



21

ca 5<sup>u</sup>

6

ca 3<sup>u</sup>

7

ca 4<sup>u</sup>

#<sup>b</sup>  
 #<sup>b</sup>  
 #<sup>b</sup>  
 +  
 #<sup>b</sup>  
 #<sup>b</sup>  
 #<sup>b</sup>

ca 3<sup>u</sup>

9

ca 5<sup>u</sup>

10

ca 3<sup>u</sup>

11

ca 1<sup>u</sup>

12

ca 7<sup>u</sup>

#<sup>b</sup>  
 #<sup>b</sup>  
 #<sup>b</sup>  
 +  
 #<sup>b</sup>  
 #<sup>b</sup>

#<sup>b</sup>

+

T

Violini

Handwritten musical score for measures 13-20. The score is written on ten staves, with the first six staves grouped by a brace on the left. Above the staves, measure numbers 13 through 20 are written in red ink, with annotations such as "ca 2''", "ca 1''", and "ca 5''".

Measure 14 contains the handwritten instruction: *sempre più presto\*\*)* and *ritard. prest a prest*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mp*. There are also some handwritten annotations like "ca 2''" above measure 14 and "ca 1''" above measure 17.

\*\*\*) take, da po medinosti b koncu med  $\frac{1}{2}$  in 1''

Handwritten musical score for measures 21-26. The score is written on ten staves, with the first six staves grouped by a brace on the left. Above the staves, measure numbers 21 through 26 are written in red ink, with annotations such as "ca 1''", "ca 4''", "ca 2''", "ca 3''", "ca 4''", and "ca 3''".

The notation includes notes, rests, and dynamic markings like *p*, *mp*, and *f*. There are also some handwritten annotations like "ca 1''" above measure 21 and "ca 4''" above measure 22. The score shows a progression of musical ideas across the measures.

41

27 ca 2<sup>a</sup> 28 ca 1<sup>a</sup> 29 ca 1<sup>a</sup> 30 ca 2<sup>a</sup> 31 ca 3<sup>a</sup> 32

Handwritten musical score for measures 27-32. The score consists of 11 staves. The top five staves are mostly empty with arrows pointing right. The sixth and seventh staves contain rhythmic notation with accents and slurs. The eighth and ninth staves contain rhythmic notation with slurs and accents. The tenth and eleventh staves contain rhythmic notation with slurs and accents. The bottom three staves are labeled 'Tromboni' and 'Tuba (a.c.)' and contain rhythmic notation with slurs and accents.

gg.  
Tromboni  
Tuba (a.c.)

33 ca 2<sup>a</sup> 34 ca 2<sup>a</sup> 35 ca 3<sup>a</sup> 36 ca 1<sup>a</sup> 37 ca 1<sup>a</sup> 38 ca 3<sup>a</sup> 39 ca 5<sup>a</sup>

Handwritten musical score for measures 33-39. The score consists of 11 staves. The top five staves are mostly empty with arrows pointing right. The sixth and seventh staves contain rhythmic notation with slurs and accents. The eighth and ninth staves contain rhythmic notation with slurs and accents. The tenth and eleventh staves contain rhythmic notation with slurs and accents. The bottom three staves are labeled 'Tromboni' and 'Tuba (a.c.)' and contain rhythmic notation with slurs and accents.

Handwritten musical score for measures 40-44. The score is written on ten staves. Measures 40-42 are marked with red numbers and labels: 40 ca 2<sup>a</sup>, 41 ca 1<sup>a</sup>, 42 ca 7<sup>a</sup>. Measures 43-44 are marked with red numbers and labels: 43 ca 8<sup>a</sup>, 44 ca 4<sup>a</sup>. The notation includes various notes, rests, and accidentals. A double bar line is present between measures 42 and 43. A dynamic marking *pp* is written above the first staff in measure 42. A circled measure number '5.' is in the top right corner.

Handwritten musical score for measures 45-51. The score is written on ten staves. Measures 45-51 are marked with red numbers and labels: 45 ca 3<sup>a</sup>, 46 ca 3<sup>a</sup>, 47 ca 2<sup>a</sup>, 48 ca 2<sup>a</sup>, 49 ca 3<sup>a</sup>, 50 ca 2<sup>a</sup>, 51 ca 5<sup>a</sup>. The notation is sparse, consisting mostly of rests and accidentals. A dynamic marking *pp* is written at the beginning of the first staff in measure 45.

6)

52 ca 2" 53

54 ca 5"

Handwritten musical score for measures 52-54. The score is divided into three systems: Clarinet (Clar.), Trumpet (Tromb.), and Trombone (Tromb.).

- Clarinet:** Measures 52-54 contain mostly rests. A downward arrow is present above the staff in measure 52.
- Trumpet:** Measures 52-54 contain mostly rests. An upward arrow is present above the staff in measure 52.
- Trombone:** Measures 52-54 contain mostly rests. An upward arrow is present above the staff in measure 52.
- Staff 5 (likely Bassoon):** Contains notes and rests. A box containing "bb bp" is present in measure 54. Dynamic markings include *mf*, *mp*, and *pp*.
- Staff 6 (likely Bassoon):** Contains notes and rests. Dynamic markings include *mf*, *mp*, and *pp*.

55 ca 3" 56 57 ca 2" 58

Handwritten musical score for measures 55-58. The score is divided into three systems: Clarinet (Clar.), Trumpet (Tromb.), and Trombone (Tromb.).

- Clarinet:** Measures 55-58 contain mostly rests. An upward arrow is present above the staff in measure 55.
- Trumpet:** Measures 55-58 contain mostly rests. An upward arrow is present above the staff in measure 55.
- Trombone:** Measures 55-58 contain mostly rests. An upward arrow is present above the staff in measure 55.
- Staff 5 (likely Bassoon):** Contains notes and rests. A box containing "bb bp" is present in measure 58. Dynamic markings include *p* and *mf*.
- Staff 6 (likely Bassoon):** Contains notes and rests. Dynamic markings include *p* and *mf*.

\*) *piel ad lib.*



81

Handwritten musical score for measures 69-75. The score is written on multiple staves, including woodwinds, strings, and percussion. Measure numbers are written in red above the staves: 69, 70, 71, 72, 73, 74, 75. Above these numbers are handwritten annotations: "ca 2\"", "ca 1\"", "ca 2\"", "ca 3\"", "ca 2\"", "ca 5\"", and "ca 4\"".

Measure 71 features a key signature change to one sharp (F#) and a time signature change to 3/4. Measure 75 features a key signature change to one flat (Bb) and a time signature change to 3/8. The percussion part includes a snare drum line with markings like "grande" and "ff", and a tom-tom line with markings like "Tomtom".

There are several boxed-in sections of music, particularly in the woodwind and string parts, indicating specific passages or techniques. The score ends with a double bar line and the tempo marking "Allegro".

Handwritten musical score for measures 76-78. The score is written on multiple staves, including woodwinds, strings, and percussion. Measure numbers are written in red above the staves: 76, 77, 78. Above these numbers are handwritten annotations: "ca 2\"", "ca 3\"", and "ca 10\"".

Measure 76 features a key signature change to one flat (Bb) and a time signature change to 3/8. Measure 78 features a key signature change to one sharp (F#) and a time signature change to 3/4. The percussion part includes a snare drum line with markings like "risc." and "ff", and a tom-tom line with markings like "Tomtom".

There are several boxed-in sections of music, particularly in the woodwind and string parts, indicating specific passages or techniques. The score ends with a double bar line and the tempo marking "Allegro".

Bg.  
 T.p. (ca)  
 Tomtom  
 Tomtom



79 ca 2<sup>u</sup> 80 ca 3<sup>u</sup> 81 ca 1<sup>u</sup> 82 ca 1<sup>u</sup> 83 ca 1<sup>u</sup> 84 ca 4<sup>u</sup> 85 ca 5<sup>u</sup>

Handwritten musical score for measures 79-85. The score consists of multiple staves. Measures 79-85 contain various musical notations, including notes, rests, and dynamic markings. A 'Tantum' marking is present above measure 84. A 'Vcl.' marking is present above measure 80. A 'pp' marking is present below measure 79. A 'p' marking is present below measure 85.

86 ca 3<sup>u</sup> 87 ca 6<sup>u</sup> 88 ca 3<sup>u</sup>

Handwritten musical score for measures 86-88. The score consists of multiple staves. Measures 86-88 contain various musical notations, including notes, rests, and dynamic markings. A 'pp' marking is present below measure 86. A 'Dimp.' marking is present above measure 88. A 'pp' marking is present below measure 88. A 'Dimp.' marking is present above measure 88.

10.10

89

ca 5"

90

ca 6"

91

ca 5"

92

ca 6"

Violin I  
Violin II  
Violin III  
Violin IV  
Viola  
Cello  
Double Bass  
Flute  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Tambourine

93

ca 5"

94

ca 7"

95

ca 3"

96

ca 2"

97

ca 1 1/2"

98

ca 3"

Violin I  
Violin II  
Violin III  
Violin IV  
Viola  
Cello  
Double Bass  
Flute  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Tambourine

99 ca 7" 100 ca 2" 101

Handwritten musical score on a page with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is crossed out with a vertical line. There are handwritten annotations and a purple circular stamp.

Annotations: *dim.*, *ppp*, *6' 10"*

Stamp: *REPUBLIKA SRBOSTA LJUBLJANA*

*Sanctus*

*Sanctus*  
*Ljubljana, 31. I. 1945.*