

mi - li kraj! Do - mo - vi - na, mi - li, mi - li kraj, do - mo -

vi - na, mi - li kraj!
mf Do - mo - vi - na, mi - li

p Do - mo - vi - na, mi - li kraj!
f rit. kraj!
f rit. Andrej Praprotnik.

71. Domovini. D^r Benjamin Ipavec.

Moderato.
mf Bo - di zdra - va, do - mo - vi - na, mi - li

mf Bariton solo.

Bo - di zdra - va, do - mo -

moj slo - ven - ski kraj! Zdra - - -

mf Tenor solo.

vi - na, mi - li moj slo - ven - ski kraj! Ti pre -

va, do - mo - vi - na,

kras - na, ti je - di - na, me - ni si ze - melj - ski

kras - - - na, ti je - di - - -

p Bariton solo.

raj! Tu-je še-ge, tu-je ljud-stvo so pri-jaf'-lji, brat-je
na. Tu-je ljud-stvo, brat-je

mf Tenor solo.

ne, sla-va le, slo-van-sko čuv-stvo sr-ce
ne. Slo-van-sko čuv-stvo sr-ce

mf Bariton

mo-je ve-se-li. Pri-mi
ve-se-li, sr-ce mo-je ve-se-li.

solo. Tenor

cě - lov, zem-lja mi - la, pri-mi sr - ce mo-je v dar, da bi

pp

Pri - - mi sr - ce v dar,

pp

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is marked 'solo.' and 'Tenor'. The lyrics are 'cě - lov, zem-lja mi - la, pri-mi sr - ce mo-je v dar, da bi'. The piano accompaniment consists of two staves, with the right hand marked 'pp' and the left hand marked 'pp'. The music is in a key with two flats and a 3/4 time signature.

in bariton.

ved - no mat-ka bi - la, ne po - zab - lje-na ni - kdar!

f

ne po - zab - lje - na ni - kdar, da bi

f *ff*

f *ff*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is marked 'in bariton.'. The lyrics are 'ved - no mat-ka bi - la, ne po - zab - lje-na ni - kdar!' and 'ne po - zab - lje - na ni - kdar, da bi'. The piano accompaniment consists of two staves. The right hand has dynamic markings '*f*' and '*ff*', and the left hand has '*f*' and '*ff*'. The music continues in the same key and time signature.

ved - no mat-ka bi - la, ne po - zab - lje-na ni - kdar!

Detailed description: This system contains a vocal line and piano accompaniment. The lyrics are 'ved - no mat-ka bi - la, ne po - zab - lje-na ni - kdar!'. The piano accompaniment consists of two staves. The music concludes in the same key and time signature.

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