

PRIMOŽ RAMOVŠ

(1984)

CONCERTO PROFANO

ZA

ORGLE IN ORKESTER

Solista: Organo

Orchestra: 4 corni

4 trombe

3 tromboni

Tuba

Violini I

Violini II

Viola

Violoncelli

Contrabbassi



MD 1714/2000

Merijö Lihankovi!

$\text{♩} = 60$

ca 25"

1

Organo

8'

ca 5"

ca 3"

ppp

4 corni in [Fa]

4 trombe in [Do]

3 tromboni

Tuba

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

ca 10"

ca 15"

Org. *ca 3"* *ca 2"* *pp sempre*

2 *ca 3"* *ca 2"*

3 *izmenjavati med register 8' raznih baro na 2-3"*

4 *razviti izmenjavo na 4' in 16' in vedno hitreji izmenjavati*

I *pizz.* *f* *pizz.* *f*

II *p* *f*

III *f*

ca 15" 10" 5" 4"

5 nasviti izmenjivo na 2' in na močnejši registri

Org.

Handwritten musical notation for the Organ part, including notes, rests, and dynamic markings such as *cresc.* and *f ppp subito*. The notation is partially obscured by blacked-out sections.

Clar.

Handwritten musical notation for the Clarinet part, featuring notes and rests with dynamic markings like *pp cresc.* and *f*.

Tr.

Handwritten musical notation for the Trumpet part, including notes, rests, and dynamic markings such as *pp cresc.* and *f*.

Tuba

Handwritten musical notation for the Tuba part, showing notes and rests with dynamic markings like *pp cresc.* and *f*.

Db.

Handwritten musical notation for the Double Bass part, including notes and rests with dynamic markings such as *pp cresc.* and *f*.

Alc. I

Alc. II

Alc.

Alc.

Alc.

Handwritten musical notation for the strings (Alc. I, Alc. II, Alc., Alc., Alc.), including notes, rests, and dynamic markings like *pp sempre* and *cresc.*

Org. {

9 10 11

8' flauto
pp

Handwritten musical notation on a single staff below the organ staves, including notes, accidentals, and dynamic markings.

In. {

con cord.

con cord.

pp

pp

Alc.

Alb.

pp

pp

12 13

Org.

resc. (bez jesičnikov)

2-3" *#* *resc.* *+ 16' jesičnik* *#* *b.* *+ 4' jesičnik* *x* *#* *7*

Tr.

via sord.

via sord.

Alc.

gliss. sul f

resc.

Alb.

gliss. sul it

resc.

14 2" 15 2" 16 3"

Org.

b \flat — o — # — e \flat e \flat e \flat e \flat e \flat

q $\bar{4}$ *dodajati jla $\bar{4}$ niku* → → → → →

Clar.

ff sempre

ff sempre

ff sempre

ff sempre

Tr.

ff sempre

ff sempre

ff sempre

ff sempre

Tuba

ff sempre

ff sempre

ff sempre

ff sempre

I
Alc.

II
Alc.

Alc.

Alc.

Alc.

arco *ff sempre*

arco *ff sempre*

arco *ff sempre*

ff sempre

ff sempre

1" 2" 1" 1" 2" 3" 2" 3"

22 23 24 25 26 27 28 29

Org.

Organ part staff with a single horizontal line and an arrow at the end.

Clar.

Clarinet part staff with notes and accents.

Tr.

Trumpet part staff with notes and accidentals.

Tbn.

Trombone part staff with notes and accidentals.

Tb.

Tuba part staff with notes and accidentals.

Fl. I
Fl. II

Flute parts with glissando markings and fingerings.

Fl.

Flute part with notes and accidentals.

Fl.

Flute part with notes and accidentals.

Ob.

Oboe part with notes and accidentals.

Handwritten musical notation in a box.

Handwritten musical score for Organ, Clarinet, Trumpet, Trombone, and Double Bass. The score is divided into measures 30 through 35.

Organ (Org.): Measures 30-35. Includes a melodic line in the right hand and a bass line in the left hand. Measure 30 has a dynamic marking of *ff*. Measure 32 has a blacked-out section. Measure 35 includes a chord diagram for the right hand.

Clarinet (Clar.): Measures 31-35. Features a melodic line with slurs and accents.

Trumpet (Tr.): Measures 31-35. Features a melodic line with slurs and accents.

Trombone (Tuba): Measures 31-35. Features a melodic line with slurs and accents.

Double Bass (Db.): Measures 31-35. Features a bass line with slurs and accents.

Other: The bottom two staves are labeled *Alc.* and *Cb.* and contain long horizontal lines with arrowheads at the end.

Measure numbers: 30, 31, 32, 33, 34, 35. Rehearsal marks: 1", 2", 1", 2".

This is a handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- Org. (Organ):** Located at the top, it features three staves. Above the first two staves are markings for durations: 2", 1", 3", 3", and 5". The organ part includes chords with accidentals (sharps and naturals) and a melodic line in the third staff.
- Clar. (Clarinets):** A group of four staves, each with a treble clef. The notation includes notes with accidentals and slurs.
- Tr. (Trumpets):** A group of four staves, each with a treble clef. The notation includes notes with accidentals and slurs.
- Tromb. (Trombones):** A group of three staves, each with a bass clef. The notation includes notes with accidentals and slurs.
- Dr. (Drum):** A single staff with a bass clef, showing rhythmic notation with accents.
- Str. (Strings):** Located at the bottom, it includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The notation is sparse, with some notes and accidentals.

The score is marked with measure numbers 36, 37, 38, 39, 40, 41, and 42. There are several instances of blacked-out sections in the organ part at measures 40 and 41.

Handwritten musical score for Organ, Clarinet, Saxophone, Trombone, Double Bass, and Double Basses.

Organ (Org.): Measures 42-47. Includes handwritten annotations: "1\"", "1\"", "2\"", "5\"", "2\"", "5\"", and "2\"".

Clarinet (Clar.): Measures 42-47. Includes notes: $b\circ$, \circ , $b\circ$, \circ .

Saxophone (Sax.): Measures 42-47. Includes notes: $b\circ$, \circ , $b\circ$, \circ .

Trombone (Tromb.): Measures 42-47. Includes notes: $b\circ$, \circ , $b\circ$, \circ .

Double Bass (Db.): Measures 42-47. Includes notes: \circ .

Double Basses (Db. I, II): Measures 42-47. Includes notes: $b\circ$, \circ , $b\circ$, \circ .

Handwritten Annotations: "1\"", "1\"", "2\"", "5\"", "2\"", "5\"", "2\"".

Handwritten musical score on a page with 14 staves. The score is divided into two main sections: an Organ part and a Piano part.

Organ Section (Org.): Located at the top of the page, it consists of three staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are bass clefs with a key signature of one sharp (F#). The Organ part begins at measure 48 and continues through measure 53. Above the staves, there are handwritten annotations: "3''" above measure 48, "6''" above measure 49, "2''" above measure 50, "51" above measure 51, "2''" above measure 52, and "5''" above measure 53. There are also two blacked-out rectangular areas above measures 51 and 52. The Organ part features various musical notations, including notes, rests, and dense clusters of notes in measures 51 and 52.

Piano Section (Ple.): Located at the bottom of the page, it consists of three staves. The first two staves are treble clefs with a key signature of one sharp (F#), and the third staff is a bass clef with a key signature of one sharp (F#). The Piano part begins at measure 48 and continues through measure 53. The notation is primarily wavy lines, suggesting sustained notes or tremolos. There are handwritten annotations: "I" above the first staff, "II" above the second staff, and "Ple." above the third staff. The Piano part is mostly empty, with only a few notes and rests visible in the first few measures.

od tu dalje izmenjavati te tri kombinacije registrov v naslednem zaporedju med 1^o-3^o

60 2" 61 4" 62 2" 63 3" 64 1" 65 1" 66 1" 67 1"

Org.

Cor.

Tr.

Trbn.

Alc. I

Alc. II

Alc.

Alc.

Alc.

se tai pažinji kombinaciji skypaj

dodajuti predseem mikature

7"

77

Org.

28

mp

cresc.

Cor.

cresc.

cresc.

cresc.

cresc.

Tr.

cresc.

cresc.

cresc.

cresc.

Trbn.

cresc.

cresc.

cresc.

cresc.

via cord.

via cord.

via cord.

AR. I

cresc.

tr

AR. II

cresc.

tr

Alc.

cresc.

Alc.

cresc.

Ob.

cresc.

Org.

Handwritten musical notation for the Organ part, consisting of a single staff with a treble clef and a long melodic line of notes.

Cor.

Handwritten musical notation for the Cor part, consisting of four staves with treble clefs and dynamic markings.

Tr.

Handwritten musical notation for the Tr part, consisting of four staves with treble clefs and dynamic markings.

79

80 via sord.

pp cresc.
 >
 pp cresc.
 >
 pp cresc.
 >
 pp cresc.

ff
 via sord.
 >
 ff
 via sord.
 >
 ff
 via sord.
 >
 ff

>
 b.
 pp cresc.
 >
 pp cresc.
 >
 b.
 pp cresc.
 >
 pp cresc.

via sord.
 >
 ff
 via sord.
 >
 ff
 via sord.
 >
 ff
 via sord.
 >
 ff

This is a handwritten musical score for an orchestra, page 20. The score is organized into several systems, each with a bracketed label on the left:

- Oboe (Ong.):** The top system features a single staff with a melodic line. Above the staff, there are markings "1-2" and "2" with a fermata over the first measure. A dynamic marking *f* is placed below the staff.
- Clarinet (Clar.):** The second system consists of four staves, all of which are empty.
- Flute (Fl.):** The third system consists of four staves, all of which are empty.
- Trombone (Tbn.):** The fourth system consists of three staves, all of which are empty.
- Trumpet (Tr.):** The fifth system consists of three staves, all of which are empty.
- Horns (Hr.):** The sixth system consists of four staves, all of which are empty.
- Double Bass (Cb.):** The seventh system consists of two staves, both of which are empty.

On the right side of the page, there is a vertical line that serves as a section marker. To the right of this line, there are handwritten musical notations for various instruments, including what appears to be a woodwind section (possibly Clarinet or Flute) and a string section (likely Double Bass). These notations include notes, rests, and dynamic markings such as *arco* and *arco* (repeated). The notation is dense and appears to be a continuation or a specific arrangement of the piece.

Org.

Handwritten musical score for organ, page 21. The score is on a system of five staves. The top staff contains a treble clef with a key signature of one sharp (F#) and a melodic line with a slur. The second staff contains a bass clef with a melodic line. The third staff contains a bass clef with a melodic line and the word "pizzicati" written below it. The fourth and fifth staves are empty. A vertical bar line is positioned at the end of the first measure of the top staff, with the number "82" written above it. The notation includes various notes, rests, and dynamic markings.

This page contains a handwritten musical score for measures 83, 84, and 85. The score is organized into several systems of staves:

- Org. (Organ):** The top system, starting at measure 83. It features a treble clef and a key signature of one sharp (F#). Above the staff, there are markings for a triplet (3") and a quintuplet (5"). Measure 84 contains a boxed-in quintuplet of eighth notes. Measure 85 begins with a 7-measure rest followed by a melodic line with many accidentals.
- Cor. (Cor Anglais):** A system of four staves, each with a treble clef and a key signature of one sharp. They contain whole notes with accidentals.
- Tr. (Trumpets):** A system of four staves, each with a treble clef and a key signature of one sharp. They contain whole notes.
- Tuba:** A system of two staves, each with a bass clef and a key signature of one sharp. They contain whole notes.
- Dr. (Drum):** A single staff with a bass clef and a key signature of one sharp, containing a whole note.
- Bl. (Woodwinds):** A system of two staves, labeled I and II, each with a treble clef and a key signature of one sharp. They contain whole notes.
- Alc. (Alto Saxophone):** A single staff with a treble clef and a key signature of one sharp, containing a whole note.
- Alc. (Alto Saxophone):** A single staff with a bass clef and a key signature of one sharp, containing a whole note.
- Cb. (Contrabass):** A single staff with a bass clef and a key signature of one sharp, containing a whole note.

This page contains a handwritten musical score for an orchestra and strings. The score is organized into several systems of staves:

- Org. (Organ):** The top system, starting at measure 86. It features a complex melodic line with many accidentals (sharps and naturals) and a series of three boxed musical phrases connected by arrows. The notation includes a treble clef and a key signature with one sharp (F#).
- Cor. (Cor Anglais):** A system of four staves, each with a treble clef and a single note on the first line.
- Tr. (Trumpets):** A system of four staves, each with a treble clef and a single note on the first line.
- Tuba:** A system of three staves (two treble clefs, one bass clef) with single notes on the first line.
- Tb. (Trombones):** A single staff with a bass clef and a single note on the first line.
- Str. (Strings):** A system of six staves (Violins I and II, Violas, Cellos, and Double Basses) with single notes on the first line.

The score is marked with measure numbers 86 and 87. Measure 87 shows a change in key signature to two flats (Bb and Eb) and includes a treble clef. The handwriting is in black ink on aged paper.

tabu.



88

Org.

Clar.

Tr.

Tabu.

94 *Quintadena* 2" 95 3" 96 1" 97 2" 98 1" 99 1" 100 *te* → 101

Org.

pp sempre

nessa jacinth 8'

7 te →

te *te* *te*

b.

Tr.

con mod. *#*

pp

Alc. *b.*

lb. *#*

3" 1" 2" 4" 2" 3"

102 103 104 105 106 + Trem. 107 108

Org.

Cor cord.

Cor cord.

Cor cord.

Cor cord.

Tr.

Tuba.

Handwritten musical score for multiple instruments. The score is organized into systems for Organ (Org.), Clarinet (Clar.), Trumpet (Tr.), Trombone (Tbn.), and Double Bass (Bl.).

Measure Numbers: 109, 110, 111, 112, 113, 114

Measure 109: 3"

Measure 110: ca 5"

Measure 111: 3"

Measure 112: 2"

Measure 113: ca 4"

Measure 114: ca 4"

Organ (Org.): Features melodic lines with slurs and a fermata in measure 113.

Clarinet (Clar.): Shows wavy lines, likely representing vibrato or a specific texture.

Trumpet (Tr.): Includes notes with dynamics such as *pp* and *con sord.* (con sordano).

Trombone (Tbn.): Includes notes with dynamics such as *pp* and *con sord.*

Double Bass (Bl.): Includes notes with dynamics such as *pp* and *con sord.*

Other markings: *pp sempre* is written in the bottom system.

Handwritten musical score for Organ, Clarinet, Trumpet, Trombone, and Horns. The score is divided into measures 115 through 120. Above the Organ staff, there are handwritten markings: *ca 4"* above measure 115, and *3"*, *2"*, *2"*, *3"*, and *2"* above measures 116 through 120 respectively. The Organ part includes notes with slurs and a *7+* marking in measure 116. The Clarinet part consists of wavy lines. The Trumpet part has notes with stems and flags, with *via sord.* written to the right of each staff. The Trombone part also has wavy lines with *via sord.* written to the right. The Horns part (I and II) and the Horns part (A) are shown as empty staves.

ca 7"

121 *Org.* *lar.* *Al. I* *Al. II* *Alc*

122 *+32'*

123 *+16' dunque da dunque*
rec. poco a poco

via sord.
via sord.
via sord.
via sord.

Detailed description of the musical score: The score is written on a system of staves. The top staff is for the Organ (Org.), showing a melodic line with notes and accidentals (sharps, naturals, flats) across measures 121, 122, and 123. A crescendo hairpin is drawn under the organ line. Below the organ are four staves for Clarinets (lar.), each with a wavy line representing a sustained texture, with the instruction 'via sord.' written next to each. At the bottom are three staves for Trumpets (Al.), labeled 'Al. I', 'Al. II', and 'Alc.', which are currently empty. The page is numbered '121', '122', and '123' at the top of the measures. Handwritten annotations include '+32'' and '+16' dunque da dunque rec. poco a poco' in the organ part, and 'ca 7"' at the top right.

Handwritten musical score for Organ and Brass instruments. The score is divided into measures 124 through 129. Above the staves, there are handwritten annotations: *ca 8"* above measure 124, *5"* above measure 125, *3"* above measure 126, *2"* above measure 127, *3"* above measure 128, and *2"* above measure 129. The Organ part (Org.) includes a sub-staff for *g: + 8' in ostato*. The Brass section includes Trumpets I and II, Trombones, and Euphonium/Tuba. Dynamic markings include *ff*, *ff sempre*, *pp sempre*, and *b.* (basso).

ca 8" 5" 3" 2" 3" 2"

124 125 126 127 128 129

Org. *g: + 8' in ostato*

ff *ff sempre* *b.*

Tr. I *pp sempre*

Tr. II *pp sempre*

Tbn. *b.*

Eup. *pp sempre*

Tub. *pp sempre*

2" 1" 2" 1"

137 138 139 140 141

Org.

Cor.

Tr.

Trbn.

Tb.

Fl. I

Fl. II

Alc.

2" 1" 1" 2" 1" 1" 1"

142 143 144 145 146 147 148 149

Org.

Clar.

Tr.

Tuba

Db.

Str. I

Str. II

Ste.

Stc.

Cb.

150 151 152 153 154 155

1" 1" 1" 1" 8-10" 2"

Org.

Clar.

Tr.

Fagn.

Hr.

I. Hr.

II. Hr.

Fle.

Fle.

Ob.

ppia

ppia

ppia

dim.

dim.

*) vedno nižje tone ad lib.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1 (Organ): Contains notes for measures 156-163. Measure 156 has a fermata. Measures 157-159 have a fermata above them. Measure 160 has a fermata and the dynamic *pp*. Measure 161 has a fermata and the dynamic *p*. Measure 162 has a fermata. Measure 163 has a fermata. Above the staff, there are markings: $1''$ (measures 156-157), $1''$ (157-158), $1''$ (158-159), $2''$ (159-160), $2' + 1\frac{1}{3}''$ (160-161), $2''$ (161-162), and 163 (162-163).

Staff 2: Organ part, mostly blank.

Staff 3: Organ part, mostly blank.

Staff 4: Organ part, mostly blank.

Staff 5: Organ part, mostly blank.

Staff 6: Organ part, mostly blank.

Staff 7: Organ part, mostly blank.

Staff 8: Organ part, mostly blank.

Staff 9: Organ part, mostly blank.

Staff 10: Organ part, mostly blank.

Staff 11: Organ part, mostly blank.

Staff 12: Organ part, mostly blank.

Staff 13 (Alc.): Contains notes for measures 156-163. Measure 156 has a fermata. Measures 157-159 have a fermata above them. Measure 160 has a fermata and the dynamic *pp sempre*. Measure 161 has a fermata and the dynamic *sub E*. Measure 162 has a fermata. Measure 163 has a fermata. The dynamic *pp sempre* is written below the staff.

Staff 14 (Cb.): Contains notes for measures 156-163. Measure 156 has a fermata. Measures 157-159 have a fermata above them. Measure 160 has a fermata and the dynamic *pp sempre*. Measure 161 has a fermata and the dynamic *sub E*. Measure 162 has a fermata. Measure 163 has a fermata. The dynamic *pp sempre* is written below the staff.

This page contains a handwritten musical score for an Organ, Clarinet (Clar.), and Horns (Hr.) section. The score is organized into systems across five staves.

- Organ (Org.):** The top staff shows a melodic line with notes and accidentals. Above the staff, there are markings for measures 171, 172, 173, 174, and 175. A fermata is placed over measure 174, and a second ending bracket labeled "2''" spans measures 174 and 175. The word "Ferm." is written above measure 174.
- Clarinet (Clar.):** The second system consists of four staves. Each staff begins with the instruction "con sord." (con sordina) and "pp sempre" (pianissimo sempre). The notes are mostly rests, with some notes appearing in measures 174 and 175.
- Horns (Hr.):** The bottom system consists of five staves. The first two staves are labeled "I" and "II". The third staff is labeled "Hr." and contains a key signature change to two sharps (F# and C#). The bottom two staves are labeled "Bc." and "Cb." and contain wavy lines, likely representing a sustained low-frequency sound or a specific performance technique.

The score concludes with a boxed-in section in the bottom right corner, containing four staves of music with notes and dynamic markings such as "mp" (mezzo-piano) and "pp" (pianissimo).

183 184 185 186 187 188

Org.

2" 2" 3" 1"

2nd 16th + Trem.

Clar.

I

II

Alc.

Alc.

Alc.

Handwritten musical score for orchestra and woodwinds. The score is organized into systems for different instrument groups, with measures 189-196 indicated at the top.

Measures: 189, 190, 191, 192, 193, 194, 195, 196. Above the measures are markings: 1", 2", 2", 3", 2", 2", 3", 3", 2".

Orchestra (Org.): Three staves (Violins I, Violins II, Violas) with heavy horizontal lines indicating sustained notes or rests.

Woodwinds (Clarinet - Clar.): Four staves with wavy lines indicating tremolos or sustained notes. Markings: *via cord.*

Brass (Tr.): Four staves (Trumpets I, Trumpets II, Trombones I, Trombones II) with notes and dynamic markings: *pp*.

Double Basses (Db.): Two staves with notes and dynamic markings: *pp*.

Flutes (Fl.): Three staves (Flute I, Flute II, Flute III) with notes and dynamic markings: *mp*, *pp*, *f*, *pp*. Markings: *via cord.*

Other: Bassoon (Bb.) and Contrabass (Cb.) staves at the bottom with wavy lines.

Measure 195: Includes a key signature change to B-flat major (one flat) and a time signature change to 3/4. Dynamic marking: *mf*.

Handwritten musical score for orchestra and strings. The score is organized into systems for different instruments: Org. (Organ), Cor. (Cor Anglais), Tr. (Trumpets), Tuba, Dr. (Drum), and Str. (Strings).

The score is divided into measures 197-203. Above the staff, there are markings for first, second, and third endings: 1", 2", 2", 1", 2", 3".

Measure numbers are written above the staff: 197, 198, 199, 200, 201, 202, 203.

Dynamic markings include *pp* (pianissimo) and *f* (forte). The organ part includes *pizz.* (pizzicato) markings.

The string parts (Str.) are marked with *pizz.* and *f*. The woodwind parts (Cor., Tr., Tuba, Dr.) have rests in measures 197-199 and 200-201, with notes and dynamics in measures 202-203.

The organ part (Org.) has notes in measures 197-199 and 200-201, with notes and dynamics in measures 202-203.

The string parts (Str.) have notes in measures 199-201 and 202-203.

The woodwind parts (Cor., Tr., Tuba, Dr.) have notes in measures 202-203.

Handwritten musical score for orchestra, measures 204-212. The score includes parts for Organ (Org.), Clarinet (Clar.), Trumpet (Tr.), Trombone (Tbn.), Double Bass (Db.), and Double Basses (Db. I, II).

Measure numbers: 204, 205, 206, 207, 208, 209, 210, 211, 212.

Rehearsal marks: 1", 2", 3".

Key signature: Two sharps (F# and C#).

Tempo/Character: *arco* (arco).

Dynamic markings: *f* (forte).

Notation includes stems, beams, and accidentals (sharps and naturals).

213 214 215 216 217 218 219

2" 1" A" A" A" 2" 5"

Org. *meno.*

Clar.

Tr.

Trbn.

Tb.

Fl. I

Fl. II

Alc.

Alc.

Cb.

Handwritten musical score for orchestra, measures 220-224. The score includes parts for Organ (Org.), Clarinet (Clar.), Trumpet (Tr.), Trombone (Tuba), Double Bass (Db.), and various string sections (Violin I & II, Viola, Violoncello, Double Bass).

Measure 220: Organ part begins with a melodic line in the right hand and a bass line in the left hand. The right hand starts with a *fff* dynamic and includes notes with accidentals: b_0 , b_1 , \sharp_1 , \sharp_2 , \flat_2 , \flat_3 , \flat_4 . The left hand has notes \flat_3 , \flat_4 , \flat_5 . A *dim.* marking is present. A handwritten note "ca 5''" is written above the staff.

Measure 221: Organ part continues with notes \flat_5 and \flat_6 . A *p* dynamic is marked.

Measure 222: Organ part continues with notes \flat_6 and \flat_7 . A *p* dynamic is marked.

Measure 223: Organ part continues with notes \flat_7 and \flat_8 . A *p* dynamic is marked.

Measure 224: Organ part continues with notes \flat_8 and \flat_9 . A *p* dynamic is marked. A handwritten note "Gurdou 8' + 16'" is written above the staff.

Rehearsal Marks: Above the Organ staff, rehearsal marks are indicated: $3''$ above measure 221, $4''$ above measure 222, $2''$ above measure 223, and $3''$ above measure 224.

Other Parts: Clarinet, Trumpet, Trombone, Double Bass, Violin I & II, Viola, Violoncello, and Double Bass parts are present but mostly contain rests or are blank.

5"

225

226

227

Org.

Alc.

Ab.

pp

pp

228

Org.

+2'

229

gamba 8'

230

3''

Alc.

Alc.

Handwritten musical score for Organ, Flute I & II, Flute, Clarinet, and Bass. The score is organized into measures 237 through 244, with first and second endings indicated by "1" and "2" above the staff lines.

Organ (Org.): Measures 238-239 contain a sustained chord with a *tr* (trill) marking. Measures 240-244 are empty.

Flute I (Fl. I) and Flute II (Fl. II): Both parts play a melodic line consisting of eighth notes. The notation includes dynamic markings such as *mezzo.* and *ff*. The parts are boxed in measures 238-242.

Flute (Fl.): Plays a rhythmic accompaniment of eighth notes, with a *ff* dynamic marking in measure 240.

Clarinet (Cl.): Plays a rhythmic accompaniment of eighth notes, with dynamic markings of *mf* and *fz*.

Bass (Cb.): Plays a rhythmic accompaniment of eighth notes, with dynamic markings of *mf* and *fz*.

The score concludes with a *mezzo.* marking in measures 243-244.

Mixture

Org. 245 246 247 248 249 250 251

Cor.

Tr.

Br. I II

Trp.

Tbn.

Tb.

Db.

Dr.

Cb.

A'' A'' A'' A''

Detailed description of the musical score: The score is for page 52, numbered -52- at the top left. It features a multi-staff arrangement. At the top, there are four measures marked with 'A'' above them. The Organ part (Org.) begins at measure 245 with a 'Mixture' instruction and a forte (f) dynamic. It includes a melodic line with a slur and a chordal accompaniment. Measures 246-249 show various chordal textures and rests. Measure 250 features a complex chordal structure, and measure 251 continues this texture. The Horns (Cor.) part has a vertical sequence of notes in measure 248. The Trumpets (Tr.) part has a rhythmic pattern of eighth notes in measures 247-251. The Brass section (Br., Trp., Tbn., Tb., Db., Dr., Cb.) is mostly represented by long horizontal lines with arrows, indicating sustained notes or rests. The Drums (Dr.) and Cymbals (Cb.) parts have some notation in the first few measures, including a box around a note in the Dr. part and a box around a note in the Cb. part.

252 253

Org.

Clar.

Tr.

I

Fl. II

Fl.

Fl.

Ob.

The image shows a handwritten musical score for page 53, measures 252 and 253. The score is written on a grand staff with multiple systems. The Organ part is the most prominent, featuring complex chordal textures in measure 252 and a melodic line with a large slur in measure 253. The Clarinet part has a few notes in measure 253. The Trumpet part has a few notes in measure 253. The Flute I, Flute II, Flute, and Oboe parts have rests in measure 253.

Handwritten musical score for Organ, Clarinet, Trumpet, and Trombone. The score is divided into measures 254, 255, and 256. Measure 254 includes a tempo marking of $32' + 16' + 8' + 4'$ and a key signature of one sharp. Measure 255 is marked with a $2''$ time signature, and measure 256 is marked with a $1''$ time signature. The Organ part features a complex melodic line with many accidentals and a boxed-in section. The Clarinet, Trumpet, and Trombone parts have sparse notation, including some notes and rests in measure 256. The Trombone part includes dynamic markings such as p and f .

Handwritten musical score for orchestra and strings. The score is divided into measures 257, 258, 259, 260, and 261.

Measures 257-258: The first two staves (labeled "Org.") contain a melodic line in 1/2 time. Measure 257 has a tempo marking of 1" and a dynamic marking of +4'. Measure 258 has a tempo marking of 2".

Measures 259-261: The first two staves continue with a melodic line. Measure 259 has a tempo marking of 2". Measure 260 has a tempo marking of 1" and dynamic markings of \downarrow te_g , \downarrow te_g , \downarrow te_g , \downarrow te_g . Measure 261 has a tempo marking of 1" and dynamic markings of \downarrow te_g , \downarrow te_g , \downarrow te_g , \downarrow te_g . The bottom staff (labeled "Cb.") has a dynamic marking of $\#$ and a tempo marking of 1".

Other parts: The string section (labeled "Str.") includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb.). The Viola part has a dynamic marking of $\#$ and a tempo marking of 1". The Cello and Double Bass parts have dynamic markings of $\#$ and a tempo marking of 1".

Performance markings: The score includes various performance markings such as "pizz" (pizzicato), "arco" (arco), and "ff" (fortissimo). There are also dynamic markings like $\#$ and b .



The image shows a handwritten musical score for a page numbered -56-. The score is organized into systems for different instruments:

- Org. (Organ):** The top system, starting at measure 262. It features a treble clef and a key signature of one sharp (F#). The organ part begins with a series of chords in measure 263, marked with a first-octave sign ($+P^1$). The texture continues with a series of slurs and ties across several measures. Performance markings include *simile* and *cresc. (bez jesiānikov)* (crescendo without fermatas).
- Tr. (Trumpet):** The second system, starting at measure 262. It contains four staves with treble clefs and a key signature of one sharp. The notation consists of rhythmic patterns of eighth and sixteenth notes.
- Tb. (Trombone):** The third system, starting at measure 262. It contains one staff with a bass clef and a key signature of one sharp. The notation is minimal, with a few notes and a dynamic marking.
- AR. (Arco):** The fourth system, starting at measure 262. It contains two staves with treble clefs. The notation consists of rhythmic patterns of eighth and sixteenth notes.
- Alc. (Alto Saxophone):** The fifth system, starting at measure 262. It contains one staff with a treble clef and a key signature of two sharps (F# and C#).
- cb. (Double Bass):** The sixth system, starting at measure 262. It contains one staff with a bass clef and a key signature of one sharp. The notation is minimal, with a few notes and a dynamic marking.

Measure numbers 262 and 263 are clearly marked at the beginning of the organ and trumpet parts. The organ part includes a first-octave sign ($+P^1$) and performance markings such as *simile* and *cresc. (bez jesiānikov)*. The trumpet part includes a key signature change to one sharp. The double bass part includes a dynamic marking *mezzo.* and a key signature change to one sharp.

Org.

Handwritten musical notation for organ on three staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as beams, slurs, and fingerings. The first two staves are connected by a brace on the left. The notation is organized into measures, with some measures containing blacked-out rectangular areas, possibly indicating corrections or deletions. The notation is positioned at the top of the page, with the rest of the page consisting of empty musical staves.

277

dodajati jesianike

Org.

alleg.

Cor.

Tr.

Trbn.

Tb.

I
Fl.

Fl.

Fl.

Ob.

tr.
2

tr., vl., vb.
3

trbn
4

tr., vl., vb.
5

Org.

The organ part features a long, continuous melodic line across two staves. The melody is characterized by a series of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) indicating chromatic movement. A large fermata is placed over the final measure of the organ part, which ends with a first ending bracket labeled "1".

Cor.

Four empty staves for Cor Anglais, each with a long horizontal line drawn across it, indicating that the part is silent or has no written notes.

Tr.

The trumpet part consists of four staves. Each staff has a single note with a dynamic marking (>) and a breath mark (>). The notes are: tr^b , tr^b , tr^b , and tr^b .

Trbn.

The trumpet part consists of three staves. Each staff has a single note with a dynamic marking (>) and a breath mark (>). The notes are: tr^b , tr^b , and tr^b .

Tr.

The tuba part consists of two staves. Each staff has a single note with a dynamic marking (>) and a breath mark (>).

Alc. I
Alc. II

Two staves for Alcornoque parts I and II, each with a long horizontal line drawn across it, indicating that the parts are silent.

Alc.

A single staff for Alcornoque with a note and dynamic marking (>).

Alc.

A single staff for Alcornoque with a note and dynamic marking (>).

Alc.

A single staff for Alcornoque with a note and dynamic marking (>).

279 280 281 282 283 284 285

2" 2" 1" 1" 1" 3" 4"

Org. *Org.*

Clar. *Clar.*

Tr. *Tr.*

Trbn. *Trbn.*

Dr. *Dr.*

Fl. I *Fl. I*

Fl. II *Fl. II*

Fl. *Fl.*

Ob. *Ob.*

4" 3" 3" 2" 2" 1"

Org. 286 287 288 289 290 291

Cor.

Tr.

Trbn.

Tb.

Alc. I Alc. II Alc. Cb.

This is a handwritten musical score for a band or orchestra. The score is written on a series of staves, with the Organ part at the top and other instruments below. The Organ part is divided into three measures: 292, 293, 294, 295, and 296. Measures 292 and 294 are boxed, and measure 296 contains a complex, dense musical passage. Above the Organ part, there are markings for durations: "5''" above measure 292, "1''" above measure 293, "3''" above measure 294, and "1''" above measure 295. The other instruments (Clarinet, Trumpet, Trombone, Flute) have their parts written on staves below, with some initial notes and clefs visible. The Clarinet part has a key signature of one sharp (F#). The Trumpet part has a key signature of two sharps (F# and C#). The Trombone part has a key signature of one sharp (F#). The Flute part has a key signature of one sharp (F#). The Organ part has a key signature of one sharp (F#) and a time signature of 4/4.

7"

297

Org.

Clar.

Fru.

Trom.

Tb.

Alc. I

Alc. II

Alc.

Alc.

cb.

