

PRIMOŽ RAMOVŠ

(1977)

# PENTAGON

ZA

PIHALNI KVINTET IN 4 ORKESTRSKE SKUPINE



MD 1736/2000

Flauto  
Oboe  
Clarinetto  
Corno  
Fagotto

I. Ottavino  
Corno inglese  
Clarinetto piccolo  
Clarinetto basso  
Contrafagotto  
Tuba

II. 3 trombe  
3 tromboni

III. 3 timpani  
2 bongos  
3 tomtoms  
Tamburo piccolo  
tam cassa  
Lampane  
Triangolo  
2 campanacci  
2 piatti sospesi  
2 tantan

↓  
percussioni  
↑

Spicchette: ○ di feltro  
● di legno  
✕ di ferro  
⊠ martello di legno  
✧ spazzola di metallo

IV. Violini I  
Violini II  
Viola  
Violoncelli  
Contrabbassi

Posizione:



♩ = 100

10-12"

ca 8"

1 2

*Flauto*  
*Oboe*  
*Clarinetto in [lib]  $\frac{2}{4}$*   
*Soprano in [fa]  $\frac{2}{4}$*   
*Fagotto*

*Ottavino*  
*Corno inglese in [fa]  $\frac{2}{4}$*   
*Clarinetto piccolo in [Mi<sup>b</sup>]  $\frac{2}{4}$*   
*Clarinetto basso in [lib]  $\frac{2}{4}$*   
*Contrafagotto*  
*Tuba*

*3 trombe in [Fa]  $\frac{2}{4}$*   
*3 tromboni*

*3 timpani*  
*2 bongos*  
*3 tomtoms*  
*Tamburo piccolo*  
*gran cassa*  
*Campane*  
*Triangolo*  
*2 campanacci*  
*2 piatti sospesi*  
*2 tamtams*

*Violini I*  
*Violini II*  
*Viola*  
*Violoncelli*  
*Contrabbassi*

ca 5"

ca 7"

Fl. *ff sempre*

Ob. *ff sempre*

Cl. *ff sempre*

Cor. *ff sempre*

Fg. *ff sempre*

Viol. I

Viol. II

Viola

Cello

Double Bass

Trimp.

Bg.

T.t.

Gr.c.

Fl.

Ob.

Cl.

Cor.

Fg.

Handwritten musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tg.).

The score is written on five staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g.,  $\underline{=}$ ,  $\underline{>}$ ,  $\underline{<}$ ). The Flute part features complex rhythmic patterns and slurs. The Oboe part includes slurs and dynamic markings. The Clarinet part has a section with a tremolo effect indicated by a dense hatched pattern. The Bassoon part includes slurs and dynamic markings. The Trombone part includes slurs and dynamic markings, with a boxed-in section at the end of the staff.

Handwritten musical score for a symphony orchestra, page 7. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Ttt.), Trombone (Tb.), Percussion (Timp.), Snare Drum (Bz.), Cymbals (Cts.), and Double Bass (I. pica.).

The score is divided into two systems. The first system contains the initial musical notation for the woodwinds and strings. The second system, starting at a red bar line, contains the continuation of the music, including dynamic markings such as *p sempre* and *con sord.* (con sordina).

Key markings and annotations include:

- tr<sup>b</sup>* (trill) above the Flute and Oboe parts.
- p sempre* (piano sempre) marking in the Trumpet, Trombone, and Percussion parts.
- con sord.* (con sordina) marking above the Trombone part.
- stacc. corda* (staccato corda) marking above the Double Bass part.
- Alte* (Alto) marking above the Percussion part.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

\*) za zaključni vodi flauta



Ott.

A musical staff for Oboe (Ott.) in treble clef. It contains several measures of music with complex rhythmic patterns and accidentals. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several trills and slurs throughout the passage.

cl. i.

A musical staff for Clarinet I (cl. i.) in treble clef. It features a melodic line with various accidentals and slurs. There are several trills marked with 'tr' and some grace notes.

cl. p. i.

A musical staff for Clarinet II (cl. p. i.) in treble clef. The music is more rhythmic and complex than the first clarinet part, with many beamed notes and slurs. It includes several trills marked with 'tr'.

cl. b.

A musical staff for Bass Clarinet (cl. b.) in bass clef. It contains a melodic line with many accidentals and slurs, similar in style to the other woodwind parts.

flg.

A musical staff for Flute (flg.) in treble clef. It features a melodic line with slurs and some rests. There are some square boxes above the staff, possibly indicating fingerings or breath marks.

fb.

A musical staff for Bassoon (fb.) in bass clef. It contains a melodic line with slurs and some rests. There are some square boxes above the staff, similar to the flute part.

6a

6b

Handwritten musical score for a symphony orchestra, page 9. The score is divided into two sections, 6a and 6b, by a vertical line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (V.), Viola (Vi.), Violoncello (Vc.), Double Bass (Cb.), Percussion (Perc.), and Piano (P.).

**Section 6a:** The music begins with a treble clef and a key signature of one sharp (F#). The Violin (V.) and Viola (Vi.) parts feature melodic lines with trills (tr) and slurs. The Violoncello (Vc.) and Double Bass (Cb.) parts provide a rhythmic accompaniment. The Percussion (Perc.) part includes a snare drum pattern. The Piano (P.) part is marked *mp* and features a simple harmonic accompaniment.

**Section 6b:** This section begins with a key signature change to one flat (Bb). The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts have melodic lines with slurs and *mp* dynamics. The Violin (V.) and Viola (Vi.) parts continue with their melodic lines. The Violoncello (Vc.) and Double Bass (Cb.) parts provide a rhythmic accompaniment. The Percussion (Perc.) part includes a snare drum pattern. The Piano (P.) part is marked *mp* and features a simple harmonic accompaniment.

The score is written in a clear, legible hand, with various musical notations such as clefs, key signatures, dynamics, and articulations.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl.
- Ob.
- Cl.
- Cor.
- Fg.
- M.
- Cl. i.
- Cl. picc.
- Cl. b.
- Bg.
- Bb.
- Comp.
- Triang.
- Speci.
- Ptt.
- Tamt.

The score includes various musical notations such as notes, rests, and accidentals. Several passages are enclosed in rectangular boxes, and some are connected by long horizontal lines. There are also some handwritten annotations like "tr" and "trb".

\*1) za zaključ vodí kl. picc.

8

9

}  
}

}  
}

Tr.

Trbn.

con sord. p. p. p. p.

mp p. p. p. p.

pp 2 3 2 3 d.

mp #9. #p.

Comp.

Triang.

Speci.

Sti.

Cont.

perc. perc. perc. perc.

perc. perc. perc. perc.

perc. perc. perc. perc.

perc. perc. perc. perc.

}  
}

Handwritten musical score for measures 10-14. The score is divided into several parts:

- Fl.** (Flute): Measures 10-11, dynamics *p* to *mf*.
- Ob.** (Oboe): Measures 10-11, dynamics *p* to *mf*.
- Cl.** (Clarinet): Measures 10-11, dynamics *p* to *mf*.
- Tr.** (Trumpet): Measures 10-14, dynamics *p*, *mf*, *pp*, *mp*.
- Tbn.** (Tuba): Measures 10-14, dynamics *p*, *mf*, *pp*, *mp*.
- Camp.** (Cymbal): Measures 10-14, includes *pp* and *mp* markings.
- Triang.** (Triangle): Measures 10-14, includes *pp* and *mp* markings.
- Speci.** (Soprano Cymbal): Measures 10-14, includes *pp* and *mp* markings.
- Mhi.** (Mute Hi-hat): Measures 10-14, includes *pp* and *mp* markings.
- Tamt.** (Tamtam): Measures 10-14, includes *pp* and *mp* markings.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 10, 11, 12, 13, and 14 at the top of the page.

15

16

17

18

19

Ob.  
Cl.  
Cor.  
Fg.

Tr.  
Tbn.

Camp.  
Tromp.  
Ccci.  
Ptti.  
Tante

The musical score is handwritten and spans measures 15 to 19. The woodwind section (Oboe, Clarinet, Cor Anglais, Bassoon) has entries in measure 16. The brass section (Trumpet, Trombone) has entries in measure 17. The string section (Cello, Double Bass) has a 'molto presto' section starting at measure 17. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

20 21 22 23 24 25

*Tr.*

*Sabn.*

*Camp.*

*Tring.*

*Speci.*

*Alti.*

*Sant.*

*Al. I.*

*Al. II.*

*Alc.*

*Alc.*

*Ab.*

Fl. I

Ob.

Cl.

Cor.

Fg.

A

Tr.

Tuba.

A

Fl. II

Fl.

Fl.

Fl.

Fl.



31

32

33

Handwritten musical score for a woodwind and string ensemble. The score is organized into three measures, numbered 31, 32, and 33.

- Flute (Fl.):** Measure 31 features a melodic line starting with a forte (*f*) dynamic, marked with a hairpin. Measure 32 begins with a mezzo-forte (*mp*) dynamic and a trill (*tr*) marking.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Measure 32 includes trills (*tr*) with a dynamic of *p* and a duration of 1-2". Measure 33 features a trill (*tr*) with a dynamic of *pp*.
- Bassoon (Fg.):** Remains silent throughout the measures.
- Double Bass (b.i.):** Measure 33 contains a rhythmic pattern with a dynamic of *p*.
- String Ensemble (Str. / Str.):**
  - Violins (Viol.): Indicated by a bracket on the left, with various dynamics (*pp*, *mp*) and accents (*z*) written above the staves.
  - Violas (Vla.): Indicated by a bracket on the left, with dynamics (*pp*, *mp*) and accents (*z*) written above the staves.
  - Celli (Cello): Indicated by a bracket on the left, with dynamics (*pp*, *mp*) and accents (*z*) written above the staves.
  - Double Basses (Dbl. Bass): Indicated by a bracket on the left, with dynamics (*pp*, *mp*) and accents (*z*) written above the staves.

34

35

36

37

38

Cor.

Ott.

Cl. i.

Cl. picc.

Cl. b.

Fg.

B.

Tr.

Tabn.

Handwritten musical score for measures 34-38. The score is written on multiple staves. The instruments listed on the left are Cor., Ott., Cl. i., Cl. picc., Cl. b., Fg., B., Tr., and Tabn. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, pp). Measure numbers 34, 35, 36, 37, and 38 are written in red at the top of the page. The score shows a complex arrangement of parts, with some measures containing multiple notes and rests, and others featuring specific rhythmic patterns or articulations. The percussion part (Tabn.) is indicated by arrows and some rhythmic notation.

Ott.  
Cl. i.  
ll. pipe  
ll. co.  
Org.  
Cb.

Musical score for woodwinds and strings. The woodwind section includes Oboe (Ott.), Clarinet I (Cl. i.), English Horn (ll. pipe), Clarinet II (ll. co.), Organ (Org.), and Cello/Double Bass (Cb.). The strings section includes Violin I (Vn. i.), Violin II (Vn. ii.), Viola (Vcl.), and Cello/Double Bass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings. Specific annotations include "1<sup>st</sup>", "1-2<sup>nd</sup>", "ca 2<sup>nd</sup>", "ca 3<sup>rd</sup>", "ca 1<sup>st</sup>", "4-5<sup>th</sup>", and "2-3<sup>rd</sup>". A boxed section in the Cello/Double Bass part contains a rhythmic pattern with notes and rests.

Vn. i.  
Vn. ii.  
Vcl.  
Cb.

Musical score for strings. The section includes Violin I (Vn. i.), Violin II (Vn. ii.), Viola (Vcl.), and Cello/Double Bass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings. Specific annotations include "2 →", "mp", "pp", "ca 1<sup>st</sup>", and "ca 1<sup>st</sup>".

41

42

43

Fl. *pp*

Cl. *pp*

Cor. *pp*

Ott.

Cl. i.

Cl. picc. *cr 2"*

Cl. b.

Org.

Db.

Tr.

Trbn.

*dim.* *tr<sup>b</sup>* *tr<sup>b</sup>* *1-2"*

44

45

46

Fl.

Ob.

Cl.

Cor.

ll. p.

ll. b.

*Timp. perc.*

47 1

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Cor. *p*

Fg. *p*

Cl. picc. *p*

Cl. b. *p*

Timp. *p*

Fg. *p*

Cl. picc. (s.c.) *p*

Fl. *tr<sup>4</sup>* 2-3"  
*tr<sup>4</sup>* 2-3"  
*tr<sup>4</sup>* 1-2"  
*tr<sup>4</sup>* 1-2"  
*tr<sup>4</sup>* 1-2"  
*tr<sup>4</sup>* 1-2"

Ob. *tr<sup>4</sup>* *tr<sup>4</sup>* *tr<sup>b</sup>*

Cl. *tr<sup>4</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>4</sup>* *tr<sup>4</sup>*

Cor. *tr<sup>4</sup>* *tr<sup>4</sup>*

Fg. *tr<sup>b</sup>*

Cl. picc. *f* *f*

Cl. b. *f* *f*

Timp. *f* *f*

Bg. *f* *f*

T. picc. *f* *f*

2-3"

48

49

50

Fl. I

Ob.

Cl.

Clar.

Fg.

Cl. piece

Cl. b.

E♭

via cord.

Fl. I

Fl. II

Flc.

Flc.

Cl.



51

52

53

54

3

2

3

2

3

2

3

Handwritten musical notation for strings, including notes and rests.

Trimp.  
Sg.  
Sta.  
T. piece

Handwritten musical notation for woodwinds and brass, including flutes, oboes, and trumpets.

The musical score is written on multiple staves. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Ufg. (Bassoon), Kb. (Trumpet), Timp. (Trombone), Bg. (Percussion), Jts. (Double Bass), and Fl. II (Flute II). The score is divided into two systems by a vertical line. The first system contains large 'A' markings on several staves. The second system contains detailed musical notation with notes, rests, and dynamic markings like 'ff'. There are also some handwritten annotations and symbols like asterisks and arrows.

\* ) počari (z glissandom) drug za drugim višati tone, tako, da je vsi začetku takta 57 postopno predpisani cluster

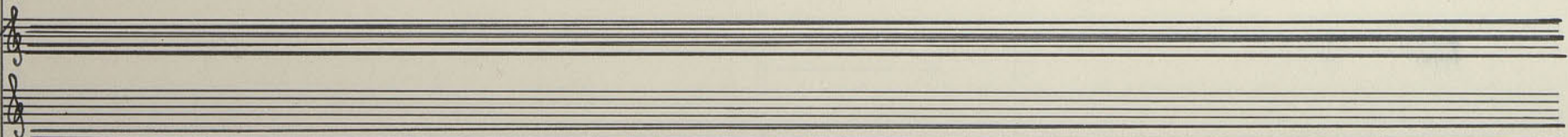
*ll. ls.* 

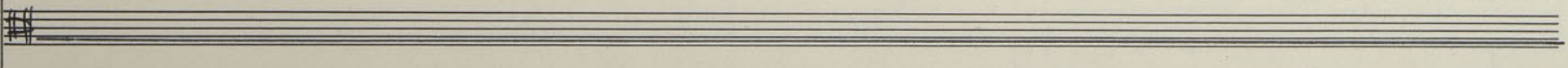
*ffg.* 

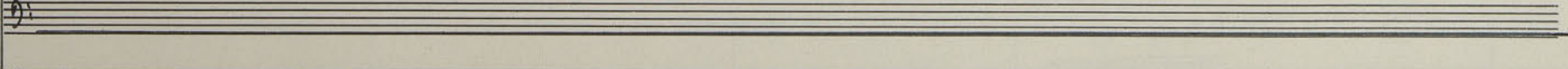
*fb.* 

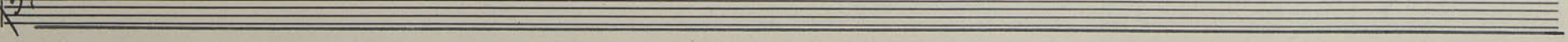
*Imp.* 

*Its.* 

*Al.* 

*Fl.* 

*Fl.* 

*lb.* 

Krinet

57

ca 2"

58  $\nabla$  1

1-2"  $\nabla$  2

ll.

lor.

Fg.

ll. b.

llg.

Db.

Fg.

I. picc.

Fl. I  
Fl. II

Fle.

Fle.

lb.

$\nabla$

$\nabla$

$\nabla$

$\nabla$

$\nabla$

$\nabla$



Quintet

62

1  
2

63

64

Fl.

Clar.

Fg.

Ott.

Cl. B.

Cl. Pic.

T. I.

Tr.

T. II.

Hr.

Hc.

Cb.

Handwritten musical score for a quintet, measures 62-64. The score includes staves for Flute (Fl.), Clarinet (Clar.), Fagotto (Fg.), Oboe (Ott.), Bassoon (Cl. B.), Piccolo Clarinet (Cl. Pic.), Trumpet I (T. I.), Trombone (Tr.), Trumpet II (T. II.), Horn (Hr.), Horn in C (Hc.), and Cello (Cb.).

Measures 62-64 show various musical notations including chords, melodic lines, and articulation marks. The score is written in a system with multiple staves. The notation includes notes, rests, and dynamic markings. The piece is titled "Quintet" and is on page "-29-".

65

66

Fl. I

Ob.

Cl.

Fg.

Ott.

Cl. II

Cl. piccolo

*ppp*

*Camp.*

*ppp sempre*

Fl. I

Fl. II

Fl.

Ob.

4-5"

67 *respira ad lib.* 68

Fl.

Ob.

Cl.

*damp.*



69 ca 3"

Fl.

Ob.

Cl.

Trbn.

Camp.

69 ca 3"

Fl.

Ob.

Cl.

*respira ad lib.*

Trbn.

(con sordi)  
(con sordi)  
(con sordi)

pp<sup>#</sup>  
pp  
pp

Camp.

2-3"

70

71

72

Fl.

Ob.

Cl.

Cor.

Comp.

73

74

5-6"

75

Fl.

Ob.

Cl.

Cor.

Tr.

Tuba

Camp.

76

77

78

Fl. 1

Ob.

Cl.

Cor.

Fg.

Tr.

Camp.

Tring.

*pp*

*mecc.*

*f*

*ca 5"*

*via cord.*

*mp*

79

80

81

Handwritten musical score for five instruments: Fl., Ob., Cl., Cor., and Fg. The score is divided into three measures: 79, 80, and 81.

- Fl. (Flute):** Measure 81 contains a fermata and a circled note.
- Ob. (Oboe):** Measure 81 contains a fermata and a circled note. Handwritten notes below the staff include  $b_{\underline{e}}$ ,  $b_{\underline{+}}$ ,  $b_{\underline{e}}$ , and  $b_{\underline{e}}$ , with slurs and accents. Above the staff are markings "1''", "2-3''", and "ca 4''".
- Cl. (Clarinet):** Measure 81 contains a fermata and a circled note.
- Cor. (Cor Anglais):** Measure 81 contains a fermata and a circled note.
- Fg. (Fagotto):** Measure 79 has a key signature change from two sharps to one sharp. Measure 80 contains a fermata, a circled note, and a melodic line starting with  $b_{\underline{g}}$  and ending with  $\#_{\underline{g}}$ . Measure 81 contains a fermata and a circled note.

82 3" 83 1-2" 84 2-3" 85

Fl. *b* *tr* *v*

Ob.

Cl. *b* *tr* *v*

Cor. *via sord.*

Fg. *b* *tr* *v*

3

3

Tr.

Tbn.

Imp.

Camp.

Tam.

Fl. I

Fl. II

Flc.

Flc.

Cb.

86

87

88

2

2

Tr.

Trbn.

Trimp.

Comp.

Tutti.

Fl. I

Fl. II

Flc.

Flc.

Ob.

*f sempre*

2

2

2

Handwritten musical score for measures 86, 87, and 88. The score is written on multiple staves. The instruments listed on the left are Tr. (Trumpet), Trbn. (Trumpet/Bassoon), Trimp. (Trumpet), Comp. (Cornet), Tutti. (Tutti), Fl. I (Flute I), Fl. II (Flute II), Flc. (Flute/Clarinet), Flc. (Flute/Clarinet), and Ob. (Oboe). The notation includes various notes, rests, and dynamic markings such as *f sempre*. There are large handwritten numbers '2' in the right margin of the score, likely indicating a second ending or a specific measure.



89 *ca 3" ca 6"*

Fl. *ca 3"*

Ob. *ca 3"*

Cl. *ca 3"*

Cor. *ca 3"*

Fg. *ca 3"*

90 *1"*

91 *2-3"*

92 *ca 2"*

Tr.

Tuba

Timp.

Camp.

Gr.c.

Ptti.

Snare

Fl. I

Fl. II

Flc.

Flc.

Cb.

93

3"

94

1-2"

95

1-2"

96

3

3

Handwritten musical score for multiple instruments. The score is organized into systems for different instrument groups:

- Tr.** (Trumpets): Three staves with melodic lines and dynamics markings.
- Tuba.** (Tuba): Three staves with melodic lines and dynamics markings.
- Trimp, Camp.** (Trumpets and Cymbals): Two staves with rhythmic markings.
- Gr. ca.** (Glockenspiel): One staff with rhythmic markings.
- Ptti.** (Percussion): One staff with rhythmic markings.
- Tamt.** (Tamtam): One staff with rhythmic markings.
- Str.** (String Ensemble): Five staves (I, II, Vla, Vcl, Cb.) with rhythmic markings.

The score includes various musical notations such as notes, rests, dynamics (e.g.,  $b\pm$ ), and articulation marks. A large bracket on the right side of the score spans from the beginning of the Tr. section to the end of the Str. section, indicating a specific performance or recording segment. The measures are numbered 93 through 96 at the top.

97

98

99

Ob.

Cl.

Tr.

Trbn.

Gr.c.

Fl. I

Fl. II

Fl.

Fl.

Ob.

Ob. and Cl. staves. A large 'A' is written in the Cl. staff at measure 99. A slur with a fermata is above the Cl. staff at measure 99. The Cl. staff contains a melodic line starting at measure 99, marked *pp* and *mp*.

Empty staves for other instruments.

Tr. and Trbn. staves. Tr. staves show notes with stems and flags. Trbn. staves show a melodic line. A large 'A' is written in the Tr. staff at measure 99.

Gr.c. staff. A melodic line of notes is written. A large 'A' is written in the staff at measure 99.

Fl. I, Fl. II, Fl., Fl., and Ob. staves. Notes with stems and flags are written. A large 'A' is written in the Fl. staff at measure 99.

Ob.

Handwritten musical notation for Oboe (Ob.) on a single staff. It features a treble clef, a whole note with a fermata, and a long horizontal line with a dynamic marking 'mp' and a slur.

Cl.

Handwritten musical notation for Clarinet (Cl.) on a single staff. It features a treble clef and a continuous melodic line with various accidentals and a dynamic marking 'mp'.

A series of 18 empty musical staves for other instruments.

ob.

cl.

cl., b.

The image shows a page of handwritten musical notation on a grand staff. The score is divided into three parts: Oboe (ob.), Clarinet (cl.), and Clarinet in B-flat (cl., b.).

- Oboe (ob.):** The notation consists of a single horizontal line with a box drawn across it, indicating a rest for the duration of the piece. A small square symbol is present at the end of the line.
- Clarinet (cl.):** The notation is a single line of music starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with many notes, some marked with sharp signs, and a long slur underneath.
- Clarinet in B-flat (cl., b.):** The notation is a single line of music starting with a treble clef and a key signature of one flat (Bb). It features a melodic line with many notes, some marked with sharp signs, and a long slur underneath. The dynamic marking *pp* is written below the first few notes.

d.i.

ll. no.

42. II.

46.

con cord.

con cord.

mp

103

104

Ob.

Handwritten musical notation for Oboe (Ob.) on a single staff. It features a treble clef and a key signature of one sharp (F#). The notation consists of a long horizontal line with several rectangular boxes placed above it. The first box is at the beginning, followed by a gap, then a second box, a third box, and a fourth box towards the end. The dynamic marking *pp* is written below the first box, and *sfz* is written below the fourth box with an arrow pointing to the right.

cl.

Handwritten musical notation for Clarinet (cl.) on a single staff. It features a treble clef and a key signature of one sharp (F#). The notation is a continuous line of notes with stems, including various accidentals (sharps and flats). The dynamic marking *pp* is written below the beginning of the line.

cl. i.

Handwritten musical notation for Clarinet I (cl. i.) on a single staff. It features a treble clef and a key signature of one sharp (F#). The notation consists of a long horizontal line with several notes marked with accidentals (sharps and flats). Above the line, there are time markings: "1-2''", "1-2''", "1''", and "ca 4''". Below the line, there are dynamic markings: *pp* and *mf*. A square box containing the number "14" is positioned above the first note.

cl. picc.

Handwritten musical notation for Clarinet Piccolo (cl. picc.) on a single staff. It features a treble clef and a key signature of one sharp (F#). The notation is a continuous line of notes with stems and various accidentals. The dynamic marking *pp* is written below the beginning of the line.

cl. ba.

Handwritten musical notation for Clarinet Bass (cl. ba.) on a single staff. It features a bass clef and a key signature of one sharp (F#). The notation is a continuous line of notes with stems and various accidentals. The dynamic marking *pp* is written below the beginning of the line.

Fl. II.

Handwritten musical notation for Flute II (Fl. II.) on a single staff. It features a treble clef and a key signature of one sharp (F#). The notation consists of a long horizontal line with a few notes marked with accidentals (sharps and flats). The dynamic marking *mf* is written below the line.

Fl.

Handwritten musical notation for Flute (Fl.) on a single staff. It features a treble clef and a key signature of one sharp (F#). The notation consists of a long horizontal line with a few notes marked with accidentals (sharps and flats). The dynamic marking *mf* is written below the line.

105 3" 106 4" 107

Ob. *pp*

Cl.

d. s.  
d. s. pice.  
Cl. b.

Tr. II.  
Tr.

$F^b$	$F^{\sharp}$
$G^{\flat}$	$G^{\sharp}$
$F^{\sharp}$	$F^b$
$G^{\flat}$	$G^{\sharp}$



Ob. *ca 2"* *1-2"* *1-2"* *2-3"*

cl.

l. i. *ca 1"* *b = ca 1"*

cl. picc.

cl. b.

Fl. II

Fl. I

Fl. I

cb.

*pp*

MD

3-4"

M1

ca 5"

M2

ca 3"

M3

Ob.

Cl.

Cor.

Cl. i.

Alc.

Cb.

Handwritten musical score for woodwinds and brass. The score is divided into four measures by vertical lines. The first measure (MD) contains a woodwind section with Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.) parts. The Oboe part has a long horizontal line. The Clarinet and Cor parts have melodic lines starting with a piano (pp) dynamic. The second measure (M1) contains a woodwind section with Oboe (Ob.) and Clarinet (Cl. i.) parts. The Oboe part has a long horizontal line. The Clarinet part has a long horizontal line. The third measure (M2) contains a woodwind section with Clarinet (Cl.) and Cor Anglais (Cor.) parts. Both parts have melodic lines starting with a piano (p) dynamic and a crescendo (cresc.) marking. The fourth measure (M3) contains a brass section with Alto Saxophone (Alc.) and Contrabass (Cb.) parts. Both parts have long horizontal lines. The page is numbered -48- in the top right corner.

114

115 2" 116 1-2"

cl.

Handwritten musical notation for Clarinet (cl.) in treble clef. It features a box containing three 'e' notes with an asterisk and the instruction 'ritoc.'. An arrow labeled '4-5"' points to a melodic line starting at measure 114. The line begins with a forte (*ff*) dynamic and consists of a series of eighth notes with various accidentals (sharps, flats, naturals) and a final quarter note with a sharp. A slur covers the entire melodic phrase.

clar.

Handwritten musical notation for Clarinet (clar.) in treble clef. It features a box containing three 'b' notes with an asterisk and the instruction 'ritoc.'. An arrow labeled '4-5"' points to a melodic line starting at measure 114. The line begins with a forte (*ff*) dynamic and consists of a series of eighth notes with various accidentals and a final quarter note with a sharp. A slur covers the entire melodic phrase.

Tbn.

Handwritten musical notation for Trombone (Tbn.) in three staves. Each staff begins with the instruction 'con sord.' (con sordina). The notation consists of horizontal lines with a forte (*ff*) dynamic marking at the end of each staff.

I.  
II.

Handwritten musical notation for strings (Str.) in five staves. The notation includes various dynamic markings and instructions: *ff*, *pizz.* (pizzicato), *ritoc.*, and *rit.*. The notation consists of horizontal lines with an arrow pointing to the right at the end of the bottom staff.

\*1) presto, ma ritmico

*ff*

117

ll.

Musical notation for the first staff (ll.) showing a box with the text "ca 2''" and a long arrow pointing right.

lor.

Musical notation for the second staff (lor.) showing a box with the text "2-3''" and a long arrow pointing right.

ll. b.

ffg.

lbr.

Complex musical notation for the third section, including a treble clef staff with notes, a bass clef staff with notes, and a piano part with chords and dynamics like "ff".

Hle.

ll.

Musical notation for the bottom section, including a bass clef staff with notes and a handwritten instruction in Romanian: "D: lung ca lungim niste tone, tako da je na koncu takta postavljen cluster od 8 notazgar per paltonid".

118 3-4" 119 2-3" 120 121

Fl.

Clar.

Ott.

Cl. i.

Cl. piccolo

Fl. alto

Flg.

Tr.

Saxn.

Alc.

Cb.

4

3

4

3

4

3

4

3

4

3

p f p f p

rit. rit. rit.

pp f bp

ca 3"

ca 1"

ca 1"

2-3"

1-2"

122

123 ca 2"

124

125

ca 3"

Handwritten musical score for a woodwind and string ensemble. The score is divided into measures 122, 123, 124, and 125. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Oboe d. r. (Ott. d. r.), Clarinet in E-flat (Cl. picc.), Bassoon (U. b.), Bassoon (U. g.), Bassoon (U. b.), Trombone (Tbn.), Trumpet (Tr.), and Bassoon (U. b.).

The score features various musical notations including notes, rests, dynamics (p, ff), articulation (accents), and performance instructions (e.g., *mus.*). There are also large 'A' markings in several staves, possibly indicating a specific section or rehearsal mark. The notation includes complex rhythmic patterns and melodic lines for the woodwinds, and sustained notes or rests for the strings.

126 2" 127 ca 2" 128 4-5" 129

Handwritten musical score for various instruments. The score is organized into systems with the following instruments listed on the left:

- Cl. (Clarinet)
- Cor. (Cor Anglais)
- Fg. (Fagotto)
- Ott. (Ottobass)
- Cl. i. (Clarinete in sol)
- U. pino. (Uobo piccolo)
- U. lo. (Uobo)
- U. g. (Uobo grande)
- Tb. (Tromba)
- Tr. (Tromboni) - includes parts for *con arco*, *stacc.*, and *marc.*
- Tbn. (Tromboni)
- Timp. (Timpone)
- Gr. c. (Grande cassa)
- Org. (Organo)
- Str. (Stringhe) - includes parts for *arco*

The score features various musical notations including rests, notes, and dynamic markings. The time signature is 4/4. The piece concludes with a double bar line at the end of the 129 measure system.

130 1-2<sup>4</sup> 131 132 133 134 135

1

1

Cl. b. 4g.

Tr.

Tuba.

Spici.

Tamtr.

Fl. I

Fl. II

Fl.

Fl.

Ob.



136

137

138 ca 1"

139

Fl.

Ob.

Ott.

Cl. piccolo

Cl. basso

Basso

Tr.

Tutti

Cl. I

Cl. II

Fle.

Fle.

Cl.

Ob.

l.v. → sin' al prossimo colpo

*via sord.*

*via sord.*

*via sord.*

*l.v. → sin' al prossimo colpo*

A

A

A

A

A

Fl.  $\text{ca } 2''$   $4e$   $1-2''$  **140**  $2-3''$  **141**

Ob.  $4e$   $ca 2''$   $1-2''$

Cl.  $\text{con cord.}$

Fg.  $b \sharp \flat \flat$

The score is written on four staves. The Flute staff has a treble clef and contains notes with dynamic markings  $\text{ca } 2''$ ,  $4e$ ,  $1-2''$ ,  $2-3''$ , and **140**, **141**. The Oboe staff has a treble clef and contains notes with dynamic markings  $4e$ ,  $ca 2''$ , and  $1-2''$ . The Clarinet staff has a treble clef and contains notes with dynamic markings  $\text{con cord.}$  and  $p$ . The Bassoon staff has a bass clef and contains notes with dynamic markings  $p$  and  $b \sharp \flat \flat$ . There are also some handwritten annotations like  $\text{ca } 2''$  and  $1-2''$  above the notes.

ca 3"

142

143

144

Fl.

Ob.

Cl.

Cor.

Fg.

Ott.

Cl. i.

Cl. piccolo

Cl. b.

145

146

147

148

Fl.

Ob.

Cl.

Sax.

Fg.

Ott.

Cl. i.

Cl. piece

Cl. b.

Bf.

Tb.

mus.

step

risc.

risc.

(non rido)

p

149

5-6"

150 1-2"

151

Fl.		<i>dim.</i>	<i>pp</i>	□
Ob.		<i>ff</i>		
Cl.		<i>dim.</i>	<i>pp</i>	□
Cor.		<i>dim.</i>	<i>pp</i>	□
Fg.		<i>ff</i>		
Ott.				□
Cl. in B.				□
Cl. in E.				□
Cl. in B.				□
Fg.				□
Db.				□
Speci.			<i>pp</i>	
Alti.			<i>ppp</i>	
Ten.			<i>ppp</i>	

152

153

Ob.

Cl.

Str.

Tam.

Fl. I  
Fl. II

Fl. sul pontic.

The musical score is handwritten and spans two systems. The top system features two staves: Oboe (Ob.) and Clarinet (Cl.). The Oboe staff begins with a series of dotted notes, followed by a half note with a fermata. The Clarinet staff has a few notes, including a half note with a fermata, and is marked with a *p* dynamic. The bottom system features three staves: Flute I (Fl. I), Flute II (Fl. II), and Flute sul ponticello (Fl. sul pontic.). The Flute I and II staves are marked *ppp* and include performance instructions like *legato ad lib.* and *sul pontic.*. The Flute sul ponticello staff is also marked *ppp*. The score includes various musical notations such as notes, rests, and dynamic markings.

154

155

Ob.

Cl.

Fr.c.

Fl. I

Fl. II

Fl.

4 ob.

The musical score is handwritten and spans across several staves. At the top, the measures are numbered 154 and 155. The instruments are labeled on the left: Ob. (Oboe), Cl. (Clarinet), Fr.c. (Flute), Fl. I (Flute I), Fl. II (Flute II), Fl. (Flute), and 4 ob. (four Oboes). The notation includes notes, rests, and dynamic markings such as *ppp*. There are also some handwritten annotations, including a box with the number '7' and a box with a square symbol. The score is written on a page numbered -61- in the top right corner.

156

ca 3"

157

ca 4"

158

ca 3"

159

2-3"

160

Ob.

Cl.

Handwritten musical notation for Oboe and Clarinet, measures 156-160. The Oboe part has a melodic line with trills and slurs. The Clarinet part has a similar melodic line with trills and slurs. A dynamic marking 'pp' is present.

Timp.

Gr. c.

Handwritten musical notation for Timpani and Grand Cymbal, measures 156-160. The Timpani part has a rhythmic pattern with a dynamic marking 'ppp'. The Grand Cymbal part has a rhythmic pattern with a dynamic marking 'ppp'.

Fl. I.  
Fl. II.

Alc.

Alc.

Handwritten musical notation for Flutes I and II, measures 156-160. The notation includes a dynamic marking 'pp' and a box containing the letters 'piss' and 'bo'.

arco  
sul pont.

Handwritten musical notation for Violins I and II, measures 156-160. The notation includes a dynamic marking 'ppp' and the instruction 'legato ad lib.'.



161 ca 2" 162 163 1-2" 164

Cl.

Handwritten musical notation for Clarinet (Cl.) in treble clef, starting at measure 162. The notation consists of a single melodic line with various accidentals (flats and naturals) and a dynamic marking of *pp* (pianissimo).

Ott.

*pp*

Cl. b.

Handwritten musical notation for Clarinet in B-flat (Cl. b.) in bass clef, starting at measure 164. The notation consists of a single melodic line with various accidentals and a dynamic marking of *pp*. The phrase ends with the instruction "ca 2" (approximately 2 measures).

Timp.

gr. c.

Tamt.

Fl. I  
Fl. II

Flc.

Flc.

Handwritten musical notation for Percussion and Flutes. The Tamt. part has a dynamic marking of *mp*. The Fl. I and Fl. II parts are indicated by arrows pointing to the right. The Flc. parts have a boxed-in section with notes marked with *tr* (trills) and accidentals.

165

166

167

168

Handwritten musical score for a symphony orchestra. The score is divided into four measures corresponding to measures 165, 166, 167, and 168. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 167 has a *pp* dynamic marking. Measure 168 has a *respiro ad lib.* instruction.
- Oboe (Ob.):** Measure 168 has a *p* dynamic marking and a *cresc.* instruction.
- Clarinet (Cl.):** Measure 166 has a melodic line starting with *pp* and ending with a fermata. Measure 168 has a *respiro ad lib.* instruction.
- Ottobassoon (Ott.):** Measure 168 has a *respiro ad lib.* instruction and a *cresc.* instruction.
- Violin (Vl.):**
  - Vl. picc.* (Violin piccolo): Measure 166 has a melodic line starting with *pp*.
  - Vl. bs.* (Violin basso): Measure 168 has a *respiro ad lib.* instruction and a *cresc.* instruction.
- Timpani (Timp.):** Two staves, both with *cresc.* instructions.
- Drum (Grvc.):** One staff with a *cresc.* instruction.
- Flute II (Fl. II):** Two staves, both with *cresc.* instructions.
- Flute I (Fl.):** One staff with a *cresc.* instruction.
- Flute III (Fl.):** One staff with a *cresc.* instruction.

Measure 167 includes a *b.e.* (breve) marking above the staff. Measure 168 includes a *respiro ad lib.* instruction in the Flute I part.

169

170

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- Fl.** (Flute): *trac.* (trill) marking.
- Ob.** (Oboe): *plu forte più presto* marking with an arrow pointing right.
- Cl.** (Clarinet): Two staves with melodic lines and dynamic markings *f* and *mf*.
- Ott.** (Ottobass): Empty staff.
- Cl. picc.** (Piccolo Clarinet): Staff with notes and dynamic marking *f*.
- Cl. b.** (Bass Clarinet): Empty staff.
- Timp.** (Timpani): Two staves with notes.
- Gr. c.** (Gong/Cymbal): Empty staff.
- Fl. I, II** (Flute I and II): Two staves.
- Fl. III** (Flute III): One staff.
- Fl. IV** (Flute IV): One staff.

The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings.

171 172 ca 3" 173 2-3" 174 1-2" 175 1-2"

Fl.

O.b.

cl.

Ott.

cl. picc.

cl. b.

Tr.

Trbn.

Trimp.

Gr.c.

I.

II.

Flc.

Alc.

laco

laco

laco

laco

176

ca 2"

177

ca 2"

178

1-2"

179

ca 3"

*Tr.*

*Sobn.*

*Tambr.*

*Fl.*

*Fl.*

*Ob.*

*ff*

Handwritten musical score for a symphony orchestra, page 68. The score is divided into three measures by vertical bar lines, with red annotations above the staves: *ca 2"*, *181*, *2-3"*, *182*, *1-2"*, *183*, and *1-2"*.

**Instrumentation:**

- Flutes:** Fl. I, Fl. II, Fl. III, Fl. IV
- Oboes:** Ob. I, Ob. II, Ob. III
- Clarinets:** Clar. I, Clar. II, Clar. III
- Bassoons:** Bass. I, Bass. II, Bass. III
- Trumpets:** Tr. I, Tr. II, Tr. III, Tr. IV
- Trombones:** Tromb. I, Tromb. II, Tromb. III, Tromb. IV
- Timpani:** Timpani
- Drum:** Dr. I
- Other:** Perc. (Percussion)

**Score Details:**

- Measures 180-181:** Flutes, Oboes, Clarinets, Bassoons, and Trombones have dynamic markings of *fff* (fortissimo) and *mf* (mezzo-forte). The Trombone section has a complex rhythmic pattern with many notes.
- Measure 182:** Similar dynamic markings and rhythmic patterns for the Trombone section.
- Measure 183:** Flutes, Oboes, Clarinets, Bassoons, and Trombones have dynamic markings of *mf*. The Trombone section continues with its rhythmic pattern.

The score is written in a standard musical notation with various clefs and dynamic markings. The Trombone section is particularly detailed with many notes and rests.

184 ca 1" 185 ca 1" 186 ca 3" 187 2" 188 3" 189 ca 3"

Fl.

Ob.

Cl.

Fag.

Picc.

Vl. I.

Vl. II.

Vcl.

Cb.

Tr.

Tbn.

Timp.

T. t.

T. picc.

Gr. c.

Hr. I.

Hr. II.

Tr.

Tbn.

Vcl.

Cb.

\* non lunga (♩ - ♩)

ca 4"

190

191

Fl. I

Fl. II

Cl.

Ott.

*mp sempre*

Cl. s.

*mp sempre*

Cl. picc.

*mp sempre*

Cl. b.

*mp sempre*

Bf.

*mp sempre*

Tb.

*con cord.*

Fl. I

Fl. II

Fl.

Fl.



Ott. *mf*

Cl. v.

Cl. p.

Cl. b.

Ug.

Sb. *mp sempre*

Detailed description: This block contains six staves of handwritten musical notation for woodwind instruments. The staves are labeled from top to bottom: Oboe (Ott.), Clarinet in B-flat (Cl. v.), Clarinet in C (Cl. p.), Clarinet in B-flat (Cl. b.), Bassoon (Ug.), and Bassoon (Sb.). The notation includes various rhythmic patterns, slurs, and dynamic markings. The Oboe part starts with a dynamic marking of *mf*. The Bassoon part (Sb.) includes the instruction *mp sempre*. The music is written in a common time signature and features complex melodic lines with many accidentals.

Handwritten musical score for various instruments. The score is organized into systems, with the first five staves grouped by a large bracket and labeled *resc.* (resaca).

- Fl.** (Flute): Treble clef, melodic line with many accidentals.
- Ob.** (Oboe): Treble clef, melodic line with many accidentals.
- Cl.** (Clarinet): Treble clef, melodic line with many accidentals.
- Fg.** (Fagotto): Bass clef, melodic line with many accidentals.
- Ott.** (Ottobone): Treble clef, melodic line with many accidentals.
- C.v.** (Violino): Treble clef, melodic line with many accidentals.
- U. pica.** (Violino piccolo): Treble clef, melodic line with many accidentals.
- U. b.** (Violino basso): Treble clef, melodic line with many accidentals.
- U. g.** (Violino grande): Bass clef, melodic line with many accidentals.
- U. b.** (Violino basso): Bass clef, melodic line with many accidentals.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style.

A series of empty musical staves, likely intended for a second system of the score or for additional instruments. The staves are organized into two groups of five staves each, separated by a vertical line.

ca 2"

ca 2"

193

194

Handwritten musical score for a symphony orchestra. The score is divided into two systems, 193 and 194, separated by a double bar line. The instruments listed on the left are Fl., Ob., Cl., Cor., Fg., Mtt., Cl. i., Cl. piccolo, Cl. b., Fg., Tr., and Trbn. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf*, *dim.*, and *pp*. There are several instances of the word "simile" with an asterisk, indicating that the following passage should be played similarly to the preceding one. The score is written in a cursive, handwritten style.

\*) val izvazilec poljubno jemlje elemente tega takta (lahko tudi skrajšane) in jih vnaša od lib. (sempre pp)

196 2-3"

199

4-5"

195

197

198

ca 4"

3"

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cor. *ff*

Fg. *ff*

Ott. *ff*

Cl. i. *ff*

Cl. picc. *ff*

Cl. b. *ff*

Alfg. *ff*

Tb. *ff*

Tru. *ff*

Tuba. *ff*

Str. I. *pp* *ff*

Str. II. *pp* *ff*

Vcl. *pp* *ff*

Vcl. *pp* *ff*

Cb. *pp* *ff*

2-3"

ca 4"

3"

4-5"

*simile* \*)

*ff*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

200 ca 3" 201 ca 3" 202 ca 1" 203

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Cor. *pp* *mf*

Fg. *pp* *mf*

Ott.  $\rightarrow$

l.i.  $\rightarrow$

ll. picc.  $\rightarrow$

ll. b.  $\rightarrow$

lfg.  $\rightarrow$

lb.  $\rightarrow$

Tr. *con cord. lup* *pp sempre*

Trbn. *con cord. lup* *pp sempre*

Trbn. *con cord. lup* *pp sempre*

Trbn. *con cord. lup* *pp sempre*

Trimp.  $\rightarrow$

Bgn.  $\rightarrow$

Tb.  $\rightarrow$

T. picc.  $\rightarrow$

Bra.  $\rightarrow$

I. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Clar. *pp*

Fag. *pp*

Ott. *pp*

Cl. v. *pp*

Cl. p. *pp*

Cl. b. *pp*

Fg. *pp*

Tbn. *pp*

Tuba *pp*

Camp. *pp sempre*

Triang. *pp sempre*

Spcci. *pp sempre*

Ptti. *pp sempre*

Tambu. *pp sempre*

I. *arco non div.*

Alc. II *simile*

Alc. *simile*

Alc. *simile*

Alc. *simile*

Alc. *simile*

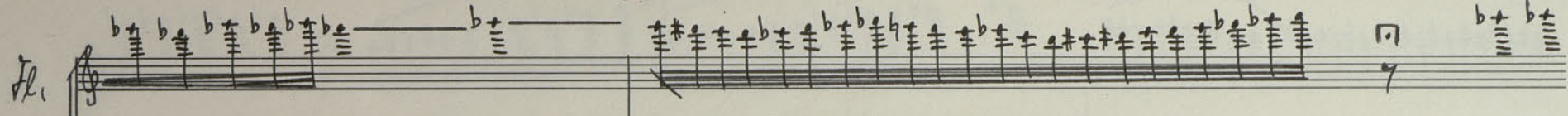
Handwritten musical score for a full orchestra, divided into measures 208, 209, and 210. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Timp., Cym., Triang., Grci., Ptt., Tamb.), and Strings (Str.).

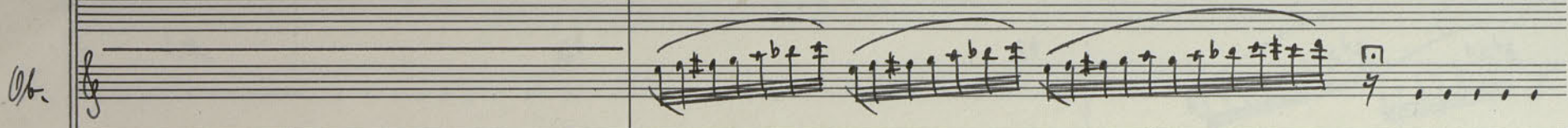
**Measure 208:** Flute, Oboe, Clarinet, and Bassoon parts are marked *ff sempre*. The Trombone part is marked *via sord.* (via sordina). The Percussion part includes a triangle and a pair of cymbals.

**Measure 209:** Flute, Oboe, Clarinet, and Bassoon parts continue with *ff sempre*. The Trombone part remains *via sord.* The Percussion part includes a triangle and a pair of cymbals.

**Measure 210:** Flute, Oboe, Clarinet, and Bassoon parts continue with *ff sempre*. The Trombone part remains *via sord.* The Percussion part includes a triangle and a pair of cymbals.

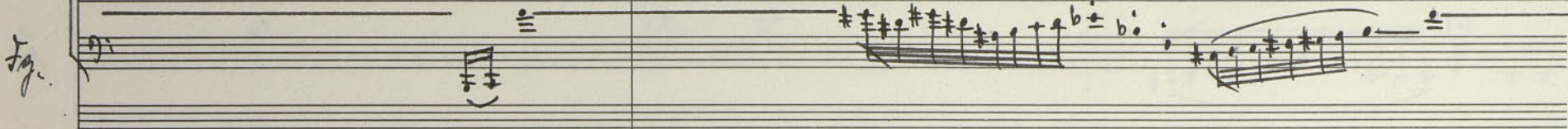
The score is written in a system of staves, with the Flute part at the top and the Trombone part below it. The Percussion part is written in a separate system below the Trombone part. The Strings part is written in a separate system at the bottom of the page.

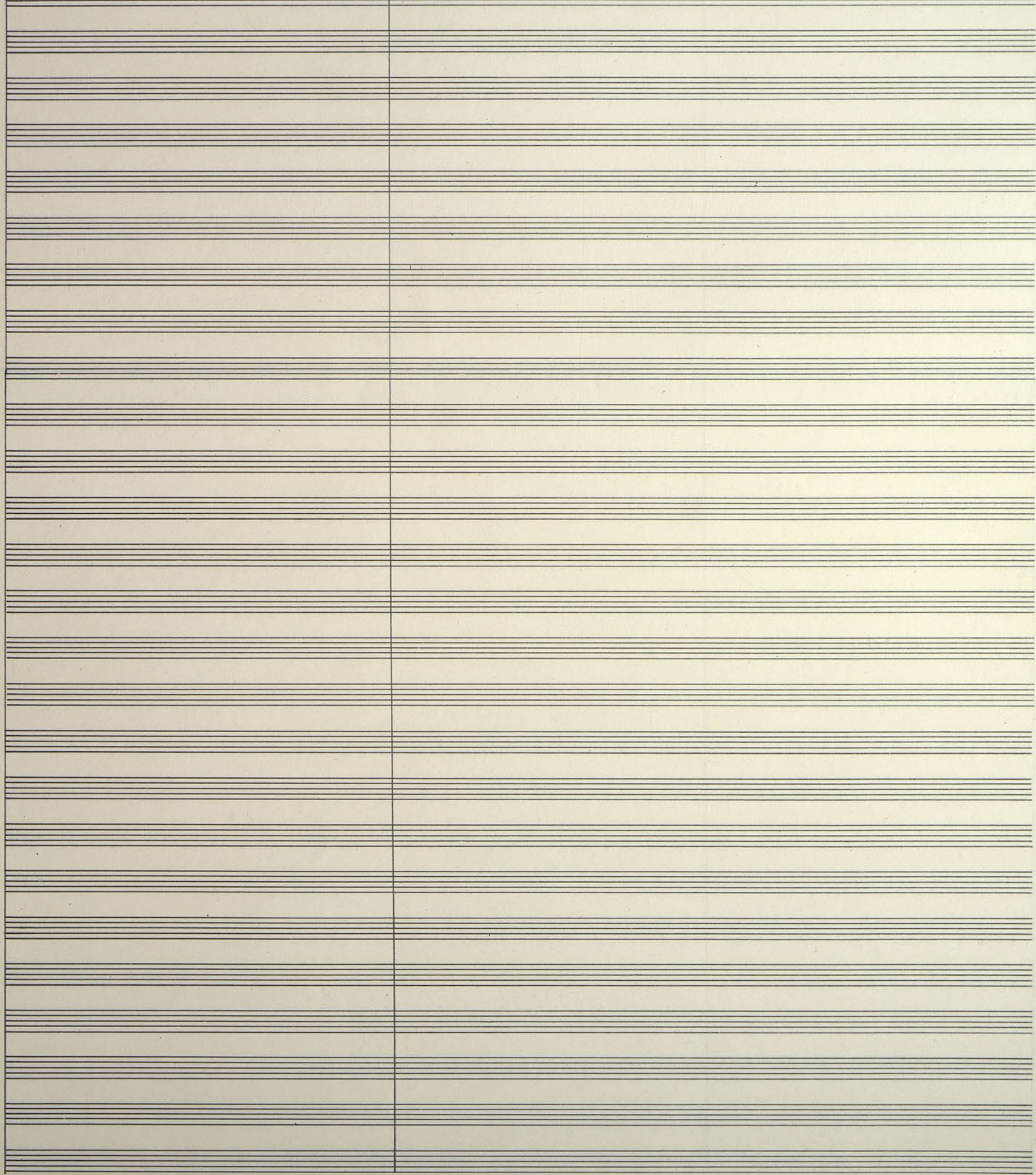
Fl. 

Ob. 

cl. 


cor. 

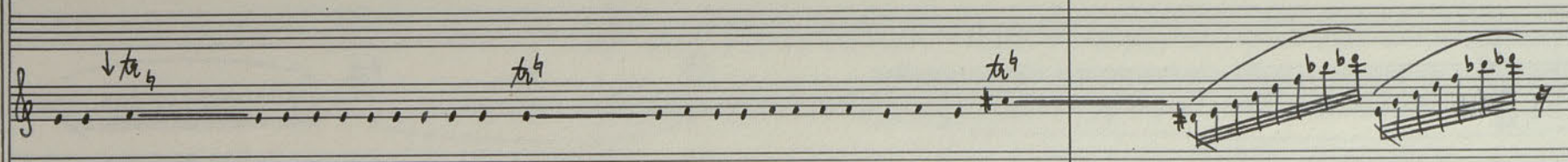
Fg. 

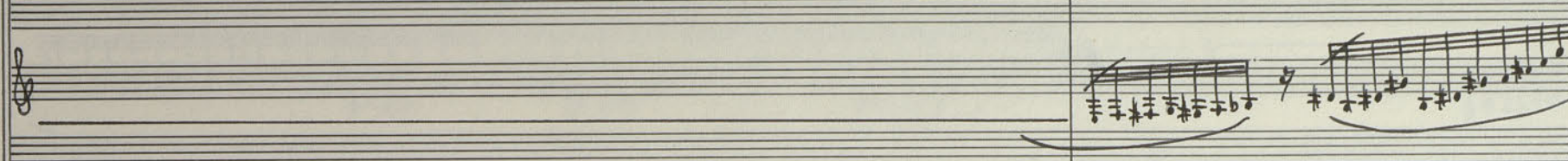


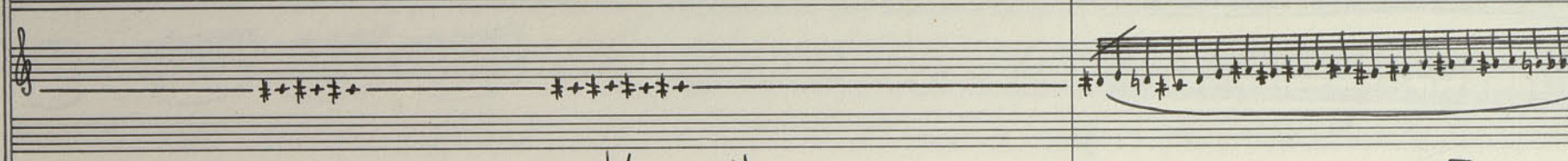


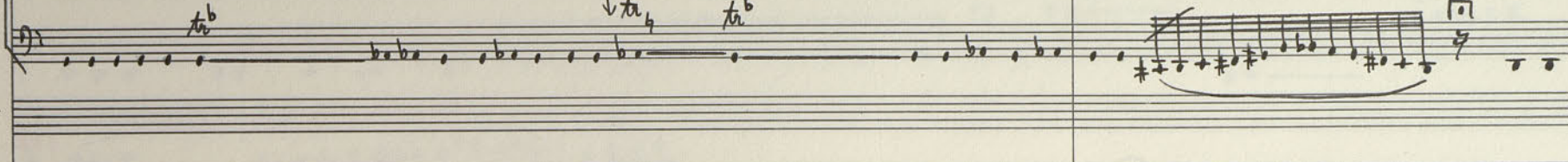
212

Fl. 

Ob. 

Cl. 

Cor. 

Bg. 

Below the staff lines, there are several empty staves for other instruments.

(213)

Handwritten musical score for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Ttt.), Violin I (l.i.), Violin II (ll. p. sec.), Viola (ll. v.), Cello (llg.), and Double Bass (Db.). The notation is in a major key with a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *aritmico*. There are also some handwritten annotations like *ta<sup>4</sup>* and *ta<sup>b</sup>* above certain notes. The score is written on multiple staves, with some staves containing rests or empty space.

Startup takta 213 se ravna po oboi.

Handwritten musical score for a symphony orchestra. The score is divided into two measures, 214 and 215, indicated by red numbers above the staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- Fg. (Fagott)
- Ott. (Ottobass)
- Cl. i. (Clarineto)
- Cl. picc. (Clarineto piccolo)
- Cl. b. (Clarineto basso)
- Ug. (Ughe)
- Tb. (Tromba)
- Trom. (Tromboni)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction *rit. simile* is written above the Clarinet staff. The Trombone section has a bracketed group of three staves. The score concludes with a few notes in the Trombone section at the end of measure 215.

Prinstop taktu 214 se ravna po sbor, 215 po rupu.

(216)

(217)

(218)

Fl. *tr<sup>b</sup>*

Ob.

Cl.

Clar.

Fg.

216

217

218

Tr.

Tuba.

I Fl.

II Fl.

Flc.

*pizz* *ffz* *ff*

*pizz* *ffz* *ff*

*pizz* *ffz* *ff*

*via cord.*

*via cord.*

*via cord.*

Nastop faktor 216 do 219 se ravna po flasti.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fg.).

- Fl.:** Features a melodic line with various accidentals (sharps, flats, naturals) and a fermata. Above the staff, there are notes with accidentals:  $\sharp^b$ ,  $\sharp^{\flat}$ ,  $\sharp^{\flat}$ ,  $\sharp^{\flat}$ ,  $\sharp^{\flat}$ ,  $\sharp^{\flat}$ ,  $\sharp^{\flat}$ ,  $\sharp^{\flat}$ ,  $\sharp^{\flat}$ ,  $\sharp^{\flat}$ ,  $\sharp^{\flat}$ .
- Ob.:** Includes a section marked *ritornello* with a dotted line, followed by a melodic phrase with a fermata and a sharp sign.
- Clar.:** Shows a melodic line with a fermata and a sharp sign.
- Fg.:** Features a melodic line with a fermata and a sharp sign.

Handwritten musical score for the lower section of the orchestra, including woodwinds, strings, and percussion.

- Woodwinds:**
  - Ott. (Oboe da caccia):**  $\sharp^{\flat}$
  - C. i. (Clarinet in A):**  $\sharp^{\flat}$
  - Cl. picc. (Clarinet piccolo):**  $\sharp^{\flat}$
  - Cl. b. (Clarinet in Bb):**  $\sharp^{\flat}$
  - Alf. (Alto Flute):**  $\sharp^{\flat}$
  - Ob. (Oboe):**  $\sharp^{\flat}$
- Strings:**
  - Tr. (Trumpets):**  $\sharp^{\flat}$
  - Timp. (Timpani):**  $\sharp^{\flat}$
  - Org. (Organ):**  $\sharp^{\flat}$
  - Strs. (Strings):**  $\sharp^{\flat}$
  - I. picc. (Violin piccolo):**  $\sharp^{\flat}$
  - I. (Violin):**  $\sharp^{\flat}$
  - II. (Viola):**  $\sharp^{\flat}$
  - Alc. (Cello):**  $\sharp^{\flat}$
  - Fle. (Double Bass):**  $\sharp^{\flat}$
- Measure Numbers:** 219, 220, 221, 222, 223 are marked in red above the staves.
- Performance Markings:** *arco* (arco) and *ritornello* are present.

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.).

Fl. part: Starts with a sharp sign and a right-pointing arrow. The notation includes various accidentals and a boxed section with a right-pointing arrow.

Ob. part: Features a melodic line with many accidentals and a boxed section with a right-pointing arrow.

Cl. part: Shows a series of notes with accidentals, followed by a section with a right-pointing arrow.

Fg. part: Contains a melodic line with accidentals and a boxed section with a right-pointing arrow.

Cor. part: Includes a section with a right-pointing arrow and a jagged line labeled "legato".

Handwritten musical score for the second system, including parts for Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Horns (Tr.), Trumpets (Trup.), Trombones (Tbn.), Percussion (Perc.), and Strings (Str.).

Ob. part: Measures 224, 225, 226, 227, 228, 229, and 230 are marked in red. The notation includes notes with accidentals and dynamic markings like *ff*.

Cl. b. part: Similar notation to the Oboe part, with notes and accidentals.

Fg. part: Shows notes with accidentals and dynamic markings.

Tr. part: Includes notes with accidentals and dynamic markings.

Trup. part: Shows notes with accidentals and dynamic markings.

Tbn. part: Includes notes with accidentals and dynamic markings.

Str. part: Shows notes with accidentals and dynamic markings.

Bottom section: Includes parts for Flute I and II (Fl. I, Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Horns (Tr.).

Handwritten notes at the bottom right of the page:

- Fl. I. *ff*
- Fl. II. *ff*
- Cl. *ff*
- Fg. *ff*
- Tr. *ff*

233

ca 7"

234

Fl. *pp*

Ob.

Cl. *pp*

Fag. *con cord.* *pp*

Ott. *ff*

d. i.

Cl. piece *ff*

Cl. b. *ff*

ffg.

fb.

Tr. *ff*

Tbn. *ff*

Timp. *ff*

Bz. *ff*

Cto. *ff*

P. piec. *ff*

fg.

Hrn. *ff*

Fl. I

Fl. II

Hrn. *ff*

Hrn. *ff*

Cb. *ff*

Fl.

Ob.

Cl.

Cor.



ca 3"

2-3"

237 1-2" ca 2" 238 1-2" ca 1" 239

Fl. 

Ob. 

Cl. 

Cor. 

Fg. 

*Handwritten musical score for woodwinds. The score is on five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fg.). The notation includes notes, rests, slurs, and various performance markings such as 'ca 3"', '2-3"', 'ca 2"', 'ca 1"', 'tr b', and 'tr #'. Measure numbers 237, 238, and 239 are written in red. The page is numbered -87- in the top right corner.*

240

ca 5"

241

2"

242

7"

243

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Cor. *ppp*

3

3

3

Trimp. *ppp*

Trp. *ppp*

Trbn. *ppp*

Tuba *ppp*

*rec.*

*rec.*

*rec.*

*rec.*

*rec.*

3

*rec.*

*rec.*

*rec.*

*rec.*

*rec.*

3

244

245

246

247

Fl. *ff sempre*

Ob. *ff sempre*

Cl. *ff sempre*

Cor. *ff sempre*

Fg. *ff sempre*

Tr. *ff*

Trbn. *ff*

Timp. *ff*

Strs.

Gr. c.



248

249

Handwritten musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bor.), and Trombone (Tg.).

- Fl.:** Treble clef, 4/4 time. Measures 248-249 show a melodic line with various accidentals.
- Ob.:** Treble clef, 4/4 time. Measures 248-249 show a melodic line with various accidentals.
- Cl.:** Treble clef, 4/4 time. Measures 248-249 show a melodic line with various accidentals.
- Bor.:** Bass clef, 4/4 time. Measures 248-249 show a melodic line with various accidentals. A box highlights a section in measure 248 with the annotation "via → sord. →".
- Tg.:** Bass clef, 4/4 time. Measures 248-249 show a melodic line with various accidentals.

Cl. picc.  
Cl. b.

Handwritten musical notation for Clarinet piccolo (Cl. picc.) and Clarinet bass (Cl. b.).

- Two staves are shown, both with treble clefs.
- The notation includes a large bracket and the instruction "sempre ff" (sempre fortissimo).
- The notes are heavily accented with flats and naturals.

2

2

2

250

251

Fl. 1

Ob.

Cl.

Clar.

Fg.

252

253

Mt.

ll. picc.

ll. so.

ll. g.

*f sempre*

257

Fl.

Ob.

Cl.

Cor.

Fg.

254

255

256

257

Ott.

Cl. picc.

Cl. bs.

Bfg.

Str.

Str.

arco

ff sempre

ff sempre

Fl.

Ob.

Cl.

Cor.

Fg.

258

259

260

261

Ob.

Cl. in

Cl. picc.

Cl. b.

Bf.

Tb.

Sambu.

Fl. I

Fl. II

Fl.

Cl.

ff sempre

arco

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

263

Fl.

Ob.

Cl.

Cor.

Fg.

262

263

264

Ott.

l.i.

l. vic.

l. co.

Ug.

B.

A

Tr.

Tr.

Tr.

Tamt.

A

I.

II.

Flc.

Flc.

Ob.

A



Fl.

Ob.

Cl.

Fg.

Ott.

Cl. i.

Cl. piece

Cl. b.

Tr.

Tuba

*H sempre*

Al. I


Al. II

Al.

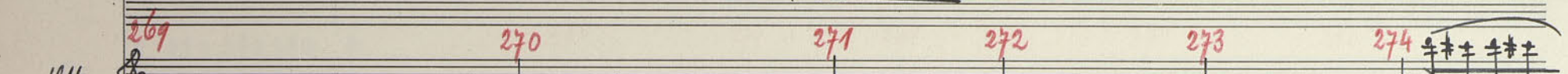
Fl. 

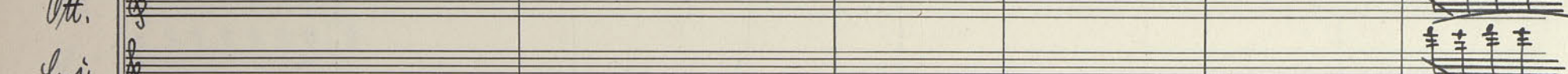
Ob. 

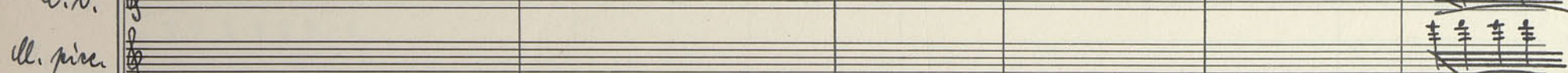
Cl. 

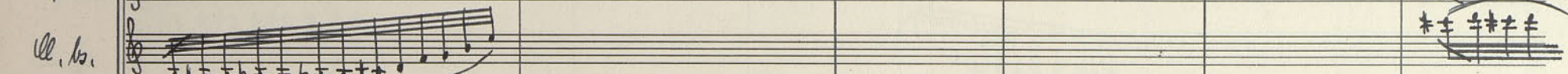
Fg. 

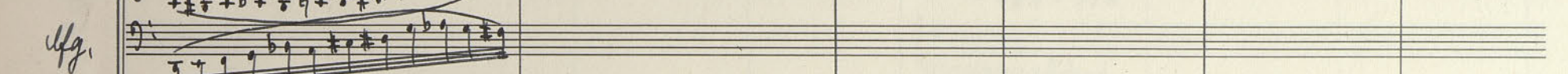
269 270 271 272 273 274

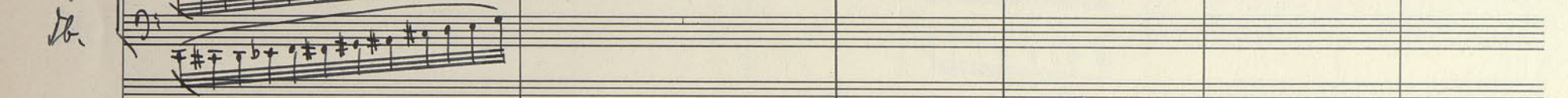
Utt. 

Cl. i. 

Cl. picc. 

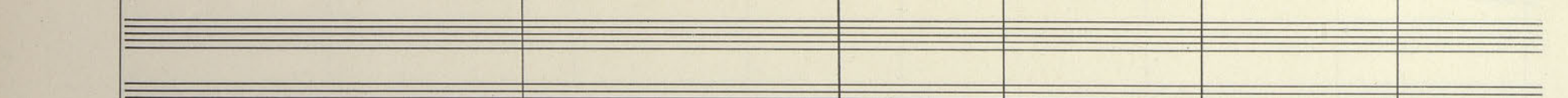
Cl. b. 

Ufg. 

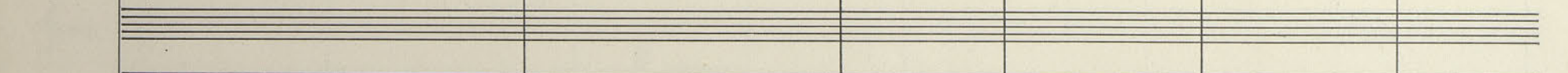
Db. 

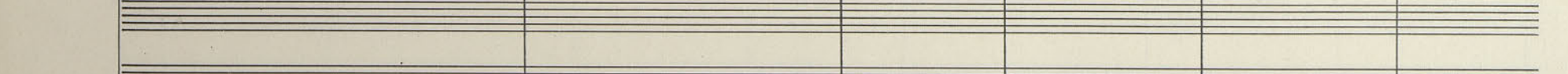
Tr. 

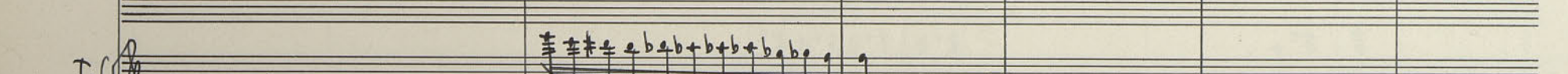
Tuba. 


Camp. 


*ff sempre*

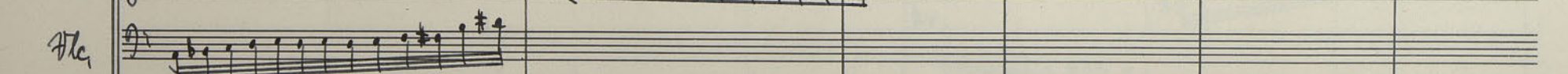
I Fl. 

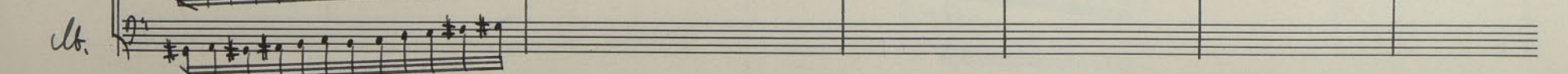
II Fl. 

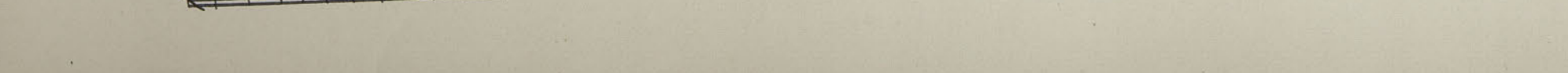
Flc. 

Flc. 

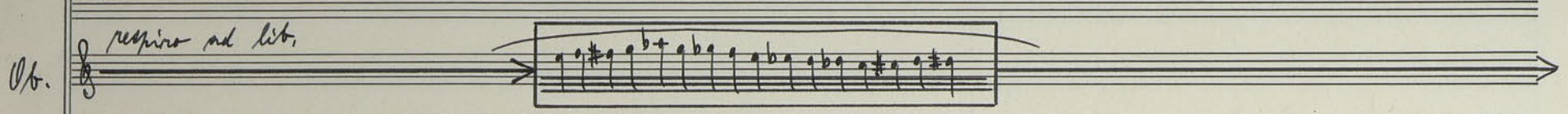
Cl. 

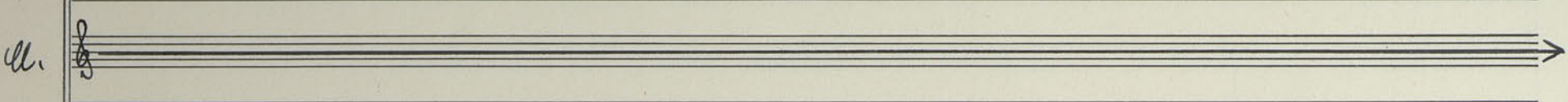
Cl. 

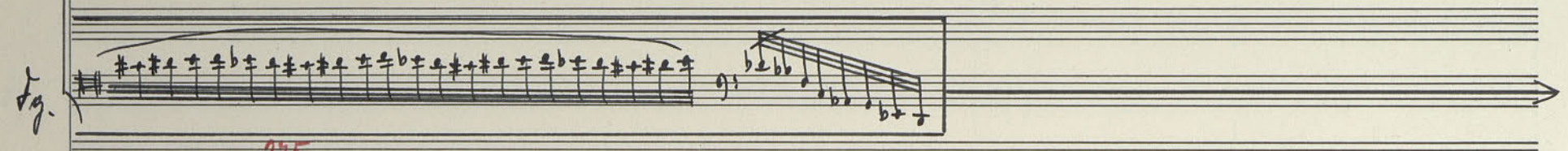
Cl. 


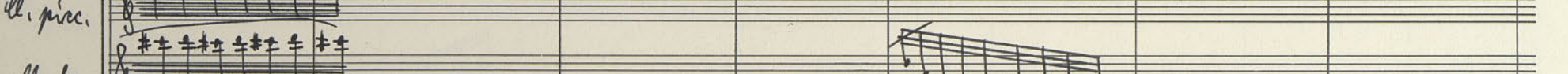
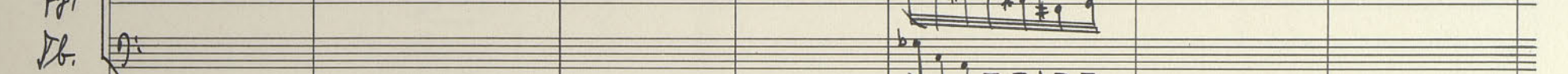
Cl. 

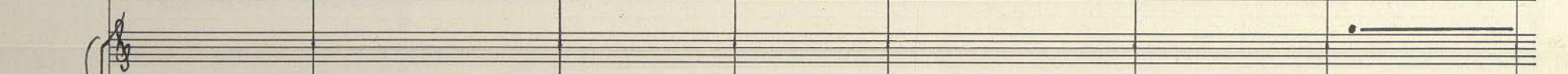

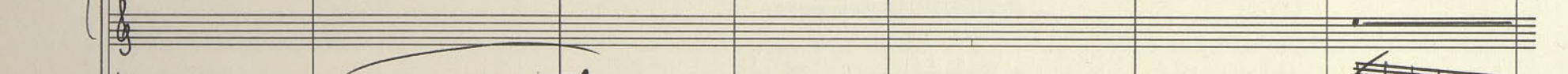
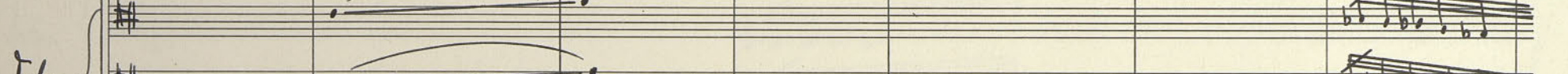
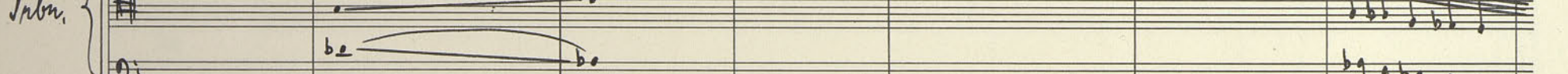
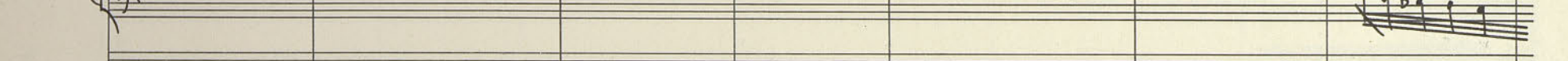
Fl. 

Ob. *respiro ad lib.* 

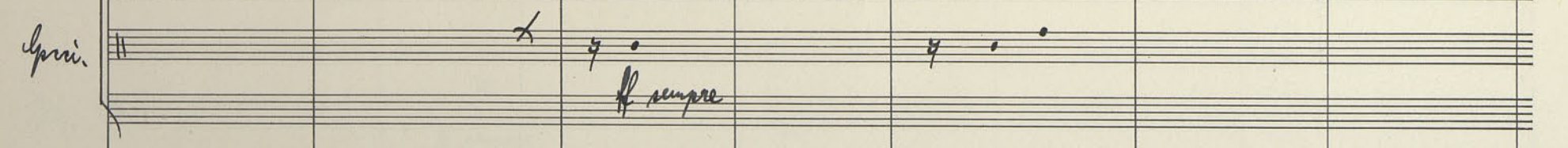
Cl. 

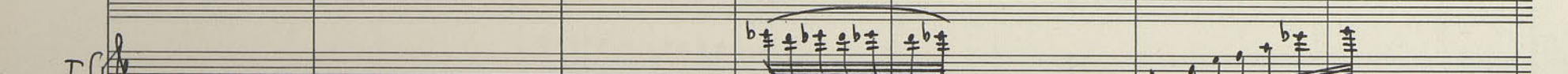


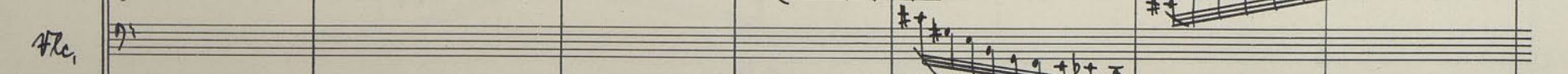

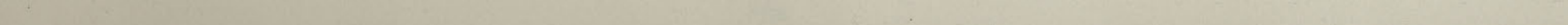
Fg. 

Ott.  275  
 Cl. i.   
 Cl. picc.   
 Cl. b.   
 Fg.   
 Db. 

Tr.   
 Tr.   
 Tr.   
 Trbn.   
 Trbn.   
 Trbn. 

Comp. 

Spri. 

Str. I   
 Str. II   
 Vcl.   
 Vla.   
 Vcl.   
 Kb. 

285 ca 5" 286



Fl.

Ob.

Cl.

Cor.

Fg.

Ott.

Cl. in

Cl. picc.

Cl. Bs.

Bg.

Bb.

Tr.

Tuba

Camp.

Speci.

Bth.

T. I.

T. II.

Fl.

Fl.

Ob.

281 282 283 284

*ff sempre*

*pizz. ffz*

Cor.

Ott.

Cl. i.

Cl. picc.

Cl. b.

Bf.

Tb.

Trmp.

Clamp.

Tg.

Tto.

T. picc.

Apcci.

Ptti.

I.

II.

Hle.

Hlc.

cb.

Handwritten musical notation for woodwinds and brasses, including parts for Oboe (Ott.), Clarinet in B-flat (Cl. b.), Bassoon (Bf.), and Trombone (Tb.). The notation includes notes, rests, and dynamic markings such as *ff sempre*.

Handwritten musical notation for Trumpet (Trmp.) and Clarinet in A (Clamp.), featuring notes and dynamic markings like *ff sempre*.

Handwritten musical notation for strings, including parts for Violin (Tg.), Viola (Tto.), Violin piccolo (T. picc.), Viola (Apcci.), and Cello (Ptti.). The notation includes notes, rests, and dynamic markings such as *ff sempre* and *sempre forte*.

Handwritten musical notation for strings, including parts for Violin I (I.), Violin II (II.), Viola (Hle.), Cello (Hlc.), and Double Bass (cb.). The notation includes notes, rests, and dynamic markings such as *ff sempre* and *arco*.



Handwritten musical score for a full orchestra, including woodwinds, brass, and strings. The score is divided into three measures: 290, 291, and 292.

**Measure 290:** Labeled "1-2" above. It contains the first part of the musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombones (Tr.). The dynamic marking is *ff sempre*.

**Measure 291:** Labeled "1" above. It contains the second part of the musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombones (Tr.). The dynamic marking is *ff sempre*.

**Measure 292:** Labeled "2-3" above. It contains the third part of the musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombones (Tr.), and a large section for the String Ensemble (Str.) consisting of Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The dynamic marking is *ff sempre*.

**Measure 293:** Labeled "1-2" above. It contains the final part of the musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombones (Tr.), and the String Ensemble (Str.). The dynamic marking is *ff sempre*.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind and brass parts are written in treble and bass clefs, while the string parts are written in their respective clefs. The notation is dense and detailed, typical of a professional orchestral score.

294

2"

295

1-2"

296

1"

297

2"

Utt.  
Cl. i.  
U. picc.  
U. bs.  
Efg.  
Cb.

Tr.

Trbn.

Trmp.

Agg.

Trs.

T. picc.

Speci.

Bth.

Fl. I.

Fl. II.

Fl.

Fl.

Ob.

Musical notation for woodwinds in measures 294-297. The notation includes various notes, rests, and accidentals across six staves. Measure 294 shows a complex rhythmic pattern with many notes. Measures 295 and 296 have fewer notes, and measure 297 has a dense block of notes.

Musical notation for Tr. and Trbn. in measures 294-295. The notation is spread across two groups of staves, showing rhythmic patterns and accidentals.

Musical notation for Tr. and Trbn. in measures 296-297. Similar to the previous block, it shows rhythmic patterns and accidentals across two groups of staves.

Musical notation for Trmp., Agg., Trs., T. picc., Speci., and Bth. in measures 294-297. The notation is spread across six staves, showing rhythmic patterns and accidentals.

Musical notation for Fl. I, Fl. II, Fl., Fl., and Ob. in measures 294-295. The notation is spread across five staves, showing rhythmic patterns and accidentals.

Musical notation for Fl. I, Fl. II, Fl., Fl., and Ob. in measures 296-297. Similar to the previous block, it shows rhythmic patterns and accidentals across five staves.

1-2"

299

2-3"

300

3-4"

301

1"

Handwritten musical score for a symphony orchestra. The score is divided into four systems, each corresponding to a measure of music (labeled 298, 299, 300, and 301 in red). The instruments are listed on the left side of the page.

**System 1 (Measure 298):** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Tbn.) parts are shown with musical notation. The Trombone part is grouped with the Trumpet (Tr.) part.

**System 2 (Measure 299):** Continuation of the previous system's notation.

**System 3 (Measure 300):** Continuation of the previous system's notation.

**System 4 (Measure 301):** Continuation of the previous system's notation. This system includes parts for the strings (Violins I and II, Violas, Cellos, and Double Basses) and the Percussion section (Timpani, Snare, Cymbals, and Triangle).

**Instrument List (Left Side):** Fl., Ob., Cl., Fg., Tr., Tbn., Timp., Sn., Cym., Tri., V. I., V. II., Vla., Vcl., Kb., and Cb.

**Handwritten Annotations:** The score contains various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some handwritten notes and symbols, such as "tu" and "p" with arrows, scattered throughout the score.



302

1"

303

1"

304

1"

305

1"

306

1"

Fl.

ll.

Clar.

Fg.

Ott.

l.v.

ll. picc.

ll. b.

llg.

I

Fl. I

Fl. II

Fl. III

Fl. IV

llb.

Handwritten musical score for a full orchestra, including woodwinds, strings, and brass. The score is divided into measures 307 through 312. Red markings above the staves indicate measure numbers and first endings (1").

**Measures 307-312:**

- Flute 1 (Fl. 1):** Measure 307 features a triplet of eighth notes. Measure 311 has a boxed-in eighth-note figure.
- Oboe (Ob.):** Measures 307-310 contain a long, sustained melodic line with a slur and a fermata.
- Clarinet (Cl.):** Measure 312 has a long, sustained melodic line with a slur and a fermata.
- Ottobass (Ott.):** Measure 312 has a boxed-in eighth-note figure.
- Violin Piccolo (vl. picc.), Violin (vl.), and Viola (v.):** Measures 307-310 have a boxed-in eighth-note figure. Measures 311-312 have a boxed-in eighth-note figure.
- Violoncello (vcl.):** Measures 307-310 have a boxed-in eighth-note figure. Measures 311-312 have a boxed-in eighth-note figure.
- String Ensemble (Str.):** Measures 307-310 have a long, sustained melodic line with a slur and a fermata. Measures 311-312 have a boxed-in eighth-note figure.
- Trumpet (Tr.) and Trombone (Tbn.):** Measures 307-310 have a long, sustained melodic line with a slur and a fermata. Measures 311-312 have a boxed-in eighth-note figure.
- Brass Section (Tr. II, Tr. I, Tromba, Trombone):** Measures 307-310 have a long, sustained melodic line with a slur and a fermata. Measures 311-312 have a boxed-in eighth-note figure.
- Double Bass (Cb.):** Measures 307-310 have a long, sustained melodic line with a slur and a fermata. Measures 311-312 have a boxed-in eighth-note figure.

Red markings above the staves indicate measure numbers (307, 308, 309, 310, 311, 312) and first endings (1").

Handwritten musical score for a symphony orchestra, page 105. The score is divided into measures 313 through 318, with first endings marked "1" above the measures. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott/Bassoon)
- Ott. (Ottobass)
- Cl. in Bb (Clarinet in Bb)
- Cl. in A (Clarinet in A)
- Cl. in F (Clarinet in F)
- Cl. in Eb (Clarinet in Eb)
- Cl. in Bb (Clarinet in Bb)
- Cl. in Bb (Clarinet in Bb)
- Tr. (Trumpet)
- Trbn. (Trumpet/Bass)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Fl. (Flute)
- Ob. (Oboe)

The score includes various musical notations such as notes, rests, dynamics (p, mp, cresc.), and first endings. Some passages are boxed, likely indicating specific performance instructions or editing points. The page number "-105-" is written in the top right corner.

Fl.  
Ob.  
Cl.  
Cor.  
Fg.

Ott.  
Cl. i.  
Cl. picc.  
Cl. b.  
Fg.  
Cb.

Tr.  
Tbn.

Fl. I.  
Fl. II.  
Fl. e.  
Fl. c.  
Cb.

\*) vsak izvajalec naj vidimo saduje note postopoma vedno bolj približuje noti, ki jo igra v taktu 322  
 prazen tegr pa naj bodo te note vedno daljše (vsaj 2" na koncu takta)

Handwritten musical score for a symphony orchestra. The score is divided into three measures, each with a red measure number: 320, 321, and 322. Above the measures are markings: "2''", "3-4''", and "1''".

**Measure 320:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr. I, II), Violin (V. princ., V. 1.), Viola (V. 2.), Cello (C.), and Double Bass (Cb.) are present. The woodwinds and strings have various melodic and harmonic parts. The brass section is mostly silent.

**Measure 321:** The woodwinds continue with their parts. The brass section (Trumpets, Trombones, Horns) enters with a rhythmic pattern. The strings provide a harmonic accompaniment.

**Measure 322:** The woodwinds and strings continue. The brass section has a more active role with rhythmic patterns. The strings are playing a steady accompaniment.

Handwritten annotations include "(stava corde)" near the string parts and a note at the bottom: "\* ) od e<sup>2</sup> navozar po poltonih".

\* ) od e<sup>2</sup> navozar po poltonih

323

1"

324

1"

325

1"

326

1"

327

1"

Ott.  
Cl. i.  
Cl. picc.  
Cl. ba.  
Bb.  
Tb.

Tr.

Trbn.

Drum.  
Bp.  
Tts.  
T. picc.  
T. c.

Fl. I.

Fl. II.

Fl.

Flc.

Cb.

The image shows a page of handwritten musical notation for measures 323 through 327. The page is divided into five measures, each marked with a measure number and a first-beat indicator (1"). The instruments listed on the left are Oboe (Ott.), Clarinet in Bb (Cl. i.), Clarinet in G (Cl. picc.), Clarinet in C (Cl. ba.), Bassoon (Bb.), Trombone (Tb.), Trumpet (Tr.), Trumpet in Bb (Trbn.), Drum (Drum.), Bass Drum (Bp.), Tom-tom (Tts.), Tom-tom in C (T. picc.), and Tom-tom in G (T. c.). The percussion section (Drum, Bp, Tts, T. picc, T. c.) has rhythmic notation in measures 323-327, consisting of eighth and sixteenth notes with stems pointing down. The woodwind and brass staves are mostly blank, with some initial notation in measure 323. The Flute I and II staves have a vertical bar and an arrow pointing right at the beginning of measure 323. The Flute in C and Contrabass staves are also blank.

Handwritten musical score for various instruments. The score is divided into two systems. The first system includes woodwinds (Fl., Ob., Cl., Cor., Fg.), strings (Vln., Vla., Vcl., Cb.), brass (Trp., Tromb., Timp., Bg., Sto., T. picc., Grc., Spec.), and percussion (Dr. I., Dr. II., etc.). The second system includes strings (Vln., Vla., Vcl., Cb.).

Key features of the score include:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Fg.) parts with various notes and rests.
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) parts.
- Brass:** Trumpet (Trp.), Trombone (Tromb.), Timpani (Timp.), Bass Drum (Bg.), Snare Drum (Sto.), Piccolo (T. picc.), Gong (Grc.), and Cymbal (Spec.) parts.
- Percussion:** Drum I (Dr. I.) and Drum II (Dr. II.) parts with rests and arrows.

The score is written on multiple staves, with some parts grouped together by brackets. There are various musical notations, including notes, rests, and dynamic markings.

