

Mouvements symphoniques N^o 1 et 2

Allegro (♩ = 84).

Ramovš Primož, Op.:15. - 1936.

Flauto piccolo.
2 flauti grandi.
2 oboi.
Corno inglese in F.
2 clarinetti in F.
3 fagotti.
4 corni in F.
2 trombe in F.
3 tromboni e tuba sostuba.
4 timpani (♩♯♭♭♯).
Triangoli.
Tam-tam.
Campanelli.
Campane.
Violini I.
Violini II.
Viola.
Violoncello.
Contrabbasso.
Violoncello.



MD 1540/1999

1

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *decresc.*, *mp*, *ff*, and *rit.*. A red circled number '1' is present at the top of the first staff.

Instrument Labels (left side):

- Fl. p.
- Fl. g.
- Ob.
- Cl. i.
- Cl.
- Fg.
- Cl.
- Trb.
- Trbn.
- e Trbn.
- Timp.
- P. Org.
- Str.
- Viol.
- Viola.
- Cello.
- Contra.

Dynamic Markings:

- decresc.* (decreasing)
- mp* (mezzo-piano)
- ff* (fortissimo)
- rit.* (ritardando)

Other Notations:

- Accents and slurs are used throughout the score.
- Some staves have handwritten notes or instructions, such as "Eis mutar in 2, da mutar in 4." in the Timp. part.
- There are some handwritten annotations at the bottom right, including "rit." and "ff".

2

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- H.p. (Harp)
- H.g. (Horn)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. (Bassoon)
- S.g. (Saxophone)
- C. (Cello)
- Sub. (Sub. Bass)
- Edm. (Euphonium)
- e. Tr. (E. Trumpet)
- Trmp. (Trumpet)
- 2. Trmp. (2. Trumpet)
- Trng. (Trumpet)
- Conti. (Conti.)
- Comp. (Compt.)
- Comp. (Compt.)
- I. (I. Horn)
- II. (II. Horn)
- Ala. (Alto Saxophone)
- Bla. (Bass Saxophone)
- Cl. (Clarinete)

The score shows musical notation for the first few measures, including dynamics like *mf* and *mp*, and articulation marks like *acc.* and *tr.*. A circled number '2' is present at the top right of the page.

Handwritten musical notation at the bottom of the page, including a logo on the left and musical notes with dynamics *mp* and *cresc.*

mp cresc.

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom:

- Fl. p.
- Fl. g.
- Ob.
- Cl. i.
- Cl. b.
- Fg.
- l.
- Trb.
- Trbn.
- e. Trb.
- Trmp.
- P. Trg.
- Trnt.
- Imp.
- Imp.
- I.
- II.
- Blas.
- Flc.
- Cl. b.
- Flc.

The score includes dynamic markings such as *mf*, *cresc.*, *ff*, and *mp*. There are also performance instructions like *dir.* and *rit.*. The bottom staff features a complex melodic line with various accidentals and dynamics.

3

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *resc.*, *f*, and *ff*. The score is divided into measures by vertical bar lines. The instruments listed on the left include Fl. p., Fl. g., Ob., Cl. u., Cl. b., Fg., C., Trb., Tromb., e. Trb., Timpani, P. Timp., Punt., Cmp. b., Cmp., I. Vl., II. Vl., Vla., Vcl., and Cb. The score shows a progression of musical ideas across these instruments, with dynamic changes and articulation marks throughout.

4

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments, with a large bracket on the left side grouping the strings and woodwinds. The instruments listed on the left are:

- Harp (Hp.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb.)
- Clarinet in A (Cl. A)
- Bassoon (Fg.)
- String Section (l.)
- Trumpet (Tub.)
- Trumpet and Trombone (Tubn. e Tbn.)
- Trombone (Tbn.)
- Saxophone (Sax.)
- Violin I (V. I.)
- Violin II (V. II.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Vcl. c.)

The score consists of multiple staves for each instrument, with notes, rests, and dynamic markings such as *pp*, *mf*, and *ppp*. There are two main sections of music, one starting at measure 4 (marked with a circled '4') and another starting at measure 5 (marked with a circled '5'). The notation includes various musical symbols like slurs, ties, and accents. At the bottom of the page, there are additional markings including *decresc.*, *p*, and *ppp* with arrows indicating dynamics. A large arrow points from the bottom right towards the end of the score.

Allegro, ma non troppo,
un poco maestoso. (♩ = 79).

6

This is a handwritten musical score for an orchestra and strings. The score is written on a grid of staves. The instruments listed on the left are: Fl. p., Fl. g., Ob., Cl. i., Cl. e., Fg., C., Trcl., Trbn. e Tb., Pimp., P. Org., Lmt., Cmp., Imp., Fl. I, Fl. II, Fla., and Str. (Violins and Cellos). The score begins with a tempo and mood marking: "Allegro, ma non troppo, un poco maestoso. (♩ = 79)". A circled number "6" is written above the first staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp*, *f*, *ff*, *pp*, and *ppp*. There are also performance instructions like "cresc." and "decresc." written above the string parts. The score is written in black ink on aged, yellowed paper.

Handwritten musical score for a symphony, page 8. The score is arranged in systems for various instruments. The top system includes Flute (Fl. p.), Flute (Fl. g.), Oboe (Ob.), Bassoon (B. in.), Clarinet (Cl.), Bassoon (B. g.), and Cello/Double Bass (C.). The middle system includes Trombone (Trb.), Trumpet (Trbn. e Trb.), Percussion (P. imp.), Percussion (P. reg.), and Timpani (Tmt.). The bottom system includes Horns (Horn I, Horn II), Trumpets (Trbn.), Trombones (Trbn.), and Double Bass (Cb.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *decresc.*, *f.*, and *mf.* are present throughout. The notation includes various clefs, key signatures, and articulation marks.

8

Handwritten musical score for a full orchestra. The score is organized into systems for woodwinds, brass, strings, and percussion.

- Woodwinds:** Flute (Fl.), Flute in G (Fl. g.), Oboe (Ob.), Clarinet in D (Cl. in d.), Clarinet in Bb (Cl.), Bassoon (Fg.), Bassoon in C (Fg. c.), Contrabassoon (Cb.).
- Brass:** Trumpet (T.), Trombone (Tbn.), Euphonium (E. Ph.).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).
- Percussion:** Snare Drum (Timp.), Bass Drum (B. Dr.), Cymbals (Cympl.), Tom-toms (Tomb.), Gong (Gongl.), Triangle (Tri.).

The score includes dynamic markings such as *mp cresc.*, *mp cresc.*, *mf cresc.*, and *sempre ff*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The notation is dense, with many notes beamed together. The page number '8' is circled at the top left, and '9.' is written in the top right corner.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- Fl. p.
- Fl. g.
- Ob.
- Cl. i.
- Cl.
- Fg.
- Dr.
- Sub.
- Salm.
- e. B.
- Pimp.
- P. Fg.
- Pmt.
- Imp.
- Imp.

The score is divided into three measures. The first measure shows the initial notation for each instrument. The second and third measures feature large, sweeping lines across the woodwind and string staves, indicating sustained notes or glissandi. The string staves (Sub., Salm., e. B., Imp., Imp.) show rhythmic patterns and specific notes.

Handwritten musical score for brass instruments. The staves are labeled on the left as follows:

- I
- Alt. II
- Alto
- T.C.
- Ob.

The score is divided into three measures. Each staff contains detailed musical notation, including notes, rests, and dynamic markings. The notation is dense and includes many accidentals (sharps and flats).

Handwritten musical score for a symphony, page 11. The score is divided into two systems of staves. The first system includes:

- Flp. (Flute piccolo)
- Fl.g. (Flute)
- Ob. (Oboe)
- b.ii. (Bassoon II)
- cl. (Clarinet)
- Fg. (Fagotto)
- l. (Violin)
- Viol. (Violoncello)
- Sub. e B. (Subcontrabasso e Basso)
- Imp. (Timpone)
- Org. (Organo)
- Str. (Stringe)
- Imp. (Timpone)

The second system includes:

- I. (Violino I)
- II. (Violino II)
- Fla. (Flauto)
- Fle. (Fagotto)
- Ob. (Oboe)

The score features various musical notations including clefs, key signatures (e.g., D major, G major), and dynamic markings such as *pp*, *p*, *f*, and *decresc.* (decrescendo). The notation is dense, with many notes and rests across the staves.

Handwritten musical score for a symphony orchestra, page 125. The score is divided into two systems of staves.

Top System:

- Fl. p. (Flute piccolo):** Staff with notes and dynamics.
- Fl. g. (Flute grande):** Staff with notes and dynamics.
- Ob. (Oboe):** Staff with notes and dynamics.
- Cl. i. (Clarinete I):** Staff with notes and dynamics.
- Cl. (Clarinete):** Staff with notes and dynamics.
- Fg. (Fagotto):** Staff with notes and dynamics.
- C. (Corno):** Two staves with notes and dynamics.
- Trbn. (Tromba):** Staff with notes and dynamics.
- Trbn. e Tb. (Trombone e Tubo):** Two staves with notes and dynamics.
- P. imp. (Percussion I):** Staff with notes and dynamics.
- P. imp. (Percussion II):** Staff with notes and dynamics.
- P. imp. (Percussion III):** Staff with notes and dynamics.
- Org. (Organo):** Staff with notes and dynamics.
- Cont. (Contrabbasso):** Staff with notes and dynamics.
- Viol. (Violini):** Two staves with notes and dynamics.
- Viola (Viola):** Staff with notes and dynamics.
- Vcl. (Violoncelli):** Two staves with notes and dynamics.
- B. (Basso):** Staff with notes and dynamics.

Bottom System:

- Fl. p. (Flute piccolo):** Staff with notes and dynamics.
- Fl. g. (Flute grande):** Staff with notes and dynamics.
- Ob. (Oboe):** Staff with notes and dynamics.
- Cl. i. (Clarinete I):** Staff with notes and dynamics.
- Cl. (Clarinete):** Staff with notes and dynamics.
- Fg. (Fagotto):** Staff with notes and dynamics.
- C. (Corno):** Two staves with notes and dynamics.
- Trbn. (Tromba):** Staff with notes and dynamics.
- Trbn. e Tb. (Trombone e Tubo):** Two staves with notes and dynamics.
- P. imp. (Percussion I):** Staff with notes and dynamics.
- P. imp. (Percussion II):** Staff with notes and dynamics.
- P. imp. (Percussion III):** Staff with notes and dynamics.
- Org. (Organo):** Staff with notes and dynamics.
- Cont. (Contrabbasso):** Staff with notes and dynamics.
- Viol. (Violini):** Two staves with notes and dynamics.
- Viola (Viola):** Staff with notes and dynamics.
- Vcl. (Violoncelli):** Two staves with notes and dynamics.
- B. (Basso):** Staff with notes and dynamics.

Key markings and dynamics include: *mp*, *decrease.*, *p*, *pp*, *mf*, *mp*, *p*, *pp*, *decrease.*, *p*, *decrease.*, *p*, *decrease.*

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for various instruments and sections:

- Flutes (Fl. p., Fl. f.):** Flute parts with dynamics *pp* and *ppp*.
- Oboes (Ob.):** Oboe parts with dynamics *pp* and *ppp*.
- Clarinets (Cl. i., Cl.):** Clarinet parts with dynamics *pp* and *ppp*.
- Bassoon (Fg.):** Bassoon part with dynamics *pp* and *ppp*.
- Cornets (Cl.):** Trumpet parts with dynamics *p* and *p con sordino*.
- Drum (Perc.):** Drum part with dynamics *p con sordino*.
- Timpani (Timp.):** Timpani part with dynamics *ppp*.
- Violins (Vl. I, Vl. II):** Violin parts with dynamics *pp*.
- Violas (Vla.):** Viola part with dynamics *pp*.
- Cellos (Vcl.):** Cello part with dynamics *pp*.
- Double Basses (Cb.):** Double bass part with dynamics *pp*.

The score features dynamic markings such as *pp*, *ppp*, *p*, and *p con sordino*. It includes various musical notations like slurs, accents, and rests. The bottom section of the page shows more detailed rhythmic notation for the string sections.

Fl. p.
Fl. g.
Ob.
Cl. in
Al.
Fag.
C.
Tubo.
Trom. e St.
P. Imp.
P. Org.
P. mt.
Imp. I
Imp. II
Alc. I
Alc. II
Vcl.
Vcl.

Dynamics: *ppp*, *mp*, *mf*
 Performance Instructions: *p con sordino*, *senza sordino*
 Additional markings: *3 fl.*, *ppp*, *mp ppp*, *2 fl.*, *1 fl.*, *sempre ppp*

11

Handwritten musical score for a symphony orchestra, page 15. The score is arranged in systems for various instruments:

- Flutes:** Fl. p. (Piccolo), Fl. g. (Grand)
- Oboes:** Ob. (Oboe), Ob. i. (Oboe I), Ob. ii. (Oboe II)
- Clarinets:** Cl. (Clarinet)
- Bassoons:** Fag. (Fagotto)
- String Section:** Violins (V. i., V. ii.), Violas (Vcl.), Cellos (C.), Double Basses (Cb.)
- Woodwinds:** P. (Percussion), P. (Percussion), P. (Percussion), Snt. (Saxophone), Amp. (Ampico), Amp. (Ampico)
- Brass Section:** I. (Trumpets I), II. (Trumpets II), Fla. (Flugelhorn), Trc. (Trombones), Cb. (Tuba)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *ff piaz.*), and performance instructions like *senza sordino*. A circled number '11' is written at the top center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *resc.*, *ff*, *pp*, *arco*, and *arco*. The score is organized into systems, with some staves grouped by brackets. The instruments listed on the left include:

- Fl. p.
- Fl. g.
- Ob.
- Cl. i.
- Cl.
- Fg.
- C.
- Trb.
- Trbn.
- e Trb.
- P. Imp.
- P. Org.
- Pont.
- Cmp.
- Cmp.
- I Fl.
- II Fl.
- Flas.
- Flc.
- Cl.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings are frequently used to indicate changes in volume and articulation. The notation is dense and detailed, typical of a professional musical manuscript.

13

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (e.g., *f*, *ff*, *mp*), and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- Fl. p. (Flute piccolo)
- Fl. g. (Flute)
- Ob. (Oboe)
- Cl. s. (Clarinet in soprano)
- Cl. (Clarinet)
- Fg. (Fagotto/Bassoon)
- C. (Corno)
- Trb. (Trumpet)
- Trbn. e Tb. (Trombone and Tuba)
- Timpani (Timp.)
- Percussion (Perc.)
- Violins (Viol. I and II)
- Violas (Vcl. a.)
- Celli (Cello)
- Bassi (Bass)

The score shows a complex arrangement of parts, with many notes beamed together and various dynamic markings throughout. A red circle around the number '13' is visible at the top of the page.

74

Handwritten musical score for a symphony orchestra, page 18, rehearsal mark 74. The score is written in G major and 4/4 time. It features a complex woodwind section with multiple parts for Flute (Fl. I, II), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), and Contrabassoon (Cb.). The strings are divided into Violins (V.), Violas (Vla.), Cellos (Cl.), and Double Basses (Cb.). Percussion includes Timpani (Timp.), Snare Drum (P. Dr.), and Cymbals (Cym.). The score includes dynamic markings such as *sempre ff* and *sempre p*, and various articulation marks like accents and slurs. The woodwinds and strings play sustained chords and rhythmic patterns, while the percussion provides a steady accompaniment.

Fl. p.
Fl. g.
Ob.
C. n.
Cl.
Fg.

C.
Fob.
Fob. e Str.

P. imp.
P. fug.
P. int.
Imp.
Imp.

I.
II.
Vla.
Vcl.
Cb.

Handwritten musical score for a symphony orchestra, page 15. The score is arranged in systems with various instruments and dynamics.

Woodwinds:

- Flutes (Fl. p., Fl. g.):** Part 1 (Fl. p.) and Part 2 (Fl. g.) with notes and rests.
- Oboe (Ob.):** Part 1 with notes and rests.
- Clarinet in A (Cl. a.):** Part 1 with notes and rests.
- Bassoon (Fag.):** Part 1 with notes and rests.

Brass:

- Trumpets (Tromp.):** Part 1 (Tromp. I) and Part 2 (Tromp. II) with notes and rests.
- Trumpets in C (Tromp. c.):** Part 1 with notes and rests.
- Trombones (Tromb.):** Part 1 (Tromb. I) and Part 2 (Tromb. II) with notes and rests.
- Baritone/Euphonium (Bar. u. Eup.):** Part 1 with notes and rests.
- Tuba (Tuba):** Part 1 with notes and rests.

Strings:

- Violins (Vln.):** Part 1 (Vln. I) and Part 2 (Vln. II) with notes and rests.
- Violas (Vla.):** Part 1 with notes and rests.
- Celli (Vcl.):** Part 1 with notes and rests.
- Double Basses (Vcl. b.):** Part 1 with notes and rests.

Percussion:

- Timpani (Timp.):** Part 1 with notes and rests.
- Snare Drum (Perc. Sn.):** Part 1 with notes and rests.
- Cymbals (Cympl.):** Part 1 with notes and rests.
- Bass Drum (Cympl. b.):** Part 1 with notes and rests.

Other:

- Conductor's Part (C.):** Part 1 with notes and rests.
- Dynamic markings:** *mp*, *f*, *ff*, *mf*, *mp*, *f*, *mp*, *mp*, *f*, *mp*.
- Performance instructions:** *ly mutes in etc*

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, grouped as follows:

- Fl. p. (Flute piccolo)
- Fl. g. (Flute grande)
- Ob. (Oboe)
- Cl. in. (Clarinet in C)
- Cl. (Clarinet)
- Fg. (Fagotto)
- C. (Corno)
- Tr. (Tromba)
- Tr. in. (Tromba in C)
- Tr. b. (Tromba basso)
- P. imp. (Percussion)
- P. (Percussion)
- P. (Percussion)
- P. (Percussion)
- Imp. (Cymbali)
- Imp. (Cymbali)
- I. (Violini I)
- II. (Violini II)
- Alto. (Violini Alto)
- Alto. (Violini Alto)
- Cl. (Violini Clari)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- mf cresc.* (mezzo-forte crescendo)
- ff* (fortissimo)
- 1. tromba solo.* (First Trombone solo)

The score is written in a major key with a 2/4 time signature. The first five measures show a melodic line in the Tromba staff, starting with a *mp* dynamic and moving towards a *ff* dynamic. The rest of the staves are mostly empty, with some chordal accompaniment in the lower strings.

Handwritten musical score for a symphony orchestra. The score is written on 22 staves, grouped into sections:

- Flutes:** Fl. p., Fl. g., Ob., Cl. in Bb., Cl. in C.
- Woodwinds:** Fg. (Fagotto), C. (Corni), Fob. (Fagotto), Fob. (Fagotto), Fob. (Fagotto).
- Brass:** Tr. (Trombe), Tr. (Trombe), Tr. (Trombe), Tr. (Trombe), Tr. (Trombe), Tr. (Trombe), Tr. (Trombe), Tr. (Trombe).
- Strings:** Str. I, Str. II, Vla. (Violini), Vla. (Violini), Vla. (Violini), Vla. (Violini), Vla. (Violini), Vla. (Violini).

The score features a melodic line in the Flute part, starting with a *ff* dynamic and a *decresc.* marking. The notation includes various notes, rests, and articulation marks.

Fl. p.
 Fl. g.
 Ob.
 Cl. v.
 Cl.
 Fg.
 C.
 Sub.
 Subm.
 e. Str.
 Trmp.
 Trgf.
 Trnt.
 Cmpl.
 Cmp.
 I.
 Fla. II.
 Fla.
 Fla.
 alb.

1.
 pp
 mf f

Fl. p.
Fl. q.
Ob.
Cl. v.
Cl.
Fg.

Cl.
Sub.
Tuba
e. Bb.

P. imp.
P. Org.
P. vcl.
Cmpl.
Cmp.

I
Ab.
II
Ala.
Bc.
Cb.

16

Handwritten musical score for a symphony orchestra, page 25, rehearsal mark 16. The score is arranged in systems with the following instruments:

- Flutes:** Fl. p. (Piccolo), Fl. g. (Grand)
- Oboes:** Ob. (Oboe), Ob. d. (Oboe d'Amore), Ob. g. (Goblet)
- Clarinets:** Cl. (Clarinets), Cl. b. (Bass Clarinet)
- Bassoons:** Bsn. (Bassoon), e. Bsn. (English Horn)
- String Instruments:** Str. Imp. (Violin I), Str. Inf. (Violin II), Str. Int. (Viola), Cmp. (Violoncello), Cmp. (Violoncello)
- Double Basses:** I. (Double Bass I), II. (Double Bass II)
- Harmonica:** Har. (Harmonica)
- Other:** Trc. (Trombone)

The score features a complex melodic line in the Flute I part, starting with a *ff* dynamic and ending with a *mp* dynamic. A *trc.* marking is present above the Flute I staff. The woodwinds and strings have various dynamics and articulations, including *p*, *mp*, and *pp*. There are several instances of crossed-out notes and rests throughout the score, particularly in the woodwind and string parts. The page number '16' is circled in red at the top right.

Handwritten musical score for a symphony orchestra, page 17. The score is written in G major and 2/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion.

Woodwinds:

- Fl. p. (Piccolo):** Treble clef, G major. Measures 1-3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5, D5. Measure 5: G4, A4, B4, C5, D5, E5. Measure 6: G4, A4, B4, C5, D5, E5, F5. Measure 7: G4, A4, B4, C5, D5, E5, F5, G5. Measure 8: G4, A4, B4, C5, D5, E5, F5, G5.
- Fl. g. (Flute):** Treble clef, G major. Measures 1-3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5, D5. Measure 5: G4, A4, B4, C5, D5, E5. Measure 6: G4, A4, B4, C5, D5, E5, F5. Measure 7: G4, A4, B4, C5, D5, E5, F5, G5. Measure 8: G4, A4, B4, C5, D5, E5, F5, G5.
- Ob. (Oboe):** Treble clef, G major. Measures 1-3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5, D5. Measure 5: G4, A4, B4, C5, D5, E5. Measure 6: G4, A4, B4, C5, D5, E5, F5. Measure 7: G4, A4, B4, C5, D5, E5, F5, G5. Measure 8: G4, A4, B4, C5, D5, E5, F5, G5.
- Cl. (Clarinet):** Treble clef, G major. Measures 1-3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5, D5. Measure 5: G4, A4, B4, C5, D5, E5. Measure 6: G4, A4, B4, C5, D5, E5, F5. Measure 7: G4, A4, B4, C5, D5, E5, F5, G5. Measure 8: G4, A4, B4, C5, D5, E5, F5, G5.
- Fag. (Bassoon):** Bass clef, G major. Measures 1-3: G3, A3, B3, C4. Measure 4: G3, A3, B3, C4, D4. Measure 5: G3, A3, B3, C4, D4, E4. Measure 6: G3, A3, B3, C4, D4, E4, F4. Measure 7: G3, A3, B3, C4, D4, E4, F4, G4. Measure 8: G3, A3, B3, C4, D4, E4, F4, G4.

Brass:

- Tr. (Trumpet):** Treble clef, G major. Measures 1-3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5, D5. Measure 5: G4, A4, B4, C5, D5, E5. Measure 6: G4, A4, B4, C5, D5, E5, F5. Measure 7: G4, A4, B4, C5, D5, E5, F5, G5. Measure 8: G4, A4, B4, C5, D5, E5, F5, G5.
- Tromb. (Trombone):** Bass clef, G major. Measures 1-3: G3, A3, B3, C4. Measure 4: G3, A3, B3, C4, D4. Measure 5: G3, A3, B3, C4, D4, E4. Measure 6: G3, A3, B3, C4, D4, E4, F4. Measure 7: G3, A3, B3, C4, D4, E4, F4, G4. Measure 8: G3, A3, B3, C4, D4, E4, F4, G4.
- Tuba (Tuba):** Bass clef, G major. Measures 1-3: G2, A2, B2, C3. Measure 4: G2, A2, B2, C3, D3. Measure 5: G2, A2, B2, C3, D3, E3. Measure 6: G2, A2, B2, C3, D3, E3, F3. Measure 7: G2, A2, B2, C3, D3, E3, F3, G3. Measure 8: G2, A2, B2, C3, D3, E3, F3, G3.

Strings:

- Viol. I (Violin I):** Treble clef, G major. Measures 1-3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5, D5. Measure 5: G4, A4, B4, C5, D5, E5. Measure 6: G4, A4, B4, C5, D5, E5, F5. Measure 7: G4, A4, B4, C5, D5, E5, F5, G5. Measure 8: G4, A4, B4, C5, D5, E5, F5, G5.
- Viol. II (Violin II):** Treble clef, G major. Measures 1-3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5, D5. Measure 5: G4, A4, B4, C5, D5, E5. Measure 6: G4, A4, B4, C5, D5, E5, F5. Measure 7: G4, A4, B4, C5, D5, E5, F5, G5. Measure 8: G4, A4, B4, C5, D5, E5, F5, G5.
- Viola (Viola):** Treble clef, G major. Measures 1-3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5, D5. Measure 5: G4, A4, B4, C5, D5, E5. Measure 6: G4, A4, B4, C5, D5, E5, F5. Measure 7: G4, A4, B4, C5, D5, E5, F5, G5. Measure 8: G4, A4, B4, C5, D5, E5, F5, G5.
- Cello (Cello):** Bass clef, G major. Measures 1-3: G3, A3, B3, C4. Measure 4: G3, A3, B3, C4, D4. Measure 5: G3, A3, B3, C4, D4, E4. Measure 6: G3, A3, B3, C4, D4, E4, F4. Measure 7: G3, A3, B3, C4, D4, E4, F4, G4. Measure 8: G3, A3, B3, C4, D4, E4, F4, G4.
- Cont. (Double Bass):** Bass clef, G major. Measures 1-3: G2, A2, B2, C3. Measure 4: G2, A2, B2, C3, D3. Measure 5: G2, A2, B2, C3, D3, E3. Measure 6: G2, A2, B2, C3, D3, E3, F3. Measure 7: G2, A2, B2, C3, D3, E3, F3, G3. Measure 8: G2, A2, B2, C3, D3, E3, F3, G3.

Percussion:

- Temp. (Timpani):** Bass clef, G major. Measures 1-3: G2, A2, B2, C3. Measure 4: G2, A2, B2, C3, D3. Measure 5: G2, A2, B2, C3, D3, E3. Measure 6: G2, A2, B2, C3, D3, E3, F3. Measure 7: G2, A2, B2, C3, D3, E3, F3, G3. Measure 8: G2, A2, B2, C3, D3, E3, F3, G3.
- Org. (Organ):** Treble clef, G major. Measures 1-3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5, D5. Measure 5: G4, A4, B4, C5, D5, E5. Measure 6: G4, A4, B4, C5, D5, E5, F5. Measure 7: G4, A4, B4, C5, D5, E5, F5, G5. Measure 8: G4, A4, B4, C5, D5, E5, F5, G5.

Other:

- Drum. (Drum):** Treble clef, G major. Measures 1-3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5, D5. Measure 5: G4, A4, B4, C5, D5, E5. Measure 6: G4, A4, B4, C5, D5, E5, F5. Measure 7: G4, A4, B4, C5, D5, E5, F5, G5. Measure 8: G4, A4, B4, C5, D5, E5, F5, G5.

Handwritten Annotations:

- Fl. g.:** *p* (piano) at measure 4, *mf* (mezzo-forte) at measure 5.
- Cl.:** *p* at measure 4, *mf* at measure 5.
- Fag.:** *p* at measure 4, *mf* at measure 5.
- Tr.:** *p* at measure 4, *mf* at measure 5.
- Viol. I & II:** *sempre p* (sempre piano) written across measures 4-8.
- Viola:** *sempre p* written across measures 4-8.
- Cello & Cont.:** *sempre p* written across measures 4-8.

Handwritten musical score for a symphony, page 24. The score is arranged in systems for various instruments and voices. The instruments listed on the left include:

- Fl. p. (Flute piccolo)
- Fl. g. (Flute grande)
- Oboe (Oboe)
- Corn (Corno)
- Clarinet (Clarinete)
- Saxophone (Saxofone)
- Violin (Violino)
- Viola (Viola)
- Cello (Violoncello)
- Double Bass (Bassi)
- Trumpet (Tromba)
- Tuba (Tromba)
- Drum (Percussion)
- Timpani (Timpone)
- Violoncello I (Violoncello I)
- Violoncello II (Violoncello II)
- Double Bass I (Basso I)
- Double Bass II (Basso II)

The score features complex notation with many accidentals (sharps and naturals) and dynamic markings such as *f* (forte) and *ff* (fortissimo). The music is written in a multi-measure rest system, with notes and rests grouped by stems and beams. The page is filled with musical notation across approximately 12 systems.

This is a handwritten musical score for a full orchestra. The score is organized into systems of staves. The instruments included are:

- Flute (Fl. p.)
- Flute (Fl. g.)
- Oboe (Ob.)
- Clarinet in Bb (Cl. b.)
- Clarinet in A (Cl. a.)
- Bassoon (Fag.)
- Piccolo (Picc.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Trumpets (Timp. p.)
- Snare Drum (B. p.)
- Tom-toms (Tomb.)
- Cymbals (Cimp.)
- Timpani (Timp.)

Each staff contains musical notation with notes, rests, and dynamic markings. The phrase "sempre ff" (sempre fortissimo) is written across many staves, indicating a consistent loud dynamic. The word "decresc." (decrescendo) is also present, indicating a gradual decrease in volume. The notation includes various rhythmic values, accidentals, and articulation marks. The score is written in a clear, legible hand.

Fl. p. 1
Fl. p. 2
Ob.
Clar.
Alto
Bass

Cl.
Bb.
Bb.

Viol.
Vcllo

Pimp.
P.
Org.
Cont.
Cmple.
Cmp.

Tr.
Tpt.
Tbn.
Tuba
Alto
Bass

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Saxophone (Sax.). The notation features vertical stems and beams across three measures, with a double bar line and repeat sign in the second measure.

Handwritten musical score for the second system, including parts for Violin (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The notation features vertical stems and beams across three measures, with a double bar line and repeat sign in the second measure.

Handwritten musical score for the third system, including parts for Percussion (Perc.), Snare Drum (Trommel), and Cymbal (Cymb.). The notation features vertical stems and beams across three measures, with a double bar line and repeat sign in the second measure.

Handwritten musical score for the fourth system, including parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Vcl.). The notation features vertical stems and beams across three measures, with a double bar line and repeat sign in the second measure. The word *diviso* is written above the staves in the third measure.

Fl. p.
Fl. g.
Obl.
Cl. v.
Cl.
Fg.

Cor.
Fag.
Salm.
O. B.

Pimp.
P. Fag.
P. mt.
Cmp. h.
Cmp.

I.
Fl. I.
Fl. II.
Fl. III.
Fl. c.
Cb.

Fl. p.
Fl. g.
Ob.
Cl. i.
Cl.
Fg.

l.
Pck.
Psalms
e. Kb.

Pimp.
P. g.
Pmt.
Imp.
Imp.

I.
Fl. i.
Fl. a.
Fl. c.
Cb.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *sempre ff*.

Woodwinds: Fl. p., Fl. g., Ob., Cl. s., Fg., Cl. b., Trb., Trbn., and Eb.

Brass: Trbn. I, Trbn. II, and Trombones.

Strings: Violins (V. I, V. II), Violas (Vla.), Cellos (Cl.), and Double Basses (Cb.).

Percussion: Timpani (Timp.), Snare (P. Sn.), Bass Drum (B. Dr.), Cymbals (Cympl.), and Congas (Cmp.).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *sempre ff* throughout. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for a full orchestra. The score is organized into several systems of staves, each labeled with an instrument or section:

- Fl. p.** (Flute part)
- Fl. g.** (Flute part)
- Ob.** (Oboe)
- Cl. i.** (Clarinet I)
- Cl.** (Clarinet)
- Fg.** (Fagott/Bassoon)
- Tr.** (Trumpet)
- Tr. b.** (Trumpet Basso)
- Tuba**
- Dr.** (Drum)
- Cmp.** (Cymbal)
- Str. I** (Violin I)
- Str. II** (Violin II)
- Vcl.** (Viola)
- Cel.** (Cello)
- Db.** (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mp*, *f*, and *ff*. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The page number '21' is circled at the top center.

Handwritten musical score for a large ensemble. The score is organized into several systems of staves, each labeled with an instrument or section:

- Flutes (Fl. p.)**: Top staff, featuring melodic lines with slurs and dynamic markings.
- Oboes (Ob.)**: Second staff, mirroring the flute parts.
- Clarinets (Cl.)**: Third staff, with similar melodic patterns.
- Violins (Vl.)**: Fourth staff, providing harmonic support.
- Violas (Vla.)**: Fifth staff, mirroring the violin parts.
- Celli (Cl.)**: Sixth staff, with sustained notes and slurs.
- Bassoons (Fg.)**: Seventh staff, mirroring the flute parts.
- Double Basses (Cb.)**: Eighth staff, with sustained notes.
- Trumpets (Tpt.)**: Ninth staff, with sustained notes.
- Trombones (Tbn.)**: Tenth staff, with sustained notes.
- Drum Major (G. m.)**: Eleventh staff, with rhythmic patterns.
- Snare Drum (P. Sn.)**: Twelfth staff, with rhythmic patterns.
- Tom-toms (G. m.)**: Thirteenth staff, with rhythmic patterns.
- Cymbals (Cympl.)**: Fourteenth staff, with rhythmic patterns.
- Bass Drum (Cym.)**: Fifteenth staff, with rhythmic patterns.
- First Horns (I. H.)**: Sixteenth staff, with sustained notes.
- Second Horns (II. H.)**: Seventeenth staff, with sustained notes.
- Third Horns (III. H.)**: Eighteenth staff, with sustained notes.
- Fourth Horns (IV. H.)**: Nineteenth staff, with sustained notes.
- Alto Saxophones (Alto Sax.)**: Twentieth staff, with sustained notes.
- Tenor Saxophones (Tenor Sax.)**: Twenty-first staff, with sustained notes.
- Bass Saxophones (Bass Sax.)**: Twenty-second staff, with sustained notes.

The score includes various musical notations such as slurs, ties, and dynamic markings like *decresc.* (decrescendo) and *f* (forte). The notation is dense and detailed, typical of a professional manuscript.

23

Handwritten musical score for a symphony orchestra, page 36, measure 23. The score includes parts for Flute (Fl. p.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fag.), Violin (V.), Viola (Vcllo.), Cello (Cb.), Double Bass (Cb.), Trumpet (T.), Trombone (Tb.), Percussion (Perc.), Snare Drum (P. Sn.), Bass Drum (P. B.), and Timpani (Timp.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics, including *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Key features of the score include:

- Flute (Fl. p.):** Melodic line starting with a *p* dynamic and *cresc.* marking.
- Oboe (Ob.):** Melodic line with *p* and *cresc.* markings.
- Clarinet in B-flat (Cl. in Bb.):** Melodic line with *p* and *cresc.* markings.
- Bassoon (Fag.):** Melodic line with *p* and *cresc.* markings.
- Violin (V.):** Sustained chords with *p* and *cresc.* markings.
- Viola (Vcllo.):** Sustained chords with *p* and *cresc.* markings.
- Cello (Cb.):** Sustained chords with *p* and *cresc.* markings.
- Double Bass (Cb.):** Sustained chords with *p* and *cresc.* markings.
- Trumpet (T.):** Sustained chords with *mf* and *cresc.* markings.
- Trombone (Tb.):** Sustained chords with *mf* and *cresc.* markings.
- Percussion (Perc.):** Rhythmic accompaniment.
- Snare Drum (P. Sn.):** Rhythmic accompaniment.
- Bass Drum (P. B.):** Rhythmic accompaniment.
- Timpani (Timp.):** Rhythmic accompaniment.

Fl. 1
Fl. 2
Ob.
Cl. in Bb
Euph.
Tuba

sempre ff

Violin I
Violin II
Viola
Cello
Double Bass

sempre ff

Percussion
Timp.
Snare
Trm.
Cym.
Cym.

sempre ff

Alc. I
Alc. II
Alc.
Alc.

sempre ff

This page contains a handwritten musical score for a full orchestra and woodwinds. The instruments listed on the left side of the page are: Fl. p. (Flute piccolo), Fl. g. (Flute grande), Ob. (Oboe), Cl. i. (Clarinet in E-flat), Cl. (Clarinet in B-flat), Fag. (Bassoon), Cor. (Trumpet), Tromb. (Trombone), Pcelan. e Dr. (Piccolo and Drum), Pimp. (Percussion), P. Sq. (Percussion square), Pmt. (Percussion triangle), Cmpl. (Cymbal), and Cmp. (Cymbal). The score is written in a system of staves, with the woodwinds and strings at the top and percussion at the bottom. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwind parts (Flutes, Oboe, Clarinets, Bassoon) feature complex melodic lines with many slurs and ties. The string parts (Violins I and II, Viola, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include patterns for the triangle, square, and cymbals. The score is written in a clear, legible hand, typical of a composer's manuscript.

Handwritten musical score for a symphony orchestra, page 25. The score is arranged in systems for various instruments, including woodwinds, strings, percussion, and brass.

Flutes (Fl. p.): Part 1 and Part 2. Part 1 starts with a dynamic marking of *fp* and includes a *tr* (trill) at the end. Part 2 starts with *f decresc.*

Oboes (Ob.): Part 1 and Part 2. Part 1 starts with *f decresc.* and *mf decresc.*. Part 2 starts with *f decresc.* and *mf decresc.*

Clarinets (Cl.): Part 1 and Part 2. Part 1 starts with *f decresc.* and *mf decresc.*. Part 2 starts with *f decresc.* and *mf decresc.*

Bassoons (Fg.): Part 1 and Part 2. Part 1 starts with *f decresc.* and *mf decresc.*. Part 2 starts with *f decresc.* and *mf decresc.*

Trumpets (Tr.): Part 1 and Part 2. Part 1 starts with *f decresc.* and *mf decresc.*. Part 2 starts with *f decresc.* and *mf decresc.*

Trombones (Tbn.): Part 1 and Part 2. Part 1 starts with *f decresc.* and *mf decresc.*. Part 2 starts with *f decresc.* and *mf decresc.*

Percussion (Perc. e B.): Includes Snare Drum (Snmp.), Cymbals (Cympl.), and Bass Drum (Cym.).

Brass (A. Co.): Horns I, II, and Basses. All parts start with *f decresc.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *fp*, *f*, *mf*, and *mp*. The notation includes slurs, accents, and trills.

Handwritten musical score for a symphony orchestra, page 40. The score is arranged in systems with various instruments and dynamics.

Instrumentation and Dynamics:

- Fl. p.** (Flute piccolo): Rest.
- Fl. g.** (Flute): *mp* (mezzo-piano), notes in the first measure.
- Ob.** (Oboe): *p* (piano), notes in the second measure.
- Cl. in Bb** (Clarinet in B-flat): *p*, notes in the second measure.
- Cl.** (Clarinet): *mp*, notes in the first measure.
- Fg.** (Fagotto/Bassoon): *p*, notes in the second measure.
- Viol.** (Violins): *mp*, notes in the second measure.
- Viola** (Viola): *mp*, notes in the second measure.
- Prob.** (Trombone): *p*, notes in the second measure.
- Trbn.** (Trumpet): *p*, notes in the second measure.
- Perc.** (Percussion): *p*, notes in the second measure.
- P. Imp.** (Piano Impulsore): Rest.
- P. Org.** (Piano Organ): Rest.
- P. Int.** (Piano Intermittente): Rest.
- Ampl.** (Amplificatore): Rest.
- Org.** (Organo): Rest.
- I. Fl.** (First Flute): *p*, notes in the second measure.
- II. Fl.** (Second Flute): *p*, notes in the second measure.
- Fl. in C** (Flute in C): *p*, notes in the second measure.
- Fl. in Bb** (Flute in B-flat): *p*, notes in the second measure.
- Cl. in Bb** (Clarinet in B-flat): *p*, notes in the second measure.
- Cl. in A** (Clarinet in A): *p*, notes in the second measure.
- Fg.** (Fagotto/Bassoon): *p*, notes in the second measure.
- Ob.** (Oboe): *p*, notes in the second measure.

Performance Instructions:

- p* (piano) and *mp* (mezzo-piano) dynamics are used throughout.
- p con sordino.* (piano with mutes) is written for the Trombone part in the second measure.
- Handwritten notes include "1" and "2" above the Trombone staff.

Fl. p.
 Fl. g.
 Ob.
 Clar.
 Cl.
 Fg.

C.
 Sub.
 Tromba
 E. Str.

Trimp.
 P. Org.
 P. mte.

Imp.
 Imp.

I.
 Fl.
 II.
 Fl.
 Fl.
 Cl.
 Cl.

Handwritten musical score for a symphony orchestra, spanning measures 26 and 27. The score includes parts for various instruments:

- Flutes:** Fl. p. (Piccolo), Fl. g. (Grand Flute), Fl. I., Fl. II., Fl. III., Fl. C.
- Woodwinds:** Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), B. (Bassoon), Fg. (Fagotto/Contrabassoon).
- Strings:** L. (Violini), Vcl. (Violoncelli), Vln. (Viola), Vcl. (Violone), Vcl. (Violante).
- Percussion:** P. imp. (Percussion Impulsiva), P. org. (Organo), P. int. (Percussion Intimitiva).
- Other:** Amp. (Armonio).

The score features several musical notations and dynamics:

- Measures 26-27:** Fl. g., Ob., and Cl. in Bb parts are active. Dynamics include *pp*, *ppp*, *mp*, and *mp cresc.*.
- Measures 27-28:** Fg. part is active with dynamics *pp*, *mp cresc.*, and *mp*.
- Measures 28-30:** L. part is active with dynamics *p* and *pp*.

The score is written on a series of staves, with some parts (Fl. p., Fl. g., Fl. I., Fl. II., Fl. III., Fl. C., Vcl., Vln., Vcl., Vcl., Vcl., P. imp., P. org., P. int., Amp., Fl. I., Fl. II., Fl. III., Fl. C.) grouped together. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts listed on the left:

- Fl. p.
- Fl. g.
- Ob.
- Cl. i.
- Cl.
- Fg.
- B.
- Trbn.
- Tbn.
- Dr.
- Piimp.
- P. Org.
- Prnt.
- Ampl.
- Ampl.
- II
- III
- Viol.
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p* (piano), *mf* (mezzo-forte), *ff* (fortissimo)
- res.* (ritardando)
- ppoca à poco* (poco a poco)
- ff senza sordina* (fortissimo without mutes)
- sempre staccato* (always staccato)
- tutti ff* (tutti fortissimo)
- ff piaz.* (fortissimo pizzicato)

The score is written on multiple staves, with some parts (like the strings) having multiple staves per part. The notation includes various rhythmic values and articulation marks.

Fl. p.

Fl. g.

Ob.

Cl. i.

Cl.

Fag.

C.

Dbl.

Pimp.

P. Sug.

Pmt.

Tup.

Tbc. I

Tbc. II

Tbc. III

Tbc. IV

Dbl.

cresc. ff

ff

pp

ppp

trem.

sosten.

Handwritten musical score for orchestra and piano. The score is written on a system of staves with the following instruments listed on the left:

- Fl. p.
- Fl. g.
- Ob.
- Cl. in
- Alc.
- Fg.
- Cl.
- Sub.
- Sub. e. B.
- P. Imp.
- P. Org.
- P. Int.
- C. Imp.
- C. Imp.
- I.
- Alc. II.
- Alc.
- Flc.
- Cl.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- p* (piano)
- st. mutua in Sp.* (staccato mutua in Sp.)

The score is divided into two main sections. The first section begins with a piano introduction in the lower staves, marked *mf*. The second section, starting around the 10th measure, features a complex orchestral texture with multiple woodwinds and strings playing together. The piano part continues with a melodic line, marked *mf* and *p*.

Handwritten musical score for various instruments. The score is divided into two systems. The top system includes parts for Fl. p., Fl. g., Ob., Cl. i., Cl., Fg., C., Trb., Pdm., and Str. The bottom system includes parts for I., II., Flon., and other instruments. The score features dynamic markings such as *p*, *cresc.*, *poco*, *in poco*, and *f*. The notation includes staves with clefs, key signatures, and musical notes. The page number '31' is circled in red in the top right corner.

Handwritten musical score for a symphony orchestra, page 45. The score is organized into several systems of staves, each with a specific instrument or section label on the left.

- Fl. p.** (Flute piccolo): Treble clef, key signature of one sharp (F#).
- Fl. g.** (Flute grande): Treble clef, key signature of one sharp (F#), dynamic *mp*.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#), dynamic *mp*.
- Cl. in.** (Clarinet in B): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#), dynamic *mp*.
- Fg.** (Fagotto): Bass clef, key signature of two sharps (F# and C#).
- Al.** (Alto Saxophone): Treble clef, key signature of one sharp (F#), dynamic *mp*.
- Pr. b.** (Trumpet in B): Treble clef, key signature of one sharp (F#).
- Pr. in.** (Trumpet in C): Treble clef, key signature of one sharp (F#).
- Pr. b.** (Trumpet in B): Bass clef, key signature of one sharp (F#).
- Pr. in.** (Trumpet in C): Bass clef, key signature of one sharp (F#).
- Pr. p.** (Trumpet piccolo): Bass clef, key signature of one sharp (F#), dynamic *mp*.
- P. Trp.** (Trombone): Bass clef, key signature of one sharp (F#).
- Pr. t.** (Trombone): Bass clef, key signature of one sharp (F#).
- Drum.** (Drum): Bass clef, key signature of one sharp (F#).
- Cmp.** (Cymbal): Bass clef, key signature of one sharp (F#).
- I.** (Violin I): Treble clef, key signature of one sharp (F#), dynamic *mp*.
- II.** (Violin II): Treble clef, key signature of one sharp (F#), dynamic *mp*.
- Alto.** (Viola): Treble clef, key signature of one sharp (F#), dynamic *mp*.
- Alto.** (Viola): Bass clef, key signature of one sharp (F#), dynamic *mp*.
- Alto.** (Viola): Bass clef, key signature of one sharp (F#), dynamic *mp*.

The score is divided into three measures. The first measure contains the initial notation for each instrument. The second measure shows some instruments with rests and dynamic markings. The third measure shows further developments, including the instruction *poco in poco* for the strings and dynamic changes to *mf* for several instruments. The bottom section of the score features dense melodic lines for the string sections, with various accidentals and dynamics.

Handwritten musical score for a symphony orchestra. The score is arranged in systems with various instruments and sections labeled on the left side.

Instrument Labels (from top to bottom):

- Fl. p.
- Fl. g.
- Ob.
- Cl. in B.
- Cl.
- Fg.
- B.
- Trb.
- Tuba
- E. Dr.
- Drum.
- Trp.
- Trbn.
- Trbn. I
- Trbn. II
- Alto
- Viol.
- Viola
- Cello
- Double Bass

Handwritten Annotations:

- cresc. poco à poco* (written above the Fl. p. and Fg. staves)
- f* (dynamic markings at the start of several measures)
- f* (dynamic marking in the lower woodwind section)
- f* (dynamic marking in the brass section)
- f* (dynamic marking in the strings)
- f* (dynamic marking in the lower strings)
- trillo* (written above the Trbn. I staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The notation is dense, with many beamed notes and slurs. The paper shows signs of age, with some staining and wear.

Prestissimo (♩ = 208).

33

32

Handwritten musical score for a full orchestra, marked *Prestissimo* with a tempo of 208 beats per minute. The score is written on 25 staves, grouped into sections:

- Flutes:** Fl. p. and Fl. g.
- Oboes:** Ob.
- Clarinets:** Cl. in. and Cl.
- Bassoons:** Fag.
- Double Basses:** D.
- Trumpets:** Tr. b. and Tr. a.
- Trombones:** Tromb. e Tr. b.
- Drum:** Timpani (Timp.)
- String Section:** Violins I (Vl. I), Violins II (Vl. II), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Cb.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic marking *sempre fff* (sempre fortissimo) is repeated throughout the piece. The notation includes various articulations, slurs, and dynamic markings such as *ff* and *fff*. The piece concludes with a final *fff* marking.

Handwritten musical score for a symphony orchestra, page 34. The score is arranged in systems for various instruments:

- Flutes:** Fl. p. (Piccolo), Fl. g. (Grand)
- Oboes:** Ob.
- Clarinets:** Cl. i. (Soprano), Cl. (Alto)
- Bassoons:** Fg.
- Double Basses:** l.
- Violins:** Viol. I, Viol. II
- Viola:** Vla.
- Cello:** Vcl.
- Conductor's Part:** Prb. (Piano), Prbm. (Pianissimo), e Prb. (E Piano)
- Timpani:** Timp.
- Triangle:** Tri.
- Snare Drum:** Bnt.
- Cymbals:** Cmp. (two staves)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *pp*, *p*, *f*, and *ff*. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). There are some handwritten annotations and corrections, particularly in the Prbm. and Cmp. staves.

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, strings, and percussion. The score is marked with a red circled number '35' at the top center.

Woodwinds:

- Flutes (Fl. p., Fl. g.):** Part of the woodwind section, showing melodic lines with slurs.
- Oboe (Ob.):** Melodic line with slurs.
- Clarinet in B-flat (Cl. b.):** Melodic line with slurs.
- Clarinet in A (Cl. a.):** Melodic line with slurs.
- Bassoon (Fag.):** Melodic line with slurs.

Strings:

- Violins (V. I., V. II.):** Violin I and II parts, showing melodic lines with slurs.
- Viola (Vcl.):** Viola part, showing melodic lines with slurs.
- Cello (C.):** Cello part, showing melodic lines with slurs.
- Double Bass (Cb.):** Double bass part, showing melodic lines with slurs.

Percussion and Other:

- Timpani (Timp.):** Timpani part, showing rhythmic patterns.
- Snare Drum (P. Org.):** Snare drum part, showing rhythmic patterns.
- Trumpets (Tromp.):** Trumpet part, showing rhythmic patterns.
- French Horns (Fr. Hrn.):** French horn part, showing rhythmic patterns.
- Contra Bassoon (Cb.):** Contra bassoon part, showing rhythmic patterns.

The score includes various musical notations such as slurs, ties, and dynamic markings. The bottom section of the page shows a more complex melodic line with triplets and other rhythmic figures.

Handwritten musical score for a symphony orchestra, page 52, rehearsal mark 36. The score is arranged in systems for various instruments:

- Flutes:** Fl. p. (Piccolo), Fl. g. (First Flute)
- Oboes:** Ob.
- Clarinets:** Cl. i. (Clarinets in C), Cl. (Clarinets in Bb)
- Bassoons:** Fg. (Bassoon)
- Double Basses:** C. (Double Basses)
- Trumpets:** Trb. (Trumpets)
- Trumpets and Trombones:** Trbn. e Trb. (Trumpets and Trombones)
- Timpani:** Timp. (Timpani)
- Snare Drum:** P. (Snare Drum)
- Tom-toms:** Trnt. (Tom-toms)
- Cymbals:** Cmp. (Cymbals)
- Violins:** Vl. I (Violin I), Vl. II (Violin II)
- Viola:** Vla. (Viola)
- Cello and Double Bass:** Vcl. (Cello), Cb. (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various musical notations such as slurs, ties, and dynamic markings. The bottom section of the page shows the string parts with detailed rhythmic notation.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is organized into systems with the following parts:

- Flutes:** Fl. p. (piccolo), Fl. g. (grande)
- Woodwinds:** Ob. (oboe), Cl. v. (clarinet in E-flat), Cl. b. (clarinet in B-flat)
- Brass:** Tr. (trumpet), Tr. b. (trombone), E. Tr. (euphonium), Tuba
- Strings:** Violins I & II, Violas, Cellos, Double Basses
- Percussion:** P. Imp. (snare drum), P. Org. (xylophone), P. m. (maracas), Cym. (cymbals), Tom. (tom-toms)
- Other:** Harp (Harp.), Perc. (Percussion), and other instruments.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily bracketed to indicate phrasing and dynamics. The notation includes various accidentals and articulation marks.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is organized into systems with the following parts:

- Flutes:** Fl. p., Fl. g.
- Woodwinds:** Ob., Cl. i., Cl. ii., Fg.
- Brass:** Tr. (Trumpets), Tromb. (Trombones), E. Tromb. (Euphonium)
- Strings:** Violins (I, II), Viola, Cello, Double Bass
- Percussion:** Timpani (Timp.), Snare Drum (P. Dr.), Bass Drum (P. Dr.), Cymbals (Cympl.), and Congas (Cmp.)

The score consists of 8 measures. The notation includes various note values, rests, and dynamic markings. The percussion parts feature complex rhythmic patterns, including triplets and syncopation. The string parts are primarily sustained notes with some rhythmic movement. The woodwind and brass parts feature melodic lines and harmonic support.

385

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into three systems of staves. The first system includes Flute (Fl. p., Fl. g.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Violin (v.), Viola (v.), Cello (C.), Double Bass (Cb.), Trumpet (Timp.), Trombone (Tbn.), Percussion (Perc.), and Snare Drum (Cmp.). The second system includes Flute I (Fl. I), Flute II (Fl. II), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). The third system includes Flute (Fl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). The notation includes various musical symbols such as notes, rests, dynamics (p, mp, f), and articulation marks. The score is written on aged, yellowed paper.

385

Adagio molto (♩ = 52).

Flauto piccolo.

2 flauti grandi.

2 oboi.

1 corno inglese in F.

2 clarinetti in B.

2 fagotti.

4 corni in F.

2 trombe in B.

3 tromboni

e bastuba.

4 timpani (9: 1 1 1 1)

Ratti.
Triangolo.
Pam-tam.

3 gonghi (9: 1 1 1)

campanelli.

campane.

Violini I.
Violini II.

Viola.

Violoncello.

Contrabbasso.

Handwritten musical notation for the double bass part, showing a melodic line with dynamic markings *mf*, *f*, and *mf*.

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, organized into several sections:

- Woodwinds:** Fl. p. (Flute piccolo), Fl. g. (Flute), Ob. (Oboe), Cl. i. (Clarinet in E-flat), Cl. (Clarinet), Fg. (Fagotto/Bassoon).
- Brass:** Trb. (Trumpet), Tromb. (Trombone), and Eb. (E-flat Horn).
- Percussion:** Timpani (Timp.), P. (Percussion), and G. (Gong).
- Strings:** Violins (Viol. I and Viol. II), Viola (Vla.), and Cello (Cl.).

The bottom staff (Cello) contains handwritten musical notation, including notes, rests, and dynamic markings such as *f*, *mf*, and *p*. The notation is written in a cursive, handwritten style.

3

4

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, with instrument abbreviations on the left side. The instruments listed are:

- Fl. p. (Flute piccolo)
- Fl. g. (Flute grande)
- Ob. (Oboe)
- Cl. i. (Clarinete en si bemol)
- Cl. (Clarinete en do)
- Fg. (Fagote)
- l. (Corno)
- Trb. (Trompa)
- Trbn. e Trb. (Trombone e Tromba)
- Timp. (Timpales)
- P. (Percussão)
- Org. (Órgão)
- Str. (Cello)
- Str. (Violoncelo)
- Viol. I (Violino I)
- Viol. II (Violino II)
- Viola (Viola)
- Violon. (Violone)
- Ob. (Oboe)

The score is mostly blank, with some musical notation at the bottom. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *mf*. There are also some markings like $< f >$ and $> p <$ indicating phrasing or dynamics. The notation is written in a cursive style.

5

Handwritten musical score for a symphony orchestra, page 59. The score is written on a grand staff with multiple systems of staves. The instruments listed on the left are:

- Fl. p. (Flute piccolo)
- Fl. g. (Flute)
- Ob. (Oboe)
- Cl. i. (Clarinet in E)
- Cl. (Clarinet in B)
- Fg. (Fagotto)
- R. (Violin I)
- Viol. (Violin II)
- Violon. e. Vcl. (Viola and Violoncello)
- Trimp. (Trompa)
- Fag. (Fagotto)
- Tutti. (Tutti)
- Org. (Organo)
- Ampl. (Armonica)
- Chmp. (Chitarra)
- I. (Violoncello I)
- Viol. II (Violoncello II)
- Fla. (Fagotto)
- Fla. (Fagotto)
- Fla. (Fagotto)
- Fla. (Fagotto)

The score features various musical notations including notes, rests, dynamics (pp, p, mp, f), and articulation marks. A prominent feature is a long, sweeping melodic line in the upper staves, likely for the Oboe or Flute, which spans across several measures. This line includes a series of notes with accidentals (sharps and flats) and is marked with dynamics such as *pp* and *p*. There are also some numerical markings like '9' and '10' near the end of this line. In the lower staves, there are some rhythmic patterns and dynamic markings like *ppp* and *f*. A circled number '5' is written in the top right corner of the page.

Handwritten musical score for a symphony orchestra, page 60, rehearsal mark 6. The score is written on a system of staves with various instruments and dynamics.

Woodwinds:

- Fl. p. (Flute piccolo):** Staff 1, mostly rests.
- Fl. g. (Flute):** Staff 2, notes with dynamics *f* and *pp*.
- Ob. (Oboe):** Staff 3, notes with dynamics *f* and *pp*.
- Cl. i. (Clarinete in sol):** Staff 4, mostly rests.
- Cl. (Clarinete):** Staff 5, notes with dynamics *f* and *pp*.
- Fg. (Fagotto):** Staff 6, notes with dynamics *f* and *pp*.

Brass:

- Tr. (Trombe):** Staff 7, notes with dynamics *f* and *pp*.
- Tbn. (Tromboni):** Staff 8, notes with dynamics *mf* and *pp*.
- e. Tr. (Eufonio):** Staff 9, notes with dynamics *f* and *pp*.

Other Instruments:

- Imp. (Corno):** Staff 10, notes with dynamics *f* and *pp*.
- Trpt. (Tromba):** Staff 11, notes with dynamics *f* and *pp*.
- Ly. (Lira):** Staff 12, notes with dynamics *f* and *pp*.
- Imp. (Corno):** Staff 13, notes with dynamics *f* and *pp*.

Strings:

- I (Violini I):** Staff 14, notes with dynamics *f* and *pp*.
- II (Violini II):** Staff 15, notes with dynamics *f* and *pp*.
- Alto (Viola):** Staff 16, notes with dynamics *f* and *pp*.
- Cl. (Violoncello):** Staff 17, notes with dynamics *f* and *pp*.

Handwritten Annotations:

- Rehearsal mark **6** is circled in red at the top.
- Dynamic markings include *f*, *pp*, *ppp*, *mf*, and *ppp*.
- Performance instructions include *1*, *con a.*, and *ppp*.
- Some notes have 'X' marks above them.

7

8

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (V.), Viola (Vla.), Cello (Cb.), Double Bass (Cb.), Trumpet (Timp.), Trombone (Tbn.), Saxophone (Sax.), Flute II (Fl. II), Clarinet II (Cl. II), Bassoon II (Fg. II), and Double Bass II (Cb. II). The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, f), articulation (accents), and performance instructions (e.g., *p. sord.*, *dir.*). The score is divided into two systems, marked with circled numbers 7 and 8. The first system (7) covers measures 1-4, and the second system (8) covers measures 5-8. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for a symphony orchestra, spanning measures 9 and 10. The score includes parts for woodwinds, strings, and percussion.

Woodwinds:

- Fl. p. (Flute piccolo):** Measures 9-10, dynamics *p*.
- Fl. g. (Flute):** Measures 9-10, dynamics *p*.
- Ob. (Oboe):** Measures 9-10, dynamics *p*.
- Cl. i. (Clarinete in sol):** Measures 9-10, dynamics *p*.
- Cl. (Clarinete):** Measures 9-10, dynamics *p*.
- Fg. (Fagotto):** Measures 9-10, dynamics *p*.

Strings:

- Violini (Violini I & II):** Measures 9-10, dynamics *pp*.
- Viola:** Measures 9-10, dynamics *pp*.
- Violoncelli (Violoncelli I & II):** Measures 9-10, dynamics *pp*.
- Contrabbassi (Contrabbassi I & II):** Measures 9-10, dynamics *pp*.

Percussion:

- Pdm. e Kb. (Percussion and Kettel):** Measures 9-10, dynamics *mf*.
- Prmp. (Percussion rimbombante):** Measures 9-10, dynamics *f*.
- Org. (Organo):** Measures 9-10, dynamics *f*.
- Timb. (Timpani):** Measures 9-10, dynamics *f*.
- Campl. (Cassa m.):** Measures 9-10, dynamics *f*.
- Imp. (Trombe):** Measures 9-10, dynamics *f*.

Other parts:

- Tr. (Trombe I & II):** Measures 9-10, dynamics *f*.
- Tr. III (Trombe III):** Measures 9-10, dynamics *f*.
- Tr. IV (Trombe IV):** Measures 9-10, dynamics *f*.
- Tr. V (Trombe V):** Measures 9-10, dynamics *f*.
- Tr. VI (Trombe VI):** Measures 9-10, dynamics *f*.
- Tr. VII (Trombe VII):** Measures 9-10, dynamics *f*.
- Tr. VIII (Trombe VIII):** Measures 9-10, dynamics *f*.
- Tr. IX (Trombe IX):** Measures 9-10, dynamics *f*.
- Tr. X (Trombe X):** Measures 9-10, dynamics *f*.
- Tr. XI (Trombe XI):** Measures 9-10, dynamics *f*.
- Tr. XII (Trombe XII):** Measures 9-10, dynamics *f*.

Fl. I
 Fl. II
 Ob.
 Cl. I
 Cl. II
 Fag.
 V. I
 V. II
 Vcl.
 Cb.
 Perc.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V
 Str. VI
 Str. VII
 Str. VIII
 Str. IX
 Str. X
 Str. XI
 Str. XII

The score is written in a single system with multiple staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *mf*. There are some corrections and scribbles throughout the manuscript, particularly in the woodwind and string sections. The bottom section of the page shows a more detailed rhythmic and melodic development for the string and woodwind parts.

Fl. p.
 Fl. g.
 Ob.
 B. i.
 Cl.
 Fg.
 Cl.
 Sub.
 Trom.
 & Tbn.
 Perc.
 P.
 Trg.
 Tamb.
 Cym.
 Cym.
 Viol. I.
 Viol. II.
 Vla.
 Vcl.
 Kb.

Handwritten musical score for a symphony orchestra, page 65. The score is divided into two systems, each with two measures. The instruments are listed on the left side of each system.

System 1 (Measures 1-2):

- Fl. p. (Flute piccolo):** Treble clef, rests in both measures.
- Fl. g. (Flute):** Treble clef, rests in both measures.
- Ob. (Oboe):** Treble clef, rests in both measures.
- Cl. v. (Clarinete v.):** Treble clef, rests in both measures.
- Cl. (Clarinete):** Treble clef, rests in both measures.
- Fg. (Fagotto):** Bass clef, rests in both measures.
- Viol. (Violini):** Treble clef, rests in both measures.
- Viola (Viola):** Treble clef, rests in both measures.
- Violon. (Violoncello):** Bass clef, rests in both measures.
- Cont. (Contrabbasso):** Bass clef, rests in both measures.
- Truppa (Timpani):** Treble clef, rests in both measures.
- Org. (Organo):** Treble clef, rests in both measures.
- Ly. (Lira):** Treble clef, rests in both measures.
- Imp. (Cimbalini):** Treble clef, rests in both measures.
- Imp. (Cimbalini):** Bass clef, rests in both measures.
- Viol. I (Violini I):** Treble clef, melodic line with slurs and accents.
- Viol. II (Violini II):** Treble clef, melodic line with slurs and accents.
- Viola (Viola):** Treble clef, melodic line with slurs and accents.
- Violon. (Violoncello):** Bass clef, melodic line with slurs and accents.
- Cont. (Contrabbasso):** Bass clef, melodic line with slurs and accents.

System 2 (Measures 3-4):

- Fl. p. (Flute piccolo):** Treble clef, rests in both measures.
- Fl. g. (Flute):** Treble clef, rests in both measures.
- Ob. (Oboe):** Treble clef, rests in both measures.
- Cl. v. (Clarinete v.):** Treble clef, rests in both measures.
- Cl. (Clarinete):** Treble clef, rests in both measures.
- Fg. (Fagotto):** Bass clef, rests in both measures.
- Viol. (Violini):** Treble clef, rests in both measures.
- Viola (Viola):** Treble clef, rests in both measures.
- Violon. (Violoncello):** Bass clef, rests in both measures.
- Cont. (Contrabbasso):** Bass clef, rests in both measures.
- Truppa (Timpani):** Treble clef, rests in both measures.
- Org. (Organo):** Treble clef, rests in both measures.
- Ly. (Lira):** Treble clef, rests in both measures.
- Imp. (Cimbalini):** Treble clef, rests in both measures.
- Imp. (Cimbalini):** Bass clef, rests in both measures.
- Viol. I (Violini I):** Treble clef, melodic line with slurs and accents.
- Viol. II (Violini II):** Treble clef, melodic line with slurs and accents.
- Viola (Viola):** Treble clef, melodic line with slurs and accents.
- Violon. (Violoncello):** Bass clef, melodic line with slurs and accents.
- Cont. (Contrabbasso):** Bass clef, melodic line with slurs and accents.

The score includes various musical notations such as rests, slurs, accents, and dynamic markings. The bottom of the page features a small diagram or sketch, possibly related to the performance or recording process.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are:

- Fl. p. (Flute piccolo)
- Fl. g. (Flute grande)
- Ob. (Oboe)
- Cl. i. (Clarinet in B)
- Cl. ii. (Clarinet in A)
- Al. (Alto Saxophone)
- T. g. (Tenor Saxophone)
- Tr. (Trumpet)
- T. b. (Trombone)
- P. (Percussion)
- P. m. (Percussion muffled)
- P. b. (Percussion bass drum)
- Cy. (Cymbal)
- Dr. (Drum)
- Str. I (Violin I)
- Str. II (Violin II)
- Str. III (Viola)
- Str. IV (Cello)
- Str. V (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*), and articulation marks. A specific section is marked with the text "Pia matra in F." in the Percussion part. The score is written in a single system across the page.



Handwritten musical score for a symphony orchestra, page 13. The score is arranged in systems for various instruments and includes dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Fl. p. / Fl. q.:** Flute parts with dynamics *pp*, *ppp*, and *sempre p*.
- Ob.:** Oboe part with dynamics *pp* and *sempre p*.
- Cl. in Bb:** Clarinet in Bb part with dynamics *p* and *sempre p*.
- Cl.:** Clarinet part with dynamics *p* and *sempre p*.
- Bassoon:** Bassoon part with dynamics *pp* and *sempre p*.
- C.:** Cymbals with *pp* marking.
- Trpt.:** Trumpet part with *pp* marking.
- Trbn. e. Kb.:** Trombone and Euphonium parts.
- Imp.:** Timpani part with *pp* marking.
- P. Org. / Contr. Org.:** Organ parts with *pp* marking.
- Empl. / Imp.:** Drum parts.
- Str. I / Str. II:** Violin I and Violin II parts with *pp* and *sempre pp* markings.
- Str. III:** Violoncello part with *pp* marking.
- Str. IV:** Double Bass part with *pp* marking.

Performance Instructions:

- sempre p*: Always piano.
- pp*: Pianissimo.
- ppp*: Pianissimissimo.
- pp* markings with arrows indicating crescendos or decrescendos.
- pp* markings with 'x' and '1' above notes, possibly indicating specific articulation or bowing techniques.

The score is written on a series of staves, with some parts featuring complex rhythmic patterns and slurs. The bottom of the page shows bass clef staves for the lower strings, with *pp* and *sempre pp* markings.

Handwritten musical score for orchestra and strings. The score is organized into several systems of staves. The instruments listed on the left are:

- Fl. p. (Flute piccolo)
- Fl. g. (Flute grande)
- Ob. (Oboe)
- Cl. i. (Clarinet in E-flat)
- Cl. (Clarinet in B-flat)
- Fg. (Fagotto)
- Viol. i. (Violin I)
- Viol. ii. (Violin II)
- Viola
- Violoncello e Contrabbasso (Cello and Double Bass)
- Trombe (Trumpets)
- Tromboni (Trombones)
- Tutti (Tuba)
- Basso (Bassoon)
- Clarinetti (Clarinets)
- Violini (Violins)
- Violoncelli (Cellos)
- Contrabbassi (Double Basses)
- Flauti (Flutes)
- Oboi (Oboes)
- Clarinetti (Clarinets)
- Violini (Violins)
- Violoncelli (Cellos)
- Contrabbassi (Double Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include:

- mp* (mezzo-piano)
- cresc.* (crescendo)
- p* (piano)

There are also some handwritten annotations, such as "mutar in G." near the Trombe staff. The bottom of the page features a series of rhythmic patterns with dynamic markings *mp*, *cresc.*, and *p*.

Handwritten musical score for a symphony orchestra, page 69. The score is arranged in systems for various instruments, including woodwinds, brass, strings, and percussion.

Woodwinds:

- Fl. p. (Flute piccolo):** Treble clef, playing chords and melodic lines.
- Fl. g. (Flute):** Treble clef, playing chords and melodic lines.
- Ob. (Oboe):** Treble clef, playing chords and melodic lines.
- Cl. n. (Clarinete n.º):** Treble clef, playing chords and melodic lines.
- Cl. b. (Clarinete b.):** Treble clef, playing chords and melodic lines.
- Fg. (Fagote):** Bass clef, playing chords and melodic lines.

Brass:

- Tr. (Trompa):** Treble clef, playing chords and melodic lines.
- Tr. b. (Trompa b.):** Bass clef, playing chords and melodic lines.
- Tuba (Tuba):** Bass clef, playing chords and melodic lines.
- Salm. e. Sb. (Saxofone e. Soubassino):** Bass clef, playing chords and melodic lines.

Strings:

- Violins (Violini):** Treble and Bass clefs, playing melodic lines.
- Violas (Viola):** Treble clef, playing melodic lines.
- Celli (Violoni):** Bass clef, playing melodic lines.
- Conti (Violoncelli):** Bass clef, playing melodic lines.

Percussion:

- Pimp. (Percussion):** Playing rhythmic patterns.
- P. (Percussion):** Playing rhythmic patterns.
- Org. (Organo):** Playing rhythmic patterns.
- Ly. (Lyra):** Playing rhythmic patterns.
- Imp. (Impulsor):** Playing rhythmic patterns.
- Comp. (Compasso):** Playing rhythmic patterns.

Other Instruments:

- I. (Violini I):** Treble clef, playing melodic lines.
- II. (Violini II):** Treble clef, playing melodic lines.
- Fl. a. (Flute a.):** Treble clef, playing melodic lines.
- Fl. b. (Flute b.):** Bass clef, playing melodic lines.
- Cl. b. (Clarinete b.):** Bass clef, playing melodic lines.
- Cl. n. (Clarinete n.º):** Bass clef, playing melodic lines.

Dynamic markings: *mf*, *cresc.*, *f*, *ff*.

Tempo/Character markings: *mf*, *cresc.*, *f*, *ff*.

Other markings: *mf*, *f*, *ff*.

Handwritten musical score for a symphony orchestra, page 15. The score is arranged in systems with the following instruments listed on the left:

- Fl. p. (Flute piccolo)
- Fl. g. (Flute grande)
- Ob. (Oboe)
- Cl. i. (Clarinet in A)
- Cl. (Clarinet in Bb)
- Fg. (Fagotto)
- C. (Corni)
- Trb. (Trombe)
- Trom. e Tbn. (Tromboni e Tubi)
- P. Imp. (Percussion I)
- P. Org. Int. (Percussion II)
- G. (Gonghi)
- Cmp. (Cimbaloni)
- I. (Violini I)
- II. (Violini II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Db. (Contrabbasso)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *fff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. The piece concludes with a final cadence in the lower strings.

Fl. p.
Fl. g.
Ob.
C. i.
Cl.
Fg.

C.
Perc.
Pabn.
e. Pb.

Pimp.
P. sup.
P. int.
Ly.
Ampl.
Imp.

Fl. I
Fl. II
Fla.
Alc.
Cb.



Fl. p.
Fl. g.
Ob.
Cl. i.
Cl.
Fg.

C.
Tbn.
Tbn. & Tpt.
Pimp.
P. Imp.
P. Imp.
P. Imp.
Imp. & Cmp.

Alc. I.
Alc. II.
Fla.
Alc.
Cb.

Fl. p.
Fl. g.
Ob.
Cl. v.
Cl.
Fg.

decrusc.
decrusc.
decrusc.
decrusc.
decrusc.
decrusc.

C.
Trb.
Tromb.
e Trb.

decrusc.
decrusc.
decrusc.

Imp.
F. res.
F. mtr.
F. g.
Euph.
e Imp.

Fl. I
Fl. II
Fla.
Flc.
Cb.

decrusc.
decrusc.
decrusc.
decrusc.
decrusc.

Handwritten musical score for a symphony orchestra, page 16. The score is arranged in systems for various instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *mf*, *cresc.*, and *f*. The score is divided into two main sections, with the lower section featuring more complex melodic lines for the woodwinds.

Instrument List (from top to bottom):

- Fl. p. (Flute piccolo)
- Fl. g. (Flute grande)
- Ob. (Oboe)
- Cl. v. (Clarinet in E-flat)
- Cl. (Clarinet in B-flat)
- Fg. (Fagotto)
- Cl. (Corno)
- Tub. (Tromba)
- Tromb. e Tpt. (Trombone and Trumpet)
- Pimp. (Percussion)
- Org. (Organ)
- Viol. (Violin)
- Viola
- Fl. I. (Flute I)
- Fl. II. (Flute II)
- Fla. (Flauto traverso)
- Flc. (Fagotto)
- Cb. (Contrabbasso)

Dynamic Markings:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)

The score shows a progression of dynamics, with many parts starting at *mf* and moving towards *f* through *cresc.* markings. The woodwind section (Fl. I, Fl. II, Fla., Flc.) has more active melodic lines, while the brass and strings provide harmonic support.

Handwritten musical score for a symphony orchestra, page 45. The score is arranged in systems, with instruments listed on the left side of each system. The notation includes notes, rests, and dynamic markings.

Instrument List (Left Side):

- Fl. p.
- Fl. g.
- Ob.
- Cl. v.
- Cl. b.
- Fg.
- C.
- Trb.
- Trbn.
- e Trb.
- Timp.
- P. (Percussion)
- Drum.
- e Cym.
- Str. I.
- Str. II.
- Vla.
- Vcl.
- Cb.

Dynamic Markings:

- decresc.* (decreasing)
- cresc.* (increasing)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

The score shows a progression of dynamics, with many parts starting at *f* or *ff* and moving towards *decresc.* over the course of the page. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf*, *p*, *ppp*, *sempre p*, and *decrev.*. The score is divided into measures, with some measures containing multiple notes or rests. The bottom section of the score features woodwinds (Flutes I and II, Clarinet, Bassoon, and Contrabass) and strings (Violins I and II, Viola, and Cello/Double Bass). The top section includes woodwinds (Flute, Clarinet, Oboe, Bassoon, and Trumpet) and Percussion (Timpani, Snare Drum, and Cymbals). The score is written in a single system, with the instruments grouped together. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4. The score is written in black ink on aged paper.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl. p.** (Flute piccolo)
- Fl. g.** (Flute grande)
- Ob.** (Oboe)
- Cl. i.** (Clarinet in E-flat)
- Cl.** (Clarinet in B-flat)
- Fg.** (Fagotto)
- C.** (Corno)
- Trb.** (Tromba)
- Trbn.** (Trombone)
- Pimp.** (Percussion)
- P. Str.** (Percussion strings)
- Ampl. e Imp.** (Amplification and Percussion)
- Fl. I.** (Flute I)
- Fl. II.** (Flute II)
- Fla.** (Flauto)
- Flc.** (Flauto piccolo)
- bb.** (Basso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *cresc.* (crescendo), *poco* (poco), *mp* (mezzo-piano), *p* (piano), and *a* (accanto). There are also some handwritten annotations like "2va alt" and "2va alt x".

The score is organized into measures, with some measures containing specific performance instructions or markings like "x 7." and "a2".

Handwritten musical score for a symphony orchestra, page 19. The score is written in G major and 2/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion.

Instrumentation:

- Fl. p. (Flute piccolo)
- Fl. g. (Flute)
- Ob. (Oboe)
- Cl. i. (Clarinet in E-flat)
- Cl. (Clarinet in B-flat)
- B. (Bassoon)
- Tr. (Trumpet)
- T. (Trombone)
- Dr. (Drum)
- C. (Cymbal)
- Imp. (Timp. & Imp.)
- P. (Percussion)
- Str. (String quartet: Violin I, Violin II, Viola, Violoncello)
- Fl. I, II (Flute I and II)
- Fl. (Flute)
- Cl. (Clarinet)
- Ob. (Oboe)

Key Features:

- Tempo/Character:** *f cresc.* (forte, crescendo) is written in the string section.
- Dynamic Markings:** *mf* (mezzo-forte) is used frequently throughout the score.
- Performance Indications:** *ff* (fortissimo) and *ff* (fortissimo) are used in the woodwind and brass sections.
- Notation:** The score includes complex rhythmic patterns, slurs, and various articulation marks.

20

Handwritten musical score for a symphony orchestra, page 20. The score includes parts for Flute (Fl. p., Fl. q.), Oboe (Ob.), Clarinet (Cl. i.), Bassoon (Bso.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Pimp., P. m., Cym.), Cymbal (Cympl. e Cym.), and strings (Str. I, Str. II, Vla., Vcl., Cb.).

The score features dynamic markings such as *pp*, *p*, *decresc.*, and *cresc.*. A section of the score is marked with *pp* *cresc.* and includes the instruction **3 tromboni e bastuba** (3 trombones and tuba).

The score is written in a system with multiple staves. The top section includes woodwinds and brass, while the bottom section includes strings. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 80, rehearsal mark 22. The score includes parts for Flute (Fl. p.), Flute (Fl. g.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bassoon (Fag.), Cello (C.), Double Bass (Cb.), Trumpet (Tuba), Trombone (Tbn.), Percussion (Perc.), and strings (Violins I & II, Viola, Violoncello, Contrabasso).

The score is written in a major key with a 4/4 time signature. It features various dynamics such as *ff*, *pp*, *ppp*, *p*, and *sempre pp*. There are also performance markings like *sempre* and *p senza s.* (pizzicato). The score is divided into two systems, with the second system starting at rehearsal mark 22. The notation includes notes, rests, and articulation marks.

Handwritten musical score for orchestra and strings, page 23. The score is divided into two systems. The first system includes:

- Fl. p.
- Fl. g.
- Ob.
- Cl. in B
- Cl. in E
- Fg.
- C. (Cello)
- Sub.
- Tuba
- E. Fl.
- Trmp.
- Trbn.
- Drum.
- Cl.

The second system includes:

- Str. I
- Str. II
- Alto
- Alc.
- Cb.

The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *mp*, *ppp*, *p*, and *cresc.*. There are also some handwritten annotations and a small logo in the bottom left corner.

Fl. p.
Fl. g.
Ob.
Cl. v.
Cl.
Fg.
C.
Fob.
Palm.
e. Fl.
Timp.
Org.
e. Org.
Cymph.
e. Cymph.

Al. I.
Al. II.
Ala.
Fl. c.
Cb.

Handwritten musical score for a symphony orchestra, page 83. The score is divided into two systems, each with a double bar line. The instruments listed on the left are:

- Fl. p. (Flute piccolo)
- Fl. g. (Flute grande)
- Ob. (Oboe)
- Cl. i. (Clarinet in E-flat)
- Cl. (Clarinet in B-flat)
- Fg. (Fagotto)
- Li. (Lira)
- Trb. (Trumpet)
- Trbn. e Str. (Trumpet and Trombone)
- Timp. (Timpani)
- Org. (Organ)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Vcl. (Violoncello)
- Cb. (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*). The Flute parts (Fl. p. and Fl. g.) feature complex rhythmic patterns with many sixteenth notes. The Trombone part (Trbn. e Str.) has some notes that are heavily scribbled out. The Organ part (Org.) has a few notes with a '7' written below them. The Violin and Viola parts (Viol. I, Viol. II, Vcl.) have some notes with a '+' sign above them. The Cello and Double Bass parts (Vcl. and Cb.) have some notes with a '+' sign above them. The score is written in a clear, professional hand.

Handwritten musical score for page 239, featuring various instruments and a double bar line.

Instrument List:

- Fl. p.
- Fl. g.
- Ob.
- Cl. s.
- Cl.
- Fg.
- l. (Violin I & II)
- Lab.
- Trbn.
- e. Trbn.
- Trmp.
- Org. (p. Org., Org. m., Org. b.)
- Crup.
- Fl. I.
- Fl. II.
- Fl. a.
- Fl. c.
- Fl. b.

Notation: The score includes dynamic markings such as *ppp* and *p*. A double bar line is present in the middle of the page.

