

PRIMOŽ RAMOVŠ

(1993)

ZVOČNI SVET

DVEH KLAVIRJEV IN ORKESTRA

A DUO DEKLEVA

Solisti: Pianoforte I
Pianoforte II










Orchestra: Ottavino
2 flauti
2 oboi
corni inglese
2 clarinetti
Clarinetto basso
2 fagotti
Contrafagotto
4 corni
4 trombe
3 tromboni
Tuba

Percussione I: 4 timpani
flexaton
legno (2 pezzi)

Percussione II: campane
2 bongos
piatto sospeso
tamtam piccolo
wood-block

Percussione III: xylofono
2 tomtoms
2 congas
tamburo piccolo
gran cassa
triangolo
tamtam grande

Archi

Spacchette:  di feltro
 di legno
 mailloche
 di gomma
 di ferro
 martello di legno
 spazzola di metallo
 colle dita
 colle unghie

♩ = 60 6" 3" 5" 3"

1 2 3 4

Pianoforte I

Pianoforte II

Ottavino

2 flauti

2 oboi

Corno inglese

2 clarinetti in si^b

Clarinetto basso in si^b

2 fagotti

Contrafagotto

4 corni in fa

4 trombe in do

3 tromboni

Tuba

I

II

III

Violini I

II

Viola

Violoncelli

Contrabbassi

f sempre

f sempre

f sempre

f sempre

sub st

pp sempre

sub @

pp sempre

pp sempre

pp sempre

4''

6''

8va-

Handwritten musical score for orchestra, including parts for Flute I & II, Clarinet, Trumpet, Trombone, and Horns. The score is divided into measures 5, 6, and 7. The flute parts feature complex rhythmic patterns and dynamic markings such as *sempre ff* and *8va-*. The woodwind parts (Clarinet, Trumpet, Trombone) are marked *f sempre*. The horn parts are marked *f*. The score is written on multiple staves for each instrument group.

Measures 5, 6, and 7 are indicated at the top of the page. The flute parts (Flute I and II) are marked *sempre ff* and include *8va-* markings. The woodwind parts (Clarinet, Trumpet, Trombone) are marked *f sempre*. The horn parts (Horn I, II, Alto, Bass) are marked *f*.

5"

2"

2"

Handwritten musical notation for piano and violin. The piano part includes chords and melodic lines with dynamics like *pp* and *pp sempre*. The violin part features a long, sweeping melodic line with a *tra-* marking.

Orchestral staves for woodwinds, brass, and strings. The woodwind section includes Oboe (Ob.), Flute (Fl.), Bassoon (Bb.), Clarinet in Bb. (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (Bc.), and Bassoon in C (Bb. C). The brass section includes Trumpets (Tr.), Trombones (Tbn.), and Tuba (Tubn.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). Dynamics such as *pp*, *pp sempre*, and *ff* are indicated throughout.

pp sempre

6"

2"

12 13 14 15

Flto. I
Flto. II
Oboe
Fl.
Ob.
C. i.
Cl.
Cl. b.
Fg.
Fg.
Cor.
Tr.
Trbn.
Dr.
Trmp.
Gg.
Sto.
Str. I
Str. II
Alc.
Alc.
Cb.

Handwritten musical score for a symphony orchestra, measures 12-15. The score includes parts for Flutes I and II, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Drums, Cymbals, and Strings. Measures 12 and 13 show woodwinds and strings with various markings. Measures 14 and 15 show a more active section with triplets and dynamic markings like 'ff' and 'f'.

Spta. I

Handwritten musical notation for Spta. I, consisting of two staves with dense rhythmic patterns. A rectangular box highlights the final measures of the piece, with an arrow pointing to the right.

Spta. II

Handwritten musical notation for Spta. II, including a 'pre-' section and several chordal figures. The notation includes various accidentals and rhythmic markings.

A large section of empty musical staves, likely reserved for other instruments or parts.

Alz. I

Alz. II

Alc.

Alc.

Alc.

Handwritten musical notation for Alz. I, Alz. II, and three Alc. parts. The notation includes various accidentals and rhythmic markings.

Handwritten musical score for a symphony orchestra, page 8. The score is divided into measures 16, 17, and 18.

Measures 16-18:

- Pfte. I:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.
- Pfte. II:** Plays a melodic line in measure 16, then rests in 17. In measure 18, plays a complex rhythmic pattern with notes G, B, D, F, A, C, E, G.
- Utt.:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.
- Fl.:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.
- Ob.:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.
- Cl. i.:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.
- Cl.:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.
- Cl. b.:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.
- Fg.:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.
- ffg.:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.
- loc.:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.
- Tr.:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.
- Tuba e tb.:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.
- Timp.:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.
- Gg.:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.
- Sta.:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.
- Al. I:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.
- Al. II:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.
- Alc.:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.
- Alc.:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.
- Alc.:** Rests in measures 16 and 17. In measure 18, plays a chord with notes G, B, D, F, A, C, E, G.

Measure 17: Contains a boxed-in section with notes G, B, D, F, A, C, E, G.

Measure 18: Contains a boxed-in section with notes G, B, D, F, A, C, E, G.

Measure 16: Contains a boxed-in section with notes G, B, D, F, A, C, E, G.

Measure 17: Contains a boxed-in section with notes G, B, D, F, A, C, E, G.

Measure 18: Contains a boxed-in section with notes G, B, D, F, A, C, E, G.

Handwritten musical score for a symphony orchestra, page 9. The score includes parts for Flutes I and II, Oboes, Clarinets in Bb and A, Bassoons, Horns, Trumpets, Trombones, and Percussion. The woodwinds and strings are mostly silent, indicated by bar lines with arrows. The Flute I and II parts feature complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings like *ff* and *pp sempre*. The Percussion part includes a snare drum pattern with *pp sempre* and a cymbal pattern with *ff sempre*. The score is divided into measures 19, 20, 21, 22, and 23. Above measures 20-21, there are markings for a 2-measure phrase, and above measures 22-23, there are markings for a 3-measure phrase, a 1-measure phrase, and a 2-measure phrase. The page number -9- is in the top right corner.

5"

ave - 3

2"

2"

Handwritten musical score for a symphony orchestra, page 10. The score is divided into measures 24, 25, 26, and 27. The instruments listed on the left are:

- Ofto. I (Flute I)
- Ofto. II (Flute II)
- Oboe
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in Bb)
- Cl. in B (Clarinet in B)
- Fg. (Fagott/Bassoon)
- Timp. (Timpani)
- Str. s. (Violins)
- Str. long. (Violas)
- Str. I (Violins I)
- Str. II (Violins II)
- Str. III (Violins III)
- Str. IV (Violins IV)
- Str. V (Violas)
- Str. VI (Violas)
- Str. VII (Violas)
- Str. VIII (Violas)

Measure 24: Flute I and II, Oboe, Flute, Oboe, Clarinet in Bb, Clarinet in B, Bassoon, and Timpani have musical notation. The strings are marked with a wavy line, indicating a tremolo or sustained texture.

Measure 25: Flute I and II, Oboe, Flute, Oboe, Clarinet in Bb, Clarinet in B, Bassoon, and Timpani have musical notation. The strings are marked with a wavy line.

Measure 26: Flute I and II, Oboe, Flute, Oboe, Clarinet in Bb, Clarinet in B, Bassoon, and Timpani have musical notation. The strings are marked with a wavy line.

Measure 27: Flute I and II, Oboe, Flute, Oboe, Clarinet in Bb, Clarinet in B, Bassoon, and Timpani have musical notation. The strings are marked with a wavy line.

Handwritten annotations include "ave" above measures 25 and 26, and "ave - 3" above measure 25. Dynamic markings include *pp sempre* and *ff*. Performance instructions include *ave* and *ave -* with arrows. A box around measure 27 contains the instruction *pp sempre*.

11

Handwritten musical score for orchestra and piano. The score is divided into measures 28, 29, and 30. The instruments listed on the left are:

- Pto. I (Piano I)
- Pto. II (Piano II)
- Ob. (Oboe)
- Fl. (Flute)
- Cl. (Clarinet)
- B. (Bassoon)
- Tr. (Trumpet)
- T. (Trombone)
- Dr. (Drum)
- C. (Cymbal)
- Str. (String section)

Measures 28 and 29 contain melodic lines for the piano and woodwinds. Measure 30 features a complex rhythmic pattern for the piano and woodwinds, with a boxed-in section containing notes and rests. The string section is marked with a wavy line, indicating a tremolo or sustained texture. The percussion section includes a drum part with a boxed-in section of rhythmic notation.

Pfte. I

Pfte. II

Ott.

Fl.

Ob.

Cl. in B.

Cl.

Cl. B.

Fg.

Fg.

Timp.

Ptto. s.

Triang.

Str. I

Str. II

Vcl.

Vcl.

Cb.

Handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups. At the top, there are rehearsal marks: 2", 1", 2", 2", 3", 1", 1". Measure numbers 32, 33, 34, 35, 36, 37, and 38 are indicated above the staves.

The instrument groups and their parts are:

- Flutes:** Flute I (Flto. I) and Flute II (Flto. II). Flute I has a key signature change from B-flat to B-natural between measures 32 and 33.
- Woodwinds:** Oboe (Ob.), Bassoon (Cl. b.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bassoon in C (Cl. c.), and Bassoon in B-flat (Cl. b.).
- Brass:** Trumpets (Tpt. I, Tpt. II), Trombones (Tbn. I, Tbn. II, Tbn. III, Tbn. IV), Horns (Cor.), and Tuba/Euphonium (Tuba. e. tbn.).
- Timpani and Percussion:** Timpani (Timp.), Snare Drum (Perc. s.), and Triangle (Triang.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Cb.).

The score shows various musical notations including notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The string parts at the bottom feature wavy lines, likely representing sustained or moving textures. The woodwind and brass parts have several notes with stems and beams, indicating specific melodic or harmonic lines.

5"

3"

3"

1"

39

40

41

42

43

44

Handwritten musical score for orchestra and piano. The score is organized into systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), Bassoon in C (Fg. C.), and Bassoon in B-flat (Fg. B.).
- Brass:** Trumpet in C (Tr.), Trumpet in B-flat (Tr. B.), Trombone in C (Tbn. C.), Trombone in B-flat (Tbn. B.), and Tuba/Euphonium (Tuba. e. tb.).
- Percussion:** Snare Drum (P. c.), Cymbals (Cym.), and Tom-toms (T. c.).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Cello (Ccl.), and Double Bass (Cb.).
- Piano:** Grand Piano (P.).

The score includes various musical notations such as notes, rests, and dynamic markings. A specific section from measure 41 to 44 is enclosed in a rectangular box. The piano part features a sequence of chords and notes, with dynamic markings like *f* and *pp*. The string parts show rhythmic patterns and articulation marks. The woodwind and brass parts have notes and rests, with some woodwinds having specific fingerings or breath marks.

Handwritten musical score for a symphony orchestra, page 15. The score is divided into several systems of staves.

- Flutes I and II (Flto. I, Flto. II):** Located at the top, starting at measure 45. They play a melodic line with accents and slurs, marked *ff* (fortissimo) from measure 46. A *2"* (two-second) rest is indicated above measure 48.
- Trumpets (Trump.):** Located in the middle section. A *ca 3"* (approximately three-second) rest is indicated above the staff.
- Woodwinds (Flute, Clarinet, Bassoon, Oboe):** Located at the bottom. They play a rhythmic accompaniment of eighth notes, marked with *ff* dynamics.

The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings. The page number *15* is written in the top right corner.

Handwritten musical score for a symphony orchestra, page 16. The score is divided into several sections:

- Pflte. I & II:** Flute parts with complex rhythmic patterns and dynamic markings. Includes a 2nd ending bracket from measure 49 to 50 and a 3rd ending bracket from measure 53 to 54. A 1st ending bracket is also present above measure 52.
- Ott.:** Oboe part with a melodic line.
- Kl.:** Clarinet part with a melodic line.
- Ob.:** Bassoon part with a melodic line.
- Cl. i.:** Bass Clarinet part with a melodic line.
- Cl. ii.:** Alto Clarinet part with a melodic line.
- Fg.:** Bassoon part with a melodic line.
- Cor.:** Horns (Corni) part with rhythmic patterns.
- Tr.:** Trumpets part with rhythmic patterns.
- Trom.:** Trombones part with rhythmic patterns.
- Bl. I & II:** Basses (Bassoons) part with rhythmic patterns.
- Alc.:** Alto Saxophones part with rhythmic patterns.
- Alc.:** Alto Saxophones part with rhythmic patterns.
- Alc.:** Alto Saxophones part with rhythmic patterns.
- Alc.:** Alto Saxophones part with rhythmic patterns.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. The page number '-16-' is written in the top right corner.

Handwritten musical score for a full orchestra, page 17. The score is organized into systems for various instruments:

- Flutes:** Flute I and Flute II. Both have a boxed-in section from measure 55 to 56, with a "Pia" marking above the staff.
- Woodwinds:** Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Bassoon in Eb, and Bassoon in Bb. These instruments have a boxed-in section from measure 57 to 58.
- Brass:** Trumpets (I, II, III, IV), Trombones (I, II, III, IV), and Tuba/Euphonium. These instruments have a boxed-in section from measure 57 to 58.
- Timpani and Percussion:** Timpani, Snare Drum, Cymbals, and Gong. These instruments have a boxed-in section from measure 57 to 58.
- Strings:** Violin I, Violin II, Viola, and Cello/Double Bass. These instruments have a boxed-in section from measure 57 to 58.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. The boxed-in sections contain complex rhythmic and melodic patterns. The page is numbered 54, 55, 56, 57, and 58 at the top.

59 3" 60 1" 61 62 3" 63 64 65

Pto. I

P sempre

Pto. II

pp sempre

Pto. s.

lga. s.

aff

Handwritten musical score for Flute I and Flute II, measures 66-71. The score includes notes, rests, and dynamic markings such as *staccato pp*. The Flute I part features a melodic line with slurs and accents, while the Flute II part provides harmonic support with chords and intervals. The lower portion of the page contains empty staves for other instruments, including strings and woodwinds, with some initial markings at the bottom right.

Measures 66-71 are marked with notes and rests. Flute I has notes with slurs and accents. Flute II has chords and intervals. Dynamic markings include *staccato pp*. The lower portion of the page contains empty staves for other instruments, including strings and woodwinds, with some initial markings at the bottom right.

sub st
b.
pp sub st
pp sub sf
b.
pp sub sf
pp

Handwritten musical score for strings and woodwinds. The score is organized into systems. The top system includes Flute I (Flte. I) and Flute II (Flte. II). Below this are several systems of empty staves, likely for other woodwinds or strings. At the bottom, there are staves for Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fag.), and Cello/Double Bass (Cb.).

Measures 72 through 78 are clearly marked. Measure 74 contains a boxed-in passage with a first ending bracket above it. Measure 78 features a long, flowing melodic line in the Flute I part. The bottom system includes performance markings such as *pizz.* (pizzicato), *p* (piano), and *pliss.* (plissé).

5"

Handwritten musical score for multiple instruments. The score is organized into systems:

- Flute I (Flte. I):** Measures 79-85. Measure 79 has a key signature change to one sharp (F#) and a sequence of notes. Measure 81 has a key signature change to two sharps (F#, C#). Measure 84 has a key signature change to three sharps (F#, C#, G#). Measure 85 has a key signature change to two sharps (F#, C#).
- Flute II (Flte. II):** Measures 79-85. Measure 79 has a key signature change to one sharp (F#) and a sequence of notes. Measure 81 has a key signature change to two sharps (F#, C#). Measure 84 has a key signature change to three sharps (F#, C#, G#). Measure 85 has a key signature change to two sharps (F#, C#).
- Clarinet (Clar.):** Measures 79-85. Measure 79 has a key signature change to one sharp (F#) and a sequence of notes. Measure 81 has a key signature change to two sharps (F#, C#). Measure 84 has a key signature change to three sharps (F#, C#, G#). Measure 85 has a key signature change to two sharps (F#, C#).
- Trumpet (Trump.):** Measures 79-85. Measure 79 has a key signature change to one sharp (F#) and a sequence of notes. Measure 81 has a key signature change to two sharps (F#, C#). Measure 84 has a key signature change to three sharps (F#, C#, G#). Measure 85 has a key signature change to two sharps (F#, C#).
- Violin I (Vln. I):** Measures 79-85. Measure 79 has a key signature change to one sharp (F#) and a sequence of notes. Measure 81 has a key signature change to two sharps (F#, C#). Measure 84 has a key signature change to three sharps (F#, C#, G#). Measure 85 has a key signature change to two sharps (F#, C#).
- Violin II (Vln. II):** Measures 79-85. Measure 79 has a key signature change to one sharp (F#) and a sequence of notes. Measure 81 has a key signature change to two sharps (F#, C#). Measure 84 has a key signature change to three sharps (F#, C#, G#). Measure 85 has a key signature change to two sharps (F#, C#).
- Viola (Vla.):** Measures 79-85. Measure 79 has a key signature change to one sharp (F#) and a sequence of notes. Measure 81 has a key signature change to two sharps (F#, C#). Measure 84 has a key signature change to three sharps (F#, C#, G#). Measure 85 has a key signature change to two sharps (F#, C#).
- Cello (Vcl.):** Measures 79-85. Measure 79 has a key signature change to one sharp (F#) and a sequence of notes. Measure 81 has a key signature change to two sharps (F#, C#). Measure 84 has a key signature change to three sharps (F#, C#, G#). Measure 85 has a key signature change to two sharps (F#, C#).
- Double Bass (Cb.):** Measures 79-85. Measure 79 has a key signature change to one sharp (F#) and a sequence of notes. Measure 81 has a key signature change to two sharps (F#, C#). Measure 84 has a key signature change to three sharps (F#, C#, G#). Measure 85 has a key signature change to two sharps (F#, C#).

Additional markings include *con sord.* (con sordina) and *pp* (pianissimo) in the Clarinet and Violin I parts. There are also various performance instructions and dynamic markings throughout the score.

2"

3"

4"

93

94

95

96

97

Alto II

cl. b.

Fg.

ffg.

Cor.

Fl. I

Fl. II

Ob.

Ob.

Cb.

Handwritten musical score for page 23, measures 93-97. The score includes parts for Alto II, Clarinet Bb, Flute, Flute G#, Clarinet F#, Cor Anglais, Flute I, Flute II, Oboe, Oboe, and Cello. Measures 93-94 are mostly blank. Measure 95 contains a boxed section with notes and dynamics (mp, ppp). Measure 96 contains notes with dynamics (mp) and a slur. Measure 97 contains notes with dynamics (mp) and a slur. The bottom section (Flute I, Flute II, Oboe, Oboe, Cello) has a boxed section in measure 94 with notes and dynamics (ppp).

98 99 100 101 102 103 104
4" 3" 3" 2" 3"

Flte. II

per k. I. klarinetu

Fl.

ppp

ppp

Cl.

ppp

ppp

Cl. B.

Fg.

Alg.

Cor.

Tr.

con sord.

con sord.

ppp

ppp

Tbn.

con sord.

con sord. 3.

ppp

ppp

Camp.

Variazije.

X

i

pp

pp

Fl. I

Fl. II

Fl.

Fl.

Cl.

Handwritten musical score for a symphony orchestra. The score is divided into several systems:

- Flutes:** Flute I (Flto. I) and Flute II (Flto. II) are at the top. Flute I has notes in measures 112, 113, and 114. Flute II has notes in measures 110 and 111.
- Woodwinds:** Clarinet (Clar.), Saxophone (Sax.), and Trombone/Euphonium (Tromb. e tb.) are in the middle. Clarinet and Saxophone have notes in measures 113 and 114. Trombone/Euphonium has notes in measures 113 and 114.
- Brass:** Trumpets (Tr.) and Trombones (Tromb.) are at the bottom. Trumpets I and II have notes in measures 110, 111, and 112. Trombones have notes in measures 110, 111, and 112.

Measure numbers 110, 111, 112, 113, and 114 are marked above the staff lines. There are also handwritten markings "3''", "2''", and "4''" above the staff lines, likely indicating phrasing or breath marks. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*.

119 120 121

Pte. I

Pte. II

lamp.

res. poco a poco

Alc. I

Alc. II

Alc.

Alc.

Alc.

Flto. I

Flto. I

122 123 124

3" 5"

Flto. II

Flto. II

122 123 124

2"

Timp.

Clamp.

Gr. c.

Timp.

Clamp.

Gr. c.

122 123 124

ff mfz

Trp. I

Trp. II

Trc.

Trc.

Alt.

Trp. I

Trp. II

Trc.

Trc.

Alt.

3"

4"

ca 7"

125 126 127 128 129

flte. I

pp *pp* *pp* *pp* *pp*

tr.

trbn. e tbn.

3. pp *pp*

Timp.

ff

gru & II. klarinetu

sub e

sub g

sub e

sub e

sub e

I

fl.

II

fl.

fl.

tb.

2" 1"

130

131

132

Pfta. I

mp

b₂

b₂

Kimp.

mp

ggi

long.

Alc. I

Alc. II

Alc.

Alc.

lb.

The musical score is handwritten and spans three measures: 130, 131, and 132. The top part of the page shows measures 130 and 131 for Flute I (Pfta. I). The notation includes a treble clef, a key signature of one flat, and dynamics such as *mp*. There are notes with flats in measures 131 and 132. The middle part of the page shows measures 131 and 132 for Kettle Drum (Kimp.), featuring a wavy line representing a roll, with dynamics like *mp*. The bottom part of the page shows measures 131 and 132 for Gong (ggi), Long Drum (long.), and various woodwinds (Alc. I, Alc. II, Alc., lb.). The woodwind parts are mostly blank, with some initial notes and dynamics like *mp* for the Gong and Long Drum parts.

Sf *tr.* *I*

Musical notation for the top staff, including a treble clef, a key signature of one flat, and a series of chords and notes. The notation includes a treble clef, a key signature of one flat, and a series of chords and notes. The first three measures show chords with a flat sign, followed by a series of chords with a sharp sign and a flat sign. The notation includes a treble clef, a key signature of one flat, and a series of chords and notes.

Imp

ff

long.

I

II

Alc.

Alc.

Alc.

A large section of the score consisting of multiple empty musical staves. The staves are arranged in a vertical column, with some staves containing wavy lines or other markings. The notation includes a treble clef, a key signature of one flat, and a series of chords and notes. The first three measures show chords with a flat sign, followed by a series of chords with a sharp sign and a flat sign. The notation includes a treble clef, a key signature of one flat, and a series of chords and notes.

Handwritten musical score for orchestra, measures 137-141. The score includes parts for Flute I, Flute II, Oboe, Clarinet in Bb, Bassoon, Trumpet, Trombone, Percussion (Tuba, Euphonium, Snare, Cymbals, Gong, Tom-toms), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass).

Measure numbers: 137, 138, 139, 140, 141.

Rehearsal marks: 3", 1", 3", 2".

Dynamic markings: *cresc.*, *ff*, *mf*, *ff*.

Flute I and II parts show melodic lines with various articulations and dynamics. The woodwinds and strings provide harmonic support with sustained notes and textures.

Handwritten musical score for orchestra, measures 142-148. The score includes parts for Flute I & II, Oboe, Clarinet in Bb, Bassoon, Trumpet, Trombone, Percussion (Timp, Flex, Snare, Tam-tam, Cym), and Strings (Violin I & II, Viola, Cello, Double Bass). The score is marked with dynamic levels such as *ppp*, *pp*, *p*, *f*, and *fff*. Rehearsal marks are indicated by double bar lines and the word "cresc." above the staff. Above the score, there are handwritten annotations: "3''" above measures 142-143, "3''" above measure 143, "1''" above measure 144, "5''" above measure 145, "4''" above measures 146-147, "1''" above measure 147, and "2''" above measure 148. The page number "-35-" is written in the top right corner.

3"

4"

2"

1"

3"

2"

149 → 150

Flto. I

Flto. II

151

152

Flto. I

Flto. II

153

154

155

Ott.

Fl.

Ob.

Cl. in Bb

Cl.

Cl. in C

Bassoon

Tr.

Tuba

Euph.

Timp.

Flto. I

Flto. II

Cl. in Bb

Cl. in C

Flto. I

Flto. II

Cl. in Bb

Cl. in C

Bassoon

Tr.

Tuba

Euph.

Timp.

Perc. A

Tam. p.

T. p.

Fl. I

Fl. II

Fl.

Fl.

Ob.

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Measures and Rehearsal Marks:

- Measures 156, 157, 158, 159, 160, 161, 162, 163
- Rehearsal marks: 1", 2", 1", 4", 1", 1", 4", 1"

Instrument Parts:

- Flutes:** Fl. I, Fl. II
- Oboes:** Ob.
- Clarinets:** Cl. in Bb, Cl. in B
- Bassoons:** Bsn.
- Trumpets:** Tr. I, Tr. II, Tr. III
- Trombones:** Tbn. I, Tbn. II, Tbn. III
- Drum Set:** Dr. I, Dr. II
- Percussion:** Tmp.
- Double Basses:** Dbl. I, Dbl. II
- Celli:** Cel.
- Violins:** Vln. I, Vln. II
- Violoncello:** Vcllo.
- Double Bass:** Dbl.

Key Features:

- Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).
- Articulation: *acc.* (accents), *stacc.* (staccato), *leg.* (legato).
- Rehearsal marks with first and second endings.
- Handwritten notes and corrections in various parts.

164 2" 165 1" 166 1" 167 3" 168 3" 169 4" 170

Flto. I

Flto. II

cl. b.

Fg.

cl. a.

Tam. p.

Tam. gr.

2"

3"

1"

2"

171

172

173

174

175

176

Flto. II

Cl. b.

Fg.

Uff.

Cor.

Trbn. & Tbn.

Str. s.

Alto.

bb.

sol part.
pp sempre

sol part.
pp sempre

182

183

2^u

184

Efte. I

Efte. II

Empty musical staves for various instruments, including strings and woodwinds.

Obor. s.
Tamt. p.
Tamt. b.

Fl. I solo
Fl. I
Fl. II
Fl.

Fl.
Cb.

185

4"

186

187 8va 3"

-42-

Handwritten musical score for a symphony orchestra, page 42. The score is divided into measures 185, 186, and 187. The instruments listed on the left are:

- Oboe I (Obo. I)**: Features a melodic line with various accidentals and dynamics.
- Oboe II (Obo. II)**: Features a melodic line with various accidentals and dynamics.
- Oboe III (Obo.)**: Features a melodic line with various accidentals and dynamics.
- Clarinet (Cl.)**: Features a melodic line with various accidentals and dynamics.
- Flute I (Fl. I solo)**: Features a melodic line with various accidentals and dynamics.
- Flute II (Fl. II)**: Features a melodic line with various accidentals and dynamics.
- Flute III (Fl. III)**: Features a melodic line with various accidentals and dynamics.
- Clarinet Bass (Cl. Bass)**: Features a melodic line with various accidentals and dynamics.
- Violins (Vln.)**: Features a melodic line with various accidentals and dynamics.
- Violas (Vla.)**: Features a melodic line with various accidentals and dynamics.
- Celli (Cello)**: Features a melodic line with various accidentals and dynamics.
- Bass (Cb.)**: Features a melodic line with various accidentals and dynamics.
- Violoncello (Vcllo)**: Features a melodic line with various accidentals and dynamics.
- Double Bass (Cb.)**: Features a melodic line with various accidentals and dynamics.
- Violins (Vln.)**: Features a melodic line with various accidentals and dynamics.
- Violas (Vla.)**: Features a melodic line with various accidentals and dynamics.
- Celli (Cello)**: Features a melodic line with various accidentals and dynamics.
- Bass (Cb.)**: Features a melodic line with various accidentals and dynamics.

The score includes various musical notations such as notes, rests, accidentals, and dynamics. A box labeled "8va" is present in measure 187, indicating an octave shift. The page number "-42-" is written in the top right corner.

188 1" 189 5" 190 3" 191 4" 192 5" 193 *smc-2"* 194 ca 6"

Pfte. I
Pfte. II
Ott.
Fil.
Ob.
Fl. I solo
Fl. I
Fl. II
Fl.
Alc.
Cb.

The score is written on a system of staves. The woodwind parts (Pfte. I, Pfte. II, Ott., Fil., Ob.) contain various notes, rests, and dynamic markings such as *pp*, *mp*, and *f*. The string parts (Fl. I solo, Fl. I, Fl. II, Fl., Alc., Cb.) are mostly blank, with some initial notes in the Fl. I solo part. Above the staves, there are handwritten annotations including measure numbers (188-194) and durations in seconds (1", 5", 3", 4", 5", 2", 6"). The page number -43- is in the top right corner.

195 5" 196 4" 197 4" 198 5" 199 ca 3" 200 4"

Spts. I

Spts. II

Fl.

Cl. B.

Fg.

Cor.

Tbn.

Fl. I solo

Fl. I

Fl. II

Alc.

Alc.

Alc.

Cor

Cor

2"

3"

5"

4"

3"

201

202

203

204

205

206

Flto. I

cl. b.

Fg.

Cor.

Tbn.

Clamp.

Fl. I

Fl. II

Alc.

Alc.

Cb.

5"

2ⁿ

sva - ca 3"

Handwritten musical score for Pte. I, Pte. II, Cor., and Trbn. across measures 207-211.

Pte. I: Measures 208-209 feature a dynamic range from *mp* to *ff* with a slur and a fermata. Measure 211 features a dynamic range from *7 ff* to *ff* with a slur and a fermata.

Pte. II: Measures 208-209 feature a dynamic range from *mp* to *ff* with a slur and a fermata. Measure 211 features a dynamic range from *mp* to *ff* with a slur and a fermata.

Cor.: Measures 209-211 feature a dynamic range from *mp* to *ff* with a slur and a fermata.

Trbn.: Measures 208-209 feature a dynamic range from *mp* to *ff* with a slur and a fermata. The notes are marked *via cord.*

Measure numbers 207, 208, 209, 210, and 211 are indicated at the top of the score.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into measures 212 through 217. Above the staves, there are markings for 2ⁿ, 3ⁿ, 3ⁿ, and 4ⁿ, likely indicating fingerings or breathings. The woodwind section includes Flute I and II, Oboe, Clarinet in A, and Bassoon. The brass section includes Trumpets I and II, Trombones I and II, and Horns. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *rit. a cord.*, and *rit.*. There are also some boxed-in sections in the woodwind staves.

Handwritten musical score for a string quartet, featuring Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into measures 212 through 217. Above the staves, there are markings for 2ⁿ, 3ⁿ, 3ⁿ, and 4ⁿ. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *rit. a cord.*, and *rit.*. There are also some boxed-in sections in the woodwind staves.

Handwritten musical score for a symphony orchestra, page 48. The score is organized into systems for various instruments. Above the staves, measures 218 through 226 are marked with rehearsal marks: 3", 3", 4", 1", 2", 2", 3", 2", 1".

Flute I (Fl. I): Measure 226 contains a circled musical notation with the instruction *ppp sempre*.

Woodwinds:

- Oboe (ob.):** Measure 219 has a flat sign (b) and a dynamic marking *p*.
- Clarinet in B-flat (cl. b.):** Measure 219 has a flat sign (b) and a dynamic marking *p*.
- Clarinet in A (cl. a.):** Measure 219 has a flat sign (b) and a dynamic marking *p*.
- Flute in G (Fl. G):** Measure 219 has a flat sign (b) and a dynamic marking *p*.
- Clarinet in B-flat (cl. b. 2):** Measure 219 has a flat sign (b) and a dynamic marking *p*.

Brass:

- Trumpets (tr.):** Measures 219-220 have a flat sign (b) and a dynamic marking *mf*.
- Trumpets (tr. 2):** Measures 219-220 have a flat sign (b) and a dynamic marking *mf*.
- Trombones (tr. b.):** Measures 219-220 have a flat sign (b) and a dynamic marking *mf*.
- Trombones (tr. b. 2):** Measures 219-220 have a flat sign (b) and a dynamic marking *mf*.
- Tuba (tu.):** Measures 219-220 have a flat sign (b) and a dynamic marking *mf*.
- Euphonium (eu.):** Measures 219-220 have a flat sign (b) and a dynamic marking *mf*.

Other Instruments:

- Campanelli (Camp. p. c.):** Measures 223-224 have a dynamic marking *ppp*.
- Harmonica (Hr.):** Measures 223-224 have a dynamic marking *ppp*.
- Flute II (Fl. II):** Measures 223-224 have a dynamic marking *ppp sempre*.
- Alto Saxophone (Alto sax.):** Measures 223-224 have a dynamic marking *ppp sempre*.
- Bassoon (Bassoon):** Measures 223-224 have a dynamic marking *ppp sempre*.
- Double Bass (db.):** Measures 223-224 have a dynamic marking *ppp sempre*.

Handwritten musical score for orchestra and strings. The score is organized into systems for different instruments:

- Flutes (Flto. I, II):** Measures 232-240. Includes first and second endings (1" and 2") and a boxed section at the end.
- Clarinet (Cl. no.):** Measures 236-240.
- String Section (Str.):** Includes parts for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Timpani (Timp.):** Includes parts for Timpani I and II.
- Other Instruments:** Includes parts for Trombones (Tbn. I, II), Trumpets (Trpt. I, II), and Double Basses (Cb.).

Measure numbers 232, 233, 234, 235, 236, 237, 238, 239, and 240 are marked at the top. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp sempre* and *via corda*.

Handwritten musical score for a symphony orchestra, page 51. The score is divided into measures 241 through 246. The instruments and parts are:

- Sfto. I:** Flute I, measures 242-244. Includes a first ending bracket above measure 243.
- Sfto. II:** Flute II, measures 242-244. Includes a first ending bracket above measure 242.
- Ott. Fl.:** Oboe and Flute, measures 242-244. Includes a first ending bracket above measure 242.
- Cor.:** Cor Anglais, measures 242-244.
- Tr.:** Trumpets, measures 242-244. Includes the instruction "via sord." (via mutes).
- Timp.:** Timpani, measures 242-244.
- Str.:** String section (Violins I, Violins II, Violas, Cellos, Double Basses), measures 242-244.

Measure 245 contains a 5-measure rest for the strings, and measure 246 contains a 4-measure rest. The score includes various musical notations such as notes, rests, first ending brackets, and dynamic markings like *ppp* and *f*.

ppp sempre
 f sempre
 ppp sempre
 ppp sempre
 ppp sempre

Handwritten musical score for a symphony, page 53. The score is divided into five measures, numbered 256 through 260. The instruments listed on the left are:

- Spts. I (Violins I)
- Spts. II (Violins II)
- Ott. (Oboes)
- Fl. (Flutes)
- Ob. (Clarinets)
- Cl. s. (Soprano Clarinets)
- Cl. (Alto Clarinets)
- Cl. b. (Bass Clarinets)
- Fg. (Fagots)
- Ufg. (Uffos)
- Cor. (Cor Anglais)
- Tr. (Trumpets)
- Tbn. e. tb. (Tenors and Trombones)
- Limp. (Limping)
- Pgi. (Percussion)
- Otto. s. (Ottobass)
- L.p. (Lute)
- Violoncello (Cello)
- Alto I (Alto I)
- Alto II (Alto II)
- Alto (Alto)
- Basso (Bass)

The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff sempre*. A large bracket spans measures 256 through 260, indicating a sustained dynamic level. The notation includes complex rhythmic patterns and accidentals, particularly in the string parts and the woodwinds. The bottom of the page shows the beginning of the next page, with measures 261 and 262 partially visible.

ca 2" ca 2" ca 2" ca 2" 261 1" 262 1" 263 1" 264 2"

Cor.

Tr.

Fl. I

Fl. II

Ob.

Clar.

Bb.

3" 1" 1" 1" 1" 1" 2" 3-4" 2"

Handwritten musical score for orchestra, measures 265-273. The score includes parts for:

- Pfto. I & II** (Piano)
- Ott.** (Oboe)
- Fg.** (Flute)
- Ob.** (Clarinet)
- S. in** (Saxophone)
- Cl.** (Cello)
- Cl. b.** (Double Bass)
- Fg.** (Fagotto)
- Mfg.** (Mandolino)
- Coro** (Cor Anglais)
- Tr.** (Trumpet)
- Tuba**
- Tp.** (Tom-tom)
- Alc. I & II** (Alto Saxophone)
- Alc.** (Alto Saxophone)
- Alc.** (Alto Saxophone)
- Alc.** (Alto Saxophone)

Measure numbers 265, 266, 267, 268, 269, 270, 271, 272, and 273 are indicated at the top. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *mf*. A large bracketed section covers measures 268 through 272, and another bracketed section covers measure 273.



Handwritten musical score for a symphony orchestra, page 56. The score includes parts for:

- Flutes:** Flute I (Flto. I) and Flute II (Flto. II), with a 4-measure rest for Flute II at measure 279.
- Oboes:** Oboe (Ob.) and English Horn (En.).
- Clarinets:** Clarinet in A (Clar. A) and Clarinet in Bb (Clar. Bb).
- String Instruments:** Violins I and II (Vln. I, Vln. II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Other:** Cymbals (Cym.), Triangle (Tri.), and a Cymbal (Cym.).

The score is marked with measure numbers 274 through 281. Rehearsal marks are present at measures 276, 279, and 281. Performance instructions include *rit. c.* (ritardando) and *rit. b.* (ritardando).

Measure 274-275: Flute I and II play a melodic line. Flute II has a 4-measure rest starting at measure 279.

Measure 276: Flute I and II play a melodic line. Flute II has a 4-measure rest starting at measure 279.

Measure 277-278: Flute I and II play a melodic line. Flute II has a 4-measure rest starting at measure 279.

Measure 279: Flute I and II play a melodic line. Flute II has a 4-measure rest starting at measure 279.

Measure 280: Flute I and II play a melodic line. Flute II has a 4-measure rest starting at measure 279.

Measure 281: Flute I and II play a melodic line. Flute II has a 4-measure rest starting at measure 279.

Measure 282: Flute I and II play a melodic line. Flute II has a 4-measure rest starting at measure 279.

Handwritten musical score for a symphony orchestra, page 57. The score is divided into measures 282 through 288. Above the staves, there are handwritten annotations: "ca 3''", "ca 2''", "1''", "2''", "3''", and "4''".

The instruments listed on the left side of the score are:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. in Bb)
- Clarinet in E-flat (Cl. in Eb)
- Bassoon (Fg.)
- Double Bassoon (Dfg.)
- Cor Anglais (Cor.)
- Trumpet (Tr.)
- Tuba (Tuba)
- Drum (Dr.)
- Cymbals (Cym.)
- Triangle (Tri.)
- Violin I (Vl. I)
- Violin II (Vl. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

Key features of the score include:

- Measures 282-284: Flute I and II have melodic lines. Flute II has a section marked "eva" (evanescent).
- Measures 285-286: Flute I and II have melodic lines. Flute II has a section marked "eva".
- Measures 287-288: Flute I and II have melodic lines. Flute II has a section marked "eva".
- Measures 285-288: The woodwind section (Oboe, Clarinets, Bassoon, Double Bassoon, Cor, Trumpets, Tuba) has a complex rhythmic pattern of notes and rests, often marked with accents and slurs.
- Measures 285-288: The percussion section (Drum, Cymbals, Triangle) has a rhythmic pattern of notes and rests, often marked with accents and slurs.
- Measures 285-288: The string section (Violins, Viola, Cello, Double Bass) has a rhythmic pattern of notes and rests, often marked with accents and slurs.

Handwritten annotations in the score include:

- "ca 3''", "ca 2''", "1''", "2''", "3''", "4''" above the staves.
- "eva" (evanescent) written above the Flute II staff in measures 283, 285, and 287.
- "poco" (poco) written above the string section in measure 288.
- "ff" (fortissimo) written above the string section in measure 288.
- "p" (piano) written above the string section in measure 288.
- "pp" (pianissimo) written above the string section in measure 288.
- "pizz." (pizzicato) written above the string section in measure 288.

289 4" 290 4"

Pfte. I

Pfte. II

Timp.

Bg.

T. p.

Vto.

291

Pfte. I

Pfte. II

292

5"

3"

293

Temp.

W. Bl.

Trp.

T. p.

Strs.

Alc. I

Alc. II

Alc.

Alc.

cb.

294

Spta. I

Handwritten musical notation for Spta. I, measures 294-295. The notation is written on two staves. The upper staff contains a series of notes with stems and beams, and the lower staff contains a corresponding bass line. A large bracket spans across both staves, indicating a single melodic line. The notation includes various accidentals and rhythmic markings.

Spta. II

Handwritten musical notation for Spta. II, measures 294-295. The notation is written on two staves. The upper staff contains a series of notes with stems and beams, and the lower staff contains a corresponding bass line. A large bracket spans across both staves, indicating a single melodic line. The notation includes various accidentals and rhythmic markings.

A series of empty musical staves, grouped by brackets on the left side, representing parts for Spta. III through Spta. VIII. The staves are blank, indicating that the music for these parts has not been written on this page.

Flto. I

295 *perc. 2* *perc. 3*

Flto. II

Legno

colpo (2 per ora)

tt. bl.

Xyl.

5¹¹

296

297

Pfte. I

Pfte. II

Legno

H. bl.

Xyl.

Legno

H. bl.

Xyl.

Alc. I

Alc. II

Alc.

Alc.

Alc.

Handwritten musical score for orchestra, measures 298-303. The score includes parts for Flute I, Flute II, Oboe, Bassoon, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Strings. Measure numbers 298, 299, 300, 301, 302, and 303 are indicated at the top. Rehearsal marks with time signatures (2", 3", 5", 2") are present above the flute parts. The flute parts are marked with *ff sempre*. The percussion part includes a section marked with *ff* and a box containing a rhythmic pattern. The string parts are marked with *ff* and *ar*. The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for orchestra and strings. The score includes staves for Flute I and II, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, and Strings. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Measures 304, 305, and 306 are clearly marked. The score includes various musical notations such as notes, rests, and dynamic markings.

String Part (Violins I, Violins II, Violas, Cellos, Double Basses):

Instrument	Measure 304	Measure 305	Measure 306
Violins I	<i>pizz.</i> b^{\flat}	b^{\flat}	<i>arco</i> <i>pliss.</i> →
Violins II	<i>pizz.</i> b^{\flat}	b^{\flat}	<i>arco</i> <i>p</i> <i>pliss.</i> → <i>cresc.</i>
Violas	<i>pizz.</i> b^{\flat}	b^{\flat}	<i>arco</i> <i>p</i> <i>pliss.</i> → <i>cresc.</i>
Cellos	<i>pizz.</i> b^{\flat}	b^{\flat}	<i>arco</i> <i>p</i> <i>pliss.</i> → <i>cresc.</i>
Double Basses	<i>pizz.</i> b^{\flat}	b^{\flat}	<i>arco</i> <i>p</i> <i>pliss.</i> → <i>cresc.</i>

The string part features a rhythmic pattern of eighth notes with accents and dynamic markings. The notation includes *pizz.* (pizzicato) and *arco* (arco) with various dynamic levels (*p*, *pliss.*) and a crescendo (*cresc.*) in measure 306.

Handwritten musical score for a symphony orchestra, page 65. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Flute I (Flto. I): Measures 307-310. Includes a 3-measure rest (3") at measure 308 and a 2-measure rest (2") at measure 309. Dynamics include *pp* and *pp molto*.

Flute II (Flto. II): Measures 307-310. Includes a 15-measure rest (15 me) at measure 308 and a 2-measure rest (2") at measure 309. Dynamics include *pp molto* and *pp*.

Woodwinds: Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), and Bassoon II (Fg. II) parts are present, with various dynamics and articulations.

Brass: Trumpet (Tr.) and Trombone (Tbn.) parts are present, with dynamics like *pp* and *pp molto*.

Percussion (Timp.): Timpani part with a dynamic marking of *pp*.

String Section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.) parts are present, with various dynamics and articulations.

Measure Markings: 307, 308, 309, 310.

Rests: 3" (3 measures), 2" (2 measures).

Dynamics: *pp*, *pp molto*, *pp*.

Articulation: *tr* (trill), *acc* (accents).

311 3" 312 2" 313 1" 314 4" 315 2" 316 2" 317 1" 318 5"

Handwritten musical score for a full orchestra, including woodwinds, strings, and percussion. The score is organized into systems for Flutes (Fl.), Oboes (Ob.), Bassoons (Fg., Bg.), Clarinets (Clar.), Trumpets (Tr.), Trombones (Tbn. e tb.), Timpani (Timp.), Percussion (Perc.), and Strings (Str.).

Key features of the score include:

- Measure Numbers:** 311, 312, 313, 314, 315, 316, 317, 318.
- Rehearsal Marks:** Indicated by double bar lines and the word "resc." (rescued).
- Performance Instructions:** Includes "ff sempre" (fortissimo, always) and "ff sempre" with a star symbol.
- Complex Figures:** Several boxed musical figures are present, including a complex rhythmic pattern in the strings and a melodic line in the woodwinds.
- Staff Labels:** Flto. I, Flto. II, Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. i. (Clarinet I), Cl. (Clarinet), Cl. b. (Clarinet B), Fg. (Fagotto), Bg. (Bassgitarra), Clar. (Clarinete), Tr. (Trombeta), Tbn. e tb. (Tromboni e tuba), Timp. (Timpani), Perc. (Percussion), Str. I, Str. II, Vcl. (Violini), Vcl. (Violini), Vcl. (Violini), Vcl. (Violini), Vcl. (Violini).

319 3" 320 4" 321

Handwritten musical score for a symphony orchestra. The score includes staves for woodwinds (Pfto. I, Flto., Cl. i., Cl. ii., Fg., Bfg., Cor., Tr.), brass (Tbn. e. tr., Tmp., Tromb., Tr.), strings (Viol. I, Viol. II, Viola, Violoncello, Contrabasso), and percussion (Timp.). The music is marked *fff sempre* throughout. A handwritten box highlights a specific section in the Clarinet I part, showing a melodic fragment with notes G4, A4, B4, and C5. The score is divided into three measures: 319 (3 measures), 320 (4 measures), and 321. The woodwind and brass parts show various chordal textures and dynamics. The string parts are mostly sustained notes. The percussion parts are mostly rests.

Handwritten musical score for orchestra, measures 322-325. The score includes parts for Flute I, Flute II, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Saxophone, Trombone, Trumpet, Percussion, and Strings.

Measure 322: Flute I and II parts are boxed. Flute I has a key signature change to 4# (F# and C#) and a dynamic marking of *ca 5^u*. Flute II has a dynamic marking of *ca 5^u*. The rest of the orchestra is in 4#.

Measure 323: Flute I and II parts are boxed. Flute I has a dynamic marking of *3^u*. Flute II has a dynamic marking of *3^u*. The rest of the orchestra is in 4#.

Measure 324: Flute I and II parts are boxed. Flute I has a dynamic marking of *4^u*. Flute II has a dynamic marking of *4^u*. The rest of the orchestra is in 4#.

Measure 325: Flute I and II parts are boxed. Flute I has a dynamic marking of *2^u*. Flute II has a dynamic marking of *2^u*. The rest of the orchestra is in 4#.

The score is written in a system with multiple staves. The Flute I and II parts are the most prominent, with specific dynamics and articulations. The rest of the orchestra provides harmonic support with sustained notes and rhythmic patterns.

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Flutes:** Flute I (Flto. I) and Flute II (Flto. II) with melodic lines and some boxed-in passages.
- Oboes:** Oboe I (Ob. I) and Oboe II (Ob. II) with melodic lines.
- Clarinets:** Clarinet in Bb (Cl. in Bb), Clarinet in A (Cl. in A), and Bass Clarinet (Cl. B.).
- Bassoons:** Bassoon I (Fg. I) and Bassoon II (Fg. II).
- Double Basses:** Double Bass I (Cb. I) and Double Bass II (Cb. II).
- Violins:** Violin I (Vln. I) and Violin II (Vln. II).
- Violas:** Viola I (Vla. I) and Viola II (Vla. II).
- Celli:** Cello I (Vcl. I) and Cello II (Vcl. II).
- Double Basses:** Double Bass I (Cb. I) and Double Bass II (Cb. II).
- Timpani:** Timpani (Timp.) with drum notation.
- Other Percussion:** Snare Drum (Tb.), Cymbals (Cym.), and Xylophone (Xylo.).
- String Ensemble:** Violins I & II, Violas, Cellos, and Double Basses.

The score includes measure numbers 326, 327, 328, 329, 330, and 331. Above measures 326, 327, 328, and 329, there are markings for triplets (3"). Above measure 330, there is a marking for a single note (1"). Above measure 331, there is a marking for a quintuplet (5").

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ffz* (fortissimo zingando). There are also markings for *ffz* and *ffz* in the string sections.

There are several boxed-in passages in the Flute II, Oboe I, and Xylophone parts, indicating specific musical motifs or techniques.

Handwritten musical score for a symphony orchestra, page 70. The score is divided into measures 332, 333, 334, 335, and 336. Above the measures, there are handwritten annotations: "5''" above measures 332-333, "4''" above measure 334, "3''" above measure 335, and "7-8''" above measure 336. The instruments listed on the left are:

- Pfte. I (Piano I)
- Pfte. II (Piano II)
- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- B. n. (Bassoon)
- Cl. (Clarinet)
- Cl. b. (Clarinet B)
- Fg. (Fagot)
- Uff. (Uffertrompete)
- Cor. (Horn)
- Tr. (Trompete)
- Sub. e. ttr. (Subkontrabaß)
- Temp. (Timpali)
- Camp. (Cymbali)
- Xylo. (Xylofon)
- Str. I (Violini I)
- Str. II (Violini II)
- Str. (Violen)
- Str. (Viola)
- Str. (Violoncelli)
- Str. (Kontrabaß)

The score contains various musical notations including notes, rests, and dynamic markings. A purple circular stamp is visible on the right side of the page, containing the text "INSTITUT ZA KULTURNI PROMOTIVNI IN UNIVERZITETNA KULIČNICA LJUBLJANA".