

PRIMOŽ RAMOVŠIČ KONCERT ZA VIOLINO, VIOLA IN ORKESTER

PRIMOŽ RAMOVŠ 1961
KONCERT
ZA VIOLINO, VIOLA IN ORKEŠTER

781.13



MD 587/1999

Adagio non troppo (♩ = 60)

OTTAVINO

2 FLAUTI

2 OBOI

CORNO INGLESE $\frac{3}{4}$

3 CLARINETTI in B

CLAR. BASSO in B

2 FAGOTTI

CONTRAFAGOTTO $\frac{3}{4}$

4 CORNI in F

3 TROMBE in B

3 TROMBONE E TUBA

3 TIMPANI

TAMBURO PICCOLO $\frac{3}{4}$

CASSA RULANTE

PIATTI

TAM TAM

GRAN CASSA

DINAMICA GENERALE *f*

VIOLINO

VIOLA *f* $\frac{3}{4}$

VIOLONCELLI

CONTRABASSI $\frac{3}{4}$

The image shows a page of handwritten musical notation on ten staves. The notation is concentrated in the bottom two staves, which are labeled 'p' (piano) and 'ba' (bassoon). The piano part begins with a treble clef and a key signature of one sharp (F#). It features several notes with dynamics: a forte (f) note, a piano (p) note, and a crescendo (cresc.) marking. The bassoon part begins with a bass clef and a key signature of one sharp (F#). It includes notes with dynamics: piano (p), a note with an upward-pointing arrow, and a forte (f) note. There are also two 'cresc.' markings in the bassoon part. The top eight staves are empty.

①

Handwritten musical score for woodwinds and brass instruments. The staves are labeled on the left as follows: *Ot.*, *H.*, *Ob.*, *C.i.*, *Cl.* (with a brace), *Cl.b.*, *Fg.*, *Cfg.*, *Cor.* (with a brace), *Trp.* (with a brace), and *Trb. & Tub.* (with a brace). The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. A circled '1' is written above the first measure of the *Ot.* staff. The music is written in a system of ten staves, with some instruments having multiple staves.

Handwritten musical score for strings and percussion. The staves are labeled on the left as follows: *Str.*, *Bl.*, *Tubo*, and *Cbpo*. The notation includes notes, rests, and dynamic markings such as *f*. A circled '1' is written below the first measure of the *Cbpo* staff. A red sharp symbol (#) is written above the first measure of the *Str.* staff. The music is written in a system of four staves.

Handwritten musical score for woodwinds and brass. The staves are labeled as follows:

- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. i. (Clarinete in sol)
- Cl. (Clarinete)
- Cl. b. (Clarinete en si bemol)
- Fg. (Fagot)
- CFg. (Contrabaixo fagot)
- Cor. (Corno)
- Trpt. (Trompa)
- Trbn e Tub. (Trombone e Tubo)

The score shows various musical notations including notes, rests, and dynamic markings. A circled area in the Clarinet part contains the notes $b d$.

p (subito)

Handwritten musical score for percussion and timpani. The staves are labeled as follows:

- Tim. (Timpani)
- Bel. (Bateria)
- Crso. (Crisso)

The score includes dynamic markings such as *p* and *p (sub)*.

dim.

pp

Handwritten musical notation for the bottom third of the page. It includes a treble clef staff with chords and a melodic line, and a grand staff (two bass clef staves) with a simple bass line. The notation is in a key with one sharp (F#) and includes dynamic markings like 'dim' and 'pp'. There are also some blue scribbles in the second staff.

This image shows a handwritten musical score on a grand staff with 24 staves. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The parts are labeled as follows:

- Tb. (Trombone):** The top staff of the score, starting with a B-flat clef. It features a melodic line with a long slur over the first three measures and some rhythmic notation in the fourth measure.
- Ho. (Horn):** The second staff, starting with a C-clef. It has a melodic line with a long slur over the first three measures.
- Tr. (Trumpet):** The third staff, starting with a B-flat clef. It contains a melodic line with various notes and rests.
- Choro (Chorus):** The bottom staff, starting with a B-flat clef. It contains a melodic line with various notes and rests.

There are two red markings on the right side of the page: a horizontal line with "mp" written above it, and another similar line below it, indicating a mezzo-piano dynamic level.

5/6

Handwritten musical score for the first system, featuring five staves:

- Staff 1 (Oph.):** Treble clef, notes with dynamics *b p*, *p.*, *p.*, *p.*, *p.*, *p.*
- Staff 2 (Tr.):** Treble clef, notes with dynamics *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Includes a circled note and a slur.
- Staff 3 (O.):** Treble clef, empty.
- Staff 4 (C.i.):** Treble clef, notes with dynamics *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Includes a circled note and a slur.
- Staff 5 (Cl.):** Treble clef, notes with dynamics *pp*, *pp*, *p.*, *p.*, *p.*, *p.*. Includes a circled note and a slur.

p ————— *pp*

Handwritten musical score for the second system, featuring four staves:

- Staff 1:** Treble clef, notes with dynamics *p*, *pp*, *dim*, *pp*. Includes a blue slur and a circled note.
- Staff 2:** Bass clef, notes with dynamics *p*, *pp*, *dim*, *pp*.
- Staff 3:** Bass clef, notes with dynamics *p*, *pp*, *dim*, *pp*.
- Staff 4:** Bass clef, notes with dynamics *p*, *pp*, *dim*, *pp*.

2

ott. *ff*

Fl. *a2* *ff* (sub)

ob. *a2* *ff* (sub)

C.i. *a2* *ff* (sub)

cl. *a2* *ff* (sub)

cl. *ff* (sub)

Ob. *a2*

Fg. *a2* *ff*

C.Fg.

Cor. *a2*

Trpt. *a2*

Tbn. *a2*

tuba

Trup. *a2*

Tambp.

Pk. *a2*

Gr.C. *a2*

ff (subito)

2 *ff* (sub)

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp*. The first staff has a treble clef and a common time signature. The second and third staves have bass clefs. The fourth and fifth staves have treble clefs. The music is written in a fluid, handwritten style with some slurs and ties.

dim

Handwritten musical score for the second system, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *dim* and *mf*. The first staff has a treble clef and a common time signature. The second and third staves have bass clefs. The music is written in a fluid, handwritten style with some slurs and ties.

3

2/8

Handwritten musical score for woodwinds and brass. The score includes staves for Oboe (Ob.), Horn (Hr.), Clarinet (Cl.), Bassoon (Cb.), and Cor Anglais (Cor.).

- Ob.:** Treble clef, notes E^b and E^b with slurs.
- Hr.:** Treble clef, notes B^b and B^b with slurs.
- Cl.:** Treble clef, notes B^b and B^b with slurs.
- Cb.:** Treble clef, notes D and D with slurs.
- Cor.:** Treble clef, notes G[#] and G[#] with slurs.

Dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*. Performance instructions: *tr h*, *con sord*.

pp

espressivo

Handwritten musical score for strings. The score includes staves for Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.).

- Vn.:** Treble clef, notes F, F, F, F, F, F[#] with slurs. Includes *dim* marking.
- Vla.:** Treble clef, notes B^b, B^b, F, B^b with slurs.
- Vcl./Cb.:** Bass clef, notes G and G with slurs.

Dynamic markings: *pp*, *pp*, *pp*, *pp*. Performance instruction: *espressivo*.

3

Handwritten musical notation for Trumpets (Hr.) and Trombones (Tr.).

The top staff (Hr.) contains three measures of music with notes on a high staff, each marked with a fermata. The bottom staff (Tr.) contains three measures of music with notes on a lower staff, also marked with a fermata. The first two measures have a *trk* marking above the notes. The fourth measure has a *pp* marking below the notes.

Handwritten musical notation for Clarinets (Cl.) and Bass Clarinet (Cl. B.).

The Clarinet (Cl.) part consists of two staves. The upper staff has notes with a fermata in the first three measures, and a *pp* marking in the fourth measure. The lower staff has notes with a fermata in the first three measures. The Bass Clarinet (Cl. B.) part consists of one staff with notes and a fermata in the first three measures.

Handwritten musical notation for Cor (Cornets).

The Cor part consists of two staves. The upper staff has notes with a fermata in the first three measures, and a *7bP* marking above the notes in the fourth measure. The lower staff has notes with a fermata in the first three measures, and a *bP* marking below the notes in the fourth measure.

Handwritten musical notation for Percussion (H) and Basses (B.).

The Percussion (H) part consists of one staff with notes and a fermata in the first three measures, and a circled *pp* marking below the notes in the fourth measure. The Basses (B.) part consists of two staves with notes and a fermata in the first three measures, and a *pp* marking below the notes in the fourth measure.

Handwritten musical score for Oboe (Ob.), Horn (Hr.), Clarinet (Cl.), and Bassoon (Fg.).

Ob.: Treble clef, notes on G4 and A4, dynamic *pp*.

Hr.: Treble clef, notes on G4 and A4, dynamic *pp*.

Cl.: Treble clef, notes on G4 and A4, dynamic *pp*.

Fg.: Bass clef, notes on G3 and A3, dynamic *pp*.

Annotations:

- Red markings: $\frac{2}{4}$ and $\frac{3}{4}$ time signatures.
- Text: *via sord.* (via sordina).
- Text: *cresc.* (crescendo).

accel.

Handwritten musical notation on a grand staff. The notation includes a treble clef on the top line and a bass clef on the bottom line. It features several chords with accidentals (flats) and a circled 'f' dynamic marking. There are also some handwritten numbers like '7', '1.', and '2' near the notes.

accel...

Handwritten musical notation on a grand staff. The notation includes a treble clef on the top line and a bass clef on the bottom line. It features a melodic line in the treble clef and a bass line in the bass clef. There are various accidentals (sharps, flats) and dynamic markings like 'f' and 'ff'. There are also some handwritten numbers like '2' and 'f' near the notes.

Allegro energico (♩ = 168)

Handwritten musical score for a symphony orchestra, featuring parts for Oboe (Ott.), Horn (Hr.), Cor (Cor.), Trumpet (Trb.), and Timpani (Timp.). The score is written on multiple staves with various musical notations including notes, rests, dynamics (f, p), and articulation marks.

Ott. (Oboe): The top staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present. A red *f* is also written below the staff.

Hr. (Horn): The second staff shows a similar melodic line, starting with a half note F4, followed by quarter notes G4, A4, and B4. A dynamic marking of *f* is present.

Cor. (Cor): The third and fourth staves show a rhythmic pattern of eighth notes. The top staff starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present. The bottom staff starts with a half note F4, followed by quarter notes G4, A4, and B4. A dynamic marking of *f* is present.

Trb. (Trumpet): The fifth and sixth staves show a rhythmic pattern of eighth notes. The top staff starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present. The bottom staff starts with a half note F4, followed by quarter notes G4, A4, and B4. A dynamic marking of *f* is present.

Timp. (Timpani): The seventh staff shows a rhythmic pattern of eighth notes. A dynamic marking of *f* is present.

Bottom Section: The bottom section of the page shows a continuation of the melodic lines for the Oboe and Horn, and the rhythmic lines for the Cor, Trb., and Timp. The Oboe and Horn parts have a dynamic marking of *p* and a circled *f* below the staff. The Cor, Trb., and Timp. parts have a dynamic marking of *f* and a circled *f* below the staff.

Handwritten musical score for a brass and woodwind ensemble. The score is written on multiple staves, including parts for Oboe (Ob.), Horn (H.), Bassoon (Fg.), Clarinet (Cl.), Bass Clarinet (Cb.), Trumpet (Tpt.), Trombone (Trbn.), and Cor Anglais (Cor.).

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions such as *al* (allegro) and *mf* (mezzo-forte). Some notes and rests are circled in the original manuscript, possibly indicating specific performance techniques or corrections.

The score is organized into systems, with each instrument part occupying its own staff. The woodwinds (Ob., H., Fg., Cl., Cb.) are in the upper section, while the brass (Tpt., Trbn., Cor.) are in the lower section. The bottom half of the page contains several empty staves, suggesting the score continues on the following page.

Handwritten musical score for a full orchestra, including woodwinds, brass, and strings. The score is divided into three measures. The first measure contains rhythmic patterns for most instruments. The second measure shows dynamic markings such as *a2*, *p*, *pp*, *mp*, *f*, and *ff*, along with *cresc.* markings. The third measure features complex chordal structures and dynamics like *f* and *ff*. A red horizontal line with a red *ff* marking is present in the lower staves of the third measure. The bottom of the page shows the beginning of a string section with notes in the bass clef.

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves:

- Woodwinds:** The top four staves represent woodwind parts, likely Flute, Clarinet, Bassoon, and Saxophone. They feature complex melodic lines with many accidentals (sharps, flats, naturals) and dynamic markings such as *f* (forte) and *a2* (second ending).
- Strings:** The middle section consists of multiple staves for string instruments. These parts are primarily rhythmic and harmonic, often using long notes and slurs. Dynamic markings like *p* (piano) and *f* (forte) are present.
- Percussion:** The bottom section includes a snare drum part labeled "Timp" (Timpani) and a cymbal part. The snare drum part features a series of notes with circled accents, and the cymbal part has a few notes with circled accents.
- Other:** There are several instances of circled "a2" markings, which typically denote a second ending or a specific performance instruction. The notation is dense and characteristic of a composer's working draft.

4

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped by instrument:

- Off.** (Oboe) and **F.** (Fagotto) - 2 staves
- Ob.** (Oboe) - 1 staff
- Ci.** (Clarinete) - 1 staff
- Cl.** (Clarinete) - 2 staves
- Ob.** (Oboe) - 1 staff
- Ts.** (Tromba) - 1 staff
- C.Fg.** (Contrabbasso) - 1 staff
- Cor.** (Corni) - 2 staves
- Tpt.** (Trombe) - 2 staves
- Trbn.** (Tromboni) - 2 staves
- Timp.** (Timpani) - 1 staff
- Gr.c.** (Grande cassa) - 1 staff

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). The bottom section of the page shows a more detailed melodic line with notes and rests across three staves.

4

1

Handwritten musical score for Oboe (ob.), Horn (H.), Bassoon (Fg.), Clarinet (cl.), and Piano (p.).

ob. (Oboe): Treble clef. Measures 1-2: quarter notes, quarter notes, quarter notes, quarter notes. Measure 3: quarter notes, quarter notes, quarter notes, quarter notes. Measure 4: quarter notes, quarter notes, quarter notes, quarter notes.

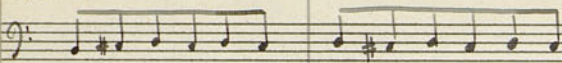
H. (Horn): Treble clef. Measures 1-2: quarter notes, quarter notes, quarter notes, quarter notes. Measure 3: quarter notes, quarter notes, quarter notes, quarter notes. Measure 4: quarter notes, quarter notes, quarter notes, quarter notes.


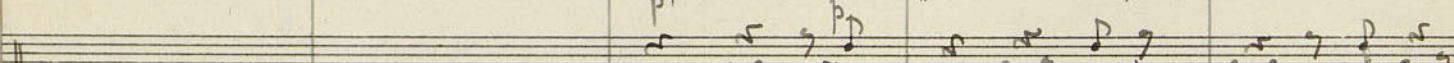
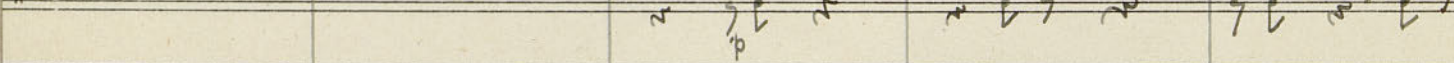
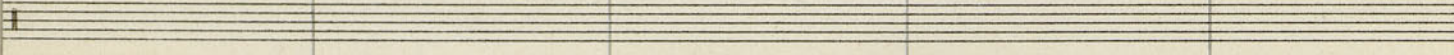
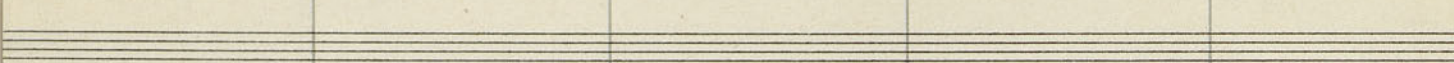
Fg. (Bassoon): Treble clef. Measures 1-2: quarter notes, quarter notes, quarter notes, quarter notes. Measure 3: quarter notes, quarter notes, quarter notes, quarter notes. Measure 4: quarter notes, quarter notes, quarter notes, quarter notes.

cl. (Clarinet): Treble clef. Measures 1-2: quarter notes, quarter notes, quarter notes, quarter notes. Measure 3: quarter notes, quarter notes, quarter notes, quarter notes. Measure 4: quarter notes, quarter notes, quarter notes, quarter notes.

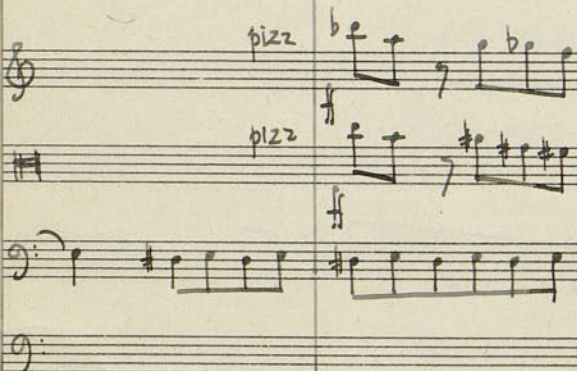
p. (Piano): Grand staff. Measures 1-2: quarter notes, quarter notes, quarter notes, quarter notes. Measure 3: quarter notes, quarter notes, quarter notes, quarter notes. Measure 4: quarter notes, quarter notes, quarter notes, quarter notes.

Additional notation at the bottom of the page includes a treble clef staff with a circled measure, a bass clef staff with a circled measure, and a grand staff with a long melodic line.

az
 Fg. 

Tuy. 
 Tamb. p. 
 C. mel. 
 Taut. 
 q. casa 

p



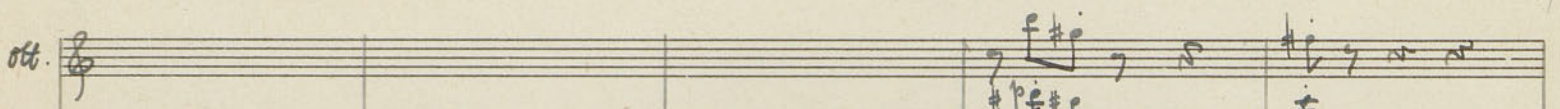
3/15

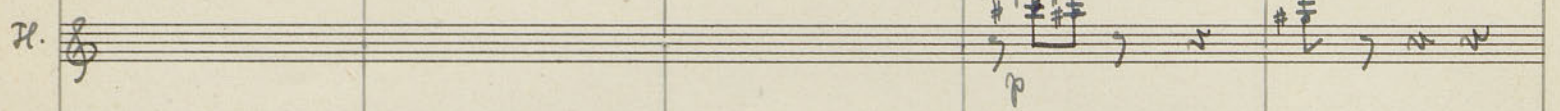
The image shows a page of handwritten musical notation on ten staves. The notation is organized into three main systems:

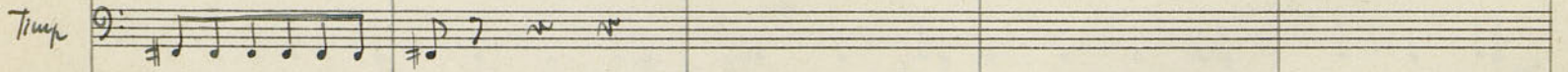
- System 1 (Staves 1-3):** The top staff contains a melody line with notes and accidentals. The middle staff contains piano accompaniment with chords and slurs. The bottom staff is empty.
- System 2 (Staves 4-6):** The top staff contains a melody line. The middle staff contains piano accompaniment with chords and slurs. The bottom staff is empty.
- System 3 (Staves 7-10):** The top staff contains a melody line with 'arco' markings and dynamic markings. The middle staff contains piano accompaniment with chords and slurs. The bottom staff contains piano accompaniment with chords and slurs.

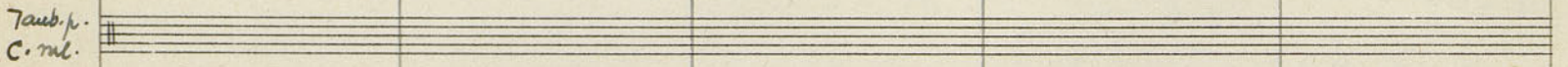
Key markings and features include:

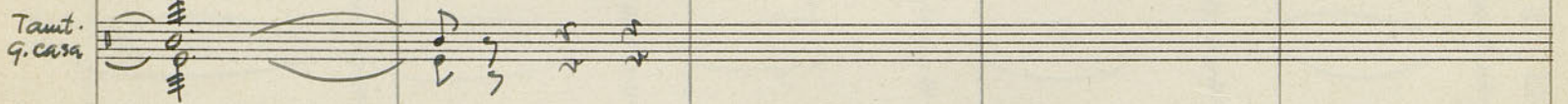
- Dynamic markings:** *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte).
- Performance instructions:** *arco* (arco).
- Accidentals:** Sharps (#) and flats (b).
- Slurs:** Handwritten slurs grouping notes and chords.
- Handwritten notes:** A red *pp* marking and a blue slur are present.

Ott. 

H. 

Timp 

Taub. p. C. ml. 

Tamit. q. casa 



pp

cl.

A single staff of music with a treble clef. It contains a circled melodic phrase consisting of several eighth notes with various accidentals (sharps and naturals).

Cor.

Two staves of music with treble clefs. The top staff contains a series of eighth notes with dynamic markings 'p' and 'cresc'. The bottom staff contains a series of eighth notes.

cresc.

Three staves of music. The top staff has a treble clef and contains notes with dynamic markings 'p', 'cresc', and 'f'. The middle staff has a bass clef and contains notes with dynamic markings 'p', 'cresc', and 'f'. The bottom staff is a grand staff with two staves.

6

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Woodwinds:** Oboe (Ob.), Bass Oboe (F.), Clarinet in B-flat (C.b.), Clarinet in A (C.a.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Trbn), and Tuba (Tb.).
- Brass:** Trumpet (Tpt.), Trombone (Trbn), and Tuba (Tb.).
- Other:** Tambourine (Tamb. p.).

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions like *mf cresc.* and *f* written in red ink. The notation features various note values, rests, and articulation marks. A large red *f* is written at the bottom left of the page. At the bottom, there are two staves with notes and a circled number 6.

18

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of six staves, with the first five containing melodic lines and the sixth being a piano accompaniment. The second system features a grand staff (treble and bass clefs) with a piano accompaniment, followed by two more staves. The third system includes a grand staff with a piano accompaniment and two additional staves. The fourth system shows a grand staff with a piano accompaniment and two more staves. The fifth system consists of two staves. The sixth system is mostly blank, with a large red 'H' written in the center. The seventh system shows a grand staff with a piano accompaniment and two more staves. The notation includes various musical symbols such as clefs, notes, rests, accidentals, and dynamic markings like 'f' and 'a2'. There are also some circled notes in the piano accompaniment of the second system.

7

1

Fg. *p* *22*
 Cfg. *p*

Trpt. *mf*

mf *70*

7

✓

Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines.

The top section shows a treble clef staff with a first ending bracket and a piano dynamic marking. Below it, a double bass clef staff contains notes with a piano dynamic marking and a slur. The bottom section consists of a treble clef staff, a bass clef staff, and two lower bass clef staves, all containing musical notation with various dynamics and articulations.

8

tr.

cl.

fg.

The musical score is written on three systems of staves. The first system contains the main notation for the three instruments: trumpet (tr.), clarinet (cl.), and fagotto (fg.). The second system contains additional notation for the trumpet and fagotto parts. The music includes various notes, rests, and dynamic markings such as 'p' and 'pizz'.

8



Handwritten musical score on aged paper, consisting of multiple staves. The score includes:

- Two treble clef staves at the top, with the first staff containing a few notes.
- A middle treble clef staff with a melodic line, including a dynamic marking *p*.
- A bass clef staff below the middle staff, with a few notes.
- A large section of empty staves in the middle of the page.
- Two staves at the bottom, both marked *arco*. The upper staff contains chords and notes with dynamic markings *f*, *p*, and *cresc*. The lower staff contains a melodic line with dynamic markings *p*, *cresc*, and *#p*.
- Two bass clef staves at the very bottom, which are empty.

d.

73.

74pt.

75.

9

21

Musical score for strings and woodwinds. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom two staves are for woodwinds (Flutes and Clarinets). The notation includes various rhythmic patterns and dynamics such as *f* and *mf*. A circled '9' is written above the woodwind staves.

Musical score for brass and percussion. The top two staves are for Horns (labeled 'Cor.'). The bottom two staves are for Trumpets (labeled 'Trump.'). The notation includes rhythmic patterns and dynamics. A circled '9' is written above the Horn staves.

Musical score for piano. The notation includes complex chordal structures and melodic lines. Dynamics include *f*, *cresc.*, and *ff*. A circled '9' is written at the bottom right of the page.

22

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves:

- String Section:** The top four staves represent the Violins I, Violins II, Violas, and Cellos/Double Basses. The notation includes rhythmic patterns and melodic lines.
- Woodwind Section:** The next four staves represent the Flutes, Oboes, Clarinets, and Bassoons. The notation includes various articulations and dynamic markings.
- Brass Section:** The next four staves represent the Trumpets, Trombones, and Horns. The notation includes various articulations and dynamic markings.
- Percussion:** The section labeled "C. Fg." (Cymbals) and "Timp." (Timpani) includes rhythmic patterns and dynamic markings.
- Other Instruments:** The section labeled "con. sord." (concert snare drum) and "via sord." (vibraphone) includes rhythmic patterns and dynamic markings.
- Keyboard/Other:** The section labeled "pp" (pianissimo) and "ff" (fortissimo) includes rhythmic patterns and dynamic markings.

The score is written in a standard musical notation with various dynamic markings (pp, ff, a2) and articulations. The notation is dense and detailed, typical of a professional manuscript.

23

Handwritten musical score for a woodwind ensemble. The score is written on multiple staves, including parts for Flutes (Fl.), Clarinets (Cl.), Bassoons (Fg.), Trombones (Tbn.), and Trombones (Tbn.). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mp sempre* (mezzo-piano sempre). The score is organized into systems, with some parts grouped together by brackets. The music appears to be in a key with one flat (B-flat major or D minor) and a common time signature.

10

Handwritten musical score for a multi-staff instrument, likely a piano. The score consists of seven staves. The first six staves are treble clefs, and the seventh is a bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes chords, arpeggios, and melodic lines. Dynamic markings "mp sempre" and "mf sempre" are present. There are some handwritten annotations and a circled "mf sempre" in the seventh staff.

Handwritten musical score for two staves, likely a piano. The top staff is a treble clef and the bottom staff is a bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes chords and melodic lines. Dynamic markings "p" and "f" are present.

10

U/24

Handwritten musical score for strings and woodwinds. The top two staves are for Violins I and II, showing complex rhythmic patterns with many beamed notes and slurs. The next two staves are for Violas and Cellos/Double Basses, also featuring intricate rhythmic figures. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

Handwritten musical score for four horns. Each horn part is written on a separate staff. The notation includes dynamic markings such as *con. sord* (con sordano), *via sord* (via sordano), *p* (piano), and *f* (forte). The horns play a melodic line with some slurs and accents.

Handwritten musical score for two staves, likely piano and another instrument. The top staff has a series of chords and notes with a *cresc* (crescendo) marking. The bottom staff has a more melodic line with notes and slurs. A red line with a *p* marking is drawn across the staves, and a circled *f* marking is present at the end of the piece.

Cor. *mf* *cresc* *f*

Trpt. *via sord* *f*

Trbn. *Tb.* *mf* *cresc* *f*

mf *cresc* *ff*

77
25

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

String section notation for the first two measures. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notes are: Violin I (G4), Violin II (G4), Viola (F#4), and Cello/Double Bass (G3).

Timp. *ppp sempre*

Timpani notation for the first two measures, showing a roll of notes with dynamic marking *ppp sempre*.

Tam. g. Cass. *ppp sempre*

Tambores and Gong/Cassidy notation for the first two measures, showing a roll of notes with dynamic marking *ppp sempre*.

Woodwind section notation for the first two measures, showing notes for Flute, Clarinet, and Bassoon.

uno cb. solo
 ppp sempre

Woodwind section notation for the final measure, including the instruction *uno cb. solo* and dynamic marking *ppp sempre*.

2/25 (11)

Handwritten musical score for a symphony orchestra, page 38. The score is written in 2/2 time and features a key signature of one sharp (F#).

Instrumentation and Parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Trumpets (Trpt.) in F# and Bb, Trombones (Tromb.) in F# and Bb, Horns (Cor.) in F# and Bb, and Tuba (Timp.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Timpani (Timp.) and Tom-toms/Cymbals (Tant. q. Cassa).

Score Details:

- The score begins with a circled measure number **(11)** in red ink.
- Dynamic markings include *ff* (fortissimo) and *a2* (second attack).
- The woodwinds and strings play melodic lines with various articulations.
- The brass section provides harmonic support with sustained notes.
- The timpani and tom-toms play a rhythmic pattern of sustained notes.
- At the bottom of the page, the instruction *gli altri cb.* (the other cellos) is written in blue ink.
- The score concludes with a circled measure number **(11)** in red ink.

Up

cresc.

ff

gli altri ob. uno dopo l'altro

cresc

ff

Cfg.

Simp.
Tamb. picc.
di. rub.
ffti.
fr.c.

The musical score consists of ten staves. The notation includes various notes, rests, and dynamic markings. A section of the score is circled in red, and another section is circled in blue. The text "modo ordinario" is written above a circled section. The score is written in a system with ten staves, and the notation is in a style typical of 19th-century manuscript notation.

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as 'b' and 'a2'. The music is written in a complex, multi-measure format.

C

C

C

Handwritten musical score for the second system, consisting of two staves. The notation includes notes and rests, with a key signature change indicated by a double sharp sign.

C

C

Handwritten musical score for the third system, consisting of four staves. The notation includes notes, rests, and dynamic markings. The bottom two staves show a continuation of the musical theme from the first system.

molto largo (♩ = 44)

Empty musical staves for strings and woodwinds, each beginning with a common time signature 'C'.

Timp.
 Tamb.
 C. mel.
 Jantam
 Gr. Cassa

Handwritten percussion notation for Timp., Tamb., C. mel., Jantam, and Gr. Cassa. Includes notes with stems and dynamic markings like sfz.

Handwritten musical notation for strings and woodwinds. Includes notes, rests, and dynamic markings such as pp, f, and ppp. Annotations include "5. Kol. non vibrato" and "sul. prnt.".

Handwritten musical score for a symphony orchestra, page 44. The score is written on multiple staves with various instruments and dynamics.

Instrumentation and Dynamics:

- Clarinets (Cl.):** *p* (piano)
- Clarinet Bass (Cl. b.):** *p* (piano)
- Bassoon (Fg.):** *f* (forte), *pp* (pianissimo)
- Contrabassoon (Cfb.):** *f* (forte)
- Cor Anglais (Cor.):** *p* (piano), *2* (second ending)
- Trumpets (Tcpt.):** *f* (forte)
- Trombones and Tubas (Tbn. & tb.):** *f* (forte)
- Timpani (Ptti. Tamb.):** *f* (forte), *p* (piano)
- Drum (bac. di timp.):** *f* (forte), *p* (piano)

Performance Markings:

- acc.* (accelerando)
- pp* (pianissimo)
- ppp* (pianississimo)
- 4/16.* (tempo marking)
- 4cb.* (cymbal)
- pp* (pianissimo)
- ppp* (pianississimo)

The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings throughout the piece.

12

ll. cl. *ppp*

ll. b. *ppp*

Cor. *con sord* *ppp*

Tpt. *ppp*

Trb. *ppp*

Trb. ext. *ppp*

Imp. *ppp*

Mti. *con ferro* *ppp*

con ferro *ppp*

con sord. *ppp*

4. Hc. *ppp*

12

a.

a.b.

Cor.

Taut.

tutti Mc.

tutti Cb

cl.

Handwritten musical notation for the first system, including a bass clef, a key signature of one flat, and the dynamic marking *pppp*. The notation consists of a series of notes with long horizontal lines above and below them, indicating sustained or glissando passages. A red number '24' is written at the end of the system.

24

24

24

24

24

Tamst.

Handwritten musical notation for the second system, including the dynamic marking *pppp* and the instruction *girare colla bac* (turn with the bow). The notation features a wavy line above the notes, suggesting a tremolo or vibrato effect. A red number '24' is written at the end of the system.

bac. di legno

girare colla bac

24

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes with long horizontal lines above them. A red number '24' is written at the end of the system.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes with long horizontal lines above them. A red number '24' is written at the end of the system.

Handwritten musical notation for the fifth system, featuring a bass clef and a key signature of one flat. The notation consists of a series of notes with long horizontal lines below them. A red number '24' is written at the end of the system.

Handwritten musical notation for the sixth system, featuring a bass clef and a key signature of one flat. The notation consists of a series of notes with long horizontal lines below them. A red number '24' is written at the end of the system.

via

via

Allegro molto (♩ = 116)

pp sempre

pp sempre

Handwritten musical score on a page with 20 staves. The score is written in a single system at the bottom, consisting of two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of "pp" (pianissimo) circled in the first measure. The music consists of a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests. The rest of the page is blank.

Handwritten musical score on a page with 20 staves. The score is written in a single system at the bottom, consisting of two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests. The first staff begins with a treble clef and a sharp sign. The second staff begins with a sharp sign. The notation is dense and fills the bottom portion of the page.

13

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.).

Fl. (Flute): Treble clef. First measure: *pp* (pianissimo), notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Second measure: *mf* (mezzo-forte), notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.

Cl. (Clarinet): Treble and Bass clefs. First measure (treble): *pp*, notes: B3, C4, D4, E4, F4, E4, D4, C4, B3. Second measure (treble): *mf*, notes: B3, C4, D4, E4, F4, E4, D4, C4, B3. First measure (bass): *pp*, notes: F3, E3, D3, C3, B2, A2, G2, F2. Second measure (bass): *mf*, notes: F3, E3, D3, C3, B2, A2, G2, F2.

Fg. (Bassoon): Bass clef. First measure: *pp*, notes: F3, E3, D3, C3, B2, A2, G2, F2. Second measure: *mf*, notes: F3, E3, D3, C3, B2, A2, G2, F2.

pp ————— *mf* ————— *pp*

Handwritten musical score for strings.

Two staves (Violins and Violas) showing rhythmic patterns with notes: *pp*, *mf*, *pp*.

Two staves (Cellos and Double Basses) showing rhythmic patterns with notes: *mf*, *pp*.

13

The image shows a page of musical manuscript paper with 20 staves. The page is numbered '52.' in the top left corner and '34' in the top right corner. The musical notation is located at the bottom of the page, spanning across the last few staves. It consists of three systems of notation: a treble clef system, a bass clef system, and a double bass clef system. The notation includes various notes, rests, and accidentals, with some notes beamed together in groups. The paper is aged and shows some discoloration.

a. *pp sempre*

a.b. *pp sempre*

14

Fl. *a2 f*

Cl. b. *f*

Fg. *f*

C.Fg. *f*

f

f

f

14

This is a handwritten musical score for a brass ensemble, specifically for Cornets (Cor.) and Trumpets (Tpt.). The score is written on ten staves. The first seven staves are grouped together with a large bracket on the left, indicating they are part of a single section. The eighth and ninth staves are grouped together with a bracket and labeled 'Cor.' (Cornets). The tenth and eleventh staves are grouped together with a bracket and labeled 'Tpt.' (Trumpets). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'a2', 'f', and '1. f' are present throughout the score. The score is divided into measures by vertical bar lines, and there are several measures of rest indicated by a 'z' symbol.

Handwritten musical score for a band, page 50. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Cl. b. (B-flat Clarinet)
- Fg. (Flute)
- C.Fg. (C Flute)
- Cor. (Coronet)
- Trpt. (Trumpet)
- Trbn. (Trombone)

The score is written in 2/4 time. The key signature has one sharp (F#). The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks. The bottom of the page features a grand staff (piano accompaniment) with two staves.

Handwritten musical notation for three staves, likely brass instruments. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. The first staff begins with a series of eighth notes, followed by a half note and a quarter note. The second and third staves follow a similar rhythmic pattern, with the third staff including a *pp* marking.

Tb.
Timp.

Handwritten musical notation for Trombone (Tb.) and Timpani (Timp.). The Trombone part features a series of notes with a *mf* marking. The Timpani part features a series of notes with a *f* marking.

Handwritten musical notation for two staves, likely woodwinds. The notation includes various notes, rests, and dynamic markings such as *pizz*. The first staff begins with a series of notes, followed by a half note and a quarter note. The second staff follows a similar rhythmic pattern, with the *pizz* marking appearing in the second measure.

Handwritten musical score for woodwinds and strings. The score is divided into two systems. The first system includes:

- Horn (H.):** Part 2, starting with a *p* dynamic, playing a sustained note with a slur.
- Oboe (ob.):** Part 1, starting with a *p* dynamic, playing a sustained note with a slur.
- Clarinet (cl.):** Part 1, starting with a *p* dynamic, playing a sustained note with a slur.
- Clarinet (cl.):** Part 2, starting with a *p* dynamic, playing a sustained note with a slur.
- Alto Saxophone (alt. sax.):** Part 1, starting with a *p* dynamic, playing a sustained note with a slur.
- Tenor Saxophone (ten. sax.):** Part 1, starting with a *p* dynamic, playing a sustained note with a slur.
- Contra Bass (Con.):** Two staves, starting with a *f* dynamic, playing a rhythmic pattern.

The second system continues the woodwind parts with similar sustained notes and slurs, and the string parts with a melodic line.

Handwritten musical score for strings. The score consists of two systems:

- System 1:** Two staves of string parts. The first staff starts with a *f* dynamic and a slur. The second staff also starts with a *f* dynamic and a slur.
- System 2:** Two staves of string parts. The first staff starts with a *f* dynamic and a slur. The second staff starts with a *f* dynamic and a slur.

The string parts feature a melodic line with slurs and dynamics.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in G major (one sharp) and the bottom staff is in D major (two sharps). Both staves begin with a forte (*f*) dynamic marking. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, consisting of four staves. The top two staves are labeled *cl.* (clarinet) and the bottom two are labeled *cl. b.* (clarinet in B-flat). The notation is dense with notes and rests, maintaining the *f* dynamic.

Handwritten musical notation for the third system, consisting of two staves labeled *Cor.* (Cornet). The notation includes a triplet marking (*3*) over the first few notes of the bottom staff.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is labeled *Timp.* (Tympani) and the bottom staff is labeled *Tamb. pizz.* (Tambourine, pizzicato). The notation shows rhythmic patterns for these instruments.

Handwritten musical notation for the fifth system, consisting of four staves. The top two staves are labeled *pizz* (pizzicato) and the bottom two are labeled *arco* (arco). The notation includes various dynamics and articulation markings.

Corn.

Trpt.

dim.

The bottom section of the page contains a musical score for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes notes, rests, and dynamic markings such as 'f', 'p', 'dim.', 'pp', and 'p'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music consists of several measures with notes and rests, some of which are marked with 'f' and 'p'. A 'dim.' marking is present in the second measure of the first staff. The second staff also begins with a treble clef and a key signature of one sharp, and contains notes and rests, with a 'dim.' marking in the second measure. The bottom two staves are in bass clef and contain a continuous stream of notes, likely representing a bass line or accompaniment. The notation includes various note values and rests, with a 'dim.' marking in the second measure of the third staff.

3/4

The image shows a page of handwritten musical notation on a page with 20 staves. The notation is concentrated in the bottom four staves. The top 16 staves are blank. The bottom four staves contain handwritten musical notation. The notation includes various notes, rests, and accidentals. There are some markings in red ink, including a 'p' (piano) dynamic marking and a circled note. There are also some markings in blue ink, including a 'b' (flat) and a 'p' (piano) dynamic marking. The notation appears to be a single melodic line with some accompaniment. The page is numbered '63.' in the top right corner and '3/4' below it.

Oboa

Handwritten musical notation for the Oboe part, measures 17-20. The notation is written on a single staff with a treble clef. Measure 17 begins with a dynamic marking of *p* (piano) and a half note chord consisting of G4, A4, and B4. Measure 18 contains a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 19 contains a sequence of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. Measure 20 ends with a half note chord consisting of G3, A3, and B3.

Fg.

Handwritten musical notation for the Fagotto part, measures 17-20. The notation is written on a single staff with a bass clef. Measure 17 begins with a dynamic marking of *p* (piano) and a half note chord consisting of G3, A3, and B3. Measure 18 contains a sequence of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. Measure 19 contains a sequence of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2. Measure 20 ends with a half note chord consisting of G2, A2, and B2.

Handwritten musical notation for the piano accompaniment, measures 17-20. The notation is written on two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a simple accompaniment of half notes with slurs.

Flauta

Oboa

Fg.

Handwritten musical notation for three instruments: Flauta, Oboa, and Fg. (Fagotto). The notation includes notes with accidentals (sharps and flats) and dynamic markings such as *cresc*, *mp*, *dim*, and *pp*. The Flute part features a melodic line with a *dim* marking and a *pp* dynamic at the end. The Oboe and Fagotto parts also feature melodic lines with *cresc*, *mp*, *dim*, and *pp* markings.

cresc.

mp dim

Handwritten musical notation for two instruments, likely Flute and Oboe. The notation includes notes with accidentals and dynamic markings such as *cresc*, *mf*, *dim*, and *pp*. The notation is more detailed, showing rhythmic patterns and phrasing. There are circled *mf* and *pp* markings in the lower part of the system.

Handwritten musical score for three staves, labeled 'a.' on the left. The score consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff is marked with a '1.' and ends with the instruction 'dim'. The second staff is marked with a '2.' and 'pp' (pianissimo), and ends with 'dim'. The third staff is marked with a '3.' and 'pp', and ends with 'dim'. A large slur covers all three staves. The music is written in a rhythmic pattern of eighth and sixteenth notes.

pp

d.

ppp

Cor.

ppp

Pi

bac. di timp
ppp

~~ppp~~

43

Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'p sempre'.

p

p sempre

The image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, slightly yellowed paper. The score is organized into four systems, each consisting of two staves. The first system (top two staves) contains a few notes with a circled 'b' in the second measure of the upper staff. The second system (middle two staves) features a more complex melodic line with many notes and rests. The third system (lower two staves) includes a dense block of notes in the upper staff, possibly representing a chord progression or a specific texture. The fourth system (bottom two staves) shows a melodic line with a 'p' dynamic marking and a key signature change to one sharp (F#) in the final measures. The handwriting is somewhat sketchy and characteristic of a composer's draft.

444

9

19

Handwritten musical score for Horn (H.), Eb Trumpet (Eb.), Clarinet (Cl.), and Bassoon (Fg.).

H. (Horn): Treble clef, 4/4 time. Starts with a piano (*p*) dynamic and a *cresc poco a poco* marking. The staff contains a melodic line with various accidentals and a fermata at the end of the first measure.

Eb. (Eb. Trumpet): Treble clef, 4/4 time. Starts with a piano (*p*) dynamic and a *cresc poco a poco* marking. The staff contains a melodic line with various accidentals and a fermata at the end of the first measure.

Cl. (Clarinet): Treble clef, 4/4 time. Starts with a piano (*p*) dynamic and a *cresc poco a poco* marking. The staff contains a melodic line with various accidentals and a fermata at the end of the first measure.

Fg. (Bassoon): Bass clef, 4/4 time. Starts with a piano (*p*) dynamic and a *cresc poco a poco* marking. The staff contains a melodic line with various accidentals and a fermata at the end of the first measure.

cresc. poco a poco

Handwritten musical score for a pair of Basses (B.).

B. (Basses): Bass clef, 4/4 time. Starts with a piano (*p*) dynamic and a *cresc poco a poco* marking. The staff contains a melodic line with various accidentals and a fermata at the end of the first measure.

19

Fl.
Ob.
Cl.
Fg.
Cor.
Tpt.
Tbn.
pizz
pizz

Detailed description of the musical score: The score is written on ten staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for brass: Cor (Cor.), Trumpet (Tpt.), and Trombone (Tbn.). The bottom two staves are for strings, with 'pizz' (pizzicato) markings. The music is in 2/4 time and features various dynamics such as *mp* (mezzo-piano) and *bp* (basso piano). The notation includes melodic lines with slurs, rests, and articulation marks. A circled '7' is present in the Bassoon part. The bottom right of the page has a circled minus sign.

20

Handwritten musical score for a symphony orchestra. The score is written on multiple staves and includes the following parts and markings:

- Flutes (Fl.):** Part 1 (1.) and Part 2 (a2). Markings: *mp*, *rit.*, *poco a poco*.
- Oboes (Ob.):** Part 1 (1.) and Part 2 (a2). Markings: *mp*, *rit.*, *poco a poco*.
- Clarinets (Cl.):** Part 1 (a2) and Part 2. Markings: *mp*, *cresc.*, *poco a poco*.
- Bassoons (all. b.):** Part 1 (a2) and Part 2. Markings: *mp*, *cresc.*, *poco a poco*.
- Trumpets (Tpt):** Part 1 and Part 2. No specific markings.
- Trombones (Tbn):** Part 1 and Part 2. No specific markings.
- String Section:**
 - Violins (Vln):** Part 1 (a2) and Part 2. Markings: *mp*, *rit.*, *poco a poco*.
 - Violas (Vla):** Part 1 (a2) and Part 2. Markings: *mp*, *rit.*, *poco a poco*.
 - Cellos (Vcl):** Part 1 (a2) and Part 2. Markings: *mp*, *rit.*, *poco a poco*.
 - Double Basses (Cb.):** Part 1 (a2) and Part 2. Markings: *mp*, *rit.*, *poco a poco*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). The tempo and dynamics change throughout the piece, with a clear *poco a poco* (little by little) progression.

20

Handwritten musical score for the first system, consisting of five staves. The notation includes various chords, melodic lines, and dynamic markings such as *f* and *mf*. Circled annotations include "a2" in the first measure of the top staff and "1." in the first measure of the second staff. A circled *f* is present in the second measure of the second staff. The music concludes with a double bar line and a fermata.

Handwritten musical score for the second system, consisting of four staves. The notation includes sustained notes, chords, and melodic lines. Dynamic markings include *cresc*, *mp*, and *f*. A circled *f* is present in the second measure of the second staff. The system ends with a double bar line and a fermata.

(21)

The first system of the handwritten musical score consists of seven staves. The top two staves are treble clefs, with the second staff marked 'a2'. The third staff is a bass clef. The fourth and fifth staves are treble clefs. The sixth staff is a bass clef marked 'a2'. The seventh staff is a bass clef. The notation is dense, featuring many accidentals (sharps, flats, naturals) and slurs across measures. The music appears to be a complex harmonic exercise or a specific piece of music.

This section of the page contains several empty musical staves, indicating that the music for this part of the score has not been written yet. There are four empty treble clef staves and four empty bass clef staves, arranged in two pairs.

(21)

The second system of the handwritten musical score consists of a grand staff (treble and bass clefs joined) with piano accompaniment. The notation includes chords and melodic lines in both hands. The system is marked with a circled '21' at the beginning.

49

Handwritten musical score for a woodwind ensemble, consisting of 11 staves. The notation includes complex rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, with some measures containing rests.

Cor.
Tpt.

Handwritten musical score for three brass instruments: Cor. (Coronet), Tpt. (Trumpet), and Trombone. The notation features complex rhythmic patterns and dynamic markings including *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The score is divided into measures by vertical bar lines.

~~Handwritten musical notation~~ *f*

Handwritten musical score for a woodwind ensemble, consisting of 2 staves. The notation includes rhythmic patterns and accidentals. Dynamic markings such as *f* (forte) are present. The score is divided into measures by vertical bar lines.

This is a handwritten musical score for a brass and woodwind ensemble. The score is organized into systems, each containing multiple staves. The instruments and their parts are as follows:

- Trumpets (Trpt):** Two staves, both in treble clef. The top staff is marked with *a2* and *f*. The bottom staff is marked with *f*.
- Trombones (Cr.):** Two staves, both in treble clef. The top staff is marked with *a2* and *f*. The bottom staff is marked with *f*.
- Clarinets (Cl.):** Two staves, both in treble clef. The top staff is marked with *a2*. The bottom staff is marked with *f*.
- Saxophones (Sax):** Two staves, both in treble clef. The top staff is marked with *a2*. The bottom staff is marked with *f*.
- Double Basses (Db):** Two staves, both in bass clef.

The score consists of five measures. The first measure shows rests for all instruments. The second measure begins with a key signature change to one flat (B-flat major / D minor) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *f* (forte) and *a2* (second attack). The bottom two staves (Double Basses) play a consistent rhythmic pattern throughout the piece.

22

Handwritten musical notation on ten staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). Some notes are grouped with slurs. The staves are numbered 1 through 10 on the left margin.

pp sempre

sub. punct.

pp sempre

22

The image shows a page of handwritten musical notation on a five-line staff system. The notation is written in black ink on aged, yellowish paper. At the top left, the number '80.' is written. At the top right, '2/59' is written. The music begins on the bottom staff of the system, marked with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The notation consists of a single melodic line with various notes, rests, and accidentals. The piece concludes with the instruction 'sul. pont.'.

sul. pont.

mp sempre

cl.

1. *pp*
Handwritten musical notation for the first staff, showing a melodic line with a slur and a dynamic marking of *pp*.

cl.b

pp
Handwritten musical notation for the second staff, showing a melodic line with a slur and a dynamic marking of *pp*.

Handwritten musical notation for the bottom system, consisting of two staves with complex rhythmic patterns and accidentals.

a.

a.b.

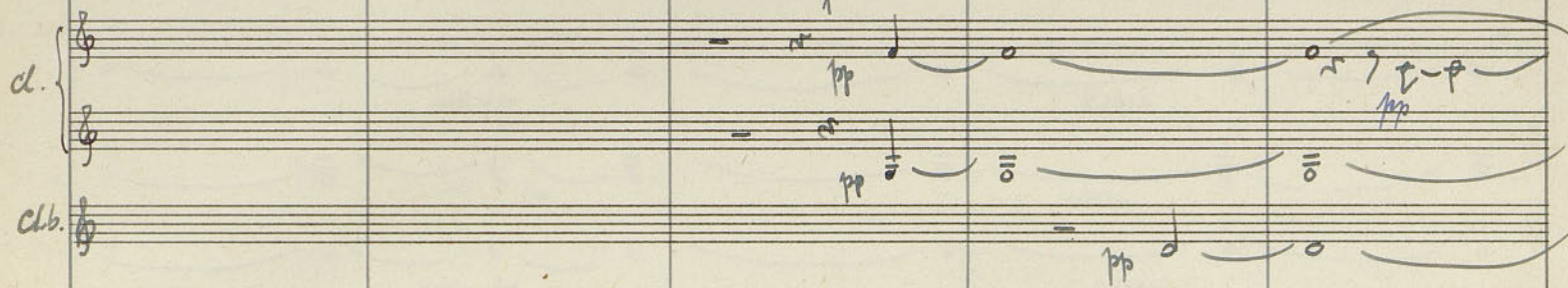
pp sempre gliss.
pp sempre gliss.

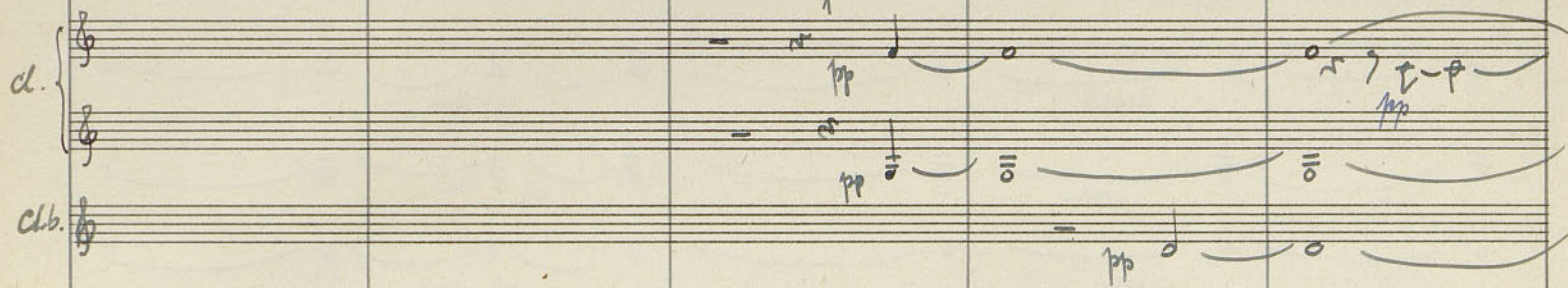
pp sempre gliss.

3/17

The image shows a page of musical manuscript paper with 24 staves. The top 22 staves are empty. The bottom two staves contain handwritten musical notation. The notation consists of a sequence of notes with stems, some with accidentals (sharps, flats, naturals). The notes are arranged in a way that suggests a melodic line. The first staff of the notation starts with a note on the first line, followed by a series of notes with various accidentals. The second staff continues the sequence, with notes on the first line and some with accidentals. The notation is written in a simple, hand-drawn style.

The image shows a page of handwritten musical notation on aged paper. The page is numbered '84.' in the top left corner and '4/52' in the top right corner. The notation is organized into three measures, separated by vertical bar lines. The first two measures are filled with dense, vertical lines representing chords, with various accidentals (sharps, flats, naturals) placed above the notes. The third measure begins with a treble clef and a key signature of one sharp (F#). It contains several notes with stems, some with accidentals. Below the treble clef staff in the third measure, there are two staves with a wavy line, likely representing a tremolo or a specific performance technique. The paper shows signs of age, including some discoloration and faint smudges.

cl. 

clb. 

Violina 

Viola 

Viollo 

Cbasso 

The image shows a handwritten musical score for percussion instruments, organized into five systems. The notation is as follows:

- System 1 (D, D.b.):** Two staves. The top staff (D) has notes with dynamics *pp*, *cresc*, and *mf dim*. The bottom staff (D.b.) has notes with dynamics *cresc* and *mf dim*.
- System 2 (Cor.):** Two staves. The top staff (Cor.) has notes with dynamics *pp*, *cresc*, and *mf dim*. The bottom staff (Cor.) has notes with dynamics *pp*, *cresc*, and *dim*.
- System 3 (Timp.):** A single staff with notes and dynamics *pp* and *mf*.
- System 4 (Pk/Tamb.):** A single staff with notes and the dynamic *mf*.
- System 5:** Two staves with notes and the dynamic *pp*.

Additional markings include slurs, accents, and a red dashed line with the dynamic *mf* written in red ink across the middle of the page.

Handwritten musical notation for three staves. Each staff begins with a treble clef and a sharp sign (F#). The first two staves have a 'p' dynamic marking, and the third has a 'ppp' dynamic marking. There are some handwritten notes and symbols above the first two staves.

Handwritten musical notation for three staves. The first staff has a '+' sign above it. The second and third staves have 'ppp' dynamic markings. There are some handwritten notes and symbols to the left of the staves.

Handwritten musical notation on a single staff. It features a series of notes with a wavy line above them, suggesting a tremolo or vibrato effect. There are 'ppp' dynamic markings and some handwritten notes.

7/11
Tamt.

Handwritten musical notation on a single staff. It includes a 'p' dynamic marking, a 'ppp' dynamic marking, and the text 'e.v.' (crescendo) written twice.

~~ppp~~

Handwritten musical notation on a single staff. It shows a series of notes with 'fff' dynamic markings and 'nat' (natural) written above. There are some handwritten notes and symbols.

Handwritten musical notation for two staves. Both staves have a 'gliss.' (glissando) marking circled in blue. The notation includes notes with wavy lines below them, suggesting a glissando effect.

3/13

2/13

Timp.

2^{da}
Tamt.
gr.c.

The musical score consists of ten staves. The top six staves are empty. The bottom four staves contain musical notation:

- Staff 7 (Timp.):** Features a series of notes with long horizontal lines above them, indicating sustained sounds. The notes are on a high register.
- Staff 8 (Tamt. gr.c.):** Contains notes with dynamic markings *ppp* and *ppp*. There are also some notes with a sharp sign (#).
- Staff 9:** Contains notes with dynamic markings *ppp* and *ppp*. There are also some notes with a sharp sign (#).
- Staff 10:** Contains notes with dynamic markings *ppp* and *ppp*. There are also some notes with a sharp sign (#).



9

The musical score is written on ten staves. The notation is as follows:

- Staff 1:** A series of five whole notes, each with a fermata above it, connected by a long slur.
- Staff 2:** A treble clef with a key signature of one sharp (F#). It begins with a slur and a fermata, followed by a sixteenth-note run labeled "con legno". This is followed by a rest, then a sixteenth-note run, a rest, and another sixteenth-note run.
- Staff 3:** A treble clef with a key signature of one sharp (F#). It contains a slur and a fermata, followed by a sixteenth-note run.
- Staff 4:** A treble clef with a key signature of one sharp (F#). It contains a slur and a fermata, followed by a sixteenth-note run.
- Staff 5:** A treble clef with a key signature of one sharp (F#). It contains a slur and a fermata, followed by a sixteenth-note run.
- Staff 6:** A treble clef with a key signature of one sharp (F#). It contains a slur and a fermata, followed by a sixteenth-note run.
- Staff 7:** A treble clef with a key signature of one sharp (F#). It contains a slur and a fermata, followed by a sixteenth-note run.
- Staff 8:** A treble clef with a key signature of one sharp (F#). It contains a slur and a fermata, followed by a sixteenth-note run.
- Staff 9:** A treble clef with a key signature of one sharp (F#). It contains a slur and a fermata, followed by a sixteenth-note run.
- Staff 10:** A treble clef with a key signature of one sharp (F#). It contains a slur and a fermata, followed by a sixteenth-note run.

Dynamic markings include "ppp" (pianissimo) and "con legno". The instruction "con cord sul pont." is written above the final sixteenth-note run in the lower staves.

Timp.

Handwritten musical notation for Timp. part, showing a series of notes with a slur and a circled note.

f

via md

Handwritten musical notation for a woodwind part, showing a melodic line with slurs.

Handwritten musical notation for a bass part, showing a series of notes with a slur.

cresc

f dim

24

The page contains 24 horizontal staves. The bottom staff features handwritten musical notation in black ink. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes: a half note F#, a quarter note G, a quarter note A, a quarter note B, a quarter rest, a quarter note C#, and a quarter note D. A dynamic marking 'p' is written below the first note. A red wedge-shaped line is drawn above the first two notes, with a red 'p' written to its right. Further right, another red wedge-shaped line is drawn above the notes C# and D, with a red 'ppp' written to its right. At the bottom right of the page, there is a red circled '24' followed by the text 'ppp sempre'.

24

ppp sempre

The image shows a page of handwritten musical notation on a page with 20 staves. The notation is concentrated in the bottom two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notation consists of a series of eighth notes, some with accidentals (sharps and naturals). A dynamic marking "ppp sempre" is written above the notation in the fourth measure. The notation is organized into measures by vertical bar lines.

4

Cor.

Tipt.

Handwritten musical notation for the Cor. part. It features a treble clef and a series of notes. The first note is a whole note with a dynamic marking of *mp*. The second note is a half note with a dynamic marking of *dim*. The notes are circled in pencil.

Handwritten musical notation for the Tipt. part. It features a treble clef and a series of notes. The first note is a whole note with a dynamic marking of *mp dim*. The second note is a half note with a dynamic marking of *ppp*. The notes are circled in pencil.

Handwritten musical notation at the bottom of the page, showing a complex melodic line with various notes and dynamics. The notes are circled in pencil.

Cor.

Tob.

Ptt.

cl.

Handwritten musical notation for Clarinet (cl.) on a single staff. It features a treble clef and a key signature of one sharp (F#). The notation includes a whole rest followed by a half note chord consisting of F# and B, marked with a piano (*pp*) dynamic. This is followed by a half note chord of F# and C, also marked *pp*.

Handwritten musical notation for strings (Str.) on a grand staff. The upper staves (Violins I and II) show a half note chord of F# and B, marked with a forte (*f*) dynamic. The lower staves (Violas and Cellos) show a half note chord of F# and C, marked with a pianissimo (*ppp*) dynamic.

Handwritten musical notation for strings (Str.) on a grand staff. The upper staves show a half note chord of F# and B, marked with a forte (*f*) dynamic. The lower staves show a half note chord of F# and C, marked with a pianissimo (*ppp*) dynamic.

Trbn.

Handwritten musical notation for Trombones (Trbn.) on a grand staff. The upper staves (Trombones I and II) show a half note chord of F# and B, marked with a forte (*f*) dynamic, with the instruction "via sord" (via mutes). The lower staves (Trombones III and IV) show a half note chord of F# and C, marked with a forte (*f*) dynamic, also with "via sord".

Timp

Handwritten musical notation for Timpani (Timp) on a single staff. It shows a rhythmic pattern of a quarter note followed by a quarter rest, then a quarter note, then a quarter rest, marked with a mezzo-forte (*mf*) dynamic. A circled "1" is written below the first quarter note.

cresc. poco a poco

cresc poco a poco

cresc poco a poco

Handwritten musical notation for woodwinds and strings. It consists of two staves of music. The upper staff contains a melodic line with various accidentals and dynamics. The lower staff contains a rhythmic accompaniment. Both staves are marked with a crescendo (*cresc poco a poco*).

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- Cl.** (Clarinets): Two staves, starting with a melodic line in the first staff.
- Cor.** (Cor Anglais): Two staves, playing sustained notes with dynamic markings.
- Trpt.** (Trumpets): Two staves, with the first staff marked "en sord" and the second "via sord".
- Trbn** (Trumpets): One staff, mostly silent.
- Timp.** (Timpani): One staff, mostly silent.
- Tambp. C. rol.** (Tambourin and Cymbals): One staff, with some rhythmic markings.
- Gr.C.** (Grand Cello): One staff, mostly silent.
- Piano:** Two staves at the bottom, playing a complex rhythmic accompaniment.

Key musical features and markings include:

- Cl. Staff:** Starts with a melodic phrase in the first measure. Later, it has a *ppp* marking and a *cresc poco a poco* instruction.
- Cor. Staffs:** Feature sustained notes with dynamic markings of *pp*, *f*, and *pp*.
- Trpt. Staffs:** The first staff has a *f* marking and "en sord" marking. The second staff has a *pp* marking and "via sord" marking.
- Piano:** Features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.

This page contains a handwritten musical score for a large ensemble, likely a string orchestra or chamber ensemble. The score is organized into several systems of staves. The top system consists of 12 staves, with the first six staves containing dense rhythmic patterns and the last six staves containing sustained notes. The middle system includes a section with dynamic markings such as *pp*, *f*, and *ff*, and performance instructions like *collegno* and *cresc.*. The bottom system features a few staves with rhythmic patterns. The score is marked with various dynamics, including *G.P.* (Grave Piano), and includes a red *ff* marking. The notation is dense and detailed, with many accidentals and slurs.

ff

collegno

cresc.

G.P.

G.P.

G.P.

ff

Adagio (♩=60)

34

34

34

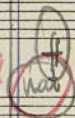
34

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34



The image shows a page of handwritten musical notation on ten staves. The notation is concentrated in the bottom two staves. The top staff of the notation features several chords, some with stems pointing up and some with stems pointing down. The second staff contains a melodic line with notes, some of which are circled and labeled 'dim'. There are also dynamic markings such as 'pp' and some notes with accidentals (sharps and flats). The notation is written in black ink on aged paper.

timp.

Handwritten musical notation for a timpani part, featuring notes with dynamic markings: *p*, *mp*, and *ppp*.

mf
f
ff
fff

pp

ppp

Handwritten musical notation for a string or woodwind part, featuring notes with dynamic markings: *pp*, *espresso*, *mp*, and *ppp*.

