

Violoncello solo

*Alc.*  $\text{♩} = 60$  *ppp sempre*

3<sup>rd</sup> 3<sup>rd</sup> 1-2<sup>nd</sup> 3<sup>rd</sup> *sul g* 3<sup>rd</sup> 3<sup>rd</sup> 2<sup>nd</sup> 4<sup>th</sup>

*sul c* 4<sup>th</sup> 3<sup>rd</sup> 4<sup>th</sup> 1-2<sup>nd</sup> 3<sup>rd</sup> *f* *arco* *ppp*

*arco* 3<sup>rd</sup> 2<sup>nd</sup> *sul pontic.* *arco* 5<sup>th</sup> 3<sup>rd</sup> 5<sup>th</sup> 1-2<sup>nd</sup> 3<sup>rd</sup> *ppp*

*arco m.s. arco* *arco m.s. arco*

2<sup>nd</sup> 5<sup>th</sup> *f* *sul pontic.*

*loco* 4<sup>th</sup> 2<sup>nd</sup> 3<sup>rd</sup> *ppp* 5<sup>th</sup>

*aritmico* 2-3<sup>rd</sup> *sul pontic.* 2<sup>nd</sup> 2<sup>nd</sup> 1-2<sup>nd</sup> *loco* 2<sup>nd</sup> 1<sup>st</sup> 2<sup>nd</sup> b<sup>7</sup> 1-2<sup>nd</sup>

*sul pontic.* 3<sup>rd</sup> *loco* 4<sup>th</sup> *sul pontic.* 3<sup>rd</sup> *loco* 5<sup>th</sup> *ppp*

6<sup>th</sup> *sul pontic.* *arco*

*f* *dim.*

*pp* *arco*



MD 1869/1999



loca

Handwritten musical notation on a staff. It features a series of notes with stems, some with accents (>). There are dynamic markings such as *pp* and *ppp*. A key signature change is indicated by a double sharp sign (##). A measure is marked with a circled '1'.

Handwritten musical notation on a staff. It shows a sequence of notes with stems and rests. There are dynamic markings like *pp* and *ppp*. A measure is marked with a circled '1'.

Handwritten musical notation on a staff. It includes notes with stems, rests, and dynamic markings such as *pp* and *ppp*. A measure is marked with a circled '1'.

Handwritten musical notation on a staff. It features notes with stems and rests. Dynamic markings include *pp* and *ppp*. A measure is marked with a circled '1'.

Handwritten musical notation on a staff. It shows notes with stems and rests. Dynamic markings like *pp* and *ppp* are present. A measure is marked with a circled '1'.

Handwritten musical notation on a staff. It includes notes with stems and rests. Dynamic markings such as *pp* and *ppp* are used. A measure is marked with a circled '1'.

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Handwritten musical notation on a staff. It includes notes with stems and rests. Dynamic markings such as *ppp* are used. A measure is marked with a circled '1'.

Primos Lament  
 Epitafio, 23. VIII. 1999.

\* r intervalu m9