

PRIMOŽ RAMOVŠ
(1974)

ODGOVORI

ZA

PIHALNI KVINTET

I.

♩ = 60

Flauto

Oboe

Clarinetto in $\left[\begin{smallmatrix} \text{b} \\ \text{f} \end{smallmatrix} \right]$

Corno in $\left[\begin{smallmatrix} \text{fa} \\ \text{f} \end{smallmatrix} \right]$ *)

Fagotto

*) Il cornista si trova dietro della scena: I più vicino, II più lontano.

1

lar.



MD 1733/2000

ca 9"

ca 8"

2

fl.

3

ll.

ppp

lor.

ca 7"

slim.

pp

4-5"

2

4

5

fl.

ppp

ll.

ca 7"

ca 3"

ca 2"

lor.

ppp

f

p

4-5" ca 3" ca 3" 3(1)

Fl. *ff* *>* *>*

Ob. *ff* *>* *>*

Cl. *ff* *>* *>*

Cor. *ca 5"* *ff* *>* *>*

Fg. *>* *>*

6 # *ff* 7 8

6-7" 9 10

Fl. *pp*

Cl. *pppp* *mf* *pp*

Cor. *f* *ca 2"* *ca 3"* *ca 1"*

9 10

ca 6"

1

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cor. *p* *ff* *ff*

Fg. *ff*

4-5" 3-4" 1-2" >

ff *ff* *ff*

b.e.

ff

1'40"

II.

Fl. *ff*

Ob. *f*

Cl. *ff*

Cor. *con sord.*

Fg. *ff*

1 *♩ = 60*

2

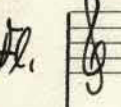
Fl. 

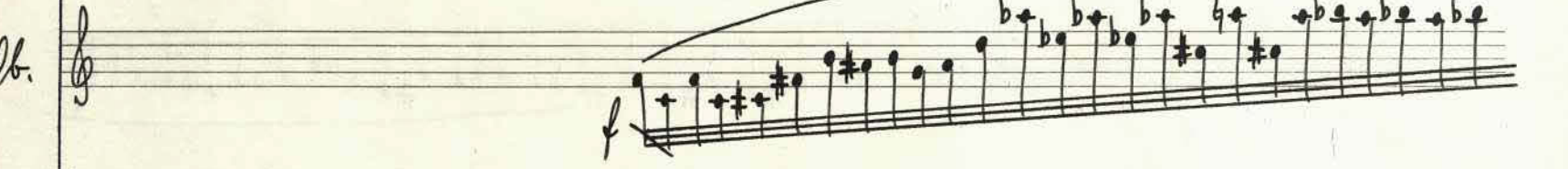
Ob. 

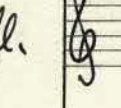
Cl. 


Cor. 

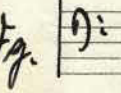
Fg. 


Fl. 


Ob. 

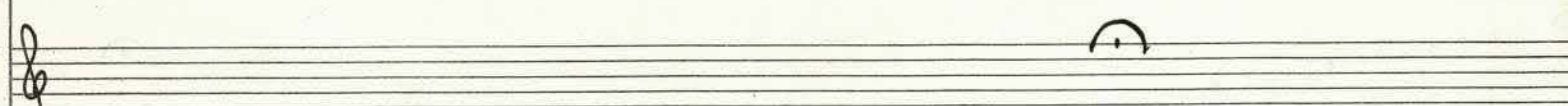
Cl. 


Cor. 

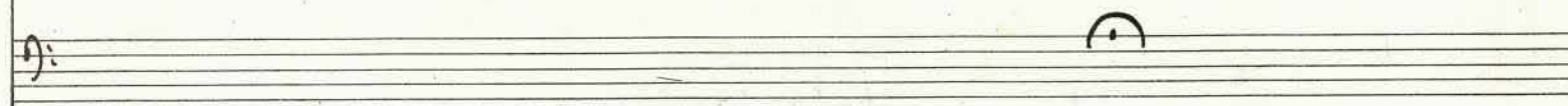
Fg. 

Fl. 

Ob. 

Cl. 

Cor. 

Fg. 

Fl. 

Ob. 

Cl. 

Cor. 

Fg. 

ca 3" 

3 

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score consists of five staves. The Flute, Oboe, and Bassoon parts feature long, flowing melodic lines with various accidentals (sharps, flats, naturals) and slurs. The Clarinet part includes a dynamic marking of *ff* and a sharp sign. The Bassoon part has a sharp sign and a double bar line. The notation is in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon.

Handwritten musical score for Clarinet (Clar.) on a single staff. The notation includes a melodic line with a sharp sign and a double bar line. Below the staff, there are performance instructions: a square box containing the number '7', followed by a note with a sharp sign and an accent (>) with the instruction "ca 2''". Below this is another note with a sharp sign and an accent (>) with the instruction "ca 2''". Further right is a note with a sharp sign and an accent (>) with the instruction "3-4''". The staff ends with a double bar line and the number '7'.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tg.).

Measures 4 and 5 are marked with red numbers. The score includes dynamic markings *pp* and *mp*, and performance instructions such as *ca 3"*, *ca 5"*, and *2-3"*. The notation features various note values, slurs, and breath marks.

Handwritten musical score for measures 6 and 7, featuring Flute (Fl.), Clarinet (Cl.), and Trombone (Tg.) parts.

Measures 6 and 7 are marked with red numbers. The score includes dynamic markings *pp* and *mp*, and performance instructions such as *2-3"*, *3-4"*, *ca 2"*, and *ca 3"*. The notation includes slurs, breath marks, and a triplet in the Trombone part.

ca 6"

2

5-6"

ca 5"

8

9

10

13

Fl.

14

Clar.



2

15

16

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score is divided into two measures. Measure 15 (marked in red) features a dynamic marking of *ff* and a key signature change to one flat. Measure 16 (marked in red) features a dynamic marking of *pp*. The Flute and Clarinet parts have melodic lines with slurs. The Bassoon part has a melodic line with a slur. The Oboe part is mostly empty.


17

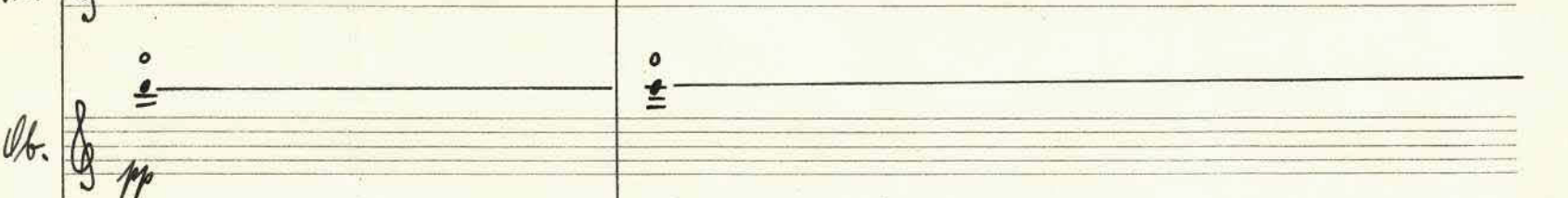
3


Handwritten musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.). Measure 17 (marked in red) features a dynamic marking of *mf* and the instruction *con cord.*. The Flute and Clarinet parts have melodic lines with slurs. The Bassoon part has a melodic line with a slur. The Oboe part is mostly empty.


18


19

Fl. 

Ob. 

Cl. 


Cor. 

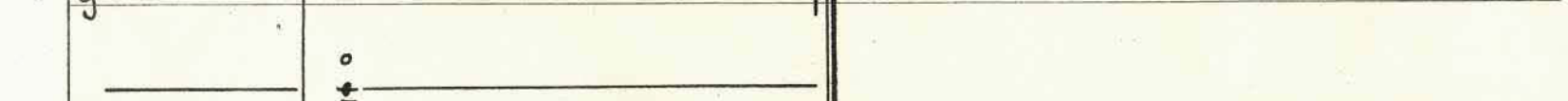


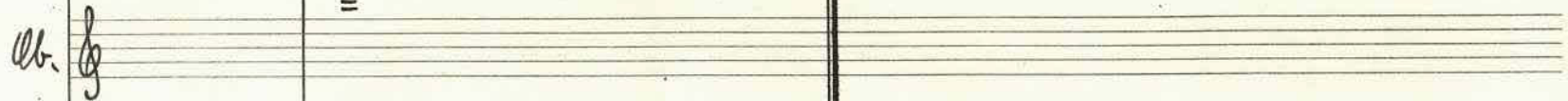
20


5-6''


4 (5)

Fl. 

Ob. 

Cl. 

Cor. 



2' 10''

III.

1 ♩ = 60

Ottavino

Ob.

Cl.

2

3

Handwritten musical score for the first system, measures 1-3. The Ottavino part has a melodic line with trills and dynamics. The Oboe and Clarinet parts have trills and rests.

1

Ott.

Ob.

Cl.

4

5

Handwritten musical score for the second system, measures 4-5. The Ottavino part has a melodic line with trills. The Oboe and Clarinet parts have trills and rests.

6 7 8 2

Ott. *tr^b*

Cl. *tr^b* *tr^e* *tr^e* *tr^e* *b* *e*

Fg. *tr^e*

Str. *p*

9 3(6)

Ott. *tr^e* *p*

Cl. *tr^e* *p* *mf* *p*

Fg. *tr^e* *tr^e* *p*

Str. *p*

10 2-3" 11 12 ca 3" 13

Ott. *tr⁴* *pp*

Ob. *tr⁴* *pp*

Cl. *tr⁴* *pp*

Cor. *tr⁴* *mp* *p*

Fg. *p* *b*

14 15

Ott. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Handwritten musical score for the first system, measures 16-19. The staves are labeled Ott., Ob., Cl., Cor., and Fg. The score includes notes, rests, and dynamic markings such as *f*, *pp*, and *ff*. Handwritten annotations include "ca 2\"", "ca 1\"", and "ca 4\"", along with measure numbers 16, 17, 18, and 19. There are also some notes like "2" and "3" above the staff.

Handwritten musical score for the second system, measures 20-21. The staves are labeled Ott., Ob., Cl., Cor., and Fg. The score includes notes, rests, and dynamic markings such as *ff* and *pp*. Handwritten annotations include "ca 3\"", "3 (7)", and "6-7\"", along with measure numbers 20 and 21. There are also notes like "2" and "3" above the staff. The notes in measures 20 and 21 are enclosed in boxes with arrows pointing to the right.

Handwritten musical score for measures 22-26. The score is written for five staves: Oboe (Ott.), Clarinet (Cl.), Bassoon (Cor.), Trumpet (Tr.), and Trombone (Tg.).

- Measure 22:** Marked "ca 3''". All instruments have a rest.
- Measure 23:** Marked "2-3''". Clarinet (Cl.) and Trombone (Tg.) have rests. Bassoon (Cor.) has a note with *mf* dynamic. Oboe (Ott.) and Trumpet (Tr.) have rests.
- Measure 24:** Marked "3-4''". Clarinet (Cl.) has a note with *mf* dynamic. Bassoon (Cor.) has a note with *mf* dynamic. Oboe (Ott.) and Trumpet (Tr.) have rests. Trombone (Tg.) has a note with *mf* dynamic.
- Measure 25:** Marked "1-2''". A box highlights the Oboe (Ott.) staff with a *fff* dynamic and a *z* (accents) marking. Clarinet (Cl.) has a note with *fff* dynamic. Bassoon (Cor.) has a note with *fff* dynamic. Trumpet (Tr.) has a note with *fff* dynamic. Trombone (Tg.) has a note with *fff* dynamic.
- Measure 26:** Marked "ca 5''". Oboe (Ott.) has a note with *fff* dynamic. Clarinet (Cl.) has a note with *fff* dynamic. Bassoon (Cor.) has a note with *fff* dynamic. Trumpet (Tr.) has a note with *fff* dynamic. Trombone (Tg.) has a note with *fff* dynamic.

Handwritten musical score for measures 27-29. The score is written for three staves: Oboe (Ott.), Clarinet (Cl.), and Bassoon (Cor.).

- Measure 27:** Oboe (Ott.) has a rest. Clarinet (Cl.) has a note with *p* dynamic. Bassoon (Cor.) has a rest.
- Measure 28:** Marked "4-5''". Clarinet (Cl.) has a long melodic line with various accidentals and a *p* dynamic. Bassoon (Cor.) has a note with *pp* dynamic.
- Measure 29:** Marked "1-2''". Oboe (Ott.) has a note with *p* dynamic. Clarinet (Cl.) has a note with *pp* dynamic. Bassoon (Cor.) has a note with *fff* dynamic.

1-2" ca 2" ca 1"

30 31 32 33 34

Ott. *tr^b*

Ob. *tr₄* *tr₄* *tr₄*

Cl. *tr₄* *tr₄* *tr^b*

Fg. *tr_#*

3 3 (2) ca 2"

35 36 37

Ott. *tr₄*

Ob. *tr_#*

Cor. *tr_#*


Fg. *tr_#*

ca 2" 1 1-2" ca 3"

38 39 40

Ott. *tr⁴* *tr⁴* *tr^b* *tr⁴* *tr⁴* *tr⁴* *tr^b*

Ob. *tr⁴*

Fl. 

Fg. *tr^b* *tr⁴* *tr^b*

41 42 43 44

2-3" 1-2"

Ott. *tr^b* *p* *cresc.*

Ob. *tr⁴* *p* *cresc.*

Fl. *tr^b* *p* *cresc.*

Clar. *ff*

Fg.

VII

3-4"

ca 5"

4-5"

45

46

47

Handwritten musical score for measures 45-47. The score is written on five staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and two empty staves. The notation includes dynamic markings and performance instructions.

- Measure 45:** Oboe and Bassoon parts have a downward arrow with *tr₄* and *b.e.* written below. Bassoon part has a *tr^b* marking above the staff and *p cresc.* below.
- Measure 46:** A red *# ±* marking is present above the staff.
- Measure 47:** All parts (Oboe, Clarinet, Bassoon, and the bottom empty staff) have a *ff* dynamic marking.

ca 6"

7-8"

3 (9)

48

49

Handwritten musical score for measures 48-49. The score is written on five staves, with the Clarinet (Clar.) part being the only one containing notation.

- Measure 48:** Clarinet part has a dynamic marking of *mf* with a hairpin indicating a crescendo.
- Measure 49:** Clarinet part has a dynamic marking of *p* with a hairpin indicating a decrescendo.
- Measure 50 (implied):** Clarinet part has a dynamic marking of *ppp* with a hairpin indicating a decrescendo. Above the staff, there is an arrow pointing right with a *+* sign.

A box at the bottom right of the page contains the text "2' 20''".

IV.

1 $\text{♩} = 60$ ca 5" 2 ca 4" 3 2-3"

Flauto f

Ob. f

Cl. f #

Cor. f #

Fg. f

p

p

p

p

p

p

4 5 ca 2" 6 3-4" 7 ca 3"

Fl. #

Ob. #

Cl. b

Cor.

Fg.

2-3" 2

8 9 10

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cor. *ff*

Tg. *ff*

ca 3" *b* *ca 1"* 2-3"

1-2" ca 2" 3-4" 2-3" 3 (10) ca 3"

11 12 13 14 15

Fl. *ff* *pp*

Ob. *ff*

Cl. *ff* *pp*

Cor. *ff*

Tg. *ff* *pp*

dim.

ca 3" 3-4" 2-3"

16 17 18

Fl. *ppp*

Ob.

Cl. *ppp*

Cor.

Fg. *pp*

ca 3" ca 5"

19 20 21

Fl. *cresc.*

Ob.

Cl. *cresc.*

Cor. *con sord.* *p cresc.* *via sord.*

Fg. *ff*

3(11)

Fl.

Ob.

Cl.

Fg.

22

23 *ca 3''*

24 *ca 4''*

25 *3-4''*

Fl.

Ob.

Cl.

Cor.

Fg.

Handwritten musical score for measures 26-29. The score is written on four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bor.).

- Measure 26:** Flute has a whole note G4. Oboe has a whole note G4. Clarinet has a whole note G4. Bassoon has a whole note G4.
- Measure 27:** Flute has a whole note G4. Oboe has a whole note G4. Clarinet has a whole note G4. Bassoon has a whole note G4.
- Measure 28:** Flute has a whole note G4. Oboe has a whole note G4. Clarinet has a whole note G4. Bassoon has a whole note G4.
- Measure 29:** Flute has a whole note G4. Oboe has a whole note G4. Clarinet has a whole note G4. Bassoon has a whole note G4.

Handwritten annotations include: *ca 2"* above measures 26-27, *ca 2"* above measures 28-29, and *2-3"* above measure 29. Dynamics include *pp* and *pppp*. A *ff* dynamic is written below the Clarinet staff in measure 27. A *>* accent is written above the Clarinet staff in measure 27. A *ca 3"* annotation is written above the Clarinet staff in measure 27. A *□* symbol is written above the Clarinet staff in measure 27. A *2* symbol is written below the Clarinet staff in measure 27.

Handwritten musical score for measures 30-33. The score is written on five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bor.), and Bass (B.).

- Measure 30:** Flute has a whole note G4. Oboe has a whole note G4. Clarinet has a whole note G4. Bassoon has a whole note G4. Bass has a whole note G4.
- Measure 31:** Flute has a whole note G4. Oboe has a whole note G4. Clarinet has a whole note G4. Bassoon has a whole note G4. Bass has a whole note G4.
- Measure 32:** Flute has a whole note G4. Oboe has a whole note G4. Clarinet has a whole note G4. Bassoon has a whole note G4. Bass has a whole note G4.
- Measure 33:** Flute has a whole note G4. Oboe has a whole note G4. Clarinet has a whole note G4. Bassoon has a whole note G4. Bass has a whole note G4.

Handwritten annotations include: *ca 2"* above measures 30-31, *ca 4"* above measures 32-33, *1-2"* above measure 32, and *4-5"* above measure 33. Dynamics include *ppp*, *mp*, and *pppp*. A *>* accent is written above the Oboe staff in measure 33. A *□* symbol is written above the Oboe staff in measure 33. A *7* symbol is written below the Oboe staff in measure 33. A *mp* dynamic is written below the Oboe staff in measure 33. A *pppp* dynamic is written below the Oboe staff in measure 33. A *ppp* dynamic is written below the Bassoon staff in measure 32. A *ppp* dynamic is written below the Bass staff in measure 33.

ca 8"

3 (12)

34

Fl.

Ob.

kl.

clar.

Fg.



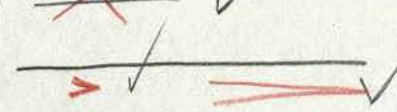

Primož Ramerj


Ljubljana, 23. VIII. 1974.

manjkajo rimske številke za označbo stavkov

manjka pripomba za pozicije roga

označba pozicij roga se mi sdi prevelo vidna

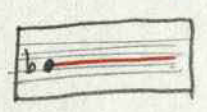
str. 1, takt 3, fl., ritati ~~XXXX~~ ✓
 " " 4, fl., dodati  ✓
 " " 5, cl., na začetku takta dodati  ✓

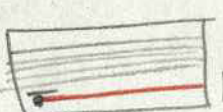
str. 2, takt 10, cor., 4. nota dodati  ✓


str. 3, 2. sistem, cor., dodati: mp cresc. ✓


str. 4, 3. sistem, nad začetno taktirico dodati 13 ✓

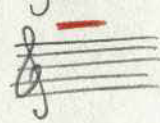
" , takt 9, ff., popraviti 9: r 13 ✓

str. 5, takt 17, fl., dodati  ✓

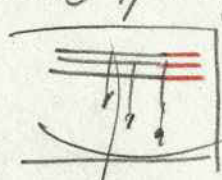
" " cl., dodati  ✓


" " cor., dodati  ✓

str. 6, takt 8, fl., dodati  ✓

" " sb., dodati  ✓

str. 7, takt 16, ff., popraviti 9: r 13 (kar na začetku takta!) ✓


str. 8, takt 21, fl., sb., cl., ff. vsem podeljati erte v kvintah:  4 krat ✓

str. 8, takt 23, cor., dodati  ✓



str. 8, takt 24, kl., dodati Z ✓

n u kl., dodati ~~fff~~ ✓

n takt 25, fl., popravititi in dodati #  ✓

n takt 25, fl., dodati Z ✓

n takt 26, kl., dodati Z ✓

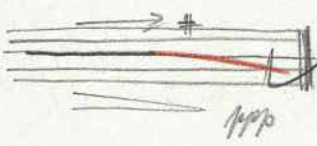
n u cor., dodati Z ✓

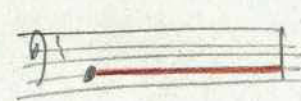
n u ff., dodati ↓ tr $\frac{4}{4}$ ✓


n u fl., na koncu dodati → ✓


n n 31, sb., dodati ↓ tr $\frac{4}{4}$ ✓

str. 9, takt 38, kl., dodati □ → ✓

n takt 49, cor., proti koncu isto smislati re pol tona:  **ppp**


str. 10, takt 1, ff., dodati:  ✓

n n 3, ff., dodati:  ✓

n takt 8, fl. dodati  ✓

n u sb., "  ✓

n u kl., "  ✓

n u ff., "  ✓

str. 11, takt 15, cor., podaljinti isto v 16, takt in dodati:



n takt 16, kl., dodati **ppp** ✓

n takt 15, ff., popravititi 2i r **ff** ✓



str. 12, takt 26, fly, popraviti 18 r 2: ←

3,

IRONING EXTRA S



To achieve placticity of sound the hornist performs the whole composition separated from other members of the ensemble, i.e. less distant, more distant.

481
481

962

serijski ponudnik ravne plastiranat
glomist ija ~~sklad~~ svo skladbo ~~sklad~~
ločno od ostalega ansambla in sicer:

Ⓘ manj oddeljen, Ⓙ bolj oddeljen

RATUŠ

