

PRIMOŽ RAMOVŠ
(1976)

KONCERT

ZA

KONTRABAS IN ORKESTER

Contrabbasso solista

Orchestra:

- 2 flauti
- 2 oboi
- 2 clarinetti
- 2 fagotti
- 3 corni
- 3 trombe
- 3 tromboni
- 3 timpani
- 4 temple-blocks
- Wood-block
- 2 bongos
- 2 tam-tams
- gran cassa
- Piatto sospeso
- Tamtam
- 12 violini I
- 10 violini II
- 8 viole
- 7 violoncelli
- 6 contrabbassi

4 esecutori

Bacchette:

- di feltro
- di legno
- ∟ di ferro
- ⊞ martello di legno
- ✦ di gomma dura

I.

$\text{♩} = 60$

8"

2

7"

3

3"

Contrabbasso solista

2 flauti

2 oboi

2 clarinetti in Si^b

2 fagotti

3 corni in Fa

3 trombe in Do

3 tromboni

Timpani

12 violini I

10 violini II

8 viole

7 violoncelli

6 contrabbassi

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

Handwritten musical score on a page with 12 staves. The score is divided into measures by vertical red lines, with measure numbers 4, 5, 6, and 7 written in red above the staves.

Staff 1 (Alto Saxophone): *alt. sax.* Measure 6 contains a single note with a dynamic marking *f* and a *pizz.* (pizzicato) instruction.

Staff 2-4 (Trumpet): *Tr.* Measures 4, 5, and 6 contain notes with a dynamic marking *mp* and the instruction *con sord.* (con sordina). Measure 7 contains notes with a dynamic marking *mp* and the instruction *resce.* (ritardando).

Staff 5-6 (Tuba/Euphonium): *7 tub.* and *6 tub.* Both staves show a solid black bar with an arrow pointing to the right, indicating a sustained note or a specific performance instruction.

arco 5"

4"

8

9

10

db. sol.

Tr.

Trbn.

8 vln.

Flc.

db.

b^b

ff

Handwritten musical notation for strings (Violins I, II, and Viola) in the middle section of the page. It includes notes, stems, and dynamic markings like *f*.

Handwritten musical notation for woodwinds (Flute, Clarinet, Bassoon) in the middle section. It includes notes, stems, and the instruction *con sord.* (con sordina).

Handwritten musical notation for the string section (8 violins) in the lower section. It includes notes, stems, and dynamic markings like *pp sempre*.

Handwritten musical notation for Flute and Double Bass in the lower section, consisting of solid black bars with arrows indicating sustained notes.

5"

Handwritten musical score for Flute (Fl.) and Clarinet/Bassoon (Cl./Cb.).

Flute (Fl.) Part:

- Measures 11 and 12 are marked in red.
- Measure 11: *ff sempre*
- Measure 12: *ff sempre*
- Measures 13-14: *pp sempre*
- Measures 15-16: *pp sempre*
- Measures 17-18: *pp sempre*
- Measures 19-20: *pp sempre*
- Measures 21-22: *pp sempre*
- Measures 23-24: *pp sempre*
- Measures 25-26: *pp sempre*
- Measures 27-28: *pp sempre*
- Measures 29-30: *pp sempre*
- Measures 31-32: *pp sempre*
- Measures 33-34: *pp sempre*
- Measures 35-36: *pp sempre*
- Measures 37-38: *pp sempre*
- Measures 39-40: *pp sempre*
- Measures 41-42: *pp sempre*
- Measures 43-44: *pp sempre*
- Measures 45-46: *pp sempre*
- Measures 47-48: *pp sempre*
- Measures 49-50: *pp sempre*
- Measures 51-52: *pp sempre*
- Measures 53-54: *pp sempre*
- Measures 55-56: *pp sempre*
- Measures 57-58: *pp sempre*
- Measures 59-60: *pp sempre*

Clarinet/Bassoon (Cl./Cb.) Part:

- Measures 11-12: *ff sempre*
- Measures 13-14: *pp sempre*
- Measures 15-16: *pp sempre*
- Measures 17-18: *pp sempre*
- Measures 19-20: *pp sempre*
- Measures 21-22: *pp sempre*
- Measures 23-24: *pp sempre*
- Measures 25-26: *pp sempre*
- Measures 27-28: *pp sempre*
- Measures 29-30: *pp sempre*
- Measures 31-32: *pp sempre*
- Measures 33-34: *pp sempre*
- Measures 35-36: *pp sempre*
- Measures 37-38: *pp sempre*
- Measures 39-40: *pp sempre*
- Measures 41-42: *pp sempre*
- Measures 43-44: *pp sempre*
- Measures 45-46: *pp sempre*
- Measures 47-48: *pp sempre*
- Measures 49-50: *pp sempre*
- Measures 51-52: *pp sempre*
- Measures 53-54: *pp sempre*
- Measures 55-56: *pp sempre*
- Measures 57-58: *pp sempre*
- Measures 59-60: *pp sempre*

Other Notations:

- Measures 11-12: *ff sempre*
- Measures 13-14: *pp sempre*
- Measures 15-16: *pp sempre*
- Measures 17-18: *pp sempre*
- Measures 19-20: *pp sempre*
- Measures 21-22: *pp sempre*
- Measures 23-24: *pp sempre*
- Measures 25-26: *pp sempre*
- Measures 27-28: *pp sempre*
- Measures 29-30: *pp sempre*
- Measures 31-32: *pp sempre*
- Measures 33-34: *pp sempre*
- Measures 35-36: *pp sempre*
- Measures 37-38: *pp sempre*
- Measures 39-40: *pp sempre*
- Measures 41-42: *pp sempre*
- Measures 43-44: *pp sempre*
- Measures 45-46: *pp sempre*
- Measures 47-48: *pp sempre*
- Measures 49-50: *pp sempre*
- Measures 51-52: *pp sempre*
- Measures 53-54: *pp sempre*
- Measures 55-56: *pp sempre*
- Measures 57-58: *pp sempre*
- Measures 59-60: *pp sempre*

Handwritten musical score for a string quartet. The score is written on a system of five staves. The top staff is for the *ob. solo.* (oboe solo), and the bottom three staves are for the *Str.* (string quartet), consisting of *Violin I*, *Violin II*, and *Viola*.

The *ob. solo.* staff contains a melodic line starting at measure 13, marked *sul E* (sul tasto E string). Measure 14 is marked with a red *14* and features three accents (*>*) over the notes. The string parts are written in a rhythmic pattern of eighth notes, with some accidentals (sharps and flats) and dynamic markings.

At the bottom of the page, there are three staves for *Alc.* (Alto) and *ob.* (oboe), each with a thick black bar and an arrow pointing to the right, indicating a section that is not fully written or is to be played from a separate page.

Handwritten musical score for multiple instruments. The score is divided into several sections:

- Clarinet Solo (Cl. sol.):** Located at the top left, starting at measure 15. It features a series of notes with accents (>) and a breath mark (+) with an arrow. Measure 16 begins with a key signature change to one flat (Bb).
- Clarinet (Cl.):** A group of three staves below the solo section, each starting with a piano (pp) dynamic and a flat key signature (Bb).
- 10 Clarinets II (10 cl. II.):** A group of four staves below the previous section, each starting with a piano (pp) dynamic and the word "simple" written in cursive.
- Flute (Fl.):** A staff with a key signature of two sharps (F#), containing a solid black bar with an arrow pointing to the right.
- Flute (Fl.):** A staff with a key signature of one sharp (F#), containing a solid black bar with an arrow pointing to the right.
- Double Bass (Cb.):** A staff with a key signature of one flat (Bb), containing a solid black bar with an arrow pointing to the right.

Handwritten musical score for multiple instruments. The score is organized into systems with the following labels on the left:

- Ob. soli.** (Oboe soloist): The top staff, containing a sequence of notes with accents and a dynamic marking of *pp* *acc.* (pianissimo accented).
- Clar.** (Clarinets): A group of three staves, each containing a sequence of notes.
- 12 Alt.** (12 Alto Saxophones): A group of 12 staves, each containing a single note with a dynamic marking of *pp sempre* (pianissimo sempre).
- Fl. II.** (Flute II): A staff containing a single note with a dynamic marking of *pp sempre*.
- Fl. I.** (Flute I): A staff containing a single note with a dynamic marking of *pp sempre*.
- Fl.** (Flute): A staff containing a single note with a dynamic marking of *pp sempre*.
- Ob.** (Oboe): A staff containing a single note with a dynamic marking of *pp sempre*.

At the top of the page, there are red markings: a bracketed sequence of notes with accents, the number **17**, and the number **18** above a series of notes with accents. A small square box is present at the end of the top staff.

Handwritten musical score on ten staves. The staves are labeled on the left as follows: *clb. solo*, *Cor.* (with a brace), *Tr.* (with a brace), *Fl. I.* (with a brace), *Fl. II.* (with a brace), *Ob.*, *Clar.*, and *Ab.*

Measure numbers are written in red at the top: 19, 20, 21, 22, 23. Above measure 20, there are handwritten notes: *pizz.*, *2"*, *3"*, and *2"*. Above measure 21, there is a handwritten note: *A/2*.

The *Cor.* part contains musical notation with dynamics *mf* and *pp*, and some square symbols. The *Tr.* part has musical notation with dynamics *mp*. The *Fl.* and *Ob.* parts have notes with dynamics *pp sempre*. The *Ob.*, *Clar.*, and *Ab.* parts are mostly obscured by thick black horizontal bars.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following parts and markings:

- Violin I (Vn. I):** Three staves with notes and dynamics. Dynamics include *mf* (mezzo-forte).
- Violin II (Vn. II):** Three staves with notes and dynamics. Dynamics include *mf*.
- Viola (Vla.):** Three staves with notes and dynamics. Dynamics include *mf*.
- Violoncello I (Vcl. I):** Three staves with notes and dynamics. Dynamics include *mf*.
- Violoncello II (Vcl. II):** Three staves with notes and dynamics. Dynamics include *mf*.
- Double Bass (Cb.):** Three staves with notes and dynamics. Dynamics include *mf*.
- Flute I (Fl. I):** Three staves with notes and dynamics. Dynamics include *mf*.
- Flute II (Fl. II):** Three staves with notes and dynamics. Dynamics include *mf*.
- Clarinet I (Cl. I):** Three staves with notes and dynamics. Dynamics include *mf*.
- Clarinet II (Cl. II):** Three staves with notes and dynamics. Dynamics include *mf*.
- Bassoon (Fag.):** Three staves with notes and dynamics. Dynamics include *mf*.
- Trumpet I (Tr. I):** Three staves with notes and dynamics. Dynamics include *mf*.
- Trumpet II (Tr. II):** Three staves with notes and dynamics. Dynamics include *mf*.
- Trombone I (Tbn. I):** Three staves with notes and dynamics. Dynamics include *mf*.
- Trombone II (Tbn. II):** Three staves with notes and dynamics. Dynamics include *mf*.
- Tuba (Tuba):** Three staves with notes and dynamics. Dynamics include *mf*.
- Drum (Perc.):** Three staves with notes and dynamics. Dynamics include *mf*.
- Timpani (Timp.):** Three staves with notes and dynamics. Dynamics include *mf*.
- String Ensemble:** A large section of staves at the bottom, mostly filled with blacked-out bars and arrows, indicating a specific performance instruction or a section that is not to be played.

Handwritten annotations and markings include:

- Measure numbers: 24 and 25.
- Tempo/Performance markings: *arco*, *ff sempre*.
- Dynamic markings: *mf*.
- Articulation markings: *v*, *□*, *△*.

Handwritten musical score on a page with 26 numbered measures. The score is written on a system of 12 staves. Measures 26-31 contain musical notation including notes, rests, and dynamic markings like 'pp' and 'p'. Measures 27-31 have red numbers below them. The right side of the page has handwritten labels for sections: 'tr. I.', 'tr. II.', 'tr.', and 'tr.'.

26
27
28
29
30
31

tr. I.
tr. II.
tr.
tr.

tr. I.
tr. II.
tr.
tr.

tr. I.
tr. II.
tr.
tr.

tr. I.
tr. II.
tr.
tr.

Handwritten musical score for a symphony orchestra, page 13. The score includes parts for:

- Ob. sol.** (Solo Oboe): Measures 32-36 with dynamic markings *pp* and accents.
- Cor.** (Cor Anglais): Measures 33-36 with dynamic markings *pp*.
- Tr.** (Trumpets): Measures 33-36 with dynamic markings *cresc.* and *ff dim.*
- Tubn.** (Tubas): Measures 33-36 with dynamic markings *cresc.* and *ff dim.*
- Fl. I.** (Flutes I): Measures 33-36 with dynamic markings *pp sempre*.
- Fl. II.** (Flutes II): Measure 33 with a rest.
- Flc.** (Flute C): Measure 33 with a rest.
- Flc.** (Flute C): Measure 33 with a rest.
- Ob.** (Oboe): Measure 33 with a rest.

Measure numbers 32, 33, 34, 35, and 36 are marked in red. Performance instructions include accents (>), dynamic markings (*pp*, *cresc.*, *ff dim.*, *pp sempre*), and fingering numbers (2, 5). The score is written on multiple staves for each instrument group.

Handwritten musical score for orchestra and strings. The score is organized into systems with various instrument groupings and dynamic markings.

Instrument Groupings (Right Side):

- 5 vl. (Violins)
- 3 vln. II (Violins II)
- 2 vln. I (Violins I)
- 3 vln. I (Violins I)
- 3 vln. II (Violins II)
- 2 vln. I (Violins I)
- 5 vln. II (Violins II)
- 3 vln. I (Violins I)
- 4 vln. I (Violins I)
- 5 vln. II (Violins II)
- Imp. (Impulsions)
- Str. (Strings) - includes pp (pianissimo) markings
- Fl. (Flutes)
- Clar. (Clarinets)
- Fg. (Fagotti - Bassoons)
- Ob. (Oboes)
- Tr. (Trumpets)
- Uf. cor. (Uff. cor. - Horns)

Measure Markings (Bottom):

- 37
- 38
- 39
- 40
- 41

Dynamic and Performance Markings:

- pp (pianissimo)
- f (forte)
- Imp. (Impulsions)
- Uf. cor. (Uff. cor. - Horns)
- Str. (Strings)
- Fl. (Flutes)
- Clar. (Clarinets)
- Fg. (Fagotti - Bassoons)
- Ob. (Oboes)
- Tr. (Trumpets)

Staff Labels (Left Side):

- 5 vl.
- 3 vln. II
- 2 vln. I
- 3 vln. I
- 3 vln. II
- 2 vln. I
- 5 vln. II
- 3 vln. I
- 4 vln. I
- 5 vln. II
- Imp.
- Str.
- Fl.
- Clar.
- Fg.
- Ob.
- Tr.
- Uf. cor.

Handwritten musical score on page 15, featuring multiple staves for various instruments. The score includes measures 42, 43, 44, and 45, with performance markings such as *pp sempre* and *arco*. The notation includes notes, rests, and dynamic markings.

Measures and Performance Markings:

- Measure 42:** Bass clef, notes with accents and slurs.
- Measure 43:** Marked with a red "43" and a "5" above it.
- Measure 44:** Marked with a red "44" and a "3" above it.
- Measure 45:** Marked with a red "45", *arco* above, and a $b\frac{7}{4}$ below.

Instrument Staves:

- lb. sol.** (Solo Bassoon): Measures 42-45.
- Fl.** (Flute): Empty staves.
- Ob.** (Oboe): Empty staves.
- Cl.** (Clarinet): Empty staves.
- Fag.** (Bassoon): Empty staves.
- Cor.** (Cor Anglais): Contains musical notation for measures 42-45, marked *pp sempre*.
- Tr. I** (Trumpet I): Empty staves.
- Tr. II** (Trumpet II): Empty staves.
- Tre.** (Trumpet): Empty staves.
- Fle.** (Flugelhorn): Empty staves.
- lb.** (Bassoon): Empty staves.

Other Notation:

- Measures 43, 44, and 45 contain rests for most instruments.
- Measures 43, 44, and 45 contain *pp* markings for the strings.

3"

4"

46

47

48

49

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are: *ob. solo*, *Fl.* (Flute), *Ob.* (Oboe), *Cl.* (Clarinet), *Fg.* (Fagott/Bassoon), *Cor.* (Corni), *Trbn.* (Trombe/Trombones), *Timp.* (Timpani), *Al. I.* (Alto Saxophone I), *Al. II.* (Alto Saxophone II), *Fl.* (Flute), *Fl.* (Flute), and *Cb.* (Cello).

The score is divided into measures 46, 47, 48, and 49. Measure 46 contains a *4"* marking. Measure 47 contains a *4"* marking and a *4* marking. Measure 48 contains a *4* marking and a *4* marking. Measure 49 contains a *3"* marking and a *3* marking. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*), and articulation marks (e.g., *acc*, *tr*). There are also some handwritten annotations and corrections throughout the score.

50

4"

51

52

5"

Ob. sol.

Handwritten musical score for woodwinds. The score includes parts for Oboe Solo (Ob. sol.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Cb.). The notation is primarily in treble clef with various key signatures and dynamic markings (pp). The score is divided into two systems, with the first system starting at measure 50 and the second system starting at measure 52. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for orchestra. The score is divided into measures 53, 54, 55, and 56. Measure 53 contains a woodwind melody with a *p* dynamic. Measures 54 and 55 show sustained notes for various instruments with dynamics *pp* and *ppp*. Measure 56 features a woodwind entry with a *p* dynamic and a key signature change to one flat.

Measure numbers: 53, 54, 55, 56

Rehearsal marks: 4", 4-5"

Instrument parts include: *ob. sol.*, *Fl.*, *Ob.*, *Cl.*, *Fg.*, *Cor.*, *Tr.*, *Tuba*, *Dr. I.*, *Dr. II.*, *Hr.*, *Hc.*, and *lb.*

Performance markings: *pp*, *ppp*, *p*, *con sord.*, *pp*, *ppp*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are: *ob. sol.*, *Fl.*, *Ob.*, *Cl.*, *Fg.*, *Cor.*, *Tu.*, *Tuba.*, *Trimp.*, *Bl. I.*, *Bl. II.*, *Flc.*, *Flc.*, and *Cb.*

At the top of the page, there are handwritten annotations: *57*, *2-3"*, *58*, and *5-6"*. Above the *ob. sol.* staff, there are several notes with accents and a box containing a square symbol. A large arrow points from the *ob. sol.* staff towards the right side of the page.

The score begins with a series of notes and rests for the *ob. sol.* part. The other instruments have rests until measure 57. In measure 58, the *Cor.* section (three staves) begins with a melodic line marked *pp* and *resc.*. The *Tu.* section (three staves) also begins with a melodic line marked *pp* and *resc.*. The *Tuba.* section (three staves) begins with a melodic line marked *pp* and *resc.*. The *Trimp.* section (one staff) begins with a melodic line marked *ff*. The *Bl. I.* section (three staves) begins with a melodic line marked *pp*. The *Bl. II.* section (three staves) begins with a melodic line marked *pp*. The *Flc.* section (three staves) begins with a melodic line marked *pp*. The *Flc.* section (two staves) begins with a melodic line marked *pp*. The *Cb.* section (one staff) begins with a melodic line marked *pp*.

The score continues with various musical notations, including notes, rests, and dynamic markings. The *Cor.* section continues with a melodic line marked *pp* and *resc.*. The *Tu.* section continues with a melodic line marked *pp* and *resc.*. The *Tuba.* section continues with a melodic line marked *pp* and *resc.*. The *Trimp.* section continues with a melodic line marked *ff*. The *Bl. I.* section continues with a melodic line marked *pp*. The *Bl. II.* section continues with a melodic line marked *pp*. The *Flc.* section continues with a melodic line marked *pp*. The *Flc.* section continues with a melodic line marked *pp*. The *Cb.* section continues with a melodic line marked *pp*.

Handwritten musical score for a symphony orchestra. The score is divided into measures 59, 60, 61, 62, and 63. Above the staves, there are time markings: "3''" above measure 59, "2''" above measure 62, and "63" above measure 63. The instruments listed on the left are:

- Ob. sol.
- Fl.
- Ob.
- Cl.
- Fg.
- Cor.
- Tr.
- Trbn.
- Simp.
- Al. T.
- Al. T.
- Alc.
- Alc.
- Cb.

Measure 59 contains the instruction "via sord." written in the strings. Measure 60 contains the instruction "ff" (fortissimo) below the staff. Measure 61 contains the instruction "ff" below the staff. Measure 62 contains the instruction "ff" below the staff. Measure 63 contains the instruction "ff" below the staff and includes musical notation for the Oboe Soloist (Ob. sol.) with notes and accents. The strings (Alc., Al. T., Trbn., Tr., Cor., Fg., Cl., Ob., Fl.) have thick black bars covering their staves from measure 60 onwards, indicating they are silent or playing a sustained note. The woodwinds (Alc., Al. T., Trbn., Tr., Cor., Fg., Cl., Ob., Fl.) also have thick black bars covering their staves from measure 60 onwards. The percussion (Simp.) has musical notation in measure 60 and 61, and a thick black bar in measure 62 and 63. The brass (Alc., Al. T., Trbn., Tr., Cor., Fg., Cl., Ob., Fl.) have thick black bars covering their staves from measure 60 onwards. The strings (Alc., Al. T., Trbn., Tr., Cor., Fg., Cl., Ob., Fl.) have thick black bars covering their staves from measure 60 onwards.

64

3"

lb. solo



Handwritten musical notation for the first staff, featuring a series of notes with accents and slurs.

Cori

Tru

Tuba

Handwritten musical notation for the lower staves, including Cori, Tru, and Tuba parts.

Handwritten musical score for a symphony orchestra. The score is divided into measures 65, 66, 67, 68, and 69. Measure 65 is marked with a red "2''" above it, and measure 66 with a red "3''".

Measures 65-66: The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba) has rests. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have rests. The timpani part has rests.

Measure 67: The Oboe Soloist (Ob. solo) plays a melodic line starting on G4, moving up stepwise to G5. The notation includes accents (>) and a dynamic marking of *fff sempre*. The woodwind section has rests. The strings have rests. The timpani part has rests.

Measure 68: The Oboe Soloist has a rest. The woodwind section has rests. The strings have rests. The timpani part has rests.

Measure 69: The Oboe Soloist plays a melodic line starting on G4, moving up stepwise to G5. The notation includes accents (>) and a dynamic marking of *fff*. The woodwind section has rests. The strings have rests. The timpani part has rests.

Measures 67-69: The timpani part has a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The notation includes accents (>) and a dynamic marking of *ff*.

Measures 65-69: The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba) has rests.

Measures 65-69: The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have rests.

Measures 65-69: The timpani part has rests.

Handwritten musical score for a full orchestra. The score is divided into measures 70, 71, 72, and 73. Above the measures, there are handwritten annotations: "5''" above measures 70 and 72, and "2''" above measure 71. The instruments are listed on the left side of the page:

- Ob. solo (with a melodic line at the top)
- Fl.
- Ob.
- Cl.
- Fg.
- Cor.
- Tr.
- Trbn.
- Trmp.
- Drum I (with mallet patterns 1, 2, 3; 4, 5, 6; 7, 8, 9, 10, 11; 12)
- Drum II (with mallet patterns 1, 2, 3, 4; 5, 6, 7, 8, 9; 10)
- Alc. (with mallet patterns 1, 2, 3, 4; 5, 6, 7, 8)
- Alc. (with mallet patterns 1; 2; 3, 4, 5, 6, 7)
- Alc. (with mallet patterns 1, 2, 3; 4, 5, 6)

The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of *ffz* is present in measure 71. The bottom of the page features a large handwritten *ff* marking.

Handwritten musical score for multiple instruments. The score is organized into systems with the following parts:

- Ob. sol.** (Oboe solo): Located at the top left, featuring a melodic line with accents and a dynamic marking of *p*. Above the staff, there are handwritten annotations: "4''" above measure 74, and "2''" above measures 75 and 76. Measure numbers 74, 75, and 76 are written in red ink.
- Imp.** (Trumpet): Located in the middle left, with a dynamic marking of *p* and a note with an accent and *ff* marking.
- Fl. I.** (Flute I): Located below the trumpet, with a dynamic marking of *p*.
- Fl. II.** (Flute II): Located below Flute I, with a dynamic marking of *p*.
- Flc.** (Flute C): Located below Flute II, with a dynamic marking of *p*.
- Flc.** (Flute C): Located below Flute C, with a dynamic marking of *p*.
- Ob.** (Oboe): Located at the bottom left, with a dynamic marking of *p*.

The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. A vertical bar line is present on the right side of the page.

II.

♩ = 60

1

2

Contrabbasso solista

2 flauti

2 oboi

2 clarinetti in $\text{[} \text{si}^b \text{]}$

2 fagotti

3 corni in $\text{[} \text{fa} \text{]}$

3 trombe in $\text{[} \text{do} \text{]}$

3 tromboni

3 timpani I. II. III. $\text{[} \text{percussioni} \text{]}$

gran cassa

tam-tam

pp sempre

pp sempre

pp sempre

4"

4"

4"

4"

3

4

5 tr^b 3-4"

6

lb. sol.

3 imp. III.

gr. c.

tamt.

pp sempre

3"

4"

3"

pp sempre

7

8

lb. sol.

3 imp. III.

gr. c.

tr^b 3"

4"

4"

4"

9 5" 10 *tr^b* 4" 11 *tr^b* *cb.* 2 *tr^b*

lb. sol.

Imp. I, II, III

Gr. c.

Tamt.

tamt. 3 *tr^b* *ca 2"* 7 *ca 3"* *tr^b* *pp cresc.* *mp dim.* *pp*

12 *mf*

lb. sol.

Imp. I, II, III

Gr. c.

Tamt.

trimp. I. 2 *p cresc.* *ff dim.* *pp* 13 5"

lb. sol.

I, II, III

Gr. c.

Tamt.

14 *tr^b* 2" 15 *tr^b* *tr^b* *tr^b* 2-3" 16 2" 17 1-2"

lb. sol.

I, II, III

Gr. c.

Tamt.

5"

4"

Handwritten musical score for measures 18-20. The score includes parts for:

- lb. sol.** (Bassoon Soloist): Measures 18-19 with notes and dynamic markings like *fff*. Measure 20 is empty.
- Fl.** (Flute): Measure 20 with notes.
- Ob.** (Oboe): Measure 20 with notes.
- Cl.** (Clarinet): Measure 20 with notes.
- Fg.** (Fagotto): Measure 20 with notes.
- Tr.** (Trumpet): Measures 18-20 with notes and dynamic markings like *con sord.*
- Timp.** (Timpani): Measures 18-20 with notes and dynamic markings like *ff*.
- Gr.c.** (Grosses Cymbel): Measures 18-20 with notes and dynamic markings like *ff*.
- Tamt.** (Tamtam): Measures 18-20 with notes and dynamic markings like *ff*.

Measure numbers 18, 19, and 20 are written in red. Dynamic markings include *fff*, *con sord.*, and *ff*. There are also some handwritten annotations like *b.v.* and *ff*.

Handwritten musical score for measures 21-25. The score includes parts for:

- lb. sol.** (Bassoon Soloist): Measures 21-25 with notes and dynamic markings like *p*.
- Fg.** (Fagotto): Measures 21-25 with notes.
- Clar.** (Clarinet): Measures 21-25 with notes.
- Trbn.** (Trombone): Measures 21-25 with notes.
- I.** (Trumpet I): Measures 21-25 with notes.
- Trmp. II.** (Trumpet II): Measures 21-25 with notes.
- III.** (Trumpet III): Measures 21-25 with notes.
- Gr.c.** (Grosses Cymbel): Measures 21-25 with notes.

Measure numbers 21, 22, 23, 24, and 25 are written in red. Measure 22 contains a triangle with numbers 1, 2, 3, 4. Measure 23 contains a semi-circle with a dot. Dynamic markings include *p*. There are also some handwritten annotations like *b.g.* and *b.*.

lb. sol. *mp* *mp* *ffz* *pp*

4" 26 4" 3"

I. *pp*

Imp. II. *pp*

III. *pp*

Gr. c. *pp*

lb. sol. *pp* *mp* *pp*

2" 29 2-3" 30 ca 3"

Imp. III. *pp*

Gr. c. *pp*

Tamt. *mp* *pp*

lb. sol. *ppp*

2"

31

Tamt. *pp*

III.

$\text{♩} = 60$

1 2

Contrabbasso solista

2 flauti

2 oboi

2 clarinetti in Bb

2 fagotti

3 corni in Fa

3 trombe in Do

3 tromboni

Timpani

4 temple-blocks

Wood-block

2 bongos

gran cassa

Piatto sospeso

Tamtam

6 violini I.

6 violini I.

5 violini II.

5 violini II.

4 viole

4 viole

4 violoncelli

3 violoncelli

6 contrabbassi

alc.
2

6

2-3"

5

4

3"

3

Fl. {
Ob. {
Cl. {

J.-bl.
H.-bl.
Tg.
Ptt.

Fl. I.
Fl. II.
Fl. {
Fl. {
Cb.

non dir.
ff sempre

Handwritten musical score on page 31, featuring various instruments and performance markings.

Top Section:

- Violins (vl.):** Marked with a triangle containing the number 3.
- Violas (vla.):** Marked with a triangle containing the number 2.
- Celli (vl.):** Marked with a triangle containing the number 2.
- Double Basses (vb.):** Marked with a triangle containing the number 2.

Red Performance Markings:

- 7
- 8
- 9
- 10
- 3"

Middle Section (Percussion):

- Timpani (Tm.):** Marked with a triangle containing the number 2.
- Snare Drum (Pn.):** Marked with a triangle containing the number 2.
- Tom-toms (Tm.):** Marked with a triangle containing the number 2.
- Cymbals (Cym.):** Marked with a triangle containing the number 2.

Bottom Section (Woodwinds and Brass):

- Flutes (Fl.):** Two staves.
- Oboes (Ob.):** Two staves.
- Clarinets (Cl.):** Two staves.
- Bassoons (Fg.):** Two staves.
- Trumpets (Ttr.):** Three staves.
- Trombones (Tbn.):** Three staves.
- Double Basses (vb.):** One staff.

Handwritten Musical Notation:

- Staff 1 (Top): Contains a few notes and rests, ending with a long horizontal line.
- Staff 2-4 (Flutes/Oboes): Contain rhythmic patterns and notes.
- Staff 5-6 (Clarinets/Bassoons): Contain rhythmic patterns and notes.
- Staff 7-9 (Trumpets/Trombones): Contain rhythmic patterns and notes.
- Staff 10 (Double Basses): Contains rhythmic patterns and notes.

Handwritten musical score on page 32. The score is organized into several systems of staves.

- Top System:** Labeled "Cb. sol." on the left. It begins with a red "11" and a double bar line. Above the staff, there is a red "2''" and a red "12". The music starts with a treble clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes. Below the staff, the instruction "ff sempre" is written.
- Middle System:** Labeled "T.-bl.", "W.-bl.", "Bgg.", and "Ptt." on the left. It contains vertical lines of notation, possibly representing woodwind or brass parts, with some notes and rests.
- Bottom System:** Labeled "Tr. I.", "Tr. II.", and "Hrn." on the left. It contains musical notation for trumpets and horns, including notes, rests, and dynamic markings.

The rest of the page consists of empty musical staves.

Handwritten musical score on a page with multiple staves. The top staff is a bass clef staff with a key signature of one sharp (F#). It contains three boxed sections of notes, each with a label above it: *sul E (▲)*, *sul A (▲)*, and *sul D (▲)*. Above the first box is the number "3''", above the second is "3''", and above the third is "4-5''". Red numbers "13" and "14" are written above the second and third boxes respectively. An arrow points from the first box to the second, and another from the second to the third. Below the top staff are several empty staves. On the left side, there are three staves labeled *J.-M.*, *AA.-M.*, and *gg.*. A vertical line of notes with stems is written across these three staves. At the bottom left, there is a staff labeled *Alc. (tutti)* with a key signature of two sharps (F# and C#). At the bottom right, there is a staff with a series of notes, each with an upward-pointing stem, and a final note with a square symbol above it.

Handwritten musical score on a page with multiple staves. The top staff is labeled "Cb. sol." and contains a melodic line with several measures. A box highlights a measure at measure 15, labeled "sul f (▲)" above it. A bracket below the staff indicates a duration of 3" from measure 15 to measure 16. Measure 16 is marked with "dim.". A second box highlights a measure at measure 17, with a bracket below indicating a duration of 2" from measure 17 to measure 18. A large bracket above the staff spans from measure 15 to measure 17, labeled "9" below it. The bottom of the page features several empty staves, with some notes and dynamics (p, f) written in the lower right section.

15 sul f (▲)

3"

16

dim.

9"

17

2"

18

ll.

fg.

p
p
p
f
p

Handwritten musical score on page 35. The score is organized into systems for different instruments:

- Cl. sol.** (Clarinet solo): Bass clef, measures 19 and 20. Measure 19 contains a sequence of notes with sharps. Measure 20 contains notes with sharps and a flat (b).
- Fl.** (Flute): Treble clef, measures 19 and 20. Measure 19 contains a whole note with a dynamic marking *p*. Measure 20 contains a whole note with a dynamic marking *p*.
- Cl.** (Clarinet): Treble clef, measures 19 and 20. Both measures are empty.
- Fg.** (Fagotto): Bass clef, measures 19 and 20. Both measures are empty.
- Al. I.** (Alto Saxophone I): Treble clef, measures 19 and 20. Both measures are empty.
- Al. II.** (Alto Saxophone II): Treble clef, measures 19 and 20. Both measures are empty.
- Tr.** (Trumpet): Treble clef, measures 19 and 20. Both measures are empty.

Measure 20 contains a boxed-in musical passage for the lower instruments (Al. I, Al. II, Tr.), featuring eighth notes and dynamic markings *pp*. Above measure 20, there is a handwritten "3''".

21

cl. sol.

Fl.

cl.

Fg.

mf *p* *f* *p*

sol. st. →

22

23

ob. solo

stop

flc.

cb.

The musical score is written on multiple staves. At the top left, there is a section labeled 'ob. solo' with a 'stop' instruction. Below this, there are several staves for woodwinds, grouped by brackets labeled 'flc.' and 'cb.'. The notation includes various notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). There are also some handwritten annotations like 'ca 2"' and 'ca 2'' above certain notes. The score is organized into measures, with some measures containing multiple notes and rests.

24 *lb. sol.* *mf* *step* *p* 25 *p* 26 *mf* *step* *mf* *step*

alc. *1-2"* *ca 2"* *mf* *p* *mf* *p* *step*

lb.

ca 3"

30

27
28 \downarrow $\text{tr}^\#$
29 $\text{b}^\flat \text{b}^\flat \text{b}^\flat \text{b}^\flat \text{b}^\flat \text{b}^\flat$

Handwritten musical score for multiple instruments. The top staff is labeled "lb. sol." and contains dynamic markings *pp*, *f*, *pp*, *p* and *p*, *mp*, *pp*. The middle section includes staves for Flute I and II, Flute, and Clarinet, with the instruction "col legno" and various rhythmic notations. The bottom section consists of multiple empty staves for other instruments.

col legno
col legno
col legno

$\text{tr}^\#$
 mp \rightarrow pp

Handwritten musical score on page 40, featuring various instruments and dynamic markings.

Measures and Performance Indications:

- Measure 31:** *ca 2"* (above), *pp* (below), *#* (sharp sign).
- Measure 32:** *2-3"* (above), *pp* (below).
- Measure 33:** *pp* (below), *#* (sharp sign).
- Measure 34:** *4-5"* (above), *pp* (below), *#* (sharp sign).
- Measure 35:** *pp* (below), *#* (sharp sign).

Instrumentation:

- Fl.** (Flute): Measures 31-35, includes *pp* and *#* markings.
- Cl.** (Clarinet): Measures 31-35, includes *pp* markings.
- Tr.** (Trumpet): Measures 31-35, includes *pp* markings.
- Dr.** (Drum): Measures 31-35, includes *pp* markings.
- Str.** (String): Measures 31-35, includes *pp* markings.
- Alc.** (Alto Saxophone): Measures 31-35, includes *pp* markings.
- Bl.** (Bassoon): Measures 31-35, includes *pp* markings.
- Ob.** (Oboe): Measures 31-35, includes *pp* markings.
- Cor.** (Cornet): Measures 31-35, includes *pp* markings.
- Trp.** (Trumpet): Measures 31-35, includes *pp* markings.
- Dr.** (Drum): Measures 31-35, includes *pp* markings.
- Str.** (String): Measures 31-35, includes *pp* markings.

Other Notations:

- Red numbers 31, 32, 33, 34, 35 are written above the staff lines.
- Various dynamic markings (*pp*) and articulation marks (*#*) are present throughout the score.
- Handwritten notes and symbols are visible in the lower right section of the page.

Handwritten musical score on a page with 12 staves. The notation is as follows:

- Staff 1 (Cb. sol.):** Contains measures 36 and 37. Measure 36 starts with a forte (*f*) dynamic and a square box containing the number 7. Measure 37 continues the melodic line.
- Staff 2 (I.-M.):** Contains a melodic line starting at measure 36, ending with a square box containing the number 7.
- Staff 3 (AD.-M.):** Contains a melodic line starting at measure 37.
- Staff 4 (Sg.):** Contains a melodic line starting at measure 37.
- Staff 5:** Contains a melodic line starting at measure 38, ending with a square box containing the number 7.
- Staff 6:** Contains a melodic line starting at measure 38, ending with a square box containing the number 7.
- Staff 7:** Contains a melodic line starting at measure 38, ending with a square box containing the number 7.
- Staff 8:** Contains a melodic line starting at measure 38, ending with a square box containing the number 7.
- Staff 9:** Contains a melodic line starting at measure 38, ending with a square box containing the number 7.
- Staff 10:** Contains a melodic line starting at measure 38, ending with a square box containing the number 7.
- Staff 11:** Contains a melodic line starting at measure 38, ending with a square box containing the number 7.
- Staff 12:** Contains a melodic line starting at measure 38, ending with a square box containing the number 7.

36

37

38

no.-bl.

fig.

2

3

f

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

p

meno

39

40

41

Ob. sol.

Cl.

T. bl.

H. bl.

Org.

Handwritten musical score on page 43, featuring staves for Eb. sol., Fl., Cl., and T. - Bl.

42

43

Fl.

Cl.

T. - Bl.

The score is written on a system of staves. The top staff is labeled "Eb. sol." and contains a few notes with a sharp sign. The second staff is labeled "Fl." and contains a complex passage of notes with many accidentals. The third staff is labeled "Cl." and contains a complex passage of notes with many accidentals. The fourth staff is labeled "T. - Bl." and contains a few notes. The page is numbered "42" and "43" in red ink. There are also some handwritten annotations and arrows on the right side of the page.

Handwritten musical score for a woodwind ensemble. The score is written on a system of staves. The instruments listed on the left are:

- Cl. sol. (Soprano Clarinet)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)

The score is divided into measures 44, 45, and 46. Measure 44 contains a single note with a flat and a first ending bracket labeled '1'. Measure 45 contains a sequence of notes with various accidentals and a second ending bracket labeled '2'. Measure 46 contains a sequence of notes with various accidentals and a first ending bracket labeled '1'. The woodwind parts (Fl., Ob., Cl.) have some notes in measure 45, while the brass parts (Tr.) have notes in measure 46. The score is written in a style typical of a composer's sketch or a working draft.

47

48

Handwritten musical notation for the Eb. ad. part, including notes and accidentals (flats and naturals).

Handwritten musical notation for the Eb. ad. part, including a melodic line with various accidentals and a slur.

Empty musical staves for Fl., Eb., and E. instruments.

Handwritten musical notation for the Cor. part, including three staves with notes and accidentals.

Large section of empty musical staves for the lower instruments.

lb. sol. 49 sul E

7 7 7 7 50 7 7

sul st *b± — ±*

fg. *b± — ±*

Detailed description of the musical score: The page contains two musical staves. The upper staff is labeled 'lb. sol.' and features a single melodic line. The first measure is marked with a red '49' and contains a sequence of eighth and sixteenth notes. The second measure is marked 'sul E' and contains a similar rhythmic pattern. The lower staff is labeled 'fg.' and contains a complex rhythmic pattern of chords and notes, appearing to be a bass line or accompaniment. The page number '-46-' is located in the top right corner. There are also some handwritten annotations like 'sul st' and 'b± — ±' on the right side of the staves.

51 52 53

Handwritten musical score for multiple instruments. The score is organized into systems for different instruments:

- Clarinet (Cl. sol.):** Features a melodic line with complex rhythmic patterns and slurs across measures 51, 52, and 53. A *resc.* (ritardando) marking is present in measure 52.
- Flute (Fl.):** Shows melodic lines with slurs and accents in measures 51 and 53.
- Trumpet (Tig.):** Contains a few notes with a sharp sign in measures 51 and 52.
- Drum (Dr.):** Features a rhythmic pattern of notes with stems in measures 51 and 52.
- Violin (Viol.):** Shows a melodic line with a *f* (forte) dynamic and *resc.* marking in measure 53.
- Viola (Vcl.):** Shows a melodic line with a *f* dynamic and *resc.* marking in measure 53.
- Cello (Ccl.):** Shows a melodic line with a *f* dynamic and *resc.* marking in measure 53.
- Double Bass (Tuba):** Features a complex rhythmic pattern of notes with stems and a *f* dynamic in measures 51 and 52.

The score includes various musical notations such as slurs, accents, dynamics (*f*), and performance instructions like *resc.* and *con sord.* (con sordina).

Handwritten musical score for orchestra and strings. The score is written on multiple staves.

- Ob. sol.** (Oboe solo): The top staff shows a melodic line starting at measure 54, marked with a red box and two upward-pointing arrows. Measure 55 is marked with a red '55' and three triangles labeled '1', '2', and '3' above it.
- Str.** (Strings): The lower staves show a section of strings. The first three staves are marked with a red 'ff' (fortissimo) dynamic. The section is labeled 'via sord.' (via sordina) in three places.
- Fl.** (Flute): The fourth staff shows a section of flutes, also marked with a red 'ff' dynamic.
- Clar.** (Clarinets): The fifth and sixth staves show a section of clarinets, marked with a red 'ff' dynamic.
- Trbn.** (Trumpets): The seventh staff shows a section of trumpets, marked with a red 'ff' dynamic.
- T-bl.** (Tenor Trombone): The eighth staff shows a section of tenor trombones, marked with a red 'ff' dynamic.
- B-bl.** (Baritone Trombone): The ninth staff shows a section of baritone trombones, marked with a red 'ff' dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The overall style is that of a handwritten manuscript.

Handwritten musical score for a large ensemble. The score is divided into two main sections by a double bar line at measure 58.

Section 1 (Measures 56-57): Labeled "2-3''". It features a *tr. solo.* (trumpet solo) line at the top. Below it are staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), and Trombones (Tr.). The bottom section includes strings (I, II, Vla., Vcl., Cb.) and a double bass (Cb.).

Section 2 (Measures 58 onwards): Features a *tr. solo.* line with a series of upward-pointing arrows. Below it, a box contains musical notation for strings. The bottom section continues with string parts, each labeled "solo" and "tr. solo." with specific notes.

Annotations:

- Measures 56 and 57 are marked with red numbers.
- Two triangles labeled "1" and "2" are positioned above the score.
- Measure 58 is marked with a red number.
- String parts at the bottom are labeled "I", "II", "Vla.", "Vcl.", and "Cb.".

Handwritten musical score on a page numbered 59, 60, 61, and 62. The score includes parts for Eb. sol., Fg., Cor., Tr., Timp., Grc., Fl. I, Fl. II, Fl., Bln., and Eb. The Eb. sol. part features a series of notes with accents in measures 60-61. The Fg. part has a long horizontal line. The Cor. and Tr. parts have notes with accents and some square markings. The Timp. part has a box with a diagonal line and a fermata. The Grc. part has a box with a series of notes. The Fl. I, II, and Fl. parts have boxes with the text "sul E", "sul A", and "sul G" respectively. The Bln. and Eb. parts have long horizontal lines. There are also some handwritten notes like "ca 3''", "1-2''", and "Cor., tr." with triangles containing numbers 1 and 2.

59

ca 3''

60

61

1-2''

62

Cor., tr.

Eb. sol.

Fg.

Cor.

Tr.

Timp.

Grc.

Fl. I

Fl. II

Fl.

Bln.

Eb.

sul E
 sul A
 sul G

63

64 1-2"

65

5"

66

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Flutes:** Fl. I, Fl. II, Fl. III, Fl. IV
- Oboes:** Ob. I, Ob. II
- Clarinets:** Cl. I, Cl. II, Cl. III, Cl. IV
- Bassoons:** Bsn. I, Bsn. II
- Trumpets:** Trp. I, Trp. II, Trp. III, Trp. IV
- Trombones:** Tbn. I, Tbn. II, Tbn. III, Tbn. IV
- Timpani:** Timp.
- Drum Major:** T.-M.
- Snare Drum:** St.-M.
- Cymbals:** Gr. C.
- Double Basses:** Db.

The score includes various musical notations such as clefs, key signatures, and dynamic markings. A specific instruction *ff sempre* is written in the top right corner. The score is divided into measures 63 through 66, with a 5-measure rest indicated between measures 65 and 66. The bottom of the page features a series of vertical lines indicating the end of the score for each instrument part.

lb. sol.

67

lb.

68

69

70

71

lb. sub.

b̄ ē — b̄ ē — b̄ ē — [] #̄ — ē — b̄ #̄



Handwritten musical score for a string ensemble, divided into sections labeled 'lb. sub.', 'Strc.', and 'lb.'. The score is organized into four measures corresponding to the red numbers 68, 69, 70, and 71. Each measure contains multiple staves with notes, stems, and beams. The notation includes various rhythmic values and articulation marks. The 'lb. sub.' section is at the top, 'Strc.' is in the middle, and 'lb.' is at the bottom. The notes are primarily eighth and sixteenth notes, often beamed together. The 'Strc.' section shows a progression of notes across several staves, while the 'lb.' section appears to have fewer notes or rests in some measures.

Handwritten musical score on page 54, featuring multiple staves and measures.

Measures 72-74:

- Measure 72:** Contains four chords, each with a flat sign and a square box above it: $b \square$, $b \square$, $b \square$, $b \square$.
- Measure 73:** Labeled "4''".
- Measure 74:** Contains a melodic line with various accidentals (sharps, flats, naturals) and a dynamic marking p .

Instrumental Parts:

- Flg. (Flute):** Shows notes with accidentals (sharps and flats) and a dynamic marking f .
- Trbn. (Trumpet):** Shows notes with accidentals (sharps and flats) and a dynamic marking f .
- Tamtam:** Shows a note with a dynamic marking f and a curved line above it.
- Hlc. (Horn):** Shows notes with accidentals (sharps and flats) and dynamic markings $>$ and f .
- Alb. (Alto Saxophone):** Shows notes with accidentals (sharps and flats) and dynamic markings $>$ and f .

tbl. sol.

Handwritten musical notation for a tubular bell solo, consisting of a sequence of notes on a single staff.

lento 75

Handwritten musical notation showing a measure with a fermata and the tempo marking "lento".

Handwritten musical notation showing a measure with a fermata.

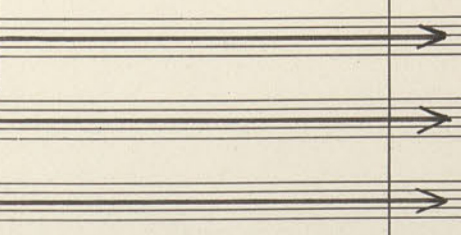
I
Fl.
II
Fl.

sol legno

sol legno

sol legno

A box containing handwritten musical notation for three woodwind parts, including notes and dynamic markings like "p" and "cresc."



76

3-4"

77

78

ob. sol.

2 *3* *4*

I. - bl.

II. - bl.

Tam-tam

Fl. I
Fl. II
Fl.

Fl. I
Fl. II
Fl.

79

sal A

80

81

Ob. sol.

The image shows a page of handwritten musical notation for three instruments: Oboe Solo (Ob. sol.), Flute I (Fl. I.), and Flute II (Fl. II.).

- Oboe Solo (Ob. sol.):** This part is written on a single staff at the top of the page. It begins at measure 79 with a dynamic marking of *p*. The notation includes a series of eighth notes, followed by a measure with a fermata and a dynamic marking of *mf*. The piece then moves to measure 80, marked *mp*, with a *poco lento* marking and a fermata. It concludes at measure 81 with a dynamic marking of *p*.
- Flute I (Fl. I.):** This part begins at measure 80 with a dynamic marking of *mp*. The notation consists of a series of dotted notes.
- Flute II (Fl. II.):** This part begins at measure 80 with a dynamic marking of *p*. The notation consists of a series of quarter notes.

Ob. sol.

Handwritten musical notation for Oboe Solo (Ob. sol.) on a single staff. The notation includes a key signature of two flats (B-flat and E-flat), a common time signature (C), and a 7/8 time signature. The music consists of several measures of eighth and sixteenth notes. Above the staff, the instruction "sul pont." is written. Below the staff, dynamic markings include *mp* (mezzo-piano) and *p* (piano). The measures are numbered 82 and 83 in red ink.

I-II

Handwritten musical notation for the first violin part (I-II) on a single staff. The notation includes a key signature of two flats and a common time signature. It shows a few measures of music with a dynamic marking of *pp* (pianissimo).

4 vl. I

Handwritten musical notation for the first violins (4 vl. I) on four staves. The notation includes a key signature of two flats and a common time signature. It shows a few measures of music with a dynamic marking of *pp* (pianissimo).

Alto.
3

T.-bl.
2

1
84

Alto. sol.

p *dim. poco a poco*

T.-bl.

pp

Alto.

pp

4 vcl.

Pia.
4

Pia.
5

85

Ch. sol.

A musical staff in bass clef containing a sequence of notes and stems. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The stems are all pointing downwards.

ppp

Pia.

A musical staff in bass clef containing notes and stems. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The stems are all pointing downwards. There are also some curved lines above the notes.

ppp

ppp

4 *vl. I*

Four staves for Violin I, each starting with a treble clef. Each staff contains the word *dim.* and *ppp*.

IV.

$\text{♩} = 60$

1 2" 2 ca 3" 3 2-3" 4 3-4"

Contrabbasso solista

2 flauti

2 oboi

2 clarinetti in $\text{B}\flat$

2 fagotti

3 corni in F

3 trombe in D

3 tromboni

Timpani

4 temple-blocks

Wood-block

2 bongos

2 Armutoms

12 violini I

10 violini II

4 viole

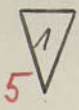
4 viole

4 violoncelli

3 violoncelli


6 contrabbassi

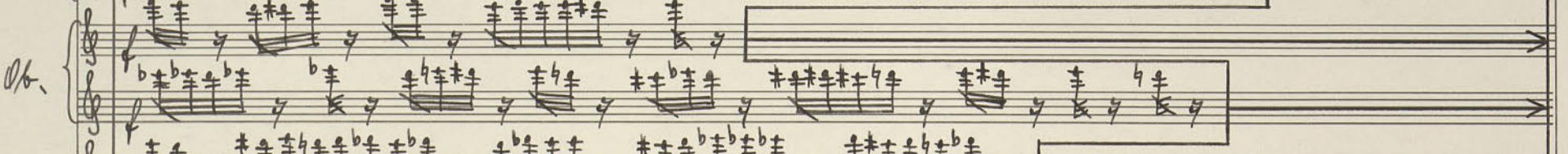
pp rec.


5 

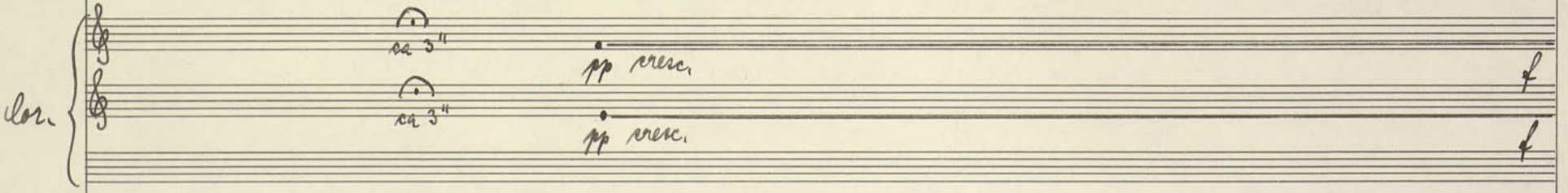
lar. 

ca 8"

Fl. 

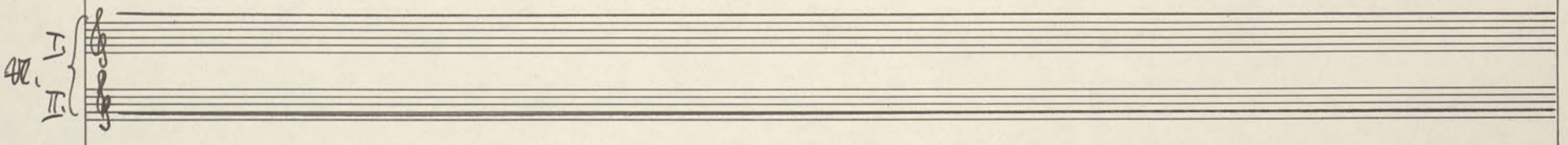
Ob. 

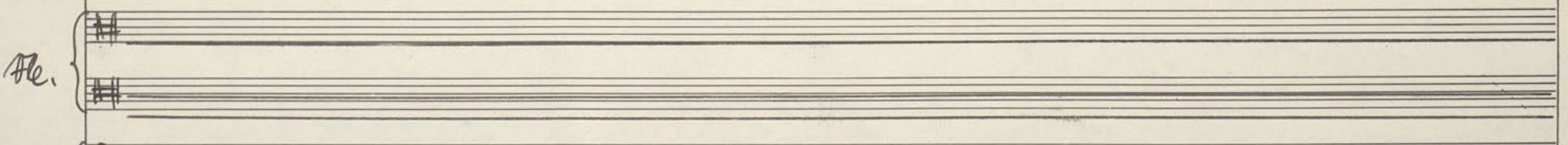
Cl. 

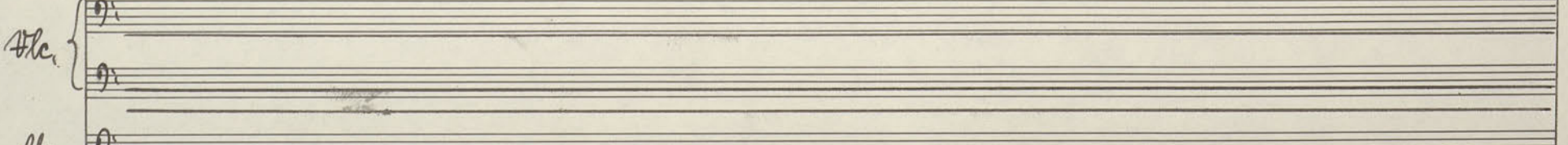
Cor. 

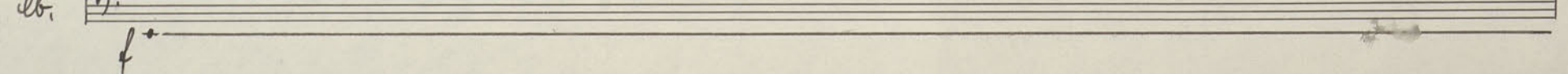
ca 3"
pp cresc. f

ca 3"
pp cresc. f

Tr. I. 

Tr. II. 

Flc. 

Flc. 

Ob.

f

6 pizz. (ritmo irregolare, assai presto)

lb. sol.

Handwritten musical notation for the first staff, including notes, accidentals, and dynamic markings like *f* and *cresc.*

cl.

fg.

Handwritten musical notation for the woodwind section (clarinet and flute), including notes, accidentals, and dynamic markings like *f*.

lb. sol.

Handwritten musical notation for the left hand solo part. The staff contains several measures of music with notes, rests, and dynamic markings such as mf and f . Above the staff, there are handwritten symbols and notes, possibly indicating fingerings or specific techniques.

ll.

Fig.

Handwritten musical notation for the right hand part. It includes a section labeled "Fig." (Figure Bass) enclosed in a rectangular box. The notation consists of two staves with notes and rests. Arrows point to the right from the end of the boxed section, indicating continuation.

A large section of empty musical staves, consisting of approximately 15 horizontal lines, occupying the lower two-thirds of the page.

arco > ca 2" 8 2-3" 9 1-2" > 2-3" > ca 2" 10 ca 3"

lb. sol.

g: q. e b⁺ b⁺ b⁺ b⁺ b⁺ b⁺ □

ll.

fg.

Trbn.

Hr. I, II

Hc.

Hc.

lb.

b. ff f f f f f *

Handwritten musical score on a page with 20 staves. The score is divided into measures 11, 12, 13, and 14, which are marked with red numbers and measurements: "ca 2\"", "ca 3\"", and "14".

Staff 1 (lb. ad.): Contains musical notation for measures 11, 12, 13, and 14. Measure 11 is marked with a red "11" and "ca 2\"". Measure 12 is marked with a red "12" and "ca 3\"". Measure 13 is marked with a red "13" and includes the instruction "pizz." above the staff and a dynamic marking "p" below. Measure 14 is marked with a red "14" and contains notes with accidentals (sharps and flats).

Staff 2-4 (Tbn.): Labeled "Tbn." on the left. Each staff has a key signature of one sharp (F#). Measure 14 contains the instruction "con sord." above each staff and a dynamic marking "p" below each staff.

Staff 5-6 (Tr.): Labeled "Tr." on the left. Each staff has a key signature of one sharp (F#). Measure 14 contains a dynamic marking "p" below each staff.

Staff 7 (Fl. I): Labeled "Fl. I" on the left. Contains musical notation with a dynamic marking "p" below.

Staff 8 (Fl. II): Labeled "Fl. II" on the left. Contains musical notation with a dynamic marking "p" below.

Staff 9 (Fl.): Labeled "Fl." on the left. Contains musical notation with a key signature change to one flat (Bb) and a dynamic marking "p" below.

Staff 10 (Fl.): Labeled "Fl." on the left. Contains musical notation with a key signature of one sharp (F#) and a dynamic marking "p" below.

Staff 11 (lb.): Labeled "lb." on the left. Contains musical notation with a key signature of one sharp (F#) and a dynamic marking "p" below.

Handwritten musical score for three staves: *Ob. solo.*, *Fg.*, and *Tuba.*

Staff 1: *Ob. solo.*

- Measures 15-17: *Ob. solo.* part with notes and slurs.
- Measure 16: *arco* and *sul G* markings.
- Measure 19: *ff* dynamic marking and notes with upward-pointing arrows.

Staff 2: *Fg.*

- Measures 15-17: Blank.
- Measure 19: *mf* dynamic marking and notes.

Staff 3: *Tuba.*

- Measures 15-17: Blank.
- Measure 17: *mezzo* dynamic marking and notes.
- Measures 18-19: *mf* dynamic marking and notes.

Measure numbers 15, 16, 17, 18, and 19 are written in red at the top of the page.

lb. Tabn. 2 3

lb. sol.

Handwritten musical notation for the upper staff, featuring a double bar line, a fermata, and two groups of notes with stems. The first group is marked with 'ff' and has a '2' in a triangle above it. The second group is also marked with 'ff' and has a '3' in a triangle above it.

Fig.

Handwritten musical notation for the middle section, consisting of two staves with complex rhythmic patterns and various accidentals.

Tabn.

Handwritten musical notation for the lower section, consisting of three staves with simple notes and rests, including 'dim.' markings.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The bottom of the page features red annotations: triangles with numbers 1, 2, 3 and the numbers 20, 21, 22, 23. The right side of the page is labeled 'Flute' and 'Piccolo' with brackets. The top of the page has some faint markings, including a 'p' and a 'pp'.

Flute

Pic.

Fl. ad.

20

ca 3"

21

22

23

3

2

2

1

h.v.

h.v.

h.v.

h.v.

3

p

#

b

b

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

1
2
3

3"

1

2
5"

lb. sol.

24

25 b $\frac{v}{mf}$ $\frac{p}{p}$ 26

27 $\frac{v}{ffzp}$

Cor.

con cord.

pp b

con cord.

pp $\#$

Tr.

Trbn.

via cord.

via cord.

via cord.

Timp.

b pp

Handwritten musical score for various instruments, including Clarinet (Clar.), Trumpet (Timp.), and Trombone (Tbn.). The score is divided into measures 28, 29, 30, 31, and 4. Above the staves, there are markings for bowing or articulation: *ca 2"*, *2-3"*, *1-2"*, *ca 2"*, and *4"*. Measure 29 includes a *pp* dynamic marking. Measures 30 and 31 are marked *via sord.* for Clarinet and Trombone. Measure 30 includes a *mp* dynamic marking for the Trumpet part. The Trombone section (measures 30-31) is marked *con sord. sul pontic.* and *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

lb. sd.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and various notes and accidentals. Above the staff, there are handwritten annotations: "3''", "1-2''", and "2-3''".

Alc.

A section of handwritten musical notation consisting of six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic patterns and notes. Some staves are enclosed in rectangular boxes, and there are arrows pointing to the right from the end of each staff.

32

1-2"

ca 5"

b_±

lb. ar.

□
7

pp mf pp

Imp.

p
mp

Fl.

The image shows a page of ten musical staves. The top staff contains a melodic line starting with a fermata, followed by dynamic markings *pp*, *mf*, and *pp*. The second staff has a single note marked *p* and a triplet marked *mp*. The bottom seven staves are grouped by a brace and labeled 'Fl.', with arrows indicating a descending sequence of notes.

33 ca 3" 34 ca 4" 35

Ob. sol.

Temp.

Handwritten musical notation for Oboe Solo and Tempo parts, including clefs, key signatures, and time signatures. The notation is mostly empty, with some initial markings and a few notes in the Tempo section.

Hl. II.

con sord. sul pont.

con sord. sul pont.

con sord. sul pont.

con sord. sul pont.

Hl.

Handwritten musical notation for Horn II and Horn parts. The notation includes notes, rests, and dynamic markings such as *pp*. There are also performance instructions like *con sord.* and *sul pont.* written above the staves.

36 ca 2" 37 ca 2" sul A molto lento

Cl. sol.

Handwritten musical notation for Clarinet Solo (Cl. sol.). The staff shows a series of notes with slurs and dynamic markings. The notes are mostly whole and half notes, with some quarter notes. The tempo is marked as 'molto lento'.

Imp.

Handwritten musical notation for Imp. (Impulsions). The staff is mostly empty, with some faint markings.

Fl. I/II

Fl. II

Fl.

Handwritten musical notation for Flutes I, II, and III. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'con sord.' and 'sul pont.'. The Flute I part has a complex rhythmic pattern with many sixteenth notes. The Flute II part has a similar pattern but with some rests. The Flute III part has a simpler pattern with many sixteenth notes.

Handwritten musical score on a page with multiple staves. The top staff is labeled "Cb. sol." and contains a few notes with dynamic markings: *3p*, *2-3"*, *ca 3"*, *ca 3"*, and *ca 5"*. There are also some other markings like *ba*, *7*, *#.*, and *ff*.

The middle section of the page is mostly blank staves, with a few notes in the lower staves. The bottom section is labeled "Fl. I." and "Fl. II." and contains a complex arrangement of notes and stems, possibly representing a woodwind section. There are also some markings like *Fl.* and *Fl.* on the far left.

Handwritten musical score for *Ob. solo.* and *Simp.* (Soprano).

Ob. solo. (Meas. 39-40):

- Meas. 39: *tr₄* (square), *ca 3"*, *tr₄* (down), *ca 2"*, *tr₄* (square), *ca 2"*, *tr₄* (down), *ca 3"*.
- Meas. 40: *ca 3"*, *tr₄* (square), *6-7"*, *tr₄* (down), *ff sempre*.

Simp. (Meas. 39-40):

- Meas. 39: *col legno saltellato* (pp), *col legno saltellato* (pp), *col legno saltellato* (pp), *col legno saltellato* (pp).
- Meas. 40: *col legno saltellato* (pp), *col legno saltellato* (pp).

Fl. I. (Meas. 39-40):

- Meas. 39: *col legno saltellato* (pp), *col legno saltellato* (pp).
- Meas. 40: *col legno saltellato* (pp).

Fl. II. (Meas. 39-40):

- Meas. 39: *col legno saltellato* (pp), *col legno saltellato* (pp).
- Meas. 40: *col legno saltellato* (pp).

Fl. (Meas. 39-40):

- Meas. 39: *col legno saltellato* (pp), *col legno saltellato* (pp).
- Meas. 40: *col legno saltellato* (pp).

Vertical arrows on the right side of the score indicate the duration of the *col legno saltellato* effects for each instrument.



41 *ca 6"* \downarrow *tr#* \uparrow 42 *ca 5"* \downarrow *tr#* \uparrow 43 2-3" \uparrow *tr#* \uparrow 1-2"

lb. sol. \uparrow (+) \uparrow (+) \uparrow (+)

Timp. \uparrow *resc.* *f dim.* *pp*

Fl. I \uparrow *resc.* *f dim.* *pp sempre*

Fl. II \uparrow *resc.* *f dim.* *pp sempre*

Fl. \uparrow *resc.* *f dim.* *pp sempre*

Fl. \uparrow \uparrow *pp* *resc.* *sempre più presto*

Handwritten musical score on a page with 20 staves. The notation is as follows:

- Staff 1:** *Al. sol.* f° $\downarrow \text{tr}^\#$ $\text{ca } 3''$ $\downarrow \text{tr}^\#$ $\text{ca } 3''$ $\downarrow \text{tr}^\#$ $\text{ca } 3''$ $\downarrow \text{tr}^\#$ $\text{ca } 3''$ **44** $\text{ca } 1''$ \square
- Staff 2:** (\circ)
- Staff 3:** (\circ)
- Staff 4:** $\gamma (\circ)$
- Staff 5:** $\gamma (\circ)$
- Staff 6:** $\gamma (\circ)$
- Staff 7:** $\gamma (\circ)$
- Staff 8:** $\gamma (\circ)$
- Staff 9:** $\gamma (\circ)$
- Staff 10:** $\gamma (\circ)$
- Staff 11:** $\gamma (\circ)$
- Staff 12:** $\gamma (\circ)$
- Staff 13:** $\gamma (\circ)$
- Staff 14:** $\gamma (\circ)$
- Staff 15:** $\gamma (\circ)$
- Staff 16:** $\gamma (\circ)$
- Staff 17:** $\gamma (\circ)$
- Staff 18:** $\gamma (\circ)$
- Staff 19:** $\gamma (\circ)$
- Staff 20:** $\gamma (\circ)$

At the bottom of the page, there are four staves with the following notation:

- Staff 19:** *Al.* I f° $\text{via cord. (rd. 2/12)}$
- Staff 20:** *Al.* II f° via cord.
- Staff 21:** *Al.* f° via cord.
- Staff 22:** *Al.* f° via cord. \square

45

tr_# ca 1" tr_# ca 1" tr_# ca 1" tr_# ca 1" tr_# ca 1" ca 1"

46

cb. sol.

I.
tr.
II.
tr.
tr.
cb.
ff

loco
loco ff
loco ff
loco ff

□
7
□
7

47

2-3"

48

ca 2"

49

1-2"

50

3"

The image shows a page of handwritten musical notation on a five-staff system. The notation is organized into measures 47, 48, 49, and 50. Above the staves, there are red markings: '47', '2-3"', '48', 'ca 2"', '49', '1-2"', '50', and '3"'. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), and Str. (Strings). The notation includes various notes, rests, and dynamic markings. A large bracket groups the woodwind parts (Fl., Ob., Cl., Fg., Cor.) in measures 47-49. In measure 50, there are sparse notes for Fl., Cl., Fg., and Str. The bottom of the page shows additional staves for Fl. I, Fl. II, Fl. III, and Fl. IV, with some notes and dynamic markings.

51

5"

52

2-3"

53

3"

This is a handwritten musical score for a symphony orchestra, spanning measures 51 to 53. The score is organized into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Timp.), Trombone (T.-bl.), and Euphonium/Tuba (Eup./Tombas).
- Percussion:** Timpani (Timp.), Snare Drum (T.-bl.), and Cymbals (Cym.).
- Strings:** Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. There are also some handwritten annotations and symbols, including a large 'X' and some illegible markings in the lower right section.

Handwritten musical score for orchestra, measures 54-56. The score includes parts for Clarinet Solo (Cb. sol.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba.), Snare Drum (Timp.), Cymbals (C.-bl.), Bass Drum (B.-bl.), Bassoon (Bgg.), and Double Bass (Bontorno).

Measure 54: *ca 2"*

Measure 55: *ca 1"*

Measure 56: *fff marcato*, *pizz.*, *arco*, *tr^b*, *tr^b*, *pizz.*

lb. solo

arco
pizz.
arco
tr
tr
pizz.

Handwritten musical score for orchestra, numbered 57, 58, 59, and 60. The score includes parts for various instruments and a double bass line.

57 **58** **59** **60** arco

bb. sol. (Double Bass Solo) **7**

Fl. (Flutes) **ff sempre**

Ob. (Oboes) **ff sempre**

Cl. (Clarinets) **ff sempre**

Fg. (Fagotti) **ff sempre**

Cor. (Cor Anglais) **ff sempre**

Tr. (Trumpets) **ff sempre**

Tbn. (Trombones) **ff sempre**

Timp. (Timpani) **ff sempre**

T.-bl. (Tenor Trombone) **ff sempre**

Al.-bl. (Alto Trombone) **ff sempre**

Bg. (Bass Drum) **ff sempre**

Tom-toms **ff sempre**

Fl. I, II **ff sempre**

Fl. **ff sempre**

Al. **ff sempre**

bb. **ff sempre**

The score is written in a system with four measures. Measures 57, 58, and 59 contain dense melodic and harmonic material for the woodwinds and strings. Measure 60 is marked "arco" and features a double bass solo line with a series of upward-pointing stems, likely indicating a specific bowing technique or a rhythmic pattern.

Handwritten musical score for a concert band. The score is written on a system of 12 staves. The top staff is labeled "Cb. solo" and contains a melodic line with various notes, rests, and dynamic markings such as "pizz." and "arco". A large, dense block of notes is written in the middle of the staff, possibly representing a tremolo or a specific performance technique. The bottom five staves are labeled "Fl. I", "Fl. II", "Fl.", "Fl.", and "Cb.", indicating parts for flutes and a euphonium. The notation includes clefs, key signatures, and various musical symbols.

ca 2"

62

3"

63

tr^b
tr^b 1-2"

tr^b
tr^b 1-2"

tr^b
tr^b 1-2"

61

64

Handwritten musical score for a symphony orchestra. The score is divided into three measures corresponding to the time markings 'ca 2"', '3"', and '1-2"' (repeated three times). The instruments listed on the left are:

- Ob. soli
- Fl.
- Ob.
- Cl.
- Fg.
- Cor.
- Fa.
- Tbn.
- Trbn.
- Trmp.
- T.-bl.
- H.-bl.
- Bg.
- Tombas
- Fl. I
- Fl. II
- Hr.
- Hr.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction 'ff sempre' is written in the lower right section of the score. The page number '-87-' is located in the top right corner.

Handwritten musical score for a symphony orchestra. The score is divided into four measures, with measure numbers 65, 66, 67, and 68 written in red above the staves. Above measures 65 and 66, there are markings "tr^b tr^b" and "1-2''". Above measure 67, there is a marking "ca 7''". Above measure 68, there is a marking "pizz.". The instruments listed on the left are: Eb. sol., Fl., Ob., Cl., Fg., Cor., Tr., Tub., Timp., Tr.-bl., W.-bl., Gg., Tomtoms, Fl. I, Fl. II, Fl₃, Fl₄, and Eb.

The score shows various musical notations including notes, rests, and dynamic markings. A large bracketed section of the score, spanning measures 67 and 68, is enclosed in a hand-drawn box. This section includes parts for Timp., Tr.-bl., W.-bl., Gg., and Tomtoms. The bottom of the page features a purple circular stamp from the University of Illinois at Urbana-Champaign.