

PRIMOŽ RAMOVŠ

(1982)

ORGANOFONIA

ZA

SIMFONIČNI ORKESTER

AMONIZACIJA



MD 1735/2000

Orchestra:

Ottavino
2 flauti
2 oboi
Corno inglese
2 clarinetti
Clarinetto basso
2 fagotti
Contrafagotto
4 corni
Tromba piccola
3 trombe
3 tromboni
Tuba

Percussione I: 4 timpani
campanelli
piatto sospeso medio
tamburino

Percussione II: vibrafono
campane
2 bongos
gran cassa
triangolo
piatto sospeso grande

Percussione III: xyloimba
campane
tamburo piccolo
2 tomtoms
5 temple-blocks
tamtam

Organo

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Gradette:

o di feltro
o di legno
> di gomma
* di legno col cuoio
x di ferro
◇ martello di legno

Ottavino
 2 flauti
 2 oboi
 Corno inglese
 2 clarinetti in $\text{[} \text{f}^{\text{b}} \text{]}$
 Clarinetto basso in $\text{[} \text{f}^{\text{b}} \text{]}$
 2 fagotti
 Contrafagotto
 4 corni in $\text{[} \text{f}^{\text{a}} \text{]}$
 Tromba piccola in $\text{[} \text{f}^{\text{b}} \text{]}$
 3 trombe in $\text{[} \text{2}^{\text{o}} \text{]}$
 3 tromboni
 Tuba
 Timpani
 Percussione
 Organo
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabbassi

$\text{♩} = 60$ 4" 2" 3" 1" 2"

1 2 3 4 5

ff sempre *ff sempre* *ff sempre* *ff sempre* *ff sempre*

*) *) *) *) *)

*) dil. ad lib., re prepogato, nastariti vedno 12 akcentom

6 1^u 7 2^u 8 2^u 9 1^u 10 2^u 11 1^u 12 1^u 13 1^u

Tr. *marcatissimo*
ff sempre
marcatissimo
ff sempre
marcatissimo
ff sempre

Tuba

Eb

Timp.

Fl.

Ob.

14 2" 15 1" 16 2" 17 2" 18 1" 19 1" 20 1"

Clar. (Clarinet) part: Measures 15-16 contain a complex passage with many accidentals and slurs. Measure 16 has a double bar line.

Tr. (Trumpet) part: Measures 14-20 contain a melodic line with various accidentals (sharps, flats, naturals) and slurs. Measure 16 has a double bar line.

Tbn. (Trombone) part: Measures 14-20 contain a bass line with few notes and many accidentals. Measure 16 has a double bar line.

Dr. (Drum) and Timp. (Timpani) parts: Measures 14-20 contain sparse rhythmic notation, including dots and vertical lines.

Alc. (Alto Saxophone) and Ab. (Allo Horn) parts: Measures 14-20 are mostly empty staves.

21 22 23 24 25 26 27

Handwritten musical score for a symphony orchestra, page 6. The score is divided into measures 21 through 27. Above the measures, there are markings: 21 (2"), 22 (1"), 23 (1"), 24 (1"), 25 (3"), 26 (2"), 27 (3").

The instruments and their parts are:

- Fl.** (Flute): Measures 24-27, marked *pp* and *cres.*
- Ob.** (Oboe): Measures 24-27, marked *pp* and *cres.*
- cl. i.** (Clarinete in sol): Measures 24-27, marked *pp* and *cres.*
- cl.** (Clarinete in fa): Measures 24-27, marked *pp* and *cres.*
- cl. b.** (Clarinete in si bemol): Measures 24-27, marked *pp* and *cres.*
- Fg.** (Fagotto): Measures 24-27, marked *pp* and *cres.*
- Cor.** (Corni): Measures 24-27, marked *pp* and *cres.*
- Tr. p.** (Tromba in sol): Measures 24-27, marked *pp* and *cres.*
- Tr.** (Trombe): Measures 24-27, marked *pp* and *cres.*
- Tbn.** (Tromboni): Measures 24-27, marked *pp* and *cres.*
- Tb.** (Tromba in fa): Measures 24-27, marked *pp* and *cres.*
- Timp.** (Timpani): Measures 24-27, marked *pp* and *cres.*
- Alc.** (Alcornoque): Measures 24-27, marked *pp* and *cres.*
- cb.** (Corno basso): Measures 24-27, marked *pp* and *cres.*

Additional markings include *marcatissimo* and *sempre* in the Tromba in sol part. The score features various musical notations including notes, rests, and dynamic markings.

2" 1" 3"

Ott. 28 29 30 31 *ritra*
 Fl.
 Ob.
 Cl. i.
 Cl. ii.
 Cl. iii.
 Fg.

Cor.
 Cor.
 Cor.
 Cor.

Tra. p.
 Tra.

Tuba.
 Tuba.
 Tuba.

Eup.
 Timp.

Alc.
 Alb.
 gliss. →
 gliss. →
 gliss. →

4"

2"

3"

This is a handwritten musical score for a full orchestra, spanning measures 32, 33, and 34. The score is organized into several systems of staves, each representing a different instrument or section.

- Woodwinds:** Includes Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), and Bass Clarinet (Cl. b.).
- Brass:** Includes Trumpet in C (Tr. p.), Trumpet in B-flat (Tr.), Trombone in C (Tuba), Trombone in B-flat (Tbn.), and Euphonium (Eup.).
- Strings:** Includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Includes Snare Drum (Timp.), Cymbals (Cym.), and Gong (Gong.).

The score is marked with measure numbers 32, 33, and 34. Above measure 32, there are markings for "4\"", "2\"", and "3\"", likely indicating the duration of notes or rests. Above measure 33, there are markings "33" and "34" with arrows pointing to specific notes. The notation includes various note values, rests, and dynamic markings such as "pizz." (pizzicato) for the strings. The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical score for a symphony orchestra, measures 35-40. The score includes staves for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Cello, Double Bass).

Measure numbers: 35, 36, 37, 38, 39, 40.

Rehearsal marks: 1" (measures 35-36), 2" (measures 36-37), 3" (measures 37-38), 2" (measures 39-40).

Key features:

- Measures 35-37: Flute, Clarinet, Bassoon, and Horn parts are mostly rests. Trumpet and Trombone have a long note.
- Measure 38: Flute, Clarinet, Bassoon, and Horn parts have a series of notes. Trumpet and Trombone have a melodic line.
- Measures 39-40: Flute, Clarinet, Bassoon, and Horn parts have a series of notes. Trumpet and Trombone have a melodic line.

tr. p.
2

tr. p.
3

tr. p.
4

tr. p.
5

tr. p.
6

Cor.

Tr. p.

Tr.

Tabn.

The musical score is handwritten and consists of four main parts: Cor., Tr. p., Tr., and Tabn. Above the staves, there are five dynamic markings: *tr. p.* 2, *tr. p.* 3, *tr. p.* 4, *tr. p.* 5, and *tr. p.* 6. The Cor. part is written on four staves, showing notes and rests. The Tr. p. part is on one staff with notes and rests. The Tr. part is on two staves with notes and rests. The Tabn. part is on three staves with notes and rests. The score is on a page numbered -10-.

Handwritten musical score for a full orchestra, spanning measures 45 to 48. The score includes parts for Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Percussion, and Strings. Measure numbers 45, 46, 47, and 48 are indicated at the top. Rehearsal marks "3''" are placed above measures 45, 46, and 47. The score features various musical notations, including notes, rests, and dynamic markings such as *resc.* (rescued) and *Pleno*. A large, thick black V-shaped mark is drawn across the bottom right of the page, overlapping the strings and percussion staves. The page number "-12-" is written in the top right corner.

Org.

Handwritten musical notation for organ. It features a treble clef and a 3-measure rest. The notation includes several notes and chords, with some notes marked with a '3' and others with a '7'. There are also some handwritten symbols like '2' and '4'.

Alc.

lb.

Handwritten musical notation for Alc. and lb. parts. It shows notes on a staff with dynamic markings like 'p' and 'f'. There are also some handwritten symbols like '2' and '4'.

5"

50

51

52

53

54

Handwritten musical score for woodwinds and strings. The score is organized into systems for Clarinet (Clar.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), and String (Str.).

Clarinet (Clar.): Five staves with notes and dynamics markings (pp, ff) across measures 50-51.

Flute (Fl.): One staff with notes and dynamics markings (p) across measures 52-53.

Oboe (Ob.): One staff with notes and dynamics markings (p) across measures 50-51.

Bassoon (Bsn.): One staff with notes and dynamics markings (p) across measures 50-51.

Saxophone (Sax.): One staff with notes and dynamics markings (p) across measures 50-51.

Trumpet (Tr.): One staff with notes and dynamics markings (p) across measures 50-51.

Trombone (Tbn.): One staff with notes and dynamics markings (p) across measures 50-51.

Horn (Hr.): One staff with notes and dynamics markings (p) across measures 50-51.

String (Str.): Two staves (Violin I and Violin II) with notes and dynamics markings (p) across measures 50-51.

Additional markings include *mp*, *tenuto*, *mai presto*, and *tr*.

55

56

57

58

59

1"

2"

Fl.

p

Cor.

con sord.

con sord.

con sord.

con sord.

pp
pp
pp
pp

Tu.

Tuba.

Timp.

Bdr.

tenuto

Xyl.

p
pp

Alc.

dim.

pp

Ob.

dim.

pp

60 61 1ⁿ 62 63 3ⁿ 64 5ⁿ

Fl.

Cor.

Tr.

Tuba

Eb

Trpt.

Tbn.

Perc.

Dr.

Org.

Str.

Cb.

con sord.

via sord.

ppp

pp

tuuto

fleno

65

66

67

68

2"

2"

Oboe

Clarinet

Flute

Flute

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

ff sempre e marcato
ff sempre e marcato
ff sempre e marcato
ff sempre e marcato

ff sempre e marcato
ff sempre e marcato
ff sempre e marcato
ff sempre e marcato
ff sempre e marcato
ff sempre e marcato
ff sempre e marcato
ff sempre e marcato

ff sempre e marcato
ff sempre e marcato
ff sempre e marcato
ff sempre e marcato
ff sempre e marcato
ff sempre e marcato
ff sempre e marcato

Organ part with musical notation and a large blacked-out section.

ff sempre e marcato
ff sempre e marcato

3"

1"

1"

3"

2"

2"

69
Ott.

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Ufg.

Cor.

Tu. p.

Tu.

Timp.

Gr. c.

Ita.

Abt. I

Abt. II

Abt.

Abt.

Abt.

70 *b b b b b* *ff sempre e marcantissimo*
71 *b b b b b* *ff sempre e marcantissimo*
72
73 *b e* *ff sempre e marcantissimo*
74

75 1" 76 1" 77 $\text{A}^{\flat} \text{B}^{\flat}$

Ott. A^{\flat}
 Fl. A^{\flat}
 Ob. A^{\flat}

Cor.

Tr. p.

Tr.

Tuba

Timp.
 Gr. c.
 Drs.

Alc.
 Cb.

4"

3"

2"

5"

1"

78 79 80 81 82

Ott. Fl. Ob. Cor. Tr. p. Tr. Tuba. Trb. Str. s. m. Str. s. gr. Tamt. The. lb.

Handwritten musical score for page 20, measures 78-82. The score includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet (Cor.), Trumpet (Tr. p.), Trombone (Tr.), Tuba (Tuba.), Trumpet (Trb.), Snare Drum (Str. s. m.), Snare Drum (Str. s. gr.), and Bass Drum (Tamt.). Measures 78-79 contain woodwind entries with various accidentals. Measures 80-82 show a tuba solo with a boxed-in melodic line and other instruments providing accompaniment.

83 1" 84 4" 85 3" 86 1" 87 1" 88 1" 89 1"

Ott. Fl. cl. b. Fg. Fg. Trbn. Tb. Pto. s. m. Pto. s. p. Tanti. Vln. I Vln. II Vla. Vcl. Cb.

Detailed description of the musical score: The score is written on a grand staff system with multiple staves. The woodwind section (Ottobone, Flute, Clarinet in Bb, Bassoon) and string section (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. Measures 85, 87, and 89 feature dense, rhythmic patterns in the woodwinds and strings, marked with '1"', '3"', and '4"' respectively. The brass section (Trumpets, Trombones, Tuba) has specific notes and rests. Percussion includes snare drum (Pto. s. m.), tom-tom (Pto. s. p.), and cymbals (Tanti.). The score is marked with various dynamics and articulation symbols.

5"

1"

3"

1"

94

2"

95

2"

90

Ott.

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Fg.

Clar.

In. p.

In.

In. b.

Db.

Timp.

Mto. s. m.

Org. c.

Mto. s. gr.

In. p. (s. c.)

Stc.

Tamt.

Ab. I

Ab. II

Ab.

Ab.

Ab.

96 97 98 99 100 101

2" 2" 1" 1" 1"

Ott. Fl. Ob. Clar. Tr. p. Tr. Truba. Tuba. Timp. Str. s. m. Str. s. g. Str. s. c. Str. s. f. Vl. I Vl. II Vla. Vcl. Cb.

102 2" 103 1" 104 1" 105 2" 106 2" 107 2" 108 2"

Ott. Fl. Ob. cl. i. cl. ll. cl. b. Fg. Ufg. Cor. Tr. p. Tr. Trbn. Eb. Trimp. Pto. s. m. Pto. s. g. J. p. (s. c.) Sto. Tamt.

I Fl. II Fl. Ale. Ate. lb.

109

110

Ott. Fl. Ob. cl. i. cl. ll. cl. b. Fg. cffg. cor. Tr. p. Tr. Trbn. Tb. Pto. s. m. Pto. s. gr. Tamt. Org. I Alt. II Ale. Ale. lb.

Quintadena 8'
4" 4" 3" 2"

Quintadon 16', 2²/₃', 1³/₅'

The score is written on multiple staves. The organ section includes a detailed fingering diagram with measurements: 4", 4", 3", and 2". Above the organ staff, there are notes for "Quintadena 8'" and "Quintadon 16', 2²/₃', 1³/₅'". The diagram shows a sequence of notes with stems and flags, and a specific fingering notation "b+" is visible.

Org.

Quintadua 8'
#

#

111

Org. *For. 16', 2 2/5', 1 3/5'*

For. 16', 2 2/5', 1 3/5'

For. 16', 2 2/5', 1 3/5'

I *b*

II *+*

III *+*

IV *+*

pp

112 113 4" 114 2" 115 6"

Tr.

con ped. Cup
con ped. Cup
con ped. Cup

pp
pp
pp

Org.

Quintadena 8'

Alc. I
Alc. II

Alc.

Alc.

Alc.

pp

3" 1" 1" 2" 120 2" 3"

Handwritten musical score for a symphony orchestra, page 29. The score is organized into systems for various instruments:

- Ott.** (Oboe): A single staff with a few notes in the first measure.
- Fl.** (Flute): A pair of staves with a melodic line in the first measure.
- Cl.** (Clarinet): A pair of staves with a melodic line in the first measure.
- Tr.** (Trumpet): A pair of staves, mostly empty.
- Timp.** (Timpani): A single staff with a few notes in the first measure.
- Org.** (Organ): A pair of staves, mostly empty.
- Str.** (Strings): A group of staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso, mostly empty.

Measure numbers 117, 118, 119, 120, and 121 are indicated at the top. The first measure (117) contains handwritten musical notation for the Oboe, Flute, and Clarinet parts, with a *pp* dynamic marking. The Clarinet part includes the instruction *con sord.* (con sordina). The Oboe part has a few notes in the first measure. The Flute part has a melodic line in the first measure. The Clarinet part has a melodic line in the first measure. The Trumpet part has a few notes in the first measure. The Organ part has a few notes in the first measure. The String part has a few notes in the first measure.

2" 1" 1" 2" 1" 126 127 2"

121

122

123

124

125

126

127

Handwritten musical score for orchestra and strings, measures 121-127. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), and Double Basses (Cb.).

Measures 121-124 are mostly rests for the woodwinds and strings, with some notation for the Horns and Trumpets/Trombones. Measure 125 shows the beginning of a melodic line in the Horns and Trumpets/Trombones. Measures 126-127 feature a complex rhythmic pattern in the Horns and Trumpets/Trombones, with a *pp* dynamic marking. The Flute and Oboe parts have *pp* markings in measures 126 and 127. The Clarinet part has a *pp* marking in measure 126. The Double Basses have *pp* markings in measures 126 and 127.

Measure numbers 121, 122, 123, 124, 125, 126, and 127 are indicated at the top of the page. The score is written in a system with multiple staves for each instrument. The notation includes notes, rests, and dynamic markings. The page number -30- is in the top right corner.

5"

128 129

Ott.

Fl.

cl.

Cor. *via cord.*

Tr. p. *con cord.* *pp* *f* *pp* *via cord.*

Tr. *via cord.*

via cord.

Org. *Obra 8'*

Fl. I

Fl. II

Tr.

Tr. *tr*

Tr. *tr*

Tr.

Tr.

Org.

Saxophone 3"
Flute 2'
Clarinet 1 1/3'
Oboe 1'

7 *mf*

Clairon 4'
Oboe 3'
Fagot 16'

7

2"

The image shows a handwritten musical score for an Organ. The notation is written on two staves. The left staff begins with a treble clef and a key signature of one sharp (F#). The right staff begins with a bass clef and the same key signature. The score is divided into several sections by vertical lines. The first section is marked with a '3"' above it and contains dense, rhythmic notation. The second section is marked with a '7' and 'mf' below it. The third section is marked with a '7' below it. The fourth section is marked with a '2"' above it and contains sparse notation. Above the staves, there are handwritten annotations in French: 'Saxophone 3"', 'Flute 2'', 'Clarinet 1 1/3'', and 'Oboe 1'' on the left; 'Clairon 4'', 'Oboe 3'', and 'Fagot 16'' in the middle; and '2"' on the right. A large bracket on the left side of the page is labeled 'Org.'. The notation includes various note values, rests, and dynamic markings.

130 3" 131 2" 132 4" 133 3"

Ob.
cl. i.
cl. ii.
cl. b.
Fg.

cor.

Xylo.
Org.

Ste.
lb.

Handwritten musical score for a symphony orchestra, page 34. The score is divided into measures 134 through 139. Above the staves, there are markings for dynamics and phrasing: *2''*, *1''*, *2''*, *2''*, and *1''*.

The instruments and their parts are as follows:

- Ott.** (Oboe): Measures 134-135, 139. Measure 139 is boxed.
- Fl.** (Flute): Measures 134-135, 139. Measure 139 is boxed.
- Ob.** (Oboe): *respiro ad lib.*
- Cl. i.** (Clarinet I): *respiro ad lib.*
- Cl. ii.** (Clarinet II): *respiro ad lib.*
- Cl. b.** (Clarinet Bass): *respiro ad lib.*
- Fg.** (Fagotto/Bassoon): *respiro ad lib.*
- Cor.** (Cor Anglais): Empty staves.
- Tr. p.** (Trumpet in C): Measures 137-139.
- Tr.** (Trumpets): Measures 137-139.
- Camp.** (Cymbal): Measures 136-139.
- T. I.** (Tom-tom I): Measures 135-139.
- T. II.** (Tom-tom II): Measures 135-139.
- Stk.** (Snare Drum): Measures 135-139.
- Cb.** (Cymbal): Measures 135-139.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

2" 1" 2" 1" 1" 1"

140 141 142 143 144 145 146

Ott. *resc.*

Fl. *resc.*

Ob. *resc.*

cl. i. *resc.*

cl. *resc.*

cl. b. *resc.*

Fg. *resc.*

Cor. *resc.*

Tr. p. *f*

Tr. *f*

Tuba. *f*

Tb. *f*

Drums. *f*

Camp. *f*

Xylo. *f*

Org. *f*

Alc. I *resc.*

Alc. II *resc.*

Alc. *resc.*

Alc. *resc.*

Cb. *resc.*

Segue, 8^{va}, Quinta, Okt.

147 1" 148 1" 149 2" 150 1" 151 1" 152 1" 153 2" 154 5"

Oboe
 Fl.
 Ob.
 Cl. i.
 Cl. II
 Cl. b.
 Fg.
 Ag.
 Clar.
 Tr. p.
 Tr.
 Trbn.
 Tb.
 Tromb.
 Camp.
 Xylor.
 Org.
 Tr. I
 Tr. II
 Trc.
 Trc.
 Trb.

Musical score for page 36, featuring various instruments including Oboe, Flute, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Cymbals, Xylophone, Organ, and Percussion. The score includes measures 147 through 154, with time signatures and dynamic markings such as *resc.*, *cresc.*, and *+ dist. cresc.*.

6"

3"

4"

155

156

157

158

Handwritten musical score for a symphony orchestra, page 37. The score is divided into measures 155, 156, 157, and 158. The instruments listed on the left are: Oth., Fl., Ob., Cl. i., Cl., Cl. b., Fg., Cfg., Cor., Tr. p., Tr., Tuba., Eb., Tromb., Lamp., Tamt., Org., and strings (I, II, A1, A2, Cb.).

Measures 157 and 158 contain musical notation for several instruments, including Oth., Fl., Ob., Cl. i., Cl., Cl. b., Tr. p., Tr., and strings. The notation includes notes, rests, and dynamic markings such as *f*, *dim.*, and *pp*. The strings section at the bottom of the page shows a dense texture of notes with dynamic markings *ff*, *dim.*, *p cresc.*, and *f dim.*.

159 2" 160 2" 161 1" 162 2" 163 5" 164 4"

Clar.

Tuba

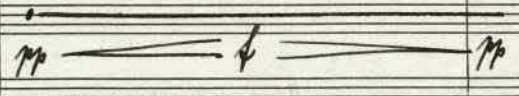
Org.

165 5" 166 3" 167 6" 168 3" 169 5"

Tr. p.



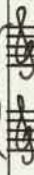
con sord.



Org.



Fl. I
Fl. II



Flc.



Flc.



Ob.



170 2" 171 4" 172 3" 173 5" 174

Tr. p.

Tr. p. *pp* *via cord.*

Trbn.

Trbn. *f* *via cord.* *p* *via cord.* *p* *via cord.*

Timp.

Timp. *p* *pp*

Gr. c.

Gr. c. *p* *pp*

Tamt.

Tamt. *p* *pp*

Org.

Org. *f* *pp* *+ Trem.* *4"*

Fl. I
Fl. II

Fl. I
Fl. II

Ob.

Ob.

Clar.

Clar.

Bb.

Bb.

Handwritten musical notation for the bottom section of the page, including:

- Org.:** Organ part with a treble clef, a 7-measure rest, and a 3-measure rest.
- Fl. I:** Flute I part with a treble clef and a 3-measure rest.
- Fl. II:** Flute II part with a treble clef and a 3-measure rest.
- Clar.:** Clarinet part with a bass clef and a 3-measure rest.
- Bsn.:** Bassoon part with a bass clef and a 3-measure rest.

The notation includes various musical symbols such as rests, clefs, and dynamic markings.

176

177

Org. *And. 8', 1 3/8', Tremolo*

Subbas 16' 2" 3" 1" 3"

tr 2" *tr 2"*

Handwritten musical score for Organ, Flute I, Flute II, Clarinet, and Bassoon. The Organ part features a tremolo effect and specific measurements. The Flute I and II parts are marked with 'I' and 'II'. The Clarinet and Bassoon parts are marked with 'Cl.' and 'Bsn.'.

178

179

Org. I

Org. II

Fl. I

Fl. II

Fl. III

Fl. IV

1"

2"

3"

2"

2"

3"

5"

p

p

p

p

p

p

180 3" 181 5" 182 3" 183 2" 184

cl. *cl. b.*

cor.

tr.

Org.



185

186

187

188

ll.

ll. b.

lar.

lpelli.

trbr.

lamp.

fl. I

fl. II

fl.

fl.

lb.

Handwritten musical score for measures 185-188. The score includes staves for woodwinds (oboes, bassoon, clarinet), strings (violin I, violin II, flute, oboe, bassoon), and percussion (triangle, snare drum, cymbal). The notation includes notes, rests, and dynamic markings such as 'p', 'pp', 'f', 'mp', 'cresc.', and 'dim.'. Measure 186 features a complex rhythmic pattern with a 'p' dynamic. Measure 187 has a 'cresc.' marking. Measure 188 has a 'dim.' marking.

5" 4" 2" 3" 2" 5"

189

190

191

192

193

194

Ott. *pp* *mf* *pp*

Cl. *via cord.*

Cor. *via cord.*

Fl. *via cord.*

Ob. *via cord.*

Hrn. *via cord.*

Tuba *via cord.*

Trp. *via cord.*

Drum *via cord.*

Cymb. *via cord.*

I *via cord.*

II *via cord.*

Fl. *via cord.*

Fl. *via cord.*

Ob. *via cord.*

> tenuto

Org. *Andes* *simile* *Andes* *Mit.* *simile* *Andes* *Mit.* *simile*

fl. sempre

I

fl. II

Alc. #

Alc. ♭

Cb. ♭

196

Handwritten musical score for various instruments. The instruments listed on the left are:

- Ott.
- Fl.
- Ob.
- cl. i.
- cl.
- cl. b.
- Fg.
- ffg.
- Cor.
- In. p.
- In.
- Trom.
- Tb.
- Timp.

Each instrument part contains a series of notes, primarily consisting of rests and dynamic markings. The dynamic markings are consistently *ff sempre* (fortissimo sempre) across all parts.

Handwritten musical score for strings and woodwinds. The instruments listed on the left are:

- Org.
- Fl. I
- Fl. II
- Fl.
- Flc.
- cb.

The Organ part features a rhythmic pattern with the word *simile* written above and below the notes. Above the Organ part, the words *traces* and *Mit.* are written. The Flute I and II parts have *ff sempre* markings. The Flute, Flute Clarinet, and Contrabass parts also have *ff sempre* markings.

4" 198 b ± 4" 4"

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures 197, 198, 199, and 200. Measure 198 is marked with a 'b ±' symbol. Measure 200 is boxed and contains a complex rhythmic pattern. The percussion part includes a 'Tamt.' (tam-tam) section with 'Andato' and 'simile' markings, and a 'Timp.' (timpani) section with 'Misto.' and 'sim.' markings. The string part includes 'Viol. I', 'Viol. II', 'Vcl.', and 'Cb.' parts. The woodwind part includes 'Fl.', 'Ob.', 'Cl. in Bb.', 'Cor.', 'Fg.', 'Efp.', and 'Tr.' parts. The brass part includes 'Tr. p.', 'Tr.', 'Tuba', 'Eb.', and 'Timp.' parts. The score is written in a standard musical notation with various dynamics and articulations.

3"

201 202 203 204

Ott. Fl. Ob. Cl. i. Cl. ll. Cl. ll. b. Fg. Ufg. Cor. Tr. p. Tr. Tuba. Eb. Timp. Gr. c. Tamt. Org. Hr. I Hr. II Alc. Alca. lb.

largo 4" *lento*

sim. *Andes*

4"

205

206

207

208

209

Handwritten musical score for a full orchestra and woodwinds. The score is organized into systems for various instruments:

- Flutes (Fl.):** Two staves, measures 205-206 and 208-209.
- Oboes (Ob.):** Two staves, measures 205-206 and 208-209.
- Clarinets (Cl.):** Two staves, measures 205-206 and 208-209.
- Bassoons (Bsn.):** Two staves, measures 205-206 and 208-209.
- Trumpets (Tr.):** Three staves (Tr. p., Tr., Tr.), measures 205-206 and 208-209.
- Trombones (Tbn.):** Three staves (Tbn., Tbn., Tbn.), measures 205-206 and 208-209.
- Drum (Dr.):** One staff, measures 205-206 and 208-209.
- Cymbals (Cym.):** One staff, measures 205-206 and 208-209.
- Snare (Sn.):** One staff, measures 205-206 and 208-209.
- Organ (Org.):** Three staves, measures 205-206 and 208-209.
- Woodwinds (Wd.):** Two staves (Wd. I, Wd. II), measures 205-206 and 208-209.
- Other:** Bass (B.), Baritone (Bar.), and Double Bass (Db.).

The score includes various musical notations such as notes, rests, and dynamic markings. A section labeled "Mist." (Mistakenly) is present in measures 207-208, featuring a tremolo effect. The page number "-51-" is located in the top right corner, and the rehearsal mark "4" is at the top center.

Handwritten musical score for a symphony orchestra, spanning measures 210 to 216. The score is arranged in a standard orchestral layout with various instruments grouped together.

Measures: 210, 211, 212, 213, 214, 215, 216

Instruments and Parts:

- Ott.** (Oboe) - Measures 210-211, 216
- Fl.** (Flute) - Measures 210-211, 216
- Ob.** (Clarinet) - Measures 210-211, 216
- Cl. i.** (Clarinet in B-flat) - Measures 210-211, 216
- Cl.** (Clarinet in C) - Measures 210-211, 216
- Cl. b.** (Bass Clarinet) - Measures 213-215
- Fg.** (Fagott) - Measures 213-215
- Alg.** (Alto Saxophone) - Measures 213-215
- Cor.** (Corni) - Measures 213-215
- Tr. p.** (Trumpet in D) - Measures 210-211, 216
- Tr.** (Trumpet) - Measures 210-211, 216
- Trbn.** (Trombones) - Measures 210-211, 213-215, 216
- Tb.** (Tuba) - Measures 213-215
- Str.** (Strings) - Measures 210-211, 213-215, 216
- Alc.** (Alto Saxophone) - Measures 213-215
- Alc.** (Alto Saxophone) - Measures 213-215
- Alc.** (Alto Saxophone) - Measures 213-215

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. The notation is in black ink on aged paper.

217 218 219 220 221

Ott. Fl. Ob. Cl. i. Cl. II. Fg. Ufg. Cor. Tr. p. Tr. Tbn. Db. Pkto. a. q. Fl. I Fl. II Bcl. Bcl. Eb.

Detailed description of the musical score: The score is written for a full orchestra. Measures 218 and 219 contain complex rhythmic patterns with many beamed notes, likely sixteenth or thirty-second notes. Measure 221 features a dense texture with many notes beamed together, suggesting a rapid passage or tremolo effect. The percussion part shows a simple rhythmic pattern. The score is handwritten and includes various musical notations such as clefs, key signatures, and dynamic markings.

222 1" 223 1" 224 1" 225 1" 226 5" 227 4" 228 3"

Handwritten musical score for orchestra, measures 222-228. The score is organized into systems for various instruments:

- Violins (ll.):** Two staves, mostly containing rests with dynamic markings.
- Violas (ll. v.):** Two staves, mostly containing rests with dynamic markings.
- Celli (Fg.):** Two staves, mostly containing rests with dynamic markings.
- Bassoons (Bf.):** Two staves, mostly containing rests with dynamic markings.
- Clarinets (Clar.):** Four staves (two for each instrument), mostly containing rests with dynamic markings.
- Trumpets (Tr. p.):** Three staves, mostly containing rests with dynamic markings.
- Timpani (Tim.):** Two staves, mostly containing rests with dynamic markings.
- Trombones (Trom.):** Four staves (two for each instrument), mostly containing rests with dynamic markings.
- Euphonium (Eb.):** Two staves, mostly containing rests with dynamic markings.
- Double Basses (B.):** Two staves, mostly containing rests with dynamic markings.
- String Ensemble (Str.):** Multiple staves showing dense rhythmic patterns (possibly tremolos) starting at measure 226.
- Conductor's Part (C.):** Located at the bottom, showing notes and dynamic markings like *mp* and *mp p*.

Measure 228 contains a boxed section of music with notes and stems, with arrows pointing to the right. Similar boxed sections are present in the upper systems of measures 222-225.

229 1" 230 2" 231 4" 232 2" 233 3" 234 4"

Ob.

Musical notation for Oboe (Ob.) in two staves, showing notes and rests. A box highlights the final measure of the section, with arrows pointing to the right.

Cl. / Cl. B. / Fg. / Cfg. / Cor.

Musical notation for Clarinet (Cl.), Bass Clarinet (Cl. B.), Flute (Fg.), C Flute (Cfg.), and Cor Anglais (Cor.) in multiple staves. A large box highlights the final measure of the section, with arrows pointing to the right.

Trbn.

Musical notation for Trombone (Trbn.) in three staves, showing notes and rests.

Timp. / Yc.c. / Strs.

Musical notation for Timpani (Timp.), Cymbals (Yc.c.), and Strings (Strs.) in three staves, showing notes and rests.

Tr. I / Tr. II

Musical notation for Trumpets I (Tr. I) and Trumpets II (Tr. II) in two staves, showing notes and rests. A box highlights the final measure of the section, with arrows pointing to the right.

Flc. / Eb.

Musical notation for Flute (Flc.) and E-flat (Eb.) in two staves, showing notes and rests.

235 2" 236 3" 237 238 1" 239 2" 240 2" 241 1"

Oboe (Ob.)
Measures 238-239: *p* marc. (boxed)

Clarinet (Cl.)
Measures 238-239: *p* marc. (boxed)

Trumpet (Tr. p.)
Measures 237-238: *p marc.* (boxed)

Trombone (Tr.)
Measures 237-238: *p marc.* (boxed)

Horn (Hr.)
Measures 237-238: *p marc.* (boxed)

Violin I (Vl. I)
Measures 235-236: *pizz.* (boxed)

Violin II (Vl. II)
Measures 235-236: *pizz.* (boxed)

Viola (Vla.)
Measures 235-236: *pizz.* (boxed)

Cello/Double Bass (Vcl./Cb.)
Measures 235-236: *pizz.* (boxed)

Violin I (Vl. I)
Measures 240-241: *arco* (boxed)

Violin II (Vl. II)
Measures 240-241: *arco* (boxed)

Viola (Vla.)
Measures 240-241: *arco* (boxed)

242 2" 243 2" 244 2" 245 1" 246 2" 247 1" 248 1"

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is organized into systems for each instrument group, with measures 242 through 248. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). Several measures are boxed, indicating specific musical passages or cues. The woodwind section (oboes, clarinets, flutes) and brass section (trumpets, trombones) have prominent parts. The string section and percussion (timpani, snare, cymbals) provide the rhythmic and harmonic foundation. The score concludes with a final measure in 248.

2"

5"

4"

3"

Handwritten musical score for a symphony orchestra. The score is divided into measures 249, 250, 251, and 252. The instruments listed on the left are:

- Fl. (Flutes)
- Ob. (Oboes)
- Cl. i. (Clarinets I)
- Cl. ii. (Clarinets II)
- Fg. (Fagotti)
- Org. (Organ)
- Cor. (Cori)
- Tr. (Trombe)
- Tb. (Tromboni)
- Mus. (Musica da Camera)
- Str. I (Violini I)
- Str. II (Violini II)
- Vcl. (Violoncelli)
- Cb. (Contrabbassi)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *resc. poco a poco* is repeated throughout the score. There are also boxed sections in the Organ, Violin I, Violin II, and Cello/Bass parts. The Organ part includes a box with the number 17. The Violin I and II parts have boxes containing musical notation. The Cello/Bass part has a box with musical notation. The score is written in a single system with multiple staves for each instrument.

*) vinko figure nekojkrat ponoviti, tako, da je sila pri ff dostizena najvišja lega
 Δ = rasklono dolge paze, vendar ne predolge (največ 7)

253*)

mm. poco a poco

Ott.

Fl.

Ob.

Cl. i.

Cl. ii.

Fg.

Ug.

Cor.

Tr. p.

Tr.

Tuba.

Tb.

Timp.

Gra.

Sto.

Org.

I

Fl.

II

Obc.

Obc.

Cl.

*) pl. spombo ne str. 58.

Bucchinone

5"

Tuba, perc.

5"

Handwritten musical score for a symphony orchestra. The score includes staves for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (Cl. Bb.), Bassoon (Fg.), Contrabassoon (Cb.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tuba), Double Basses (Cb.), Timpani (Timp.), Snare Drum (Gr. c.), Cymbals (Gr. c.), and Organ (Org.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. It includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*. Performance instructions include *rit.*, *rit. cresc. poco a poco*, and *rit. decresc. poco a poco*. The Organ part includes the instruction *simile* and *vedno obsevnajai clusteri*.

At the top, there are markings for *Bucchinone* with a triangle and the number 2, and *Tuba, perc.* with a triangle and the number 3. The number 5" appears twice above the score.

1"

3"

Reu. 5

4"

254

This is a handwritten musical score for a full orchestra. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left side of the page are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B)
- Fg. (Fagott)
- Ufg. (Uffertrompete)
- Cor. (Corni)
- Tr. p. (Trompeten in C)
- Tr. (Trompeten in B)
- Tuba.
- Tb. (Tuba)
- Trup. (Trompeten in C)
- Tr. p. c. (Trompeten in C)
- Tr. p. b. (Trompeten in B)
- Org. (Orgel)
- I. (Violen I)
- II. (Violen II)
- III. (Violen III)
- IV. (Violen IV)
- V. (Violen V)
- VI. (Violen VI)

 The score is mostly empty staves with arrows pointing to the right, indicating rehearsal marks or cues. Some staves (Flute, Clarinet, Trumpet, Trombone) contain handwritten musical notation with slurs and accents. The score is divided into sections by rehearsal marks labeled 4'', 3'', and 1''. The page number -61- is in the top right corner.

Handwritten musical score for orchestra, measures 255-261. The score includes parts for Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and strings. The music is marked with dynamics such as *resc.* and *ff*. Rehearsal marks are present at measures 256, 258, 260, and 261, with durations of 1" and 3" indicated above the staves. The percussion part includes a section for Snare, Bass Drum, and Cymbals, and a section for Organ. The string parts are divided into Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind parts include Oboe, Flute, Clarinet, Bassoon, and Contrabassoon. The brass parts include Trumpet, Trombone, and Euphonium/Tuba. The percussion part includes Snare, Bass Drum, and Cymbals. The organ part is also present. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

8 - 10 "

3 "

5 "

2 "

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments, with measures 262, 263, 264, and 265 marked at the top. The instruments listed on the left are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- Cl. i. (Clarinete)
- Cl. (Clarinete)
- Cl. b. (Clarinete)
- Fg. (Fagot)
- Ug. (Ukulele)
- Cor. (Corni)
- Tr. p. (Tromboni)
- Tr. (Tromboni)
- Tuba
- Db. (Tuba)
- Temp. (Timpali)
- Org. (Organo)
- I. (Violini)
- II. (Violini)
- Vcl. (Violoncelli)
- Ob. (Violoncelli)

The score features various musical notations, including notes, rests, and dynamic markings. Key markings include:

- ff.* (fortissimo) at the beginning of measures 263 and 265.
- ff. o. p.* (fortissimo o poco) in measure 264.
- ff. o. p.* (fortissimo o poco) in measure 265.
- rit.* (ritardando) in measure 264.

There are several boxed areas in the score, likely indicating specific performance instructions or corrections. The bottom of the page shows the first and second violin parts (I. and II.) and the viola and cello parts (Vcl. and Ob.).

