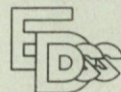


**PARTITURA**  
**1**

ŠIVIC Pavel

Koncert za klarinet in orkester

EDICIJE DSS



700



12 26, 31, 33, 34, 44, 47,  
|  
around



Paul Bruc

Concerto

per

clarinetto

e

orchestra

Surprese

G. 1975

Dinorsi

Scherzi

Aljoša Zupancin  
in znak prijateljstva  
Paul Bruc

DRUŠTVO SLOVENSkih SKLADATELJEV  
EDICIJE DSS

700



1., 2. fl + piccolo

1., 2. ob

1., 2. cl (B)

1., 2. ff

1., 2., 3., 4. corni

1., 2., 3. trombe (C)

1., 2., 3. tromboni

tuba

vibrafon, klafon, campane

3 timpani, cassa, piatti,

tantan, tamb, riplja (treccia)

quero, legno, Tompael,

2 bouyo, 4 strojze veter  
Windmaschine

Archi



Larghetto (♩ = 72/69)

Sorprese

Handwritten musical score for orchestra and solo instruments. The score includes staves for flutes (fl), oboes (ob), clarinets (cl), bassoons (fag), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and Percussion (Tambourin). The tempo is marked 'Larghetto' with a metronome marking of 72/69. The key signature is one sharp (F#). The score features various dynamics such as *pp* (pianissimo) and *espress.* (espressivo). There are handwritten annotations including 'Sord.' (Sordina) and 'tamb.' (Tambourin). The percussion part includes a rhythmic pattern: *be-ba-ba-ba-ba-ba-ba-ba*. The string parts have some markings like '3' and '4' indicating fingerings or bowings. The woodwind parts have some notes with slurs and dynamics like *pp*.

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①

corni  
CS

taborn  
CS

e batti

Triup

el solo

①

The musical score is written on a system of staves. The top section includes staves for *corni CS*, *taborn CS*, *e batti*, and *Triup*. The *corni CS* and *taborn CS* parts feature notes with stems and beams, some with dynamic markings like *p* and *f*. The *e batti* and *Triup* parts are marked with *espress.* and have notes with stems and beams. The bottom section is a solo section, marked with a circled *el solo* and a circled *①*. It consists of three staves, each with a *pp* dynamic marking. The solo section includes notes with stems and beams, and some notes are marked with a circled *7*.



2

uni

o

2

The image shows a handwritten musical score on ten staves. The top staff contains a melodic line starting with a fermata, followed by a series of notes with accidentals, and the word "espress." written above it. A circled "2" is written in the left margin next to this staff. The bottom three staves contain accompaniment, with "pp" (pianissimo) markings at the beginning and "p" (piano) markings later. The notation includes various rhythmic values, accidentals, and dynamic markings. There are also some handwritten annotations like "uni" and "o" in the left margin.



4. *tratt.* *mar. p. int. volume.*

*corni CS*

*3*

*Imp*

*seura*  
*ord*

*seura*  
*ord*

*platti*

*trab*

*traboni*  
*tuba*

*batt*

*Timp*

*cl solo*

*Con*

*pp*

*primo*

*corni CS*

*traboni*

*trab*

*batt*

*Timp*

*cl solo*

*Imp*

*ord.*

*platti*

*platti*

*Tu*  
*tuba*  
*ord.*



1. *tb* *tb* *tb* **4**

*corni*

*trumpet*

*tuboni*

*bass*

*cl*

*f*

*pp*

*mp*

*molto tenuto*

*ritardando*

*slurs*

*accents*

*metlica*

*proo ten*

*corni*

*trube*

*tuboni*

*bass*

*cl*

*metlica*

*trumb*

*tempel cassa*

*multi*

*molto espress.*



5

corni

tuba

tr-pomri

bat ~~viol~~

Temp

cl solo

5

Handwritten musical notation for brass instruments (corni, tuba, tr-pomri) and woodwinds (cl solo). The notation is mostly blank, with some faint markings in the final measure of the woodwind section.

Handwritten musical notation for strings (viol, viola, violin) and percussion (Temp). Includes annotations: *vibrafon*, *legno*, and *Temp*. The notation shows rhythmic patterns and dynamic markings.

Handwritten musical notation for woodwinds (cl solo) and strings (viola, violin). Includes the annotation *cedendo*. The notation features melodic lines with dynamic markings and articulation.

Handwritten musical notation in a box, possibly a correction or a specific performance instruction. Includes notes like *f* and *ab*.

Handwritten musical notation in a box at the bottom right, including a circled *f* and other notes.



Handwritten musical notation for the first system, including staves for strings and woodwinds. Dynamics include *meno f* and *p*. A circled number 6 is present in the second measure.

Handwritten musical notation for the second system, including staves for strings and woodwinds. Dynamics include *meno f* and *p*. A circled number 6 is present in the second measure.

Handwritten musical notation for the third system, including staves for strings and woodwinds. Dynamics include *meno f* and *p*. Includes the instruction *tampal* and *gliss.*

Handwritten musical notation for the fourth system, including staves for strings and woodwinds. Dynamics include *f espressivo*. A circled number 6 is present in the second measure.

Handwritten musical notation for the fifth system, including staves for strings and woodwinds. Dynamics include *meno f* and *p*. Includes the instruction *gliss.*

trbe

trmp

cl solo

o

o

o

o

o

o



8.

Allegro (♩ = 120/126)

Solo  
cl

I

II

*f* *sempre* *and*

*gliss*

8

*gliss*

*f*

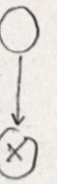
fe  
mi  
roni  
S.)  
Solo  
cl



Solo cl

espress.

Handwritten musical score for the first system. The top staff is for the solo clarinet (Solo cl), marked *espress.* The piano accompaniment consists of two staves. The right hand plays a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with slurs. A dynamic marking *mp* is present. The system concludes with a fermata and the word *finis*.



8

ff

corni

trouba (paz.)

Solo cl

seura mol.

9

Tub

trump (2) *mp* > (ali D!) →

ali = oder

(P) ?

Handwritten musical score for the second system. It includes parts for flutes (ff), horns (corni), trumpets (trouba (paz.)), solo clarinet (Solo cl), trumpets (trump (2)), and tubas (Tub). The brass parts are marked *ff* and *mp*. The woodwind parts include a solo clarinet line and a trumpet line marked *mp* with the instruction *(ali D!) →*. The tuba part is marked *seura mol.*. A large circled number '9' is written in the center. The system ends with a fermata.



(Musical notation: a half note followed by a quarter note)

3  
4

corni

3  
4

truba

6  
8

trabon  
(x)

trabon

6

trabon  
d.  
sf

trabon  
(circled)

3  
4

3

trabon  
trabon  
trabon  
trabon

(4)



10 Menu

*riten.*

*Alto*

*gliss*

*Meno mosso (♩ = 112)*

*pizz.*

*dir.*

*basso*

*Solo*

*cre - ren - do*

*pizz.*

*Dir*

*pizz.*

*11*

(X)?

(X)



cl solo

Handwritten musical score for strings and woodwinds. The top staff is for Clarinet (cl solo). Below it are staves for Violin I (Vl I), Violin II (Vl II), Viola (Vla), and Cello/Double Bass (Cb/B). The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.', 'arco', and 'sf'. There are also some handwritten annotations like 'fin' and 'Solo Vl'.

trump

cl solo

Handwritten musical score for trumpet and woodwinds. The top staff is for Trumpet (trump). Below it are staves for Clarinet (cl solo), Flute (fl), Oboe (ob), Bassoon (bsn), and Cello/Double Bass (Cb/B). The score includes various musical notations and dynamic markings like 'mp', 'Solo plus', and 'tutti'.



12

Handwritten musical score for percussion instruments. The score is written on ten staves. The instruments are labeled on the left side:

- curi* (Cymals)
- troni* (Tom-toms)
- gond* (Gong)
- tuba* (Tuba)
- tamb* (Tambourine)
- timp* (Timpani)

The notation includes various rhythmic symbols, accidentals (sharps, flats, naturals), and dynamic markings such as *p* (piano) and *φ* (pizzicato). The music is organized into measures across the staves.

*Handwritten signature or initials*

12

12

Handwritten musical score for a string instrument, likely a violin or viola. The score is written on five staves. The notation includes a treble clef, a key signature with one sharp (F#), and a complex melodic line with many sixteenth and thirty-second notes. The music is organized into measures across the staves.



Handwritten musical score for the first system, including staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Trumpet (tr), Trombone (trb), and Mallets (Mallet).

Flute (fl): *f*

Oboe (ob): *f*

Clarinet (cl): *f*

Bassoon (bs): *f*

Trumpet (tr): *f*

Trombone (trb): *f*

Mallets (Mallet): *f*

Rehearsal mark 13 is circled in the Oboe staff.

Handwritten musical score for the second system, including staves for Solo (Solo pl), Violin (vln), Viola (vln), Cello (vcl), and Double Bass (vcl).

Solo (Solo pl): circled in red

Violin (vln): *pp*

Viola (vln): *pp*

Cello (vcl): *pp*

Double Bass (vcl): *pp*

Rehearsal mark 13 is circled in the Solo staff.

Handwritten notes: *pp*, *sub pp*, *arco*, *pp*, *sub*, *end*, *pp*, *pp*, *pp*.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Violins (Vln):** Top two staves, marked with *f*.
- Violas (Vla):** Third staff, marked with *f*.
- Celli (Vcl):** Fourth staff, marked with *f*.
- Double Basses (Vclb):** Fifth staff, marked with *f*.
- Woodwinds:** Sixth and seventh staves, with various notes and rests.
- Brass:** Eighth and ninth staves, marked with *f*.
- Percussion:** Tenth staff, marked with *f* and *ff*. Includes notation for *tamb* (tambourine) and *tamb cassa* (tambourine case).
- Piano:** Eleventh and twelfth staves, marked with *f*.

Key features of the score include:

- A circled measure number **14** in the center of the page.
- Dynamic markings such as *f* (forte) and *ff* (fortissimo).
- Handwritten annotations like *Con* (Contra) and *Viol cl* (Violoncello).
- Complex rhythmic patterns and phrasing throughout the staves.



16.

Handwritten musical score for measures 16-19. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Horns (corni), Trumpets (tr), Trombones (trb), Tuba, Violin I (1. vl), and Violoncello (vc). The music is in a key with one sharp (F#) and a common time signature. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). Performance markings include *vibrato*, *arco*, and *Solo*. A blue diagonal line is drawn across the score, and a red circle highlights the tuba and horn parts in measure 17.

*Solo cl*

*vibrato*

*trumpete*

*trbom*

*tuba*

*1. vl*

*rallentando*

*sempre più tranquillo*

*Solo cl*

*Solo sempre*



15

*solo*  
*cl*

*pizz*

*pizz*

*pizz*

*1. fl*

*curvi*  
*cord*

(♩ = 80)

*solo*  
*cl*

*pizz*

Handwritten musical score for the first system. The top staff is a clarinet solo, marked with a circled 'solo cl'. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of three staves (pizzicato) with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano part is marked with 'pizz' and 'sf'.

Handwritten musical score for the second system. The top staff is a first flute solo, marked with '1. fl' and 'solo'. It features a complex melodic line with many beamed notes and slurs. The piano accompaniment consists of two staves (curved strings) with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano part is marked with 'p' and 'sempre'.

Handwritten musical score for the third system. The top staff is a clarinet solo, marked with a circled 'solo cl'. It features a complex melodic line with many beamed notes and slurs. The piano accompaniment consists of two staves (pizzicato) with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano part is marked with 'pizz' and 'p'.



18.

fl

ob

ff

corni (reg)

**Solo cl**

Vel + Kb

pizz.

16

f

p

fl

ob

ff

corni

**Solo cl**

Vel + Kb

pizz.

accelerando

crescendo sempre

accelerando



17

19.

muta in  
force

Handwritten musical score for multiple instruments. The score includes staves for flutes (fl), oboes (ob), clarinets (cl), bassoons (bs), horns (corn), trumpets (trub), timpani (trimp), and strings (arco, pizz). The tempo is marked *Allegro* with a metronome marking of 120/126. A red vertical line is drawn through the score at measure 17. The score contains various musical notations such as notes, rests, dynamics (f, p), articulation (accents, slurs), and performance instructions like *arco*, *pizz*, and *div*. There are also some handwritten annotations and markings, including a circled 'cl solo' and a circled '4'.

3  
8

3  
8

Corn  
Trp



3  
8

trimp

cl solo

*Allegro*  
(♩ = 120/126)

120

corn

trub 5  
8

5  
8

Handwritten musical notation for a woodwind instrument, featuring a red triangle symbol and a circled '4' with an accent mark.

Handwritten musical notation for strings, including *arco* and *pizz* markings, and circled '4' symbols with accents.



20.

(18)

picc.

3  
8

3  
4

5  
8

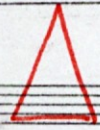
3  
8

corni

tu be

5  
8

3  
8

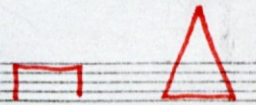


tambu

Tring

(18)

3



cl. solo

3  
8

3  
4

5  
8

3  
8

Handwritten musical score for various instruments including Piccolo, Cornets, Trumpets, and Clarinet Solo. The score is divided into measures by vertical bar lines. It includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The bottom section features a Clarinet Solo with complex rhythmic patterns and slurs. There are also some red markings (triangles and squares) on the page.



*piece.*

Handwritten musical notation for the first system, including staves for *piece*, *3*, and *8*. The notation includes dynamic markings such as *f*, *sf*, and *f*, and rhythmic values like  $\frac{3}{2}$ ,  $\frac{4}{2}$ , and  $\frac{4}{2}$ . A circled '2' is present in the second measure.

(X)

Handwritten musical notation for the second system, including staves for *corni*, *sord. tuba*, *sord. tuba*, *tuba*, *lato.*, and *trump*. The notation includes dynamic markings such as *f* and *sf*, and a red triangle symbol in the *trump* staff.

3  
8

3  
4

3

Handwritten musical notation for the third system, including staves for *3* and *8*. The notation includes dynamic markings such as *f* and *sf*, and rhythmic values like  $\frac{3}{4}$ ,  $\frac{4}{4}$ , and  $\frac{3}{4}$ .



22

pic  
fe  
ob  
cl  
fg

corni

bat  
trump

cl  
solo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments labeled on the left: pic (piccolo), fe (flute), ob (oboe), cl (clarinet), fg (fagotto), corni (horns), bat (bassoon), trump (trumpet), cl solo (clarinet solo), and col. Vel (colonna velocity). The notation includes notes, rests, and dynamic markings such as *ff*, *f*, *pp*, and *dir*. A large blue bracket highlights a section in the woodwinds. The word "lunga!" is written across several staves. The bottom of the page has "col. Vel" and "dir" markings.

Tu

Wbass

1.  
2.  
3.

pratti

cassa

lunga!

Sra

dir

dir

dir

dir

dir

col. Vel



Solo cl

Musical staff with notes and a 6/8 time signature.

19

1. fl  
2. fl

6  
8  
corni

Musical staff with notes, a 6/8 time signature, and dynamic markings 'a2' and 'ff'.

trbe

Musical staff with notes and dynamic markings.

trbani

Musical staff with notes and dynamic markings.

tuba

19

Musical staff with notes, two red triangles, and the word 'cassa'.

trimp

6

8

Solo

6

8

div

div

div

div

div

Musical staff with notes and a 6/8 time signature.



24

el solo

20

6  
8 fl  
ob  
cl

corni

suona mod. to be

suona mod. to bassi (for)

timp

6  
8

el solo

6  
8



Handwritten musical score for a band. The score is organized into systems of staves. The top system includes woodwinds (flute, oboe, clarinet, saxophone) and brass (cornet, tuba). The middle system includes percussion (snare drum, tom-tom, cymbals) and a double bass line. The bottom system includes a solo clarinet and a piano accompaniment.

Key markings and annotations include:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (sax). Dynamics include *f* (forte).
- Brass:** Cornet (corni), Tuba (tuba). Dynamics include *f* (forte).
- Percussion:** Snare drum (snare), Tom-tom (tomb), Cymbals (cym). Dynamics include *mf* (mezzo-forte).
- Double Bass:** Bass (bas).
- Piano:** Piano (piano) with dynamics *mf* and *f*.
- Tempo/Style:** *mp* (mezzo-piano).
- Rehearsal Markers:** Two circled numbers "21" are present, one in the brass section and one in the percussion section.
- Measure Counts:** Large numbers (3, 4, 6, 8, 2, 4) are written vertically between staves, likely indicating measure counts for sections.
- Other:** A circled "Solo cl" is written on the left margin. A circled "21" is also present in the bottom left corner.



26.

Largo (♩ = ca 60)

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The notation features various rhythmic patterns, including quarter and eighth notes, and rests. There are handwritten annotations such as "a2" above several staves and "f" (forte) dynamic markings. A circled number "22" is written on the Cello/Double Bass staff.

Handwritten musical score for brass instruments. The score includes staves for Trumpets (Tuba), Trombones (Tuboni e Tuba), and Timpani (Timp). The notation includes rhythmic patterns and dynamic markings such as "f" and "p". A circled number "22" is written on the Trombones staff. There are also some handwritten notes and markings in the Tuba part.

Handwritten musical score for percussion. The score includes staves for Snare Drum (c) and Cymbal (Solo). The notation is primarily rhythmic, with vertical lines indicating drum hits. A circled number "22" is written on the Snare Drum staff. There are also some handwritten notes and markings in the Cymbal part.

Handwritten musical score for piano accompaniment. The score includes staves for the right and left hands. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are handwritten annotations such as "f" (forte) and "p" (piano) dynamic markings. A circled number "22" is written on the right hand staff.



*largo*

*corni*

*tuba*

*trump.*

*timp*

*el solo*

The musical score is written on ten staves. The top five staves are for brass instruments: Corni (Cornets), Tuba, and Trumpets (Trumpets). The next two staves are for percussion: Timpani (Timp) and a lower percussion part. The bottom two staves are for a solo instrument, likely a trombone, with the instruction 'el solo' circled in red. The tempo is marked 'largo'. The score includes various musical notations such as notes, rests, dynamics (f, mf), accents (>), and articulation marks. There are also some handwritten annotations and markings on the staves, including a large '1 2' marking in the middle section and a 'Ca' marking above the trumpet staff.



1  
2

2  
2

corni

the  
trump

trump  
tuba

trump

1  
2

2  
2

*largo*

*el solo*

The musical score is written on multiple staves. The top section includes staves for corni, trumpets, and tuba. The bottom section includes staves for trumpets and tuba. The score features various musical notations, including notes, rests, and dynamics. The tempo is marked *largo*. The score is divided into measures, with some measures containing multiple notes and rests. The bottom right section of the score includes a section marked *pesante* and *div*.

4

*pesante*

*div*



*ritc* →

*fl.*  $\text{F}\sharp$   $\text{C}\sharp$   $\text{G}\sharp$   $\text{D}\sharp$   $\text{E}\sharp$   $\text{F}\sharp$

*ob.*  $\text{F}\sharp$   $\text{C}\sharp$   $\text{G}\sharp$   $\text{D}\sharp$   $\text{E}\sharp$   $\text{F}\sharp$

*cl.*  $\text{F}\sharp$   $\text{C}\sharp$   $\text{G}\sharp$   $\text{D}\sharp$   $\text{E}\sharp$   $\text{F}\sharp$

*cori.*  $\text{F}\sharp$   $\text{C}\sharp$   $\text{G}\sharp$   $\text{D}\sharp$   $\text{E}\sharp$   $\text{F}\sharp$

*trb.*  $\text{F}\sharp$   $\text{C}\sharp$   $\text{G}\sharp$   $\text{D}\sharp$   $\text{E}\sharp$   $\text{F}\sharp$

*trbn.*  $\text{F}\sharp$   $\text{C}\sharp$   $\text{G}\sharp$   $\text{D}\sharp$   $\text{E}\sharp$   $\text{F}\sharp$

*tamb.*

*timp.*

*Presto*

3

4

23

3

4

(*ritc*)

*Presto*

3

4

*ritc*

$\text{F}\sharp$   $\text{C}\sharp$   $\text{G}\sharp$   $\text{D}\sharp$   $\text{E}\sharp$   $\text{F}\sharp$

$\text{F}\sharp$   $\text{C}\sharp$   $\text{G}\sharp$   $\text{D}\sharp$   $\text{E}\sharp$   $\text{F}\sharp$

cl

G.P.

○

○



Solo  
cl

Handwritten musical score for the first system. The top staff is a solo clarinet part, marked "Solo cl" in a red circle. It contains several measures of music with various notes and rests. The piano accompaniment consists of two staves with notes and rests. The word "lento" is written above the piano part. The word "espress." is written above the clarinet part.

24

diminuendo

Handwritten musical notation for horns, labeled "corni". It shows two staves with notes and rests. Dynamics markings include *dp.* and *bd.*

Solo  
cl

Handwritten musical score for the second system. The top staff is a solo clarinet part, marked "Solo cl" in a red circle. It contains several measures of music with various notes and rests. The piano accompaniment consists of two staves with notes and rests. The word "pizz." is written above the piano part. The word "diminuendo" is written above the piano part.



sol  
cl

mf

pizz

pizz

div. pizz

pizz

arco

p

p

p

p

p

⊗?

31



32. Moderato

II. Discorsi

Handwritten musical score for the first system. It includes a bass line and a piano line. The bass line has markings for *legno*, *timpal*, *piatti*, *lungo*, and *tamb.* The piano line has a circled *Solo cl* marking. The score is divided into measures by vertical red lines. There are large handwritten numbers 11, 3, and 4 below the piano staff. The bottom of the system shows piano part staves with dynamic markings like *pp*.

Handwritten musical score for the second system, starting with a circled measure number 25. It includes a bass line and a piano line. The bass line has markings for *timpal*, *piatti*, and *raffia*. The piano line has a circled *Solo cl* marking. The score is divided into measures by vertical red lines. There are large handwritten numbers 1 and 6 below the piano staff. The bottom of the system shows piano part staves with dynamic markings like *pp*.



26

ob  
 f8  
 2. corni  
 batt  
 Solo cl

corona  
 senza corona  
 piano  
 p<sub>ia</sub>tti  
 sf  
 tempo  
 f  
 pesante

tuba  
 batt.  
 xilof  
 timp

timp  
 f

con  
 legno

trp

Correa 76

4

Cor  
Trb



Handwritten musical score for percussion instruments:

- corni** (Horn): Wavy line indicating sustained notes.
- tr. be** (Timpani): Rhythmic pattern with notes and rests, marked with *f* and *5*.
- tr. bori** (Tom-tom): Wavy line.
- tuba**: Wavy line.
- tamb. cassa** (Cymbal/Drum): Wavy line.

Handwritten notes on the right side of the percussion staves:

- ssi*
- perchajo*
- perbarus*
- cu*
- sting na neten*

A red arrow points to a specific measure in the Tom-tom staff.

*(♩ = 69/72) Tomasto - eigenartig voll KOPF?*

Handwritten musical score for woodwinds and strings:

- 27** (circled): Measure number.
- az fl** (Alto Flute): Melodic line with notes and rests.
- 2 ob** (Oboe): Melodic line with notes and rests.
- 8 cl** (Clarinet): Melodic line with notes and rests.
- 2 clarineti** (2 Clarinets): Melodic line with notes and rests.
- corni** (Horn): Melodic line with notes and rests.
- trombe** (Trumpets): Melodic line with notes and rests.
- tromboni** (Trombones): Melodic line with notes and rests.

Handwritten notes and markings:

- simile* (circled): Repeated above several measures.
- Top*: Marked above the Trombone staff.
- ♩ = 144*: Tempo marking.
- Blue and red annotations on notes.



Handwritten musical score for a symphony orchestra, page 35. The score includes staves for flutes (fl), oboes (ob), clarinets (cl), trumpets (tr), trombones (trb), timpani (timp), and strings. The music is in 2/4 time, with a key signature of two flats (B-flat and E-flat). The score features complex rhythmic patterns, including quintuplets and sixteenth-note runs, and dynamic markings such as *ff* and *p*. A section of the score is marked with a red  $\frac{2}{4}$  time signature and the instruction "(doppio movimento)".

Instrument parts shown:

- fl (flute)
- ob (oboe)
- cl (clarinet)
- tr (trumpet)
- trb (trombone)
- timp (timpani)
- strings (violin I, violin II, viola, cello, double bass)

Key features and markings:

- Time signature: 2/4 (with a red  $\frac{2}{4}$  marking in the lower section).
- Key signature: Two flats (B-flat and E-flat).
- Dynamic markings: *ff* (fortissimo), *p* (piano).
- Tempo/Performance instruction: "(doppio movimento)".
- Rehearsal marks: Circled numbers 1 and 2.
- Articulation: Accents, slurs, and various note heads.
- Complex rhythms: Quintuplets and sixteenth-note runs.



Handwritten musical notation for three staves, likely woodwinds or brass. The notation includes dynamic markings such as *f* and *ff*, and articulation marks like accents. There are first and second endings indicated by "1." and "2." with repeat signs.

curri

Handwritten musical notation for a staff, possibly for a horn or trumpet. It includes dynamic markings like *f* and *ff*, and a circled number "3".

to be

Handwritten musical notation for a staff, possibly for a trumpet. It includes dynamic markings like *f* and *ff*, and a circled number "1".

tr boni

Handwritten musical notation for a staff, possibly for a trombone. It includes dynamic markings like *f* and *ff*, and circled numbers "2" and "3".

bati. Timp

Handwritten musical notation for a staff, likely for a drum set. It includes dynamic markings like *f* and *ff*, and circled numbers "1" and "2".

Solo

Handwritten musical notation for a staff, possibly for a piano. It includes dynamic markings like *f* and *ff*, and a circled number "1".

Handwritten musical notation for multiple staves, likely for a string ensemble. The notation includes dynamic markings like *f* and *ff*, and articulation marks like accents.



Handwritten musical score for a full orchestra, page 37. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and strings. The percussion part is specifically labeled with 'tam-tam', 'cassa', and 'Karrigorne' (likely a gong).

Key annotations and markings include:

- Flute:** First and second endings (1., 2.) with a 'diminuendo sempre' instruction.
- Clarinet:** First and second endings (1., 2.) with a 'diminuendo sempre' instruction.
- Bassoon:** First and second endings (1., 2.).
- Trumpet:** First and second endings (1., 2.).
- Trombone:** First and second endings (1., 2.).
- Horn:** First and second endings (1., 2.).
- Percussion:** Includes 'tam-tam' (marked with a blue square), 'cassa' (marked with a blue circle), and 'Karrigorne' (marked with a circled X). A blue arrow points to the 'Karrigorne' part.
- Strings:** First and second endings (1., 2.).
- Other:** A 'Cor' (Corno) part is indicated with a circled '1.' and a blue arrow. A large blue triangle is drawn across the string and woodwind parts, indicating a dynamic or performance instruction.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A circled 'Cl' and 'Fl.' are visible on the left side of the page.



corni

The musical score is written on ten staves. The top two staves are for cornets, the next two for trumpets, and the bottom four for trombones and tuba. The score includes the following elements:

- Cornets (Staff 1):** A melodic line starting with a first ending bracket and a question mark.
- Trumpets (Staff 2):** A melodic line with a dynamic marking of *p* and a *Timp* (timpani) marking above it.
- Trombones (Staff 3):** A melodic line with a dynamic marking of *ff* and the instruction *meno ritardando*.
- Tuba (Staff 4):** A melodic line with a dynamic marking of *ff* and the instruction *tutti*.
- Other parts (Staves 5-10):** Various rhythmic and melodic patterns, including triplets and rests.

el solo

solo sul B

(X)

pp



29

bati *piatti*

Musical staff for bati piatti, featuring notes and a *p* dynamic marking.

*Cl solo*

Musical staff for Cl solo, featuring notes and triplet markings.

arco

*p*

Musical staff for arco, featuring notes and a *p* dynamic marking.

arco

*p*

Musical staff for arco, featuring notes and a *p* dynamic marking.

Musical staff for arco, featuring notes and a *p* dynamic marking.

corni

*2. p*

*4. p*

tuba

*tr. corni*

*tr. p*

tuba

*p*

bati

*capia*

*meno*

*rit. tantum*

*Cl solo*

Musical staff for Cl solo, featuring notes and dynamics.



Tempo  $T^o$

30

(x)

corni

tuba

trumpet  
tuba

trump

cl solo

(8)

Handwritten musical score for a brass and woodwind ensemble. The score consists of ten staves. The top two staves are for Corni (trumpets) and Tuba. The next two staves are for Trumpet and Tuba. The fifth staff is for Trombones. The sixth staff is for Drums, with markings for 'tamb' (snare) and 'timp' (cymbal). The seventh staff is for Clarinet Solo, featuring red vertical lines above the notes. The eighth and ninth staves are for Piano, with various fingering and articulation markings. The bottom staff is for Bass. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and performance instructions like '1. Tap', '2.', '3.', and '4.'. A red vertical line is drawn through the score at the beginning of the second measure. There are also some circled numbers and letters, such as '30' at the top and 'cl solo' on the left.



*Piu Tranquillo*

Handwritten musical score for orchestra. The score includes staves for strings, woodwinds, brass, and percussion. The title is *Piu Tranquillo*.

**Score Components:**

- Violins:** Part with *a2* (second ending) markings and dynamic markings *f* and *sf*.
- Violas:** Part with *a2* markings and dynamic markings *f* and *sf*.
- Celli:** Part with *a2* markings and dynamic markings *f* and *sf*.
- Double Basses:** Part with *a2* markings and dynamic markings *f* and *sf*.
- Flutes:** Part with dynamic markings *p* and *f*.
- Oboes:** Part with dynamic markings *p* and *f*.
- Clarinets:** Part with dynamic markings *p* and *f*.
- Bassoons:** Part with dynamic markings *p* and *f*.
- Trumpets:** Part with dynamic markings *pp* and *mf*.
- Trombones:** Part with dynamic markings *p* and *mf*.
- Drum:** Part with dynamic markings *p* and *mf*.
- Cymbals:** Part with dynamic markings *pp* and *mf*.
- Piatti (Cymbals):** Part with dynamic marking *sf*.
- Tam-tam:** Part with dynamic marking *sf*.
- Timpani:** Part with dynamic markings *mf* and *sf*.
- Other Percussion:** Includes *trumbolo* (travelling drum) and *col. v.l.* (coloratura).
- String Groups:** *arco* (arco) and *arco sf* markings are present.

**Performance Markings:**

- A blue arrow points to a measure in the *Piatti* staff.
- Handwritten numbers (3, 4) are circled in red and blue.
- Large handwritten numbers (3, 4) are present in the lower staves.
- A red circle contains the text *el solo*.
- Handwritten notes include *arco*, *arco sf*, *arco*, *arco sf*, and *arco sf*.



Handwritten musical notation for the top section of the page, including staves with notes and rests.

31

tranquillo

mathi

pp  
patekanni

Temp

ad libitum

Cl  
Bb

Handwritten musical notation for the bottom section of the page, including staves with notes, rests, and wavy lines.

arco

pliss (pro flautistil)

arco

pliss

arco

pliss

SWR  
JC

arco

arco



d  
fol

Handwritten musical score on ten staves. The score includes a treble clef, a key signature of one sharp (F#), and a dynamic marking 'p'. It features several notes with slurs and handwritten annotations in Finnish: 'mätti', '2 mittä jalaks', and '(vedäsi jorikou)'. The notation includes various note values, rests, and slurs across the staves.



44. (♩ = 108/112)

# III. Scherzi

*flauto*  
Presto  
pp

*cl solo*

*flauto*  
p flauterunge

4

5 5 5 5

*flauto*  
*oboe*  
*clarinet*  
*corni*  
*trumpets*  
*drum*  
*snare*  
*cl solo*

*flauto*  
p

*trumpets*  
wan wan wan wan

*snare*  
2. 1. 00  
3. 0 0  
pp

*corni*  
sura sord.

*trumpets*  
legno

*cl solo*  
(a partou)

4

5 5 5 5



32

Handwritten musical score for a band. The score is written on ten staves. The instruments are labeled on the left: *corni* (trumpets), *tr. pe* (trombone), *tr. bari* (baritone), *cl. sol* (soprano saxophone), and *cl. bas* (bass saxophone). The music is in 4/4 time, with a large '4' written on the left side of the score. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pliss* (pizzicato). There are also red markings on the right side of the score, including a large red triangle and some red boxes, with the word *wau* written below them. The score is divided into measures by vertical bar lines.

cl. sol

*molto ritmato*

*pliss*

*pliss*

*wau wau wau*



Handwritten musical score for the first system, including parts for Trombone, Timp, Solo Cl, and C. The score is in 4/8 time and features various annotations such as "Smile", "pizz", and "col. vl.". A circled number "33" is present on the Timp staff.

**Trombone:** Part with notes and rests, including a circled "7" above the first measure.

**Timp:** Part with notes and rests, including a circled "33" and the word "Smile" written above the staff.

**Solo Cl:** Part with notes and rests, including the word "Smile" written above the staff.

**C:** Part with notes and rests, including the word "col. vl." written below the staff.

Handwritten musical score for the second system, including parts for Timp, Solo Cl, and C. The score is in 4/8 time and features various annotations such as "pizz.", "al. vl.", and "pizz.". A circled number "33" is present on the Solo Cl staff.

**Timp:** Part with notes and rests, including a circled "33".

**Solo Cl:** Part with notes and rests, including the word "pizz." written above the staff.

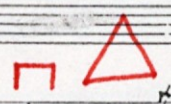
**C:** Part with notes and rests, including the word "al. vl." written below the staff.



trb

trump  
3.

bat



Solo  
cl

Handwritten musical score for the first system. It includes staves for Trumpet (trb), Bass Drum (bat), Clarinet (cl), and strings. The strings are marked with 'pizz.' and 'arco'. A large red circle highlights a section of the Clarinet and Trumpet staves. The word 'cassa' is written above the Clarinet staff. The number '4 + 4' is written in the lower right of the system.

34 Più mosso

Handwritten musical score for the second system, starting at measure 34. It includes staves for Trumpet (trb), Clarinet (cl), and strings. The strings are marked with 'gliss.' and 'col. 1. ve'. The word 'cassa' is written above the Clarinet staff. The word 'accelerando' is written above the Clarinet staff. A large red vertical line is drawn through the first measure of this system. The number '4' is written in the Clarinet staff. The number '10' is written at the end of the Clarinet staff.



Handwritten musical score for woodwinds and percussion. The staves are labeled on the left as follows:

- ob (Oboe)
- cor (Cor Anglais)
- trp (Trumpet)
- trm (Trombone)
- klf. (Clarinet)
- trm (Trombone)

The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like 'p' (piano). There are also some handwritten annotations and a circled number '35' near the bottom right of this section.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows:

- trm (Trombone)
- col. 1. Vl (Violin 1)
- trm (Trombone)

The score includes complex rhythmic patterns, slurs, and dynamic markings. A circled number '35' is present in the middle of this section. The word 'libera' is written in the upper right corner of this section.



Handwritten musical score for a drum set and solo cello. The score is written on multiple staves. At the top, there are two staves for snares with notes and rests. Below that are two staves for toms labeled "tomb" and "tomp". A "Solo cl" (cello) part is written on a staff at the bottom left, with a circled "Solo cl" label. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulations (accents, slurs). There are also some handwritten annotations like "Kilof" and "col. 1. ve". The score is divided into measures by vertical bar lines. At the bottom, there are some large handwritten numbers "6 4" and "C 4".

Stop... ?



al ff  
f espress.

corni

Solo cl

corni

Solo cl



Handwritten musical notation for the top system, including a treble clef and notes with stems.

Cori

tr

tr

Handwritten musical notation for the middle section, featuring various clefs and notes.

Handwritten musical notation for a specific section, possibly a woodwind part, with notes and stems.

4

37

cl solo

Handwritten musical notation for a section marked 'cl solo', featuring notes and stems.

Handwritten musical notation for the bottom section, including notes, stems, and dynamic markings like 'p'.

3

?

3

?

3

p



52.

0.2

fl

ob

3

8

trump

cl solo

3

8

Musical notation for Flute and Oboe parts, measures 1-4. The notation shows quarter notes and eighth notes with various articulations and dynamics.

Musical notation for Clarinet Solo part, measures 1-4. It features triplet patterns and a *simile* section with a *crecendo* marking.

Musical notation for strings, measures 1-4. It includes a *primo* marking and a *ritard* marking.

Musical notation for bassoon and double bass parts, measures 1-4. The bassoon part has a *ritard* marking.

Musical notation for piano accompaniment, measures 1-4. It includes first and second endings, marked with *p* (piano).

cl solo

38

Musical notation for Clarinet Solo part, measures 5-8. It continues the triplet and *simile* patterns.

Musical notation for guitar/pizzicato part, measures 5-8. It includes *pizz* markings and rhythmic patterns.



Handwritten musical score for the upper section, including staves for *corni*, *tr. bc*, and *tr. horn*. The notation is sparse, with some initial notes and rests.

Handwritten musical score for the middle section, including a *trump* staff. It features a long, sustained line with a *pp* dynamic marking and a *fauch* annotation.

sol

Handwritten musical score for the lower section, including multiple staves. It features complex rhythmic patterns, triplets, and a *simile* annotation. The notation is dense and detailed.



54.

39

Handwritten musical score for orchestra and strings. The score is divided into systems. The first system includes:

- Flute (fl): *az* markings above notes.
- Oboe (ob): *az* markings above notes.
- Clarinet (cl): *az* markings above notes.
- Bassoon (fb): *az* markings above notes.
- Trumpet (tr): *tr* markings above notes.
- Timpani (Timp): *Timp* marking above notes.
- Violin I (1.ve): *2* marking above notes.
- Violin II (2.ve): *8* marking above notes.
- Viola (Vla): *8* marking above notes.

The second system includes:

- Violin I (1.ve): *2* marking above notes.
- Violin II (2.ve): *8* marking above notes.
- Viola (Vla): *8* marking above notes.
- Violoncello (Vcl): *8* marking above notes.
- Double Bass (Vcb): *8* marking above notes.

Other markings include *mf*, *sf*, *rit*, and circled numbers *(8)* and *(X)*.



Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals (sharps and flats) across the staves.

Timpani *Timpy*

(8)

4

Handwritten musical notation for the second system, including piano and violin parts. It features various markings such as *pizz* (pizzicato) and *arco* (arco). There are also some dynamic markings like *sf* (sforzando).

*traboni*

*Timpy*

*cl solo*

Handwritten musical notation for the third system, featuring multiple staves. It includes various markings such as *pizz* (pizzicato) and *arco* (arco). There are also some dynamic markings like *sf* (sforzando).



corni

tu be

tu bari

trump

cl solo

$\frac{2}{4}$   
 $\frac{4}{4}$

40

*f*  
 Musical notation with triplets and accents

udaraiyo  
 instruksi  
 Musical notation with circled '7'

2  
4

40

2  
4

*pizz*

Musical notation for Clarinet Solo

Musical notation for guitar/piano accompaniment



cl solo

*crescendo*

pizz.

pizz.

pizz.

pizz.

fl

corni

trumpete

41

Cor

trump *mf*

cl solo

*f* flügelzeuge

arco?

x

eb



C

Tempo!

42

al  
tenuito  
molto

corni

tuba

trump

tuba

trimp

4

sofja

canon

tamb.

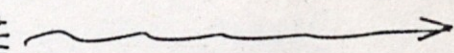
Tempo T<sup>o</sup>

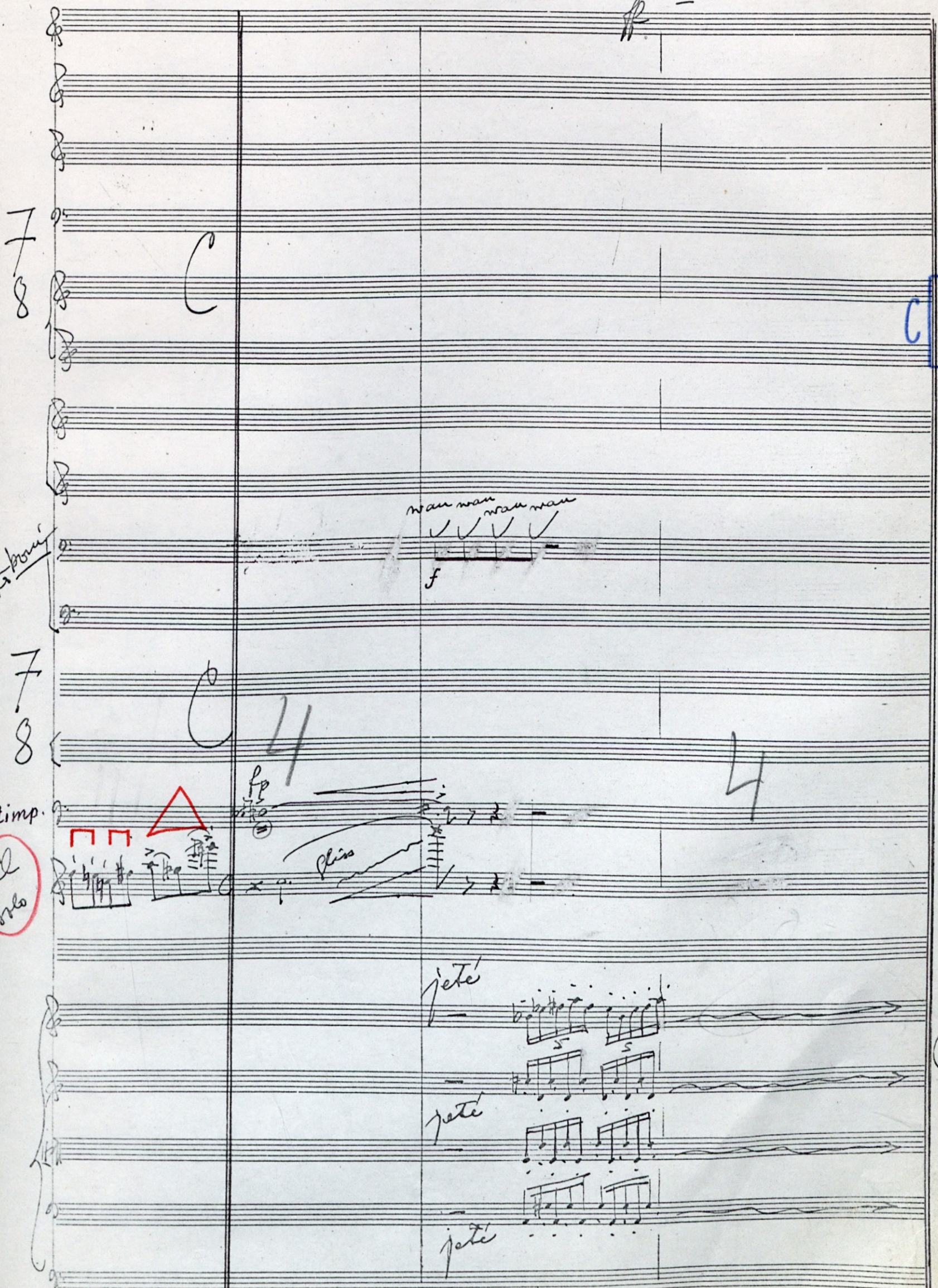
el solo

plis plis

78



az 



Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are also large handwritten letters 'C' and '4' scattered throughout the staves. The bottom section features the word 'jeté' written above several staves of music.

*tr. bari*

timp.

*cl*  
*hlo*

*man man man man*  
f

*jeté*

*jeté*

*jeté*

C

C

4

C



Handwritten musical notation for the top three staves, including notes, rests, and dynamic markings like *ff*. Includes the instruction *allargando sempre* written across the bottom of this section.

Handwritten musical notation for the *corni* (horns) section, featuring a grid of notes and dynamic markings.

*tr*

*tr*  
*tuba*

*trump*

*cl*  
*solo*

Handwritten musical notation for the middle sections, including *trump* and *cl* parts. Includes dynamic markings like *f* and *ff*, and the instruction *allargando sempre*.

Tempo

Handwritten musical notation for the bottom section, including a *cl solo* part with a wavy line below it. Includes dynamic markings like *f* and *ff*, and the instruction *allargando sempre*.



corni

tuba

corni

tuba

campane

Temp

el solo

44

solo

ppp

lento

ppp

mp

46

pp

ppp

pp

ppp

pp

ppp

16.VII.  
25.VII. 75



A handwritten musical score on 12 staves. The notation includes various notes, clefs, and markings. A circled 'M' is visible on the fifth staff. The word 'Tutti' is written on the sixth staff. The word 'allegretto' is written on the seventh staff. The score is enclosed in a rectangular box.

27

27







