

Kam?

besede

fr. Presimov

za moški zbor, četorko in baritonsolo

8. 1881

v glasu

in Starjanskemu pevskemu društvu v Beču

posredu

J. Benjamin Javerc

20. marca 23. 81.



II 2 2523/1954

Allegro moderato.

Kam? bes. Presim. ove

veglasbit D. B. Hperve

Tenori

Ko bre miru okrog div-jam prijatli prisa-jo me kam kam

Bassi.

okrog divjam

Kam? Ko bre miru okrog div-jam prijat-li prisa-jo me

okrog divjam

Kam? kam? kam? Pra- šajte raj ob- lak ne- ba Pra.

šaj-te raj

šaj-te ra-ji val mor-ja ka. dar mo-goč-ni gospo. dar Der.

Ka. dar mo. gočni gospo.

Četerospes

vi jih sem ter kje vi- har Ob- lak ne ve in val ne kam kam

dar Ob- lak in val

Exarion
Solo

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "ne-se me ob-up ne znam ob-up ne znam znam to znam Sa-mo to znam Sa-mo to". Performance markings include *mf*, *poco ritard.*, and *ritard.*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "vem Dea preel ob-lic-je nje ne smem In de ni mes ta voh zem- vem to vem Ob-lic-je smem In ni me-". Performance markings include *cres.* and *ten.*

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "lje Kjer bi po-za-bil to gor-je sta kjer bi to gor-je In de ni mes ta voh zem-". Performance markings include *do*, *f*, *mf*, *cres.*, and *ten.*

Empty musical staves at the bottom of the page.

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "lje In de ni me. sta vah zem. lje Kjer bi pro. ga. bil to gor."

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "Samo to znam je. Sa. mo to znam samo to vem to vem". The score includes dynamic markings such as *poco ritard.* and *pp*, and a *rem* (ritardando) section.





