

Nezakonska mati

besede f. Tršerna

2a en glas in glasovir

syllabil

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Moderato

poco ritard. a tempo

Glas

Handwritten musical score for the first system. The vocal line (Glas) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Kaj pa je tebe". The piano accompaniment (Glasovi) is in treble and bass clefs with the same key signature and time signature. The piano part includes the instruction "cresc. do" and "poco ritard. a tempo".

Handwritten musical score for the second system. The vocal line continues with the lyrics "tre. ba bi-to, de-telju-ko de-te-le-pro Me-ni mladi de-kli-ci,". The piano accompaniment continues with the same key signature and time signature.

Handwritten musical score for the third system. The vocal line continues with the lyrics "Ne-po-ro-će-ni ma-te-ri? O-će so kleti, šepi me, Mesti nad mano jo-". The piano accompaniment includes the instruction "cresc. do" and "decresc.". The system concludes with a fermata over the final notes.



*p* *cres . . . ten . . . do*

- ka - li se : Mbi se mene sram - va - li so, Tuji ga mano ka - za - li so

*mf* *meno mosso*

Dn, ki je sam bil lju - bi moj, Dn ki je pra - vi o - če soj, Šel je po sve - ti,

*mf* *meno mosso*

Bog ve kam Te. be in mene ga je sram

*p* *poco ritard*



a tempo

Kaj pa je lebe fre. De-te lju-bo, de-te le-po al'te je bilo

cre -

a tempo

cre -

cen - do

freba, al' ne vender presicno lju-bim te Meni-ne-bo od-pr-to se zeli

cen do

cre - cen do

Kadar se stoji o-zrem o-či, kadar pri-jazno na-sme-ješ se kar sem pre-bi-la po-



- žaluje. no je On, ki pti-ce pod ne-bom ži-vi Naj ti dei srečne, ve-se-le dni!

*ff poco meno mosso*

Al' te je bilo treba, al' ne, Al' te je bi-lo tre-ba, al' ne, Ved-no bom serčno

*ff poco meno mosso*

*a tempo*

ljubila te.

*a tempo*

*decresc.* *pp* *pp*

*ritard.*











