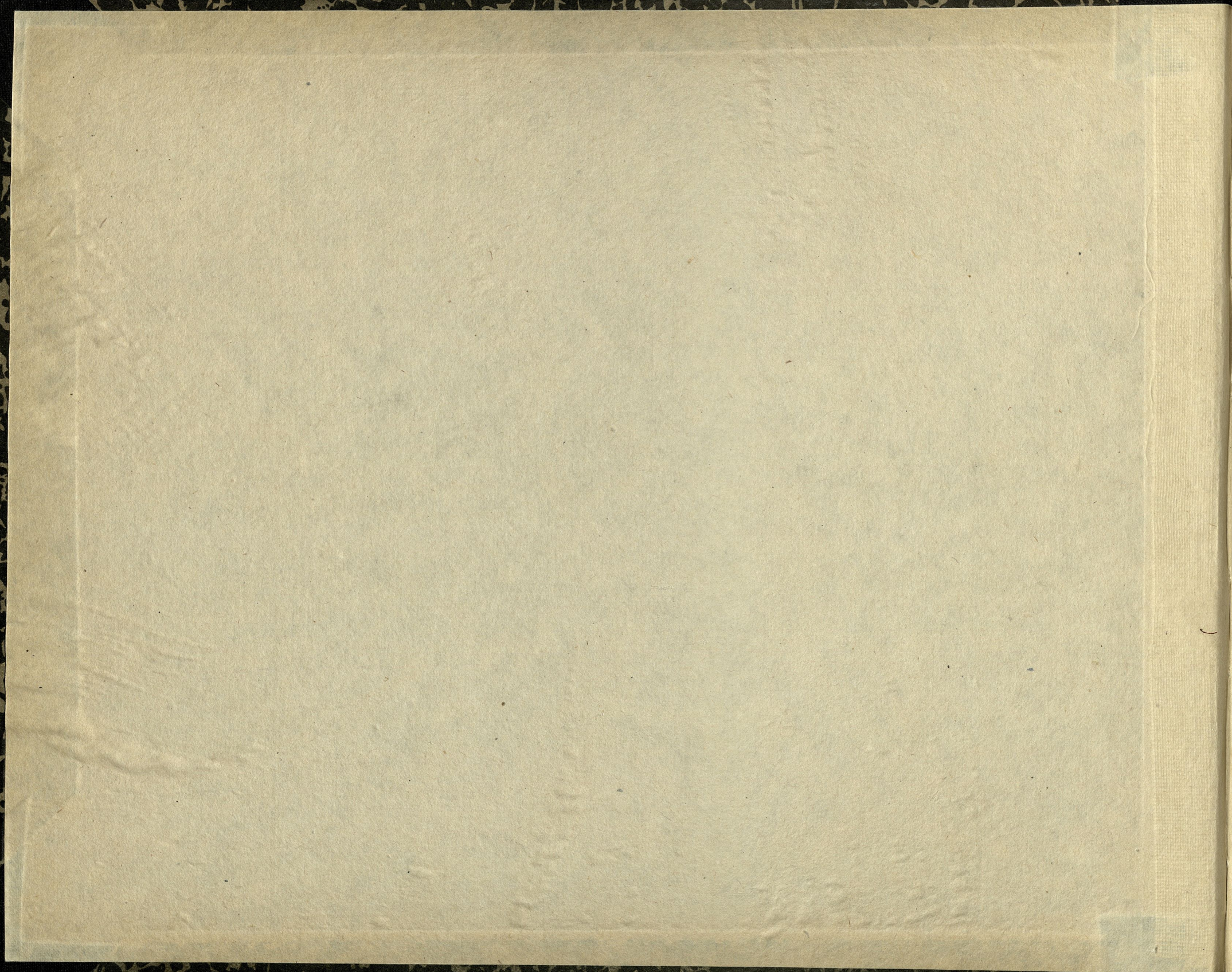


IPAVEC Benjamin

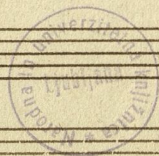
Kdo je mar?
(s klavirjem.)

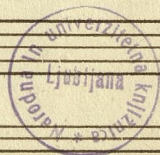


Kdo je meir ?

f. zokopis, poslan v Prago

Špalevec 1/7 862





M 2528/1954

Polonia. *Aspettati in bot vedel kar.*

Moderato. mf $\text{♩} = 88$.

1. An in Bariton Solo. Glasovi.

1. 2. glas. 3. 4. Glasovi.

Vse do-se-že, kar mu dra-go, Bo-ži sla-va bo-di bla-go vse do-se-že so-seđ

moj Vse do-se-že so-seđ moj. Slan do-ma mu ne od-

Vse do-se-že so-seđ moj So-seđ so-seđ moj.

re-če gre-ne tu-je, do-bro ste-če Nje-mu rla-ta kaplja

Nje-mu rla-ta kaplja

8 poco ritard. a tempo 9

10 11 12 13 14

1. 2
glas
3. 4

15
Nje-mu zla-ta kaplja
znoj.
znoj
zla-ta kaplja znoj

16
a tempo
p
Vid-i ti-j-ce kras-ne
ci-ne

17
a tempo
p

18

19
ces.
Se za-va-me iz do
li-ne kelo je
meur kelo je

20
ces. cen.
do

21
trond.

Soprano
Solo

1. 2
Chor glas
3. 4

Organo.

mf.

Musical score for Soprano Solo and Organ. The Soprano line has lyrics: "Kdo je mar? Kdo je mar? Mi ra- poj- mo: Ro- do- vi- ne Je slo-". The Organ accompaniment is in the right hand of the organ.

Musical score for Chorus and Organ. The Chorus lines have lyrics: "vens-ki o- ra- tar. Kdo je mar? Kdo je mar? Mi ra- poj- mo Ro- do-". The Organ accompaniment is in the left and right hands of the organ.

Solo

1. 2.

glas

3. 4.

klavir

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "vi-ne je glo-rens-ki o-ra-tar". The second and third staves are for voices 1 and 2, with the same lyrics. The fourth and fifth staves are for piano accompaniment. The music is in G major and 4/4 time. A double bar line is present after the first measure.

klavir mčto

1. 2.

glas.

3. 4.

klavir.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "čuj-te bor čuj-te bor hroglu zvirga bo-ben". The second and third staves are for voices 1 and 2, with the same lyrics. The fourth and fifth staves are for piano accompaniment. The music is in G major and 4/4 time. A tempo marking "Allegro mčto" and a metronome marking "♩ = 132" are present at the beginning. A double bar line is present after the first measure.

1. 2.
glas.
3. 4

Glasova

po - je
cij-te bor
cij-te bor kroglu zvir-ga bo-ten
po - je

vojasko ro-je

Grad va-li se
vsip in prah
Grad va-li se
vsip in prah
Vra-gu pe-ta se za-

crs. cen. do

bliska
En junak za njim pri-tiska
bliska
En junak za njim pri-tiska
u-cri u-cri

Vra-gu pe-ta se za-

mah na mah u-dri u-dri mah na mah! kjer ra-de-ne iskra si-ne

This system contains the first two measures of the piece. The vocal line begins with 'mah na mah' and continues with 'u-dri u-dri mah na mah!'. The piano accompaniment consists of two staves with chords and moving lines. The key signature has one sharp (F#).

Sest jih pade kjer po-ri-ne u-dri u-dri mah na mah!

si-ne sest jih pade kjer po-ri-ne

This system contains measures 3 and 4. The vocal line continues with 'Sest jih pade kjer po-ri-ne' and 'u-dri u-dri mah na mah!'. The piano accompaniment continues with similar harmonic support. The key signature remains one sharp.

u-dri u-dri mah na mah! cju-te bor cju-te bor kroglu

cju-te bor vojai-ke ro-je

This system contains the final two measures. The vocal line concludes with 'u-dri u-dri mah na mah!' and 'cju-te bor cju-te bor kroglu'. The piano accompaniment provides a final harmonic resolution. The key signature remains one sharp.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "zvirga bo-ben po-se si čuj-te bor čuj-te bor krogla zvirga bo-ben". The second staff is a vocal line with lyrics: "čuj-te bor vojaške ro-je". The third and fourth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Barit. solo.

Handwritten musical score for the second system. It consists of two staves. The top staff is a baritone solo line with lyrics: "po-se kelo je mar? kelo je mar? Tui po-qu-men ko-se." The bottom staff is piano accompaniment. The tempo marking "poco meno mosso" is written above the first measure.

1-2.

glas

3-4.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "po-se". The second and third staves are vocal lines. The bottom staff is piano accompaniment. The tempo marking "poco meno mosso" is written above the first measure.

Klarovici.

Handwritten musical score for the fourth system. It consists of four staves. The top two staves are clarinet parts. The bottom two staves are piano accompaniment. The tempo marking "poco meno mosso" is written above the first measure.

ri - ne je slo - vens - ki o - ra - tar kdo ji mar kelo ji

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "ri - ne je slo - vens - ki o - ra - tar kdo ji mar kelo ji". The piano accompaniment includes chords and melodic lines in the right and left hands.

mar Ja po - gu - men ho - re - ni - ne je slo - venski o - ra -
 kdoje mar Ja po - gu - men ho - re - ni - ne je slo - vens - ki o - ra -

Handwritten musical score for the second system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "mar Ja po - gu - men ho - re - ni - ne je slo - venski o - ra -" and "kdoje mar Ja po - gu - men ho - re - ni - ne je slo - vens - ki o - ra -". The piano accompaniment includes chords and melodic lines in the right and left hands.

Handwritten musical notation for the piano accompaniment of the first system. It consists of five staves. The first three staves are for the right hand, and the last two are for the left hand. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ritard.* and *ritard.* written above the notes. The system concludes with a double bar line.

3. Tenor solo, Kor, Glasovi

Allegretto Andantino ♩ = 76.

Tenor Solo

Handwritten musical notation for the second system. It includes a vocal line for the Tenor Solo and piano accompaniment. The vocal line is written on a single staff with lyrics: "Bla-ga pol-na terg in". The piano accompaniment consists of two staves. The time signature is 3/4. There are dynamic markings like *p.* and *mf*. The system ends with a double bar line.

Glasovi

Handwritten musical notation for the third system. It includes a vocal line and piano accompaniment. The vocal line has lyrics: "es-ta ber-ha pla-sa odalnje mes-ta Dek-hi hu-pee pošlje ou". The piano accompaniment consists of two staves. The system ends with a double bar line.

p. Det. hi kupce pošl-ji vse *mf* nam na ne-se mi-re zla-ta Nje-mu vse od-per-te

ra-ta zemlja skor nje-go-vo-je je zemlja skor nje-go-vo-je je ku-pi pol-je pleš-čaj-

si-na Dnarije me-ri na ster-ti-na *poco meno mosso*



poco ritard. *a tempo*

1. 2. *glas* 3. 4. *Solo* *glasovir*

kdo je mar? kdo je mar? *a tempo*

poco ritard. *a tempo*

Ta bo-ga-ti ko-re-ni-ne je slo-venski o-ra

to bo-ga-ti ko-re-ni-ne je slo-venski o-ra-ter

to bo-ga-ti ko-re-ni-ne je slo-venski o-ra-ter. p.



Handwritten musical score for the first system, consisting of five staves. The top three staves contain rests. The fourth and fifth staves contain melodic lines with various notes and rests.

4. S. Duett (Tenor, Bass) Kor, Glasovir.

Andante con moto. m. m. ♩ = 92 For, Tenor in Bariton Solo, Glasovir

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The system is divided into two parts by a double bar line. The first part shows rests for the vocal parts and piano accompaniment. The second part shows the vocal entries and piano accompaniment.

Tenor Solo
Bass Solo
Glasovir

mf.

1. Džbor u-ice-nih ve-da
 2. Neh se tru-di vsod-ni

sla-va Slo-pi
 hi-si Pa-se
 mo-der bis-tra
 krepko vi-si
 gla-va Dse si.
 vi-si Prav-de
 si-ke sve-tu
 cist re-le-ren
 zna hram Dse je
 prav-de

ri-ke sve-tu
 cist re-le-ren
 zna hram
 ce-va po-je vse po-
 vse-ega sla-vi, vsi so

dolce

gle-da Na ha-
 sne-ti roer-da
 te-dru grom be-
 se-na per-sih
 se-der roer-de
 sot-ti ce-sear
 ste-je prav-do
 clo-ga cis-la
 du-seam roer-de
 ce-sear

Handwritten musical score for the first system. It consists of two vocal staves and two piano accompaniment staves. The lyrics are: "ste. je pra. do da sam svet no. slu. sa mo. dro- vi- ne se za- cu- di kon- cu do ga cis- la sem hel. kor son- ce ir oi- si- ne on ra- si- je, kri- vo". The music is written in a key with one flat (B-flat) and a common time signature. There are dynamic markings such as *f* and *ff* throughout the system.

Handwritten musical score for the second system. It consists of two vocal staves and two piano accompaniment staves. The lyrics are: "tmi- ne svet no. slu. sa mo. dro- vi- ne se za- cu- di kon- cu tmine helo je regi- mi hel. kor son- ce ir oi- si- ne on ra- si- je kri- vo regi- ne helo je". The music continues in the same key and time signature. There are dynamic markings such as *f* and *ff*. The system concludes with a double bar line and the word "cuse." written above the final notes.

Four empty musical staves at the bottom of the page, intended for further notation.

poco ritard. 4 5 6 7 *a tempo* 8 9

f *ho. glas* 1. 2
2. 4

mar? *Kelo je* *mar?* *Kelo je* *mar?*

Tenor Solo *mar?* *Kelo je* *mar?* *a tempo* *Ja - ka* *pla - va* *ko - re - ni - ne* *Je slo -*

Bass Solo *mar?* *Kelo je* *mar?* *a tempo* *Ja - ka* *pla - va* *ko - re - ni - ne* *Je slo -*

poco ritard. *f* *a tempo*

11 *12* *13* *14*

vens. ki o - ra - tar *venski o - rel.* *tar tar* *vens. ki o - ra -* *ni - ne Je slo - vens. ki o - ra -*

mi - ne *ni - ne* *ni - ne* *ni - ne*

16.

1ste maat 15 Dal Segno

16

1. 2.
glas
3. 4

Tenor.
Bass.

Gloria.

6. Adagio, And.

2e maat

Allahave

1. 2.

glas

3. 4

er - een - do m

Allabreve

Fu - sti - vet o - pro - he - ro - je

1. 2

glas

3. 4

(o o p o o)

1. 2.
glas.
3. 4.

Sur-sum cor-da vo-do-mus po-je Moř po-bo-řen rej-ski svet

moř po-bo-řen rej-ski svet Use o-ber-ne v bo-žo sla-vo

Mi-tra kin-đi soe-to gla-vo Pe-peri pi-se Lju-bi brat

Pe-peri pi-se Lju-bi brat ka-dar grab-ne mi-lo

zi-ne in-gel-đist nei soe-tu mi-ne kđo je mar kđo je

ceterospe mar po-bo-řen ho-re-mi-ne je slo-vens-ki

Kor. in celerissimo

15 26 18 19 20 21 22

o - ra - ter Je - su bo - ren Ko - re - ni - ne Je - slo - vens - ki

23 24

o - ra - ter

7. Kor, Solo Bariton, Glasovir.

1. 2.
glas
3. 4

Glasovir.

o - ra - ter Je - su bo - ren Ko - re - ni - ne Je - slo - vens - ki

1-2
glas
3-4

Glasovir.

Bo - di otu - gi, to - di o sa - li zmir po - ni - ne Bo - ga hva - li Ter - ne ra - bi rojstva

allegro

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in Cyrillic script.

Vocal line 1: *mit* Ter ne za-bi rojstoa *mit* Škar je njemu srasno li. a, umg

Vocal line 2: Ter ne za-bi rojstoa *mit* ne sa-bi rojstoa *mit*

Piano accompaniment includes dynamic markings: *mf*, *pp*, and *ppp*. Performance instructions include *poco ritard.*

Handwritten musical score for the second system, continuing the vocal and piano parts.

Vocal line 1: sprave, sle pra. vi. a zver do- ja- sen, čist o- soit zver do- ja- sen, čist o- soit

Vocal line 2: zver do- ja- sen, čist o- soit

Piano accompaniment includes dynamic markings: *mf*, *pp*, and *ppp*. Performance instructions include *poco ritard.*

Handwritten musical score for the third system, concluding the piece.

Vocal line 1: *soit* čist o- soit o- soit ce za- oist li- ru- na zvi- ne Da za- met ne sin hr. ces. an. do

Vocal line 2: ce za- oist li- ru- na zvi- ne Da za- met ne sin hr. ces. an. do

Piano accompaniment includes dynamic markings: *mf*, *pp*, and *ppp*.

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "ti-ne Kelo je mar Kelo je". The lower staff is a piano accompaniment with chords and melodic lines.

Bariton solo

1. 2.
glas
3. 4

Harmoni

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics: "Kelo je mar? Kelo je mar? La- gro- mi- mi: cest o- ci- ne ser slo." The lower staff is a piano accompaniment with chords and melodic lines.

Four empty musical staves at the bottom of the page, intended for further notation.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "vens. hi o-ra. teu kelo je mar kelo je mar. Za. gro. mi-mo: East o-".

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The lyrics are: "ci-ne sac slo- vens. hi o-ra teu".

† te.



Allegro moderato Kdo je mar?

cres. . . cen

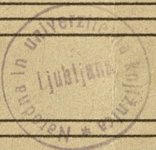
Wood

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic and includes various note values and rests.

Handwritten musical notation for the second system, continuing from the first. It includes a *cres.* marking and a fortissimo (*f*) dynamic. The notation shows a progression of notes and rests across two staves.

Handwritten musical notation for the third system. It features a *poco ritenuto* marking followed by *a tempo*. The notation includes notes, rests, and a fermata over a note in the bass staff.

Five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.



od št. 2 2528/1954



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