

Ramovs Primož  
1937.

*Simfonia orientale*



Alla marcia.

Ramoni Primo, Op. 23.

Piccolo.  
 2 flauti.  
 2 oboi.  
 Corno inglese in F.  
 2 clarinetti in G.  
 2 fagotti.  
 4 corni in F.  
 2 trombe in C.  
 3 tromboni e tuba.  
 4 timpani in  
 Tamburino.  
 Tamburo piccolo.  
 Triangolo.  
 Grande cassa.  
 Piatti.  
 Santani.  
 Organo.  
 Violini I.  
 Violini II.  
 Viola.  
 Violoncello.  
 Contrabbasso.

*mp*  
*cresc. poco à poco*  
*mp*  
*cresc. poco à poco*  
*mp*  
*cresc. poco à poco*  
*mp*  
*cresc. poco à poco*  
*p*  
*cresc. poco à poco*  
*p*  
*cresc. poco à poco*  
*p*  
*cresc. poco à poco*  
*p*  
*cresc. poco à poco*



1

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Cl. *mf*  
 Fg. *mf* *resc. poco à poco*  
 C. *mf*  
 Trb. *mf*  
 Tromb. e Tr. *mf*  
 Timp. *mf*  
 Tambor. *mf*  
 Tamb. p. *mf*  
 Triang. *mf*  
 Lu. a. *mf*  
 Pli. *mf*  
 Tambo. *mf*  
 Strp. *mf*  
 I. *mf*  
 II. *mf*  
 III. *mf*  
 IV. *mf*  
 V. *mf*  
 VI. *mf*



Picc.  
 Fl.  
 Ob.  
 Cl. i.  
 Cl. ii.  
 Fg.  
 C.  
 Trb.  
 Tuba  
 & Dr.  
 Timp.  
 Tamb.  
 Trum.  
 & Snare  
 Cym.  
 Basso.  
 Vcl.  
 Cb.  
 Str.

Musical score for a full orchestra, including instruments such as Picc., Fl., Ob., Cl. i., Cl. ii., Fg., C., Trb., Tuba & Dr., Timp., Tamb., Trum. & Snare, Cym., Basso., Vcl., Cb., and Str. The score is handwritten and includes various musical notations like notes, rests, and dynamics. A circled number '3' is visible in the upper right corner.

*Viol. I.*  
*Viol. II.*  
*Viol. III.*  
*Viola.*  
*Cello.*  
*Double Bass.*  
*Picc.*  
*Fl.*  
*Oboe.*  
*Clarinet in Bb.*  
*Clarinet in A.*  
*Bassoon.*  
*English Horn.*  
*Soprano Saxophone.*  
*Alto Saxophone.*  
*Trombone I.*  
*Trombone II.*  
*Trombone III.*  
*Tuba.*  
*Bass Drum.*  
*Snare Drum.*  
*Cymbals.*  
*Trp.*  
*Trpt.*  
*Trbn.*  
*Drums.*  
*Decresc.*  
*mf*  
*f*  
*a2*  
*ff*  
*pp*  
*ppp*  
*pppp*

4

Picc.  
 Fl.  
 Ob.  
 Cl. in B.  
 Cl.  
 Fg.  
 C.  
 Trb.  
 Trbn. e Kb.  
 Timp.  
 Tamburi, Tamb. p. Triang.  
 Cym. c. Bati. Tambo.  
 Strp.  
 Vcl. I.  
 Vcl. II.  
 Vla.  
 Vcl. c.  
 Cb.

5

Handwritten musical score for a symphony or orchestral work, featuring multiple staves and instruments. The score is written in a single system across ten staves.

- Staves 1-5:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).
- Staves 6-7:** Cello (C.) and Double Bass (Cb.).
- Staff 8:** Trombones and Trumpets (Tromb. e Tr.).
- Staff 9:** Timpani (Timp.).
- Staff 10:** Tambourine (Tamb.), Triangle (Triang.), and Cymbals (Cym.).
- Staff 11:** Organ (Org.).
- Staff 12:** Violin I (Vl. I).
- Staff 13:** Violin II (Vl. II).
- Staff 14:** Viola (Vla.).
- Staff 15:** Cello (C.) and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, dynamics (p, f, mf, ff), and articulation marks. A red circle containing the number '5' is located at the top center of the page.



6

A handwritten musical score for a large ensemble. The score is organized into several systems. The top system includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone) and strings (Violin I, Violin II, Viola, Cello, Double Bass). The middle system includes Percussion (Pimp., Tambour, Triangle, Cymbals, Snare, Bass Drum) and Arpeggiated strings (Arp.). The bottom system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *decresc.* and *sf* are used throughout. A circled number '6' is visible at the top of the page.

**Woodwinds:** Picc., Fl., Ob., cl. s., cl., Bg., Cl., Scl., Scl. e B.

**Strings:** Vln. I, Vln. II, Vla., Vcl., Cb.

**Percussion:** Pimp., Tambour, Triang., Cym., Sn., B.D.

**Arpeggiated strings:** Arp.

**Dynamic markings:** *decresc.*, *sf*

Picc.  
 Fl.  
 Ob.  
 Clar.  
 Bassoon  
 Fg.  
 Horns  
 Trombones  
 Euphonium  
 Tuba  
 Perc.  
 Snare  
 Cymbals  
 Triangles  
 Gong  
 Tom-toms  
 Bass Drum  
 I. Vcl.  
 II. Vcl.  
 Vla.  
 Vlc.  
 Cb.

The score is handwritten and spans approximately 10 measures. It features a variety of musical notations including notes, rests, and dynamic markings such as *mp*, *p*, and *ppp*. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Fagot) and the brass section (Horns, Trombones, Euphonium, and Tuba) are clearly delineated. The percussion section includes Snare, Cymbals, Triangles, Gong, Tom-toms, Bass Drum, and other instruments. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) is also present. The score is written on multiple staves, with some instruments having multiple parts.

II

*Adagio espressivo.*

Obol.  $\frac{5}{8}$  *p*

Stp.  $\frac{8}{8}$  *sempre p*

Ob. *mf cresc.*

Stp. *mf cresc.*

7

Ob. *pp*

Stp. *f*

Ob. *mf*

Stp. *p sempre*

8

Ob. *f*

Stp. *mf*

Ob. *p*

Stp. *ppp*

3

Ob.

Arp.

*ppp* *p* *pp* *f*

*Piu mosso.*

4

Ob.

Arp.

*p* *mf*

5

Ob.

Arp.

*p* *ppp*

6

Ob.

Arp.

*f*

*Tempo I.*

7

Ob.

Arp.

*pppp* *p sempre*

8

Ob.

Arp.

*p*



Ob. *mf cresc.*

Strap. *mf cresc.*

8

Ob. *f*

Strap. *f*

Ob. *mf*

Strap. *p sempre*

9

Ob. *mf*

Strap. *p*

Ob. *pp*

Strap. *ppp*

10

Ob. *f*

Strap. *f*

*Allegro vivace.*

2 piccolini.

2 flauti.

3 oboi.

3 clarinetti in B<sub>♭</sub>.

Clarinetto basso in B<sub>♭</sub>.

2 fagotti.

2 controfagotti.

3 corni in F.

3 trombe in B<sub>♭</sub>.

Xilofono.

4 timpani in

Pamburino.

Pamburo piccolo.

Pisangolo.

Pantoni.

Grande cassa.

Piatti.

Violoncelli I

II

Controbassi I

II

The musical score is written in a single system with multiple staves. The woodwind section (flauti, oboi, clarinetti) has melodic lines with some articulation marks. The brass section (corni, trombe) is mostly silent. The percussion section (timpani, xilofono, etc.) has rhythmic patterns. The string section (violoncelli, controbassi) is also mostly silent. The tempo is 'Allegro vivace'. The score is handwritten and shows the beginning of a section with various dynamics like 'p' and 'pp'.

*Picc.*  
*Fl.*  
*Ob.*  
*Cl.*  
*Cl. B.*  
*Fg.*  
*Alfg.*  
*C.*  
*Trb.*  
*Xil.*  
*Timp.*  
*Tambur.*  
*Tamb. p.*  
*Triang.*  
*Sanab.*  
*Guz.*  
*Ptti.*

I.  
*Alc.* II  
 I  
 II

This is a handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left. A red circled '1' is at the top of the first staff. The music includes complex rhythmic patterns, dynamic markings like 'ff' and 'fz', and articulation marks like 'acc' and 'stacc'. The instruments listed include Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Trombone, Trumpet, Xylophone, Timpani, and various percussion instruments like Tambourine, Triangle, and Gong. The score is written in a clear, legible hand, with some corrections and markings throughout.

2

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Cl. b.  
 Fg.  
 Bfg.  
 C.  
 Tub.  
 Xilo  
 Timp.  
 Tamb.  
 Tamb. p.  
 Triang.  
 Triang.  
 G. u. p.  
 B. u. p.  
 Vc.  
 Vc.  
 Vc.  
 Vc.



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Cl. B.  
 Fg.  
 Bg.  
 C.  
 Trb.  
 Tpt.  
 Timp.  
 Tamb.  
 Tamb. p.  
 Triang.  
 Tamb.  
 G. C.  
 P. C.  
 I.  
 Vln.  
 II.  
 I.  
 Vcl.  
 II.

**Picc.**

**Fl.**

**Ob.**

**Cl.**

**Cl. B.**

**Fg.**

**Efg.**

**L.**

**Ptb.**

**Xib.**

**Trimp.**

**Sambur, Samb. p.**

**Priang, Lamb.**

**Gr. c. Ptt.**

**I.**

**Alto**

**II.**

**I.**

**II.**

*Picc.*  
*Fl.*  
*Ob.*  
*Cl.*  
*Cl. b.*  
*Fg.*  
*Bfg.*  
*C.*  
*Trb.*  
*Xil.*  
*Imp.*  
*Tamb.*  
*Pant. p.*  
*Triang.*  
*Pant.*  
*Org. c.*  
*Ptti.*  
*Vcl.*  
*II.*  
*I.*  
*Cl.*  
*II.*

This is a handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Bassoon in F (Bfg.), Bassoon in C (C.), Trumpet (Trb.), Xylophone (Xil.), Snare Drum (Imp.), Tambourine (Tamb.), Pantomime (Pant. p.), Triangle (Triang.), Pantomime (Pant.), Organ (Org. c.), and Percussion (Ptti.). At the bottom, there are staves for Violin (Vcl.) and Cello (Cl.), with parts I and II indicated. The score is written in a standard musical notation with various clefs, notes, rests, and dynamic markings. A circled number '5' is located at the top center of the page.

Allegro.

7

2 piccoli.

2 flauti.

2 oboi.

Coro inglese in F.

3 clarinetti in G.

2 fagotti.

2 contrafagotti.

4 corni in F.

4 trombe in E.

3 tromboni  
& tuba.

4 timpani in

Campanino.  
Campana piccola.  
Triangolo.  
Grande cassa.  
Quarta.  
Tamburo.

Violini I

Violini II

Viola

Violoncello.

Contrabasso.



Musical score for various instruments including piccolo, flute, oboe, English horn, clarinet, bassoon, horn, trumpet, trombone, tuba, timpani, and strings. The score includes dynamic markings like 'p' and '1. espressivo'.

Picc.  
 Fl.  
 Ob.  
 Cl. in B.  
 Cl.  
 Fg.  
 Bfg.  
 B.  
 Bassoon  
 & Eb.  
 Timp.  
 Tamb.  
 & p.  
 Triang.  
 Cym.  
 & P.  
 Perc.  
 & Tamb.  
 I.  
 Vl.  
 II.  
 Vla.  
 Vcl.  
 Cb.

This is a handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Clarinet (Cl.), Bassoon (Fg.), Bassoon in F (Bfg.), Bassoon (B.), Bassoon and Eb (Bassoon & Eb.), Timpani (Timp.), Tambourine (Tamb.), Triangle (Triang.), Cymbal (Cym.), and Cymbal and Percussion (Cym. & P.). The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '2' is visible at the top right of the page.

Handwritten musical score for a symphony orchestra, page 31. The score is arranged in systems with various instruments labeled on the left:

- Flutes:** Fl. I and Fl. II
- Oboes:** Ob.
- Clarinets:** Cl. I and Cl. II
- Bassoons:** Fg. and Bfg.
- Violins:** V. I and V. II
- Violas:** Vla.
- Cellos and Double Basses:** C. and Kb.
- Timpani:** Timp.
- Drum and Percussion:** Tambur., Tamb. p., Pirolog., Gr. P., and Saut.
- String Quartet:** I, II, III, and IV

Key features of the score include:

- A first ending bracket labeled "1." starting at the beginning of the page.
- A circled number "3" in the upper right corner of the page.
- Dynamic markings such as *p* (piano) and *pp* (pianissimo) are present throughout.
- A specific instruction *muti in G-basso.* is written in the lower strings section.
- The score is written in a major key with a 2/4 time signature.

Picc.  
 Fl.  
 Ob.  
 Cl. in  
 ll.  
 Fg.  
 Cfg.  
 Cl.  
 Trb.  
 Tuben  
 u. Tb.  
 Timp.  
 Tambur,  
 Tromb. p.  
 Tromm.  
 Gr. C.  
 Org.  
 Laut.  
 I.  
 Vl.  
 II.  
 Vla.  
 Vcl.  
 Kb.

5

Picc.  
 Fl.  
 Ob.  
 Cl. I.  
 Cl. II.  
 Fg.  
 Bf.  
 C.  
 Trp. I.  
 Trp. II.  
 Tromba.  
 Tuba.  
 Timpani.  
 Snare.  
 Bass.  
 Cym.  
 Trpt.  
 Tromb.  
 Tuba.  
 I.  
 II.  
 III.  
 IV.  
 V.  
 VI.



6

7

Picc.  
 Fl.  
 Ob.  
 C. in  
 Cl.  
 Fg.  
 Alg.  
 C.  
 Trb.  
 Trbn.  
 E. Dr.  
 Timp.  
 Tamb.  
 Triang.  
 C. Dr.  
 Sruti.  
 I.  
 II.  
 Vla.  
 Vcl.  
 Cb.

Musical score for a full orchestra, including woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Eb Drum), percussion (Tympani, Tambourine, Triangle, Cymbals, Snare Drum, Surtuti), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring various instruments and a woodwind section. The score is written on multiple staves, with a prominent circled number '8' at the top right. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fg.), Double Bassoon (Dfg.), Trumpet (C.), Trombone (Tbn.), Trombone and Bass (Tbn. e Kb.), Timpani (Timp.), Tambourine (Tamb.), Triangle (Triang.), Gong (Gong), Cymbals (Cim.), Snare Drum (Bata), and Bass Drum (Bata).

The score is written in a single system, with each instrument part on its own staff. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *mf*. A circled number '8' is located at the top right of the page, indicating a specific measure or section. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwind section (Picc., Fl., Ob., Cl. in Bb., Fg., Dfg.) plays a melodic line with various ornaments and dynamics. The brass section (C., Tbn., Tbn. e Kb.) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timp., Tamb., Triang., Gong, Cim., Bata) adds rhythmic texture and color to the overall sound.

*Picc.*  
*Fl.*  
*Ob.*  
*Cl. i.*  
*Cl.*  
*Sg.*  
*Alto Sax.*  
*Ten. Sax.*  
*Bar. Sax.*  
*Trp.*  
*Drum.*  
*Timpani*  
*Violin I.*  
*Violin II.*  
*Vla.*  
*Vcl.*  
*Cb.*

The score is a handwritten musical manuscript for a full orchestra. It features multiple staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. i.), Clarinet in A (Cl.), Saxophone (Sg.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timpani), Violin I (Violin I.), Violin II (Violin II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The notation includes notes, rests, and dynamic markings such as 'mf' and 'p'. A circled number '9' is at the top center.

10

Picc.  
 Fl.  
 Ob.  
 Cl.  
 B.  
 Fg.  
 Cg.  
 C.  
 Trb.  
 Tuba  
 e Dr.  
 Simp.  
 Tamb.  
 Org. p.  
 Basso  
 Cx. n.  
 Basso  
 Sants  
 I.  
 Vla.  
 II.  
 Vla.  
 Vcl.  
 Cb.

11

Picc.  
 Fl.  
 Ob.  
 Cl. in B.  
 Cl.  
 Fg.  
 Bg.  
 C.  
 Trb.  
 Tuba, e Dr.  
 Timp.  
 Tamb.  
 Tamb. p.  
 Triang.  
 Gr. S.  
 Gtt.  
 Haut.  
 I.  
 Vl. II.  
 Vla.  
 Vcl.  
 Cb.

