

Jani Golob

Zlatorog

baletna suita | ballet suite

Ed. DSS 1793

4

Picc.

1st&2nd Fl.

1st&2nd Ob. 2nd Ob. *mp*

Eng. Hn

1st&2nd Cl. *p*

B. Cl. *p*

1st&2nd Bsn *p*

Cbsn

1st&3rd Hn *p*

2nd&4th Hn

1st&2nd Tpt

3rd Tpt

1st&2nd Tbn

3rd Tbn. & Tb.

Timp.

Perc. 1

Perc. 2

Hp

Celesta Cel. & Pf. *p*

Vln I

Vln II

Vla

Vc.

Db.

A

Picc.

1st&2nd Fl.

1st&2nd Ob.

Eng. Hn

1st&2nd Cl.

B. Cl.

1st&2nd Bsn

Cbsn

1st&3rd Hn
Cor 1.SOLO
mp espress.

2nd&4th Hn

1st&2nd Tpt

3rdTpt

1st&2ndTbn.

3rdTbn.&Tb.

Timp.

Perc.1

Perc.2

Hp

Cel.&Pf.

Vln I
mp espress.

Vln II
f *mp espress.*

Vla
mp espress.

Vc.

Db.

Iga!

Župan

57

Picc.

1st&2nd Fl.

1st&2nd Ob.

Eng. Hn

1st&2nd Cl.

B. Cl.

1st&2nd Bsn

Cbsn

1st&3rd Hn

2nd&4th Hn

1st&2nd Tpt

3rd Tpt

1st&2nd Tbn.

3rd Tbn.&Tb.

Timp.

Perc. 1

Perc. 2

Hp

Cel.&Pf.

Vln I

Vln II

Vla

Vc.

Db.

mp

f

tr

mp

mf

pizz

8,

Vme

70

Picc.

1st&2nd Fl. *mp* *f*

1st&2nd Ob. *mp* *f*

Eng. Hn *mf*

1st&2nd Cl. *mp* *f* *mf*

B. Cl. *mf*

1st&2nd Bsn *mf*

Cbsn *mf* *mp*

1st&3rd Hn *mf*

2nd&4th Hn *mf*

1st&2nd Tpt *mf*

3rd Tpt

1st&2nd Tbn. *mf*

3rd Tbn. & Tb. *mf*

Timp. *mp*

Perc.1

Perc.2

Hp

Cel. & Pf.

Vln I *mf* *senza sord.*

Vln II *mf* *senza sord.*

Vla. *mf* *senza sord.*

Vc. *mf* *senza sord.* *arco*

Db. *mf* *senza sord.* *arco*

4,

8,

130

Picc.

1st&2nd Fl.

1st&2nd Ob.

Eng. Hn

1st&2nd Cl.

B. Cl.

1st&2nd Bsn

Cbsn

mf espress.

1. Solo

FR

↑

1st&3rd Hn

2nd&4th Hn

1st&2nd Tpt

3rd Tpt

1st&2nd Tbn.

3rd Tbn. & Tb.

Timp.

Perc. 1

Perc. 2

Hp

B₂C₁D₂
E₂F₂G₂A₂

mf espress.

E₂ B₂

E₂

E₂

C₃A₂

G₂

Cel. & Pf.

Solo

Vln I

Vln II

Vla

Vc.

Db.

sempre p

sempre p

sempre p

arco

sempre p

8,

8,

E

142

Picc.

1st&2nd Fl.

1st&2nd Ob.

Eng. Hn

1st&2nd Cl.

B. Cl.

1st&2nd Bsn

Cbsn

1st&3rd Hn

2nd&4th Hn

1st&2nd Tpt

3rd Tpt

1st&2nd Tbn.

3rd Tbn. & Tb.

Timp.

Perc. 1

Perc. 2

Hp

Cel. & Pf.

Vln I

Vln II

Vla

Vc.

Db.

Cor *f*

Pos *mf*

Tr *mf*

T *f*

Tutti senza sord.
f
senza sord.
f
senza sord.
f
senza sord.
f
senza sord.
f

Tempo

21

186

Picc.

1st&2nd Fl.

1st&2nd Ob.

1st&2nd Cl.

B. Cl.

1st&2nd Bsn

Cbsn

1st&3rd Hn

2nd&4th Hn

1st&2nd Tpt

3rd Tpt

1st&2nd Tbn.

3rd Tbn. & Tb.

Timp.

Perc. 1

Perc. 2

Hp

Cel. & Pf.

Vln I

Vln II

Vla

Vc.

Db.

mf espress.

mf espress.

p

p

1. SOLO

p

*B \flat C \sharp D \flat
E \sharp F \sharp G \sharp A \flat*

E \flat B \flat E \sharp E \flat E \flat C \flat A \sharp G \flat

8

8,

sempre p

sempre p

arco

sempre p

Tempo!

G

211

Picc.

1st&2nd Fl.

1st&2nd Ob.

Eng. Hn

1st&2nd Cl.

B. Cl.

1st&2nd Bsn

Cbsn

1st&3rd Hn

2nd&4th Hn

1st&2nd Tpt

3rd Tpt

1st&2nd Tbn

3rd Tbn.&Tb.

Timp.

Perc.1

Perc.2

Hp

Cel.&Pf.

Vln I

Vln II

Vla

Vc.

Db.

Picc

222 *rall.* **Poco meno mosso**

Picc. *mp espress.*

1st&2nd Fl. *mp espress.* **I.SOLO** *a 2* *mp*

1st&2nd Ob.

Eng. Hn

1st&2nd Cl.

B. Cl.

1st&2nd Bsn

Cbsn

1st&3rd Hn

2nd&4th Hn

1st&2nd Tpt

3rd Tpt

1st&2nd Tbn.

3rd Tbn. & Tb.

Timp.

Perc. 1

Perc. 2

Hp *mf espress.* **A** B♭C♯D♭ E♯F♯G♯A

Cel. & Pf.

Vln I *mp*

Vln II *p*

Vla *p*

Vc. *senza sord.* *p* *pizz.*

Db. *p*

H Lento

245

Picc.

1st&2nd Fl.

1st&2nd Ob.

Eng. Hn

1st&2nd Cl.

B. Cl.

1st&2nd Bsn

Cbsn

1st&3rd Hn

2nd&4th Hn

1st&2nd Tpt

3rd Tpt

1st&2nd Tbn.

3rd Tbn. & Tb.

Timp.

Perc. 1

Perc. 2

Hp

Cel. & Pf.

Vln I

Vln II

Vla

Vc.

Db.

molto piano!

A.

Celesta mp

con sord.

p

mf

2m 2, (4+4)

Senza Sord. //

Bb C5 D4
E4 F4 G4 A4

257

Picc.

1st&2nd Fl. *1. SOLO*
p espress.

1st&2nd Ob.

Eng. Hn

1st&2nd Cl. *1. SOLO*
p espress.

B. Cl.

1st&2nd Bsn

Cbsn

1st&3rd Hn

2nd&4th Hn

1st&2nd Tpt

3rd Tpt

1st&2nd Tbn.

3rd Tbn.&Tb.

Timp.

Perc.1

Perc.2

Hp

Cel.&PF.

Vln I *p* *mf*

Vln II

Vla

Vc.

Db. *con sord.*
p

Handwritten: FL

Handwritten: Cl

Handwritten: 2,

Handwritten: H1

+ Δ || Δ ||

265 **morendo** **I Feroce**

Picc. *frul.* *sf* *f*

1st&2nd Fl. *frul.* *sf* *f*

1st&2nd Ob. *frul.* *sf* *f*

Eng. Hn *frul.* *sf* *f*

1st&2nd Cl. *frul.* *sf* *f*

B. Cl. *sf* *f*

1st&2nd Bsn *sf* *f*

Cbsn *sf* *f*

1st&3rd Hn *sf* *ff*

2nd&4th Hn *sf* *ff*

1st&2nd Tpt *frul.* *sf* *f*

3rd Tpt *frul.* *sf* *f*

1st&2nd Tbn. *sf* *f*

3rd Tbn. & Tb. *sf* *ff*

Timp. *sf* *f*

Perc. 1 *sf* *f*

Perc. 2 *sf* *f*

Hp *f*

Cel. & Pf. *Piano* *ff* *f*

Vln I *f* *f*

Vln II *f* *f*

Vla *f* *f*

Vc. *sf* *trem.* *nat.* *f*

Db. *sf* *trem.* *nat.* *f*

21

+ Δ || Δ ||

275

Picc. *ff*

1st&2nd Fl. *ff*

1st&2nd Ob. *ff*

Eng. Hn *ff*

1st&2nd Cl. *ff*

B. Cl.

1st&2nd Bsn *ff*

Cbsn

1st&3rd Hn

2nd&4th Hn

1st&2nd Tpt *ff*

3rd Tpt *ff*

1st&2nd Tbn. *ff*

3rd Tbn. & Tb.

Timp.

Perc. 1

Perc. 2

Hp

Cel. & Pf. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc.

Db.

↗

7/8

10 || 11 || 12 || 13 || 14 || 15 || 16 || 17 || 18 || 19 || 20 ||

Handwritten markings at the top of the page: a triangle with a vertical line through it, followed by two double bars and a triangle with a vertical line through it, another double bar and a triangle with a vertical line through it, and finally a plus sign.

313

Picc. *sf* frul.

1st&2nd Fl. *sf* frul.

1st&2nd Ob. *sf* frul.

Eng. Hn *sf* frul.

1st&2nd Cl. *sf* frul.

B. Cl. *sf* frul.

1st&2nd Bsn *sf* frul.

Cbsn *sf* frul.

1st&3rd Hn *sf* frul.

2nd&4th Hn *sf* frul.

1st&2nd Tpt *sf* frul.

3rd Tpt *sf* frul.

1st&2nd Tbn. *sf* frul.

3rd Tbn.&Tb. *sf* frul.

Timp. *sf*

Perc.1 *ff*

Perc.2 *ff*

Hp

Cel.&Ppf. *ff*

Vln I *mf* sul pont. *sf* *ff*

Vln II *mf* sul pont. *sf* *ff*

Vla *mf* sul pont. *sf* *ff*

Vc. *mf* col legno sul pont. trem.

Db. *mf* col legno sul pont. trem.

Handwritten markings in the lower section: a triangle with a vertical line through it, followed by two double bars and a triangle with a vertical line through it, another double bar and a triangle with a vertical line through it, and finally a plus sign.

328

Picc. *frul*

1st&2nd Fl.

1st&2nd Ob. *frul*

Eng. Hn *frul*

1st&2nd Cl. *frul*

B. Cl.

1st&2nd Bsn

Cbsn

1st&3rd Hn

2nd&4th Hn

1st&2nd Tpt *frul*

3rd Tpt *frul*

1st&2nd Tbn.

3rd Tbn.&Tb.

Timp. *con due bacchette*

Perc.1 *fff*

Perc.2 *fff*

Hp

Cel.&Pf.

Vln I

Vln II

Vla

Vc.

Db.

Handwritten markings at the bottom of the page, including a large '4+4' in the Harp part and various scribbles and symbols.

336

Picc.

1st&2nd Fl.

1st&2nd Ob.

Eng. Hn

1st&2nd Cl.

B. Cl.

1st&2nd Bsn

Cbsn

1st&3rd Hn

2nd&4th Hn

1st&2nd Tpt

3rd Tpt

1st&2nd Tbn.

3rd Tbn.&Tb.

Timp.

Perc.1

Perc.2

Hp

Cel.&Pf.

Vin I

Vin II

Vla

Vc.

Db.



(6x2)

Handwritten musical notation at the bottom of the page, consisting of a series of stylized symbols and double lines.

Stesso movimento

347

Picc. *sf* *f*

1st&2nd Fl. *sf* *f*

1st&2nd Ob. *sf* *f*

Eng. Hn *sf* *f*

1st&2nd Cl. *sf* *f*

B. Cl. *sf* *f*

1st&2nd Bsn *sf* *f*

Cbsn *sf* *f*

1st&3rd Hn *sf*

2nd&4th Hn *sf*

1st&2nd Tpt *sf*

3rd Tpt *sf*

1st&2nd Tbn. *sf*

3rd Tbn. & Tb. *sf*

Timp. *sf* *f*

Perc. 1 *sf* *f*

Perc. 2 *sf* *f*

Hp

Cel. & Pf. *ff* (4x4)

Vin I *ff* *loco* *f* *nat.*

Vin II *ff* *loco* *f* *nat.*

Vla *ff* *loco* *f* *nat.*

Vc. *sf* *trem.* *loco* *f* *nat.*

Db. *sf* *trem.* *loco* *f* *nat.*

Handwritten annotations: // + and a triangle symbol with an arrow pointing up and to the right.

361

Picc.

1st&2nd Fl.

1st&2nd Ob.

Eng. Hn.

1st&2nd Cl.

B. Cl.

1st&2nd Bsn.

Cbsn.

1st&3rd Hn.

2nd&4th Hn.

1st&2nd Tpt.

3rd Tpt.

1st&2nd Tbn.

3rd Tbn. & Tb.

Timp.

Perc. 1

Perc. 2

Hp

Cel. & Pf.

Vin I

Vin II

Vla.

Vc.

Db.

f

f

f

a 2

f

(4x4)

M Lento

Poco misterioso

Tempo I,

376

Picc.

1st&2nd Fl.

1st&2nd Ob.

Eng. Hn

1st&2nd Cl.

B. Cl.

1st&2nd Bsn

Cbsn

1st&3rd Hn

2nd&4th Hn

1st&2nd Tpt

3rd Tpt

1st&2nd Tbn.

3rd Tbn. & Tb.

Timp.

Perc. 1

Perc. 2

Hp

Cel. & Pf.

Vln I

Vln II

Vla

Vc.

Db.

B²C²D²
E²F²G²A²

3, 2+3, tremolo

loco 6

loco 6

4
4

3, 2+3,

// +

I spinto *Tempo!*

39/

Picc.

1st&2nd Fl.

1st&2nd Ob.

Eng. Hn

1st&2nd Cl. *2nd Cl.* *1st Cl.*

B. Cl.

1st&2nd Bsn

Cbsn

1st&3rd Hn

2nd&4th Hn

1st&2nd Tpt

3rd Tpt

1st&2nd Tbn.

3rd Tbn.&Tb.

Timp.

Perc. 1 *mp*

Perc. 2

Hp *mp*

Cel.&Pf. *Celesta*

Vln I *loco* *mp*

Vln II *loco* *mp*

Vla *p*

Vc. *p*

Db. *loco* *p*

→

Tempo!

Poco stringendo

400

Picc. *f* *mf* *f* 3 3

1st&2nd Fl. *f* *mf* *f* 3 3

1st&2nd Ob. *mf* *f* 3 3

Eng. Hn *mf* *f* 3 3

1st&2nd Cl. *mf* *f* 3 3

B. Cl. *mf* *f*

1st&2nd Bsn *mf* *f*

Cbsn *mf* *f*

1st&3rd Hn *mf*

2nd&4th Hn *mf*

1st&2nd Tpt *mf* *f* 3 3 *a 2*

3rd Tpt *mf* *f* 3 3

1st&2nd Tbn. *mf* *f*

3rd Tbn. & Tb. *mf* *f*

Timp. *mf* *f*

Perc. 1 *sfz* *f*

Perc. 2 *sfz* *f*

Hp

Cel. & Pf.

Vln I *f* tremolo loco *f* 3 3

Vln II *f* tremolo loco *f* 3 3

Vla *f* tremolo loco

Vc. *f* tremolo loco

Db. *f* tremolo loco

→

△



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