

III.

Allegro festoso

The musical score is arranged in three systems, each containing parts for Flute (Fl.), Viola (Vla.), and Harp (Hp.).

- System 1 (Measures 1-5):**
 - Flute:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. Dynamics change to mezzo-piano (*mp*) by measure 5.
 - Viola:** Bass clef, 4/4 time. Remains silent until measure 4, then enters with a forte (*f*) dynamic and a "solo" marking.
 - Harp:** Grand staff (treble and bass clefs), 4/4 time. Starts with a forte (*f*) dynamic, playing a chordal accompaniment. Dynamics change to mezzo-forte (*mf*) by measure 5.
- System 2 (Measures 6-10):**
 - Flute:** Treble clef, 4/4 time. Starts at measure 6 with a "simile" marking, continuing the rhythmic pattern.
 - Viola:** Bass clef, 4/4 time. Continues the accompaniment from measure 6.
 - Harp:** Grand staff, 4/4 time. Continues the accompaniment from measure 6, with a forte (*f*) dynamic marking at the end of the system.
- System 3 (Measures 11-15):**
 - Flute:** Treble clef, 4/4 time. Continues the rhythmic pattern from measure 11.
 - Viola:** Bass clef, 4/4 time. Continues the accompaniment from measure 11, with a forte (*f*) dynamic marking.
 - Harp:** Grand staff, 4/4 time. Starts at measure 11 with a "marcato" marking. Dynamics change to mezzo-forte (*mf*) and then "simile" by measure 15.

Fl. 15 *f*

Vla. 15 *mf*

Hp. 15 *f*

Fl. 21 *rit* *mp* *mf* **A** *Molto moderato*

Vla. 21 *rit* *mp* *mf*

Hp. 21 *rit* *mp* *mf*

Fl. 26

Vla. 26

Hp. 26

Fl. 30

Vla. 30

Hp. 30

B Allegro festoso

Fl. 34 *accel.* *mp* *solo* *f*

Vla. 34 *accel.* *f* *mf*

Hp. 34 *accel.* *f* *mf*

Fl. 39

Vla. 39 *simile* *f*

Hp. 39 *simile*

45

Fl.

Vla.

Hp.

marcato

mf

simile

50

Fl.

Vla.

Hp.

mf

56

Fl.

Vla.

Hp.

C *Molto moderato*

rit

f sub

mf

rit

f sub

mf

rit

61

Fl. *poco a poco crescendo*

Vla. *poco a poco crescendo*

Hp. *f marcato*

65

Fl. *ff* **D** *Allegro festoso*

Vla. *ff*

Hp. *ff*

70

Fl. *mp simile*

Vla. *mp simile*

Hp. *ff solo simile*

Fl. 75 *f*

Vla. 75

Hp. 75

Fl. 79 *mp* *simile*

Vla. 79

Hp. 79

Fl. 84 *f*

Vla. 84 *f*

Hp. 84

E Piu presto

Fl. 89

Vla. 89

Hp. 89

f

Fl. 94

Vla. 94

Hp. 94

F L'istesso tempo ma piu espressivo

Fl. 99

Vla. 99

Hp. 99

f *mp sub* *3*

solo *f* *3*

marcato

104

Fl. *poco a poco crescendo* *f* *mp sub*

Vla. *mp* *f*

Hp. *simile* *simile*

108

Fl. *poco a poco crescendo* *f* *solo*

Vla. *f*

Hp.

111

Fl. *f*

Vla. *pizz.* *mf* *simile*

Hp. *mf*

114

Fl.

Vla.

Hp.

simile

f

mf

117

Fl.

Vla.

Hp.

ff

arco

f

molto rit.

G Poco Maestoso

119

Fl.

Vla.

Hp.

mf

ff

mf

ff

ff

Fl. ¹²³ *f* *mp* *ff*

Vla. ¹²³ *f* *mp* *ff*

Hp. ¹²³ *mf*

H Coda ♩-200

Fl. ¹²⁷

Vla. ¹²⁷

Hp. ¹²⁷ *ff*

Fl. ¹³⁰ *fff*

Vla. ¹³⁰ *fff*

Hp. ¹³⁰ *fff*