

3. Studenček.

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Gredé.

The image shows a page from a musical score for 'Fröhliche' by Schubert. The key signature is A major (one sharp), and the time signature is common time (indicated by '4'). The vocal line begins with a half note 'F' followed by a quarter note 'E'. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. Measure 12 starts with a half note 'D' followed by a quarter note 'C'. The vocal line continues with eighth-note patterns, and the piano accompaniment remains consistent.

1. Stu - denček pod ska-lo Sa - mot-no ki - pi, Vo - di-co pre-
2. Zdaj mer-zla vo - di - ca Po sen - ci šu - mi, Iz kte-re se
3. Pri te - bi po - či-jem Se do - bro hla - dim: Se vo-de na-

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measures 11 and 12 are shown, each consisting of four measures of music. The notation includes various note heads, stems, and rests, with some notes having diagonal lines through them.

- za-lo Pred sa-bo va-li. U senco se skri-je, Ko soln-ce gor-
 - pti-ca Na-pi-ti že-li. Bliz te-be sto-ji-jo Vi-jol-ce le-
 - pi-jem Ter že-jo vga-sim. Stu-den-ček pod ska-lo Sa-mot-no ki-

A musical score for 'The Star-Spangled Banner' in G major, 2/4 time. The vocal line consists of eighth-note chords and eighth-note pairs. The piano accompaniment features sustained notes and eighth-note chords.

1. kó Po lo-gu za - si-je nad bis-tró vo - dó.
 2. pé, Pre - žlaht-no cve - ti-jo Pri - jaz-no di - šé.
 3. pi; Vo - di-co pray za-lo Pred sa-bo va - li.

4. Zlati čas.

(Prvo berilo, stran 98.)

Polagoma.

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1—6. Oj zla - ti čas! Oj zla - ti čas! Mi-

The image shows a page from a musical score for 'Karat'. The key signature is A major (two sharps). The music consists of two staves. The first staff starts with a forte dynamic (f) and includes lyrics: 'nu-ta, ki mi - ni-la, Se'. The second staff continues with 'ne bo po-vr - ni-la; Kar'. Measure lines are present above the notes, and a repeat sign with a '1' is visible at the end of the first staff.

nu - ta, ki mi - ni - la, Se ne bo po - vr - ni - la; Kar

ča - sa za - mu - diš, Ga ve-ko-maj zgu - biš.

