

# V ljubem si ostala kraji.

Andante.

Anton Nedvéd.

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante'. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The lyrics are in Slovenian and describe a person who has remained in their hometown despite the passage of time and distance.

*pp*  
 Vlju - bem si o - sta - la kra - ji, jaz pa šel sem  
 da - leč preč, mo - re - bi - ti sre - ča na - ji,  
 oh, ne zdru - ži ni - kdar več! Ves čas, kar si  
 mi od - vze - ta, šte - jem u - re, šte - jem dni,  
*pp*  
 z ur so mes - ci, z dni so le - ta, mes - cev, let pa

*molto cresc.*

kon - ca ni, z ur so mes - ci, z dni so le - fa

*molto cresc.*

mes - cev, let pa - kon - ca ni! Po - mlad se - na

*pp*

*pp*

zem - ljo vr - ne, pet - je slav - cev se - zbu - di,

*pp*

v cvet - je zem - lja se - za - gr - ne; za - me pa - po -

*p*

*molto cresc.* *largo*

*pp* *molto cresc.* *largo*

*molto ritard.*

*s*

mla - di ni, za - me pa po - mla - ti ni!

*p* *molto ritard.* *ppp smorz.*

*ppp smorz.*

Simon Jenko.