

Imaginarni plesi

za fagot in klavir

Igor Krivokapič

TEMNI

Inquieto \downarrow 84

The musical score is divided into three systems, each containing parts for Bassoon (Bsn.) and Piano (Pno.).

- System 1 (Measures 1-4):**
 - Bassoon:** Starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*, *pp*, *p*, *pp*.
 - Piano:** Treble clef: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Bass clef: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *ppp*, *pp*, *p*, *pp*.
- System 2 (Measures 5-7):**
 - Bsn.:** Starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: *mp*, *mf* \gt *p*.
 - Pno.:** Treble clef: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Bass clef: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mp*, *f*, *p*, *mf* \gt *p*.
- System 3 (Measures 8-10):**
 - Bsn.:** Starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*, *ff*.
 - Pno.:** Treble clef: quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Bass clef: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*, *ff*, *p*, *mp*, *fz*.

Bsn. *ff*

Pno. *mp* *mf* *ff*

Bsn. *subito p* *sffz* *p* *pp*

Pno. *ff* *sffz* *pp* *pp*

sffz *pp* *pp*

Bsn. *p* *mf*

Pno. *pp* *mp* *fz*

pp *p* *fz*

Imaginarni plesi

Bsn. *f* *ff* *fz*

Pno. *mf* *fz*

mp *mf* *fz*

Bsn. *ff* *fz* *ff* *fz*

Pno. *f*

mf *mf* *fz*

Bsn. *ff* *accel.* *fz*

Pno. *f* *accel.* *p* *fz*

mf *mp* *fz*

Piu mosso

Imaginarni plesi

Bsn. 26 *fz* *p* *fz*

Pno. 26 *p* *fz* *mp* *fz*

mp *fz* *p* *fz*

Bsn. 28 *p* *fz* *ff*

Pno. 28 *mp* *fz* *ff*

p *fz* *ff*

Bsn. 30 *fz* *fz*

Pno. 30 *subito p* *fz* *p* *fz*

mp *fz* *mp* *fz*

32

Bsn.

p *fz* *p* *fz*

Pno.

mp *fz* *mp* *fz*

p *fz* *p* *fz*

34

Bsn.

ff *fz*

Pno.

f *subito p* *fz*

f *mp* *fz*

36

Bsn.

fz *p* *fz*

Pno.

p *fz* *mp* *fz*

mp *fz* *p* *fz*

44

Bsn.

Pno.

fz fz fz fz fz fz

Inquieto

46

Bsn.

Pno.

rit.

fff ffz ppp ppp

50

Bsn.

Pno.

p pp mp p mp

54

Bsn.

mf *p* *p* *pp*

Pno.

f *pp* *pp*

mf *p* *pp* *pp*

58

Bsn.

p *p* *ff*

Pno.

pp *p* *mf*

R.H. L.H.

mp

61

Bsn.

subito p *rit.* *sfz*

Pno.

ff *rit.* *sfz*

ff *sfz*