

MELOS 2

Igor Krivokapič

Solenne $\text{♩} = 60$

Bass tuba

f

4 *rit.* *a tempo* *mp*

7 *rit.* *f*

10 *a tempo* *mp* *rit.*

13 *f* *f* *rit.* *ff*

17 *a tempo* *f* *accel.* *ff*

20 *Piu mosso* *subito p*

22 *ff* *fz*

5 5 6 6

Detailed description: This is a musical score for Bass tuba, titled 'MELOS 2' by Igor Krivokapič. The piece is in a solemn style with a tempo of 60 beats per minute. The score is written in bass clef and 2/4 time. It begins with a forte (*f*) dynamic. At measure 4, the tempo slows down (*rit.*) and then returns to the original tempo (*a tempo*) with a mezzo-piano (*mp*) dynamic. At measure 7, it slows down again (*rit.*) and becomes forte (*f*). At measure 10, it returns to *a tempo* with a mezzo-piano (*mp*) dynamic, followed by a ritardando (*rit.*). At measure 13, it becomes forte (*f*), then fortissimo (*ff*) with a ritardando (*rit.*). At measure 17, it returns to *a tempo* with a forte (*f*) dynamic, followed by an acceleration (*accel.*) to fortissimo (*ff*). At measure 20, it becomes 'Piu mosso' (faster) and starts with a piano (*p*) dynamic. At measure 22, it returns to fortissimo (*ff*) and fortissimo-zitissimo (*fz*). The score includes various dynamics (*f*, *mp*, *ff*, *p*, *fz*), tempo markings (*a tempo*, *rit.*, *accel.*), and articulation marks like accents and slurs. Fingerings 5, 5, 6, and 6 are indicated for the final notes.

MELOS 2

2

Allegro moderato

24 *mf*

26

28 *p* *f*

30 *p* *f* *rit.*

32 Cantabile *mf*

35 *accel.* Allegro moderato *f*

37 *rit.* Cantabile *mf*

40

44 Allegro moderato *mf*

accel.

46

Allegro

48

50

Rubato (♩ = 64)

52

Meno mosso

54

Adagio cantabile

56

59

Solenne

62

67