

Pet-je bo ser-ce o - gre - - lo, xjasni - lo nam bo o - ko! Bratje!
 Pet-je bo ser-ce o - gre - - lo,
 Bratje za-poj mo ve - se - - lo, pe - sen za - poj - mo glas - no,
 za - - poj - mo re - se - lo, pe - - sen xu - - pojmo glasno,
 Bratje za - poj - mo
 Bratje za-poj - mo ve - se - - lo -, pe - sen za - poj - mo, za poj - mo glasno -
 pet-je bo sr ce o - gre - - lo, xjasni - lo nam bo o - ko. Da bratje!
 pet-je bo sr ce o - gre - - lo

Con tutto forza e tenuta.

Bratje! za-poj - mo ve - se - - lo, - pe - sen za - poj - mo glas - no - !

S v è t.

(Besede Stritarjeve.)

Vglasbil Ant. Foerster. Op. 10. b.

Allegro scherzando.

Tenori.

če ho češ na sve - ti ve - se - lo zi - ve - ti, te - žav - no - ti
 ni, te - žav - no - ti ni, po - snemaj če - be - lo: od ro - že ve - se - lo do

A musical score page showing two staves. The top staff is for the voice, featuring lyrics in French: "vi - ix - pi - je pe - ru - - - ti po - ru - ti rax - vi - - - je," with dynamic markings like 'mf' and 'p'. The bottom staff is for the piano, with a bass clef and a key signature of one sharp. The page number '10' is visible at the top right.

A musical score for voice and piano. The vocal line consists of two staves of music with lyrics written below them. The first staff has the lyrics "zu zu bren-ëi". The second staff has the lyrics "zu zu mi zu xu zu zu xu!". The piano accompaniment is indicated by a treble clef and a bass clef, with various dynamic markings like "p" and "f". The vocal part starts with a forte dynamic and then moves to a piano dynamic.

