

3 Luten  
*Romanca.*

Fr. Gerbic, Op. 58, No. 1.



M 165/1955

*Allegro gracioso.*

Clavin.

Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* *rit.* *2 tempo*

*cresc.*  
Ped. \*

*sfz espress.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

№ 2  
12 linig.

N. A. II. 1.

*a tempo*

*me poura ritua. f dolce legato*

*Ped. \* Ped. \* Ped. \* Ped. \**

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*Ped. \* Ped. \* Ped. \**

*ritua. a tempo*

*la melodie ben sura*

*Ped. \* Ped. \* Ped. \**

Handwritten musical score, first system. Treble and bass staves. Includes markings: *mf*, *riten.*, *Ped. \**, *a tempo*.

Handwritten musical score, second system. Treble and bass staves. Includes markings: *mf*, *riten.*, *Ped. \**, *80*, *in poco meno mosso.*, *assai espress.*, *sfz.*

Handwritten musical score, third system. Treble and bass staves. Includes markings: *riten.*, *a tempo*, *Ped. \**.

Handwritten musical score, fourth system. Treble and bass staves. Includes markings: *riten.*, *a tempo*, *Ped. \**, *3*.

Handwritten musical score, fifth system. Treble and bass staves. Includes markings: *mf*, *Ped. \**, *3*.

NY 2  
12 linig.

Handwritten musical score on three staves. The notation includes treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings. A large brown stain is present in the upper middle section of the page.

Annotations and markings include:

- Ped.* (Pedal) with a plus sign (+) and an asterisk (\*)
- \* Ped.* (Pedal) with an asterisk (\*)
- na poco riten.* (na poco ritenuto)
- riten.* (ritenuto)
- pp.* (pianissimo)
- A circled number **81** at the end of the first system.

