

IV 3 Seiten

Einmalen den
Wiederholungen

Jos. Kedral

Midi Scherzetto.

Allegretto.

Viol. 1

" 2.

" 3.

" 4.

W. A. 71.3



A 2463/1958

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two sections: **1mo.** (first movement) and **2do.** (second movement).

The notation includes various musical symbols such as treble and bass clefs, time signatures (e.g., 3/4, 2/4), and dynamic markings like *p*, *ff*, and *forisoluta*. There are also performance instructions such as *forisoluta* and *forisoluta* written in cursive. The score is marked with a red '7' and a circled '2'.

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.

1ma. 2da.

Seberzo D. C. al F. e poi la Coda.

Coda.

poco cresc. *fo* *ff*

