

PRILAGAJANJE PROJEKTU IN PRILAGAJANJE PROJEKTA ADAPT-R -  
'ARCHITECTURE, DESIGN AND ART PRACTICE TRAINING-RESEARCH'

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ADAPTING TO AND ADAPTED BY ADAPT-R - ARCHITECTURE, DESIGN AND ART  
PRACTICE TRAINING-RESEARCH

izvleček

Arhitekturne šole se zadnje čase vse bolj posvečajo svojim raziskovalnim prizadevanjem. Posebna pozornost velja raziskovanju skozi oblikovanje, pa tudi raziskovalnim projektom, pri katerih imajo izkušnje in znanje iz kreativne umetniške prakse ključno metodološko vlogo.

Pričujoči članek predstavlja projekt ADAPT-r - 'Architecture, Design, Arts Practice training Research'. Omenjeni projekt financira Evropska skupnost v 7. okvirnem programu. Projektni partnerji skupaj s kreativnimi praksami arhitekture, oblikovanja in drugih umetnosti spodbujajo in raziskujejo možnosti raziskovanja umetniške prakse: iz prakse in skozi prakso - za prakso. V članku poročamo o vzpostavitvi raziskovalno-izobraževalne mreže in o prvih rezultatih raziskovanja, z željo po prispevku k aktualni raziskovalni diskusiji in k metodološkemu razvoju.

ključne besede

raziskovanje prakse, raziskovanje v procesu oblikovanja

abstract

Recently Schools of Architecture have started paying much more attention to their research endeavors. Especially research by design is high on the agenda as well as research projects where experience and knowledge from creative practice plays a key role as a research method.

This paper introduces the ADAPT-r project. The project acronym stands for Architecture, Design, Arts Practice training Research. ADAPT-r is funded under the 7th Framework of Research of the European Commission. The project partners stimulate and explore the potential of creative practice research. This paper reports on its setting and first experiences and results and tries to contribute to an ongoing debate and framing of the development.

key words

practice research, research through design

The ADAPT-r project

The University of Ljubljana, Faculty of Architecture is part of a vivid 7 partner consortium of creative practice research training developers. The ADAPT-r (Architecture, Design and Art Practice Training-research) project is lead by the KU Leuven, Faculty of Architecture and strongly influenced by RMIT Europe (Royal Melbourne Institute of Technology, Spain). The project further includes the Aarhus School of Architecture, the University of Westminster, the Estonian Academy of Arts, Faculty of Architecture and the Glasgow School of Art. The up-grade of the joint actions which took place since 2009 is a project within the EU 7th Framework of Research, more specifically the Marie Skłodowska-Curie Actions, ITN program, entitled ADAPT-r. As stated "officially" at the project website [ADAPT-r, 2014] it aims to significantly increase European research capacity through a unique and ground-breaking research model. At its core is the development of a robust and sustainable initial training network in an emergent Supra-Disciplinary field of research across a range of design and arts disciplines - creative practice research. The essence of the program is not just the development of the training model, but also the training of new researchers themselves - both at the PhD, the postdoc as well as the supervisor level. The training includes each of these

levels of training in order to seriously increase the capacity to support the research on and through the venturesome practices of the project fellows. The professional institutional context of the project is enabled through a strong partnership network and embeds the research projects in SMEs (architectural practices, art and design offices, etc.) as a "substantial opportunity for real-world testing of the research and real-world training". This usually lacks in more traditional research settings. "The research that is produced through the ADAPT-r ITN will contribute to a wider research effort to increase knowledge, understanding and quality of research in practice based creative disciplines and its methods." The ADAPT-r ITN will establish a deeper understanding of research in creative fields through funding 40 PhD Fellowships, 8 training conferences, two major research conference, a major exhibition, five key books, and a website providing public access to research and events. [ADAPT-r, 2014] Thus a new generation of (not just reflective) practitioners is introduced to the methods of creative practice research. As such the ADAPT-r project (with the support of the European Commission) materializes and deepens a movement in architectural research where schools of Architecture show a growing interest in connecting their research to designing, design studio work and/or practice [EAAE, 2014]. Where in