

PEVSKEMU DRUŠTVU-TABOR-

Ljubljani

mešani zbor

CVETOČI BEZEG

Tone Selškar

Slavko Osterc

— 1940 —

Samozačrtba

Vse pravice pridržane!

Cvetoči bezeg

Tone Seliskar

Tehlno

Slavko Osterc

cresc.

mf

ko.li o gromne hi.se le zi prostrano dvo

mf

cresc.

ri-sce, pusto in prazno, pusto in prazno, do

gole prsti po-te plz-no,

ka-hor da bi vli-bij-sko pu

šća-vo hi-šo po-stavil.

pp vo za - dju zo

f



M D 1627/1954

var-ne

var-ne in vi-le zvr-to-vi fa-za mor
ga-na, fa-za mor ga-na, fa-za mor ga-na, iz pr

Sopr.

ssti pa kakor ču-dež je to po-ganja bole-hav bezeg ze-

Sopr.

di-nim cve-lom vni-skem vr-šičku. Ves bel je cvet, sna
pp Ves Ves bel bel je
pp Ves bel je

Sopr.

rag-dni so li-sti - bel cvet v pu-šča - vi
cvet, sma rag-dni so li-sti, bel cvet. v pu-šča - vi -

lu-čka v lemi. Čin ru-dar se je u-slavil pod nijim, se

p *mf*

This page contains two staves of musical notation. The top staff uses a treble clef and a 2/4 time signature, starting with a dynamic of *p*. The lyrics "lu-čka v lemi. Čin ru-dar se je u-slavil pod nijim, se" are written below the notes. The bottom staff uses a bass clef and a 2/4 time signature, ending with a dynamic of *mf*.

e-den, dva, tri-je... Dr-ve-či vlak je svignil mimo

f ff p

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njih iz moje o-ci so se u-je-le žri cr-ne ru

mf ritenuto f ritenuto

c

This page contains two staves of musical notation. The top staff uses a treble clef and a 2/4 time signature, starting with a dynamic of *mf*. The lyrics "njih iz moje o-ci so se u-je-le žri cr-ne ru" are written below the notes. The bottom staff uses a bass clef and a 2/4 time signature, ending with a dynamic of *f* and a marking of *ritenuto*.

dar je-be-li cvet, žri cr-ne o-blake-šop belih

f mf

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zvezd, žri ostre i-gle za mo-je sr-ice.

f p pp morendo pp

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