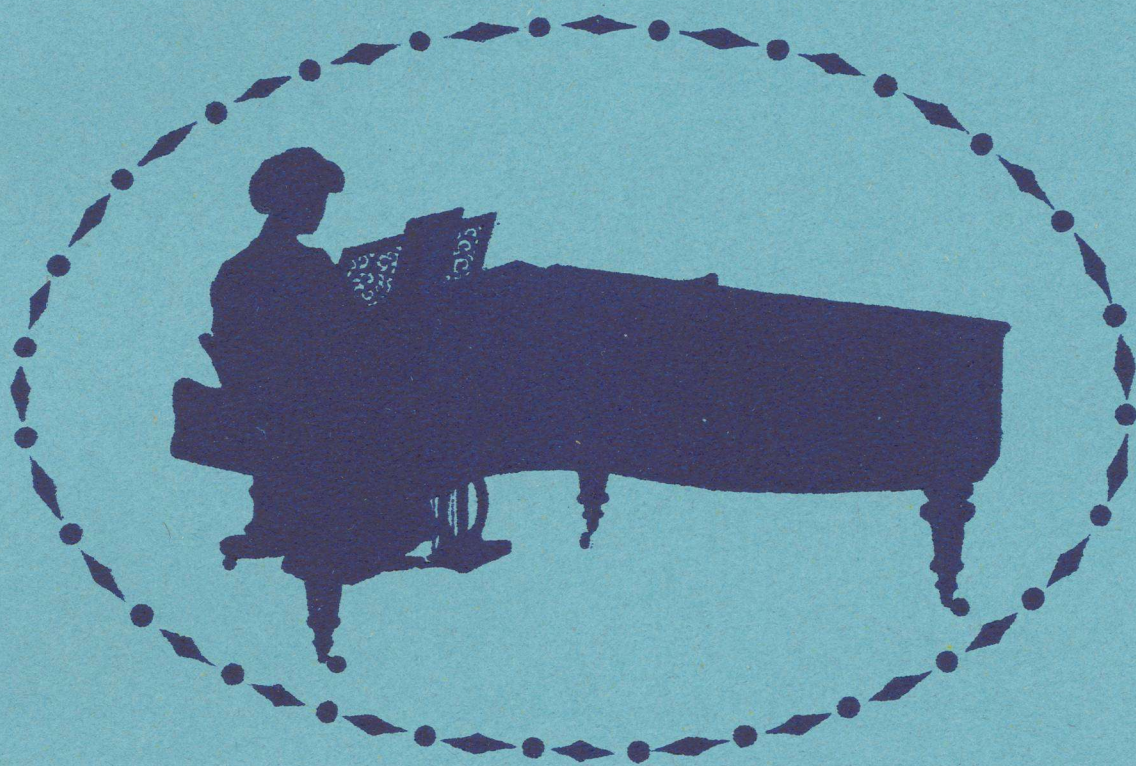


# Novi akordi

Zbornik za vokalno in instrumentalno glasbo

L. XII.

Št. 5



Urejuje dr. Gojmir Krek

Vsebina:

1. Fran Gerbić (Ljubljana) „Mazurka“ za klavir.
2. Emil Adamič (Trst) „Vasujejo ...“ za mešan zbor.
3. Stanko Premrl (Ljubljana) „Kdo je to?“ za en glas in klavir.
4. Emil Adamič (Trst) „Otroške pesmi: XI. Ga-ga!“ za en glas in klavir.

(Glasbeno-književna priloga.)

Izhaja 6 krat na leto, tekom vsakega drugega meseca. Cena za leto 10 K, za pol leta 5 K. Posamezni zvezki po 2 K

Vsako pomnoževanje je po zakonu prepovedano.

Založništvo L. Schwentner - Ljubljana



*Pisma in pošiljatve, določene za uredništvo, naj se pošiljajo uredniku drju. Gojmiru Kreku pod naslovom: Dunaj, XV., Mariahilfergürtel 29/II.*

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# Mazurka.

Fran Gerbić, op. 59. št. 1.

Allegretto. (♩ = 100)

Klavir.

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a dynamic marking of *mf*. The bass line includes performance instructions: *Ped.* and *\** under the first and third measures.

Second system of musical notation. The treble staff shows a dynamic change from *mf* to *f* in the second measure, and then to *p* in the fourth measure. The bass line continues with *Ped.* and *\** markings.

Third system of musical notation. The treble staff features a *f* dynamic in the third measure, followed by *p* in the fourth. The final measure of the system is marked *p dolce legato*. The bass line includes a *Ped.* marking at the end.

Fourth system of musical notation. The treble staff starts with *p* dynamics, followed by *f* in the third measure. The section is marked *assai riten.* and then *a tempo*. The bass line includes *Ped.* and *\** markings.

Fifth system of musical notation. The treble staff features a *f* dynamic in the first measure, followed by *p dolce legato* in the second measure, and *p* in the third and fourth measures. The bass line includes *Ped.* and *\** markings.



First system of musical notation. Treble and bass staves. Dynamics: *f* *assai riten.*, *f* *a tempo*, *f*. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Second system of musical notation. Treble and bass staves. Dynamics: *dolce legato*, *f*, *p*. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *f*. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \*

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *p*. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \*

Sixth system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \*



First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The first four measures are marked with a double bar line and repeat dots. The fifth measure is marked piano (*p*). The final two measures are also marked piano (*p*). Pedal markings (*Ped.*) with asterisks are placed below the bass staff in measures 1, 3, 5, and 7.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include mezzo-forte (*mf*), *espress.*, and forte (*f*). Pedal markings (*Ped.*) with asterisks are placed below the bass staff in measures 1, 3, 5, 7, 8, 9, and 10.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include mezzo-forte (*mf*). Pedal markings (*Ped.*) with asterisks are placed below the bass staff in measures 1, 3, 5, 7, and 9.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include mezzo-forte (*mf*), forte (*f*), and piano (*p*). Pedal markings (*Ped.*) with asterisks are placed below the bass staff in measures 1, 3, 5, and 7.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). A *cresc.* marking is present in the third measure. Pedal markings (*Ped.*) with asterisks are placed below the bass staff in measures 1, 3, 5, and 7.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include forte (*f*), piano (*p*), *f p riten.*, and pianissimo (*pp*). Pedal markings (*Ped.*) with asterisks are placed below the bass staff in measures 1 and 3.



# Vasujejo...

(V. Spindler.)

Emil Adamič.

Ves čas počasi, rubato.

Sopran.

Alt 1. 2.

Tenor 1. 2.

Bas.

pla - va, pla - va na ra - ve še pet za - lu -

*vedno pp* Ej, čez po lja - ne, do - bra - ve mol - če - če pla - va, pla - va na ra - ve še pet za - lu -

pla - va na ra - ve še pet za - lu -

joč... Na mo - je o - ken - ce ka - plji - ce dro - bne tr - ka - jo... vsi - vo,

*espress.*

joč... Na mo - je o - ken - ce ka - plji - ce dro - bne tr - ka - jo... vsi - vo

joč... Na mo - je o - ken - ce ka - plji - ce dro - bne tr - ka - jo... vsi - vo

ka

vsi - vo noč... A skoz te - mó dni dav - nih spo -

*rit. ppp*

noč... vsi - vo noč A skoz te - mó dni dav - nih spo - mi - ni

*rit. ppp*

noč... vsi - vo noč A skoz te - mó dni

*rit.*

A skoz te -

\* Celo pesen. je peti s pridruženim glasom.



*mf* *nekoliko hiteti* *f* *a tempo* *p*

mi - ni k du - ši mo - ji pri - ha - ja - jo v vas...

mi - ni k du - ši mo - ji pri - ha - ja - jo v vas...

dav-nih spo - mi - ni k du - ši mo - ji, mo - ji pri - ha - ja - jo v vas...

mó dni dav-nih spo - mi - ni

z nji - mi pla - va - jo sa - nje u - be - gle,

z nji - mi pla - va - jo sa - nje u - be - gle,

z nji - mi pla - va - jo sa - nje u - be - gle,

z nji - mi pla - va - jo sa - nje u - be - gle,

*mf* *malo hiteti* *ff* *rit.* *f* *pp*

mla - de lju - be - zni o - ven - ča - ni kras...

mla - de lju - be - zni o - ven - ča - ni kras... In - čez po - lja - ne, do - bra - ve mol -

mla - de lju - be - zni o - ven - ča - ni kras...

mla - de lju - be - zni o - ven - ča - ni kras...



pla - va, pla - va na - ra - ve še - pet ža - lu - joč... Na mo - jo du - so spo -  
 če - če pla - va, pla - va na - ra - ve še - pet ža - lu - joč... Na mo - jo du - so spo -  
 pla - va na - ra - ve še - pet ža - lu - joč... Na mo - jo du - so spo -

mi - ni na - lah - no tr - ka - jo... vsi - vo, vsi - vo noč, vsi - vo noč...  
 mi - ni na - lah - no vsi - vo noč, vsi - vo noč...  
 mi - ni na - lah - no tr - ka - jo... vsi - vo noč, vsi - vo noč...

## Kdo je to?

(Češko besedilo Vilme Sokolove; prevel Iv. Tomšič.)

Stanko Premrl.

**Glas.** Allegretto. *p* *mf*

1. Zna - te - li me? A - li ne? Oj ka - ko to ču - dno je?  
 2. Zna - te me? Ka - ko da ne? Sli - ša - li kaj nis - te še,

**Klavir.** *p* *p*

*p* *mf* *poco ten.* *f* Con moto. *p*

Ni li rek - la ma - mi - ca, da sem nje - na A - ni - ca? Oj za ves svet mo - ja  
 Da me a - tej rad i - ma, vse kar ho - čem, vse mi da. Uj - čka me in po - lju -

*mf* *f* *p*



*mf* *f* *ritard. poco a poco*

ma - ti ne bi hte - la me - ne da - ti. Jaz sem, pra - vi ma - mi - ca, zla - ta  
 bu - je, vsa - ke - mu pri - po - ve - du - je: To je go - lo - bi - či - ca, zla - ta

*Tempo I.* *mf*

nje - na A - ni - ca. 3. Zna - te me? Še zmi - raj ne? Oj ka - ko to  
 mo - ja A - ni - ca.

*p* *a tempo* *p*

*p* *mf* *poco rit.*

ču - dno je? Naj po - ve vam ba - bi - ca, da sem nje - na vnu - či - ca.

*mf* *poco rit.*

*Commodo.* *p* *mf* *poco rit.*

Kadar pridem le do nje, mno - go mi po - ve - dat' ve. In ko le - pih mi re - či polhen

*p* *mf*



*riten.* *p.* *f* Allegro. *ritard. poco a poco*

ko-šek na-lo-ži, Tak-rat re-če: „Ti si vsa zla-ta mo-ja A-ni-ca!“

*riten.* *dim.* *p.* *f* *ritard.*

# Otroške pesmi.

## XI. Ga-ga!

(Cv. Golar.)

Emil Adamič.

*Šaljivo, hitro.* *f*

Glas.

1. Ga - ga - ga - ga, stra - šna za - lost,  
 2. Ga - ga - ga - ga, stra - šna za - lost,  
 3. Ga - ga - ga - ga, stra - šna za - lost,

Klavir.

*f*

1. oj to jo - ka - jo go - si! Kaj je, kaj je, si - ve go - ske, kaj ta - ko vas  
 2. v pe - kel, čr - ni volk, s te-boj! Ti po - žrl nam si go - sa - ka! Kaj bo z na - mi  
 3. oj si - ro - te ve go - si! Hajd za vol - kom, in mr - ci - no šči - plji - te od

*mf*

*f*

1. za - los - ti? kaj ta - ko vas za - los - ti?  
 2. zdaj, oj - oj, kaj bo z na - mi zdaj oj - oj!  
 3. vseh stra - ni, šči - plji - te od vseh stra - ni!

*f*