

# Domovina.

Anton Nedvěd. Op. 8. št. 3.

Andantino.

He - se - da slad - ka, do - mo - vi - na, ne

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andantino'. The first measure is marked with a piano (*p*) dynamic. The melody is in the upper staff, and the accompaniment is in the lower staff.

pri - duš več mi iz spo - mi - na; kot is - kra ži - va v sr - cu

The second system of music continues the piece. It features two staves. The upper staff has a mezzo-forte (*mf*) dynamic marking above the first measure. The lower staff has a mezzo-forte (*mf*) dynamic marking below the first measure. The melody continues in the upper staff.

liš, lju - be - zen k se - bi mi bu - diš. Ko

The third system of music continues the piece. It features two staves. The upper staff has a piano (*p*) dynamic marking above the first measure. The lower staff has a piano (*p*) dynamic marking below the first measure. The melody continues in the upper staff.

sol - ca žar na te - be si - ju, sr - cé ve - se - lu v me - ni

The fourth and final system of music on the page. It features two staves. The upper staff has a piano (*p*) dynamic marking above the first measure. The lower staff has a piano (*p*) dynamic marking below the first measure. The melody continues in the upper staff.

bi - je, al' za - lost tr - ga mi du - há, meg -

la ne - sreč ak' te ob - dá. Ob - lič - je ak' je jas - no

tvo - je, ve - se - lo mo - ja stru - na, po - je, in

če o - ko se ti sol - zi, v po - to - kih mo - je se to

*pp* *molto rit.* *Soli.*

pi, v po - to - kih mo - je se to - pi. O,

*pp* *molto rit.* *Soli.*

*in tempo*

si - jaj, si - jaj, soln - ce mi - lo, na lju - be do - mo - vi - ne

*in tempo* si - jaj,

*p* *f*

kri - lo, ob - lič - je jas - nij ji tem - no, in

*p* si - jaj,

kra - si, in kra - si, in kra - si svet - jem jo lju -

*ritard.* *Tutti.*

bó, in kra - si svet - jem jo lju - bó! O,

*ritard.* *Tutti.*

*in tempo*

si - jaj, si - jaj, šoln - ce mi - lo, na  
si - jaj,

lju - be do - mo - vi - ne kri - lo, ob -  
si - jaj,

le - je jas - ni ji tem bó, in kra - si, in

kra - si, in kra - si s cvet - jem jo lju -

bó, in kra - si s cvet - jem jo lju - bú'  
ritard.

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