

Eingeangon den 4/10
Bran. werkt den

"Vitaupf. v. Obroye"

"Owa vijolica."
aa

visti glas in spremljavo klavirja.

inglasbil

Karlo Adamic



M 292/1955

"Prva vijolica."
(Jos. Stitar.)

Karlo Schamid.

Quasi mos.

Violini glau.

Clavin.

meno

mf

Ped.

Obišla sem vas o-
tgrede, so te vsa-

cresc.

mf

do-li-co, Ha našla hi vi-jo-li-co - sta, tel je
di-la bom, Znašdi-co te po ji-la bom, Brani-la

mf

Ped.

*

f

dim.

jed-na; nj ne-sel-je! Zapolnje-ne so mo-je žel-je.
sla-ne te sku-pe - ne In to-če, da te ne za-de-me.

f

rit.

Ped.

Tempo I

Ped.

*

f

mf

Dovo-li, nj cvetli-ca, mi, Ti prva med ses-tri-sa-
kupi ži-liš, i-me-la bos, Pa vtila in duh-še-la

Ped.

*

Ped.

f *Vivo.* *marcato.*

mi, bo; vagnella bou te a gru-lo ce lo, Pkabrú, da te ne
 I omi adaj me no kar mo - go - ia, Sa ti ne iho - di

f *molto*

And. *And.* *And.*

bo bo - le - lo.
 soluce vro - se.

Lento.

And.

28/I. 1911.

Namesto zadnjih dvoh taktov spodnja →

Handwritten musical notation for the correction of the last two measures of the piece, showing a melodic line and a bass line with various notes and rests.