

# Jesenska pesem.

(Zlora Vida.)

uglasbil Karol Jeraj.

Pesem za srednji glas in klavir.

Glas:

*Pocasi-otopno*

*dim. et ritard*

Klavir:

*p*

*p*

Ubug po-di-jo se ob-la-ki in je-sen od-na-sa-jo,



27226/1955

div - jin kri - hom nad po - lja - no vra - ne se o - gla - sa - jo.

*stringendo* - - - - *crescendo*

U - pr - sa ču - den strah mi le - ga, in sr - ce xē - li dru - gam,

*stringendo* - - - - *crescendo*

*a Tempo dolce*

in sr - ce xē - li dru - gam, xē - li dru - gam.

*a Tempo*

*pp* *pp* *espressivo*

*decrecendo* - - - *ritard.* *crescendo*

animato con fuoco

Tam ob mor-ji cse-te pom-lad,

*a tempo*

*con fuoco*

*a tempo*

pal-me voln-či-jo ve tam, pal-me voln-či-jo ve tam.

*pp*

*pp*

*p*

con elegico

*pp*

*Largo*

*rit.*

*pppp*

*mit Dampf (Vorschiebung)*

*Ped*

xvex-dam baj-ke ča-rob-ne, tam bi du-šo mi ob-je-le

*pp*

sa - nje slad - ko xa - lob - ne,      slad - ko xa - lob - ne.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics written below it. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The lyrics are: "sa - nje slad - ko xa - lob - ne,      slad - ko xa - lob - ne." The piano part features a flowing sixteenth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

The second system of the musical score consists of three blank staves, intended for the continuation of the vocal and piano parts.



The third system of the musical score consists of three blank staves, intended for the continuation of the vocal and piano parts.

The fourth system of the musical score consists of three blank staves, intended for the continuation of the vocal and piano parts.