

Rog v F

# I.

Molto marcato ♩ = 100

Musical score for 'Rog v F' Part I, measures 1-40. The score is written in treble clef with a common time signature (C). It features various dynamics and articulations:

- Measures 1-5: *mf* (measures 1-2), *fz* (measure 3), *mf* (measure 4), *ff* (measure 5).
- Measures 6-9: *mf* (measure 6).
- Measures 10-12: *sfz* (measures 10, 11, 12).
- Measures 13-15: *f* (measure 13), *p* (measure 14), *f* (measure 15).
- Measures 16-18: *mp* (measure 16), *mf* (measure 17), *f* (measure 18).
- Measures 19-26: *f* (measure 19), *f* (measures 20-26).
- Measures 27-31: *f* (measures 27-31).
- Measures 32-35: *Giacoso* (measures 32-35), *sfz* (measures 32-35).
- Measures 36-40: *mp* (measure 36), *sfz* (measures 36-37), *mf* (measures 38-39), *rit.* (measure 40), *p* (measure 40).

Rehearsal mark [A] Sonoro 8 is located at the end of measure 18.

41 B Con moto

*fz fz mf fz f*

47

*mf*

52

*fz f p*

57

*mf f mp*

62

*fz f f*

67

72 C Sonoro

*p f mp*

84

*f*

Giocoso

89

*mf mp*

92 *pp* *simile*

95 *rit.* *sffz* *mf* *fz* *mf*

**D** Molto marcato

100 *ff* *fp* *f* *fp* *p*

**E** Poco lugubre

106 *fp* *f* *mp* *mf* *poco crescendo*

*f* *ff*

Molto marcato

116 **F** Pesante *sffz* *mp* *mf* *mp*

121 *f* *rit.*

126 **G** Sonoro e con moto *mp* *f* *mp*

139 *f*

4 Giocosso

143

*ff* *subito p* *simile*

146

*poco crescendo*

148

[H] Coda

150

*rit.* *ff* *fff*