

I.

Molto marcato ♩ = 100

Musical score for Horn (Hn.) and Piano (Pno.). The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Molto marcato" with a quarter note equal to 100 beats per minute.

The score is divided into three systems:

- System 1 (Measures 1-3):** The Horn part begins with a rest, followed by a half note G2 (marked *mf*), a quarter note A2 (marked *fz*), and a quarter rest. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, marked *ff* in the first measure, *p* in the second, and *ff* in the third.
- System 2 (Measures 4-6):** The Horn part has a half note G2 (marked *mf*), followed by a half note A2 (marked *ff*), and a half note B-flat2. The Piano part continues with similar rhythmic patterns, marked *p* in the first measure and *ff* in the second and third.
- System 3 (Measures 7-10):** The Horn part has a half note G2 (marked *mf*), followed by a half note A2, and a half note B-flat2. The Piano part features a rhythmic pattern with sixteenth notes, marked *mp* in the first measure, *p* in the second, and *pp* in the third. Below the piano part, there are three dynamic markings: *mp*, *p*, and *pp*, each with a vertical line and a diamond symbol.

10

Hn.

Pno.

sfz

sfz

sfz

subito p

subito p

12

Hn.

Pno.

sfz

f

p

subito p

f

pp

15

Hn.

Pno.

f

mp

mf

f

f

p

mp

mf

19

A Sonoro

Hn.

Pno.

ff

p

mp

mp

pp

22

Hn.

Pno.

mp *f*

25

Hn.

Pno.

ff *mf* *f* *sfz*

28

Hn.

Pno.

mf *mp* *p* *mp*

31

Hn.

Pno.

f *Sonoro*

Hn. *33*

Pno. *33*

Giacoso

Hn. *35*

Pno. *35*

Hn. *38* B *Con moto*

Pno. *38*

Hn. *44*

Pno. *44*

47

Hn.

mf

Pno.

mp *simile* *mf*

50

Hn.

fz *f*

Pno.

fz *fz*

53

Hn.

p

Pno.

pp *simile* *p*

56

Hn.

mf *f*

Pno.

fz *mf*

59

Hn.

mp

Pno.

p

simile

mp

62

Hn.

fz *f*

Pno.

fz

fz

65

Hn.

f

Pno.

f

simile

f

68

Hn.

Pno.

C Sonoro

71

Hn.

Pno.

p

f

ff

mp

74

Hn.

Pno.

mp

pp

76

Hn.

Pno.

mf

78

Hn.

Pno.

f

mf

80

Hn.

Pno.

f

sfz

mp

83

Hn.

Pno.

mp

f

mf

mp

86

Hn.

Pno.

89

Giocoso

Hn.

Pno.

mf

mp

mp

p

92

Hn. *pp* *simile* *rit.*

Pno. *pp*

96 **D** **Molto marcato** ♩ = 100

Hn. *sfz* *mf* *fz*

Pno. *ff* *p* *ff*

99

Hn. *mf* *ff*

Pno. *p* *ff*

102 **E** **Poco lugubre**

Hn. *fp* *f*

Pno. *subito p*

104

Hn. *fp* *p*

Pno.

Measures 104-105. Horn part: *fp* (measures 104-105), *p* (measure 105). Piano part: complex texture with sixteenth notes and chords.

106

Hn. *fp* *f*

Pno.

Measures 106-107. Horn part: *fp* (measures 106-107), *f* (measure 107). Piano part: continues with complex texture.

108

Hn. *mp*

Pno.

Measures 108-109. Horn part: *mp* (measures 108-109). Piano part: continues with complex texture.

110

Hn. *mf* *poco crescendo*

Pno. *mp* *p*

Measures 110-111. Horn part: *mf* (measures 110-111), *poco crescendo* (measures 110-111). Piano part: *mp* (measures 110-111), *p* (measure 111).

112

Hn. *f*

Pno. *mf*

Molto marcato

114

Hn. *ff*

Pno. *ff* *marcatissimo*

[F] Pesante

116

Hn. *sfz* *mp*

Pno. *sfz* *p* *f* *p* *simile*

120

Hn. *mf* *mp*

Pno.

124

Hn.

f *rit.* *mp* *a tempo*

Pno.

rit. *p*

127 G **Sonoro e con moto**

Hn.

127 *ff* *mp* *mp*

Pno.

mp *mp*

129

Hn.

129 *p* *pp* *mp*

Pno.

pp *mp*

131

Hn.

131 *mf*

Pno.

mf

133

Hn.

Pno.

f *mf* *sfz*

135

Hn.

Pno.

f *mf* *mp*

137

Hn.

Pno.

mp *mf* *p* *mp*

139

Hn.

Pno.

f

Hn. 141

Pno. 141

Hn. 143 *Giacoso*

Pno. 143

ff *subito p* *simile*

Hn. 147

Pno. 147

poco crescendo

Hn. 150

Pno. 150

rit. *ff* *fff*

Coda