

III.

Allegro moderato ♩ = 112

Rog v F

Piano

Musical score for Horn (Hn.) and Piano (Pno.) instruments, measures 4 through 11. The score is in 9/8 time and features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piano part includes a *f* (forte) marking in measure 3. The Horn part has a *mf* marking in measure 4. The score is divided into systems, with measure numbers 4, 8, and 11 indicated at the beginning of each system. The Piano part consists of two staves (treble and bass clef), and the Horn part is a single staff (treble clef). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The Piano part has a complex texture with many beamed notes and rests, while the Horn part has a more melodic line with some grace notes. The overall mood is rhythmic and somewhat somber due to the key signature (one flat).

Hn. A

Pno. *f* *mp*

Hn.

Pno.

Hn.

Pno. *mf* *f*

Hn. B Un poco piu leggero

Pno. *mp* *rit.* *p*

Hn. *mp*

Pno. *mp subito*

Hn.

Pno. *mf*

Hn.

Pno. *mp* *mf*

Hn. *mf*

Pno.

Hn. *f rit.* *subito p* *f*

Pno. *f rit.* *subito p* *f* *mp*

Hn.

Pno. *subito p*

Hn.

Pno. *mf*

Hn. *mf*

Pno. *f* *subito p*

51

Hn.

Pno.

53

Hn.

Pno.

f

p

55

Hn.

Pno.

mp

f

ffff

D Marcato

57

Hn.

Pno.

ffz

ffz *fff*

fz *f* *fz* *fz* *fz*

tr

6

E Un poco piu leggero

Hn. *mp*

Pno. *mp*

63

Hn. *mf*

Pno. *subito p*

F Allegro

Hn. *mf* *ff*

Pno. *mf* *ff*

71

Hn.

Pno. *simile*

75

Hn.

Pno.

78

Hn.

mf

Pno.

mp

81

Hn.

f

rit.

Pno.

rit.

83

G

Allegro moderato ♩ = 112

Hn.

mp

Pno.

f

Hn. *ff*

Pno. *mf*

Hn. *mf*

Pno. *mp*

Hn. *mf* *fff* *accel.*

Pno. *mf*