

Poco Triste

Adagio ♩=60

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Percussion

Violin 1

Violin 2

Viola

Cello

Double Bass

p

sempre crescendo

p

sempre crescendo

p

sempre crescendo

p

sempre crescendo

p

mp

mf

A Arioso e nobile

Fl. *ffz* *p*

Ob. *ffz* *p*

B. Cl. *ffz*

Bsn. *ffz*

Hn. 1 *pp* *mp*

Hn. 2 *pp* *mp*

Perc. *ffz*

Vln. 1 *ffz* *espressivo mp*

Vln. 2 *ffz* *espressivo mp*

Vla. *ffz*

Vc. *ffz*

D.B. *ffz*

18

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

open

mp

open

mp

f

molto espressivo

f

molto espressivo

f

molto espressivo

f

espressivo

f

espressivo

f

espressivo

Detailed description: This page of a musical score covers measures 18 through 21. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) is mostly silent, with the Bass Clarinet and Bassoon playing a rhythmic eighth-note pattern in measures 18-20, followed by a rest in measure 21. The brass section (Horn 1, Horn 2) is silent until measure 21, where they play a triplet eighth-note figure. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a melodic line starting in measure 18, reaching a forte (*f*) dynamic in measure 20 and playing *molto espressivo* in measure 21. The percussion part is silent throughout. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

26

Fl. *mp* *mf* *mf*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 31 through 34. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 31-32 have notes with a *p* dynamic. Measures 33-34 are rests.
- Oboe (Ob.):** Rests throughout all measures.
- Bass Clarinet (B♭ Cl.):** Measures 31-32 have notes. Measures 33-34 are rests.
- Bassoon (Bsn.):** Measures 31-32 have notes. Measures 33-34 are rests.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Rests throughout all measures.
- Percussion (Perc.):** Rests throughout all measures.
- Violin 1 (Vln. 1):** Measures 31-32 are rests. Measures 33-34 have a melodic line starting at *mp* and increasing to *mf*.
- Violin 2 (Vln. 2):** Measures 31-32 are rests. Measures 33-34 have a melodic line starting at *mp* and increasing to *mf*.
- Viola (Vla.):** Measures 31-32 are rests. Measures 33-34 have notes starting at *mp* and increasing to *mf*.
- Violoncello (Vc.):** Measures 31-32 are rests. Measures 33-34 have notes starting at *mp* and increasing to *f*.
- Double Bass (D.B.):** Measures 31-32 are rests. Measures 33-34 have notes starting at *mp* and increasing to *f*.

This page of a musical score, numbered 10, contains staves for various instruments. The score is divided into two systems, each starting at measure 37. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Oboe parts feature intricate sixteenth-note passages with triplets and accents, marked *mp*. The Bass Clarinet and Bassoon parts have more rhythmic, eighth-note patterns, with the Bassoon marked *mf*. The Violin, Viola, and Double Bass parts play a steady sixteenth-note accompaniment, with the Violins and Viola marked *subito p* and the Double Bass marked *mf*. The Percussion part is silent. The second system continues the instrumental textures, with the Flute and Oboe parts showing further melodic development and the string parts maintaining their accompaniment.

41

Fl. *f* *ff*

Ob. *mf* *ff*

B♭ Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Perc.

Vln. 1 *ff* *f simile* *div.*

Vln. 2

Vla.

Vc. *mf* *ff*

D.B. *mf* *ff*

43 *rallentando*

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp* *p*

B♭ Cl. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

Hn. 1 *f* *ff* *mp*

Hn. 2 *f* *ff* *mp*

Perc.

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp* *div.*

Vla. *mp* *div.* *mp*

Vc. *f*

D.B. *f*



Largo amoroso

45

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

espressivo

mf 3

mf

mp 5

pp simile

pp simile

47

Fl.

Ob.

B \flat Cl. *espressivo* 3 3 3 *mp* *mf* *f* 3 3 3 3

Bsn. *f* 3

Hn. 1

Hn. 2

Perc.

47 *div.*

Vln. 1 *pp* *simile*

Vln. 2

Vla.

Vc.

47

D.B.

49

Fl. *mp* *fz*³

Ob.

B^b Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Perc.

49

Vln. 1

Vln. 2

Vla.

Vc. *pp* *simile*

49

D.B. *pp* *simile*

Liberamente

D

Incalzando e piu mosso

51

Fl. *mf* *f*

Ob.

B♭ Cl. *mf* *simile*

Bsn. *mf* *simile*

Hn. 1 *mp* *simile*

Hn. 2 *mp* *simile*

Perc.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *f* *molto espressivo*

D.B. *mf* *f* *molto espressivo*

53

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

molto espressivo

f

55

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

molto espressivo

ff

3

Furioso $\text{♩} = 78$

Musical score for orchestra, measures 59-64. The score is in 3/4 time and features a variety of instruments including Flute, Oboe, Bass Clarinet, Bassoon, Horns, Percussion, Violins, Viola, Violoncello, and Double Bass. The tempo is marked 'Furioso' with a metronome marking of 78. The dynamics range from *fff* to *ffz*.

Measures 59-64 are marked with a *fff* dynamic. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The strings (Violins, Viola, Violoncello, Double Bass) play a similar rhythmic pattern, with some parts marked *ffz* and *ff*. The Percussion part features a steady, rhythmic pattern of eighth notes, with some accents and a *fp* dynamic marking. The Horns (Hn. 1, Hn. 2) play a simple, rhythmic pattern of eighth notes, marked *ffz*. The Violins (Vln. 1, Vln. 2) play a complex, rhythmic pattern of eighth and sixteenth notes, marked *ffz* and *ff*. The Viola (Vla.) plays a complex, rhythmic pattern of eighth and sixteenth notes, marked *ffz* and *ff*. The Violoncello (Vc.) plays a complex, rhythmic pattern of eighth and sixteenth notes, marked *ffz* and *ff*. The Double Bass (D.B.) plays a complex, rhythmic pattern of eighth and sixteenth notes, marked *ffz* and *ff*.

E Tempo primo

61 Fl. *p*

61 Ob. *p*

61 B♭ Cl.

61 Bsn.

61 Hn. 1 *pp* *mute* *p*

61 Hn. 2 *pp* *mute* *p*

61 Perc.

61 Vln. 1

61 Vln. 2

61 Vla. *mp* *espressivo*

61 Vc. *mp* *espressivo*

61 D.B. *mp* *espressivo*

Detailed description: This page of a musical score covers measures 61 to 65. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The brass section includes B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section (Perc.) is also present. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked 'Tempo primo'. The score begins at measure 61. The woodwinds and strings play a melodic line, while the brass and percussion are silent. The dynamics range from *pp* (pianissimo) to *p* (piano). The strings are marked *espressivo* (expressive). The score ends at measure 65.

66

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2 *espressivo*

Vla. *mp* *mf* *mf* *mf*

Vc. *mp* *mf* *mf* *mf*

D.B. *mp* *mf* *mf* *f*

Detailed description: This page of a musical score covers measures 66 to 70. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), all playing a melodic line with a dynamic of *mp*. The strings consist of Horns 1 and 2 (Hn. 1, Hn. 2), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a harmonic accompaniment with dynamics ranging from *mp* to *f*. The Violin 2 part is marked *espressivo*. Percussion (Perc.) is present but has no notation. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

Poco triste

76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

pizz.

mp

simile

simile

simile

simile

