

A R N I Č Blaž

UVERTURA h komični operi Op.11

EDICIE DSS



586

Мартин КАРМЛЗЕ





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BLAŽ ARNIČ

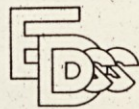
UVERTURA

H KOMIČNI OPERI  
OP. 11

OVERTURE

TO THE COMIC OPERA

PARTITURA  
SCORE



EDICIJE DRUŠTVA SLOVENSKIH SKLADATELJEV  
LJUBLJANA

ED. DSS 586

ORCHESTRA

Flauto 1  
Flauto 2 (= piccolo)  
Oboi 1, 2  
Clarineti in Sib. 1, 2  
Fagotti 1, 2

Corni in Fa 1, 2, 3, 4  
Trombe in Do 1, 2  
Tromboni 1, 2, 3  
Tuba

Timpani  
Batteria (Tamb. Mil. - Cassa grande -  
Piatto sospeso - Piatti a 2 -  
Triangolo - Tam-tam - Tamburino -  
Campanelli - Silofono)

Arpa

Archi

Prva izvedba / First performance  
junij 1932 / june 1932

Dunaj /Wien  
orkester /orchestra Neues Wiener Konservatorium  
dirigent / conductor Nillius









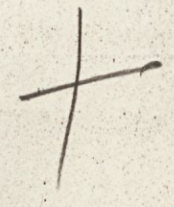






Handwritten musical score for multiple instruments. The score is divided into systems. The first system includes strings (1st and 2nd violins, 1st and 2nd violas, 1st and 2nd cellos, 1st and 2nd double basses), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpets, trombones, tuba, snare drum, cymbals). The score includes various musical notations such as notes, rests, and slurs. Dynamics include *mf*, *p*, and *f*. Performance instructions include *senza sord.*, *aperto*, *G.c.*, *Pt. con. bac.*, and *f espr.*. There are also handwritten annotations in blue and red ink, including a large blue 'G' and a red 'X'.

cresc.





Handwritten musical score for multiple instruments. The score is divided into systems by green vertical lines. The instruments include strings (1st and 2nd violins, violas, cellos, double basses), woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones), and percussion (snare drum, cymbals, triangle, tom-toms, bass drum).

Key markings and annotations include:

- Handwritten:** Blue and red markings, including the letters "H", "O", "U", and "W" with vertical lines, and circled "X" and "G".
- Printed:** *p*, *mf*, *espr.*, *chiuso*, *con sord.*, *Pr. con bac.*, *Tmb. M.*, *Trg.*, *pp*, *mp*, *mf*.
- Figures:** "1." and "2." above notes in the bassoon part.
- Accents:** "3" above notes in the string parts.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is in the top staff, and the piano accompaniment is in the bottom three staves.

Key markings and annotations include:

- Handwritten:** Blue and red markings, including the letters "H", "O", "U", and "W" with vertical lines, and circled "X" and "G".
- Printed:** *p espr.*, *pp*.

Handwritten musical score for various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl. B.), Bassoons (Fg.), Horns (Hr.), Trumpets (Tbn.), Trombones (Tbn.), Percussion (Perc.), and Piano (pa.).

Key annotations and markings include:

- Flutes:** "Pico" written above the first staff.
- Oboes:** "mf" dynamic marking.
- Clarinet/Bassoon:** "a2" marking above the first staff.
- Horns:** "aperto" written above the first and second staves.
- Trumpets/Trombones:** "f" dynamic marking.
- Percussion:** "Tmb. M." marking above the staff.

Blue handwritten markings include a large "H" and "V" in the upper left, and a circled "p" in the Horn section. Red handwritten markings include a vertical line and a bracket in the Flute section, and another vertical line and bracket in the Percussion section.



accel. —————

Continuation of the musical score, showing the piano part and other instruments. A circled "f" dynamic marking is visible at the bottom left of this section.





Fl. *p*

Picc *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. B 1 *p*

Cl. B 2 *p*

Fg 1

Fg 2

Cor F 1 *p*

Cor F 2

Cor F 3

Cor F 4

Tr. C 1 *p*

Tr. C 2 *p*

Trbn. 1

Trbn. 2

Trbn. 3

Impn.

Batt.

Xil. *solo*

Arpa

1 *pizz.*

2 *pizz.*

Vla. *pizz.*

Vc. *p*

Cb.









1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. B.

2 Cl. B.

1 Fg.

2 Fg.

1 Cor. F.

2 Cor. F.

3 Cor. F.

4 Cor. F.

1 Tr. C.

2 Tr. C.

1 Trbn. 2.

2 Trbn. 2.

3 Trbn. 2.

Tmpn.

Batt.

Tmb. M.

Pt. S.

Gc.

Xil. Cmpn.

Arpa

**RALL**

rall.

1

2

3

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Handwritten annotations in blue ink include:

- tr** (trill) above the first staff.
- al** (allegretto) above the second staff.
- sfz** (sforzando) above the third staff.
- W** (woodwind) above the fourth staff.
- sfz** (sforzando) above the fifth staff.
- Pr** (pizzicato) above the sixth staff.
- al** (allegretto) above the seventh staff.

Printed annotations include:

- a 2** (ritardando) above the first, second, and fourth staves.
- 8va** (octave) above the first staff.
- 9** (ninth) above the second staff.
- 7** (seventh) above the second staff.
- sfz** (sforzando) in red circles on the fifth, sixth, and seventh staves.
- p** (piano) in blue circles on the sixth, seventh, and eighth staves.

**f**  
**8**  
**f**

Performance instructions for the string section:

- 8va** (octave) above the first staff.
- pizz.** (pizzicato) above the second, third, and fourth staves.
- arco** (arco) above the second, third, and fourth staves.
- 8va arco** (octave arco) above the fifth staff.









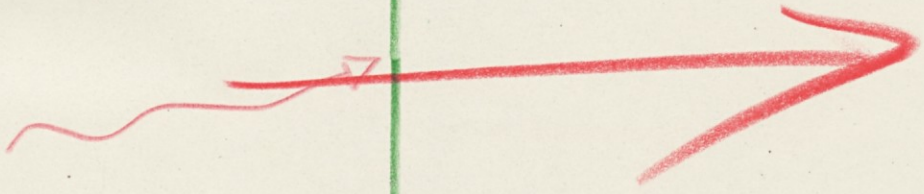








Handwritten annotations in blue ink include a large 'R' at the top, a 'u' in the middle, and a 'W' on the left. Red vertical lines are drawn through the score at various points. A vertical green line is drawn through the score, intersecting the blue 'u' and 'W' annotations. The score includes dynamic markings such as *mf*, *p*, *cresc.*, and *mp*. The word *solo* is written above the first and second staves. The score is for a multi-instrument ensemble, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Pn.), and Piano (P).



*p*

accel. e cresc.

Handwritten annotations in blue ink include a large 'T' at the top. Red vertical lines are drawn through the score. A vertical green line is drawn through the score, intersecting the blue 'T' annotation. The score includes dynamic markings such as *mf*, *cresc.*, *espress.*, and *p*. The score is for a multi-instrument ensemble, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Pn.), and Piano (P).

1 2 Fl. 1 2

1 2 Ob.

1 2 Cl. B.

1 2 Fg.

1 2 3 4 Cor. F.

1 2 Tr. C.

1 2 3 Eb.

mpn.

att.

1. mpn.

pa.

10

*f* a tempo

1 2 i.

2 a.

b.

8va

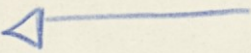




Fl. 1, 2  
 Ob. 1, 2  
 Cl. B. 1, 2  
 Fg. 1, 2  
 Tr. F. 1, 2, 3, 4  
 Tr. C. 1, 2  
 Trbn. 1, 2, 3  
 Tmpn.  
 Tmb. M.  
 Batt.  
 Cil.  
 Impn.  
 Arpa

*poco meno*

11



*p* poco meno mosso

Vni. 1, 2  
 Vle.  
 Vc.  
 Cb.







12

1 Fl. *tr*

2 Fl. *tr*

1 Ob. *tr*

2 Ob. *tr*

1 Cl. B. *tr*

2 Cl. B. *tr*

1 Fg. *tr*

2 Fg. *tr*

1 Or. F. *cresc.*

2 Or. F. *cresc.*

3 Tr. C. *cresc.*

4 Tr. C. *cresc.*

1 Sn. *sord. cresc.*

2 Sn. *sord. cresc.*

3 Sn. *sord. cresc.*

Pn. *bacch. di Tmpn.*

pt. *tr*

Il. m. ph.

Tr. pa.

12

1 ni *qua tr*

2 le *agitato*

3 c.

4 b.

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*Handwritten signature*

*Handwritten mark*









The first system of the musical score consists of several staves. The top staves (1-6) contain melodic lines for various instruments, with dynamics marked as *f* (forte). The bottom staves (7-10) contain harmonic accompaniment, including a grand staff with piano accompaniment and a guitar part labeled "G.c. tr". The piano part includes dynamic markings such as *a2*, *p*, and *f*. A red vertical line is drawn through the system, and there are blue and red handwritten annotations on the lower staves.

14

The second system of the musical score continues the composition. It features melodic lines in the upper staves and harmonic accompaniment in the lower staves. Dynamics include *f* and *gva* (glissando). A red vertical line is drawn through the system, and there are red handwritten annotations, including arrows pointing to specific notes.

Handwritten musical score for multiple instruments. The score is divided into systems. The first system includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Trumpet (Tt.), and Trombone (Tn.).

Key markings and annotations include:

- a2* (Allegretto) at the beginning of the first system.
- gua* (Gua) marking above the first staff.
- Dynamic markings: *f* (forte), *ff* (fortissimo), *sff* (sforzando), *sfz* (sforzando).
- Handwritten notes: *Pt. A2 < ?* circled in red below the Trombone staff.
- A circled *G.c.* (Crescendo) marking above the Trumpet staff.
- Other markings include *p* (piano) and *f* (forte) with arrows.

*ff*

Continuation of the handwritten musical score, showing staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2).

Key markings and annotations include:

- gua* (Gua) marking above the first staff.
- Red handwritten markings (brackets and lines) on the Flute 1 and Flute 2 staves.
- Triplet markings (*3*) are present in several staves.





