

Iz cikla „Karneval“

IV. Quasi Polacca.

Josip Procházka.

Tempo di Polacca.

Klavir.

p *mf*

dim. *p* *espress.*

p

crescendo *molto*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

senza Ped.

senza Ped.

N. A. V. z.

Musical score for piano accompaniment. The score is in 3/4 time, key of B-flat major. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) and *espress.* (espressivo) marking.

Pod nebom širnim.

Moderato.

A. Gradnik.

Df Benjamin Ipavec.

Mešan
zbor.

Vocal score for a mixed choir (Mešan zbor). The score is in 3/4 time, key of B-flat major. It features a simple harmonic accompaniment. Dynamics include *mf* (mezzo-forte), *p* (piano), *rit.* (ritardando), and *f* (forte). The piece concludes with a *pp* (pianissimo) and *rit.* (ritardando) marking.

Pod ne - bom šir - nim sre - ča - la sta se ob - lač - ka dva, po - zdra - vi - la, po -
 sre - ča - la la
 lju - bi - la in spet na - ra - zen šla. Po ne - bu šir - nem sem - ter - tja po - dil ju
 sem ter -
 je vi - har, o - sam - lje - na ob - lač - ka dva več ni - sta na - šla se nik - dar.

V. A. V. z.