

II
Gospodu
Josipu sv. Ladnikar-ju.

Poslednja noč.

Po besedah

Anton-a Aškerc-a

ra

tenor in klavir

sklozil

Viktor Parma.

2 1/2 Leten

Gospodu Mojsim i Mik Sadnikarju

Poslednja noć

Andante.

(Anton Ciskuc.)

Viktor Parma.

Glas.

Klavis.

en po-ljub de-kle mi daj o-sta-ni z bo-gom ve-ko-maj

se en po-ljub - - o-sta-ni z bo-gom ve-ko-maj no-



N. A. VI. 6.

4.

a tempo.

koji - no noć po - sled - njo noć od te - be mo - ram da - leć proć

a tempo.

63

od te - be mo - ram da - leć proć

a tempo.

Le me - sec bo to - va - riš moj - - in

a tempo.

cresc.

roerd - na ne - bu ble - diš roj mi sve - til bo na tem - no - pot ko -

cresc.

ritardando ----- *a tempo*

poj - dem sam - cat sam od tod *mf* *Saj*

The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a *ritardando* marking and a dashed line, then returns to *a tempo*. The lyrics are "poj - dem sam - cat sam od tod" followed by a dynamic marking of *mf* and the word "Saj". The piano accompaniment features a 3/4 time signature and includes a triplet of eighth notes in the right hand.

cresc.

dar - no vem saj do - bro - vem da jar te lja - bi - ti ne - smem po -

The second system continues the vocal line and piano accompaniment. The vocal line has a *cresc.* marking above it. The lyrics are "dar - no vem saj do - bro - vem da jar te lja - bi - ti ne - smem po -". The piano accompaniment also has a *cresc.* marking and features a dense texture of chords in the right hand.

p.

sled - njić v cr - ne ti o - ci po - gled se moj naj po - to -

The third system continues the vocal line and piano accompaniment. The vocal line has a *p.* marking above it. The lyrics are "sled - njić v cr - ne ti o - ci po - gled se moj naj po - to -". The piano accompaniment includes a *p.* marking, a circled number "64", and some red markings in the right hand.

pi

p. *sfz.* *p.* *sfz.* *p.* *ppp.*

The fourth system continues the vocal line and piano accompaniment. The vocal line has a *pi* marking above it. The piano accompaniment features a series of dynamic markings: *p.*, *sfz.*, *p.*, *sfz.*, *p.*, and *ppp.* in the right hand.

6.

Un poco meno mosso.

ppp
Vto hlad - no noc' shoz sneg - in led - -

ppp. una corda

ppp
od te - be mo - ram mo - ram tu - ji svet - - *Slc*

ppp.

Primo tempo.

en po - ljub se - en po - ljub ro - ko po - daj po - daj - - se

10. a tre corde *mf* *resc.*

ritardando - -

en po - ljub ro - ko po - daj' ne bo me nih. dar nih. dar vec' na -

mf *10.* *ritardando* - *ff* *10.* *10.*

a tempo.

raj.

7

5