

Leklebove obljuba.
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M. Dolinar

Precej hitro,

Flaut

Musical notation for the Flute part, starting with a treble clef and a 4/8 time signature. The notation includes various notes, rests, and dynamic markings.

f e marcato

1. Spom-la-di poj-dem v se-mo-
 2. Po-le-ti poj-dem v sa-mo-
 3. ne-ni poj-dem v se-mo-
 4. ži-mi poj-dem v sa-mo-

Musical notation for the piano accompaniment, starting with a treble and bass clef and a 4/8 time signature. The notation includes chords, arpeggios, and dynamic markings.

- san
 - san
 - san
 - san

mf
 To se bo smjel činjati
 To bo pomeni tles ku-
 dline ptiče čet go-
 do tako leto ita va-

Musical notation for the piano accompaniment, continuing from the previous system. It includes dynamic markings like *mf* and various musical symbols.



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coet vno dočajat jih iz polnim let
 men že leni zvonik po- pa šev
 re že la toplim solncev po hi- te, *Boj početi*
 se od mlade ga se *vt,*

mf
 1. Le- po- vi
 2. Dšeni- ca

mf
 3. Nad po- grem
 4. Harms- ni-

činjavi ovr to v fla- ni- no pleničji po-
 sili v hla- ti klas in ko- sci vriske jo čez

ptice bregov last, tvo po- glet lovi študra
 ke žop- je glas vse ba- to gledat gre na

decese.

I. ↑

jo, Sa coot parsal ho sem kristel, ho bi se-daj slovo je mel, Sa
 vas Sa kosec klie im spev žanje, de- kle za kaj si požni hi, Sa
 strach, Sa lovec strel, hol smrti sel, se kje je kje so-vo bo vzal, Sa
 vas, Sa vlati den, to- ho sveću, de- kle se more v samoten, Sa

II.

vo-je mel
 so žni hi
 -vo bo vzal
 v samo-šten

Stakor v začelku

mf

I.

se bo smjal čini v coet, ho d'vopet jih v'olam let
 bo p'emišni k'lo k'nen, se. lani travnik poklo, sen
 dolne p'čicecot gorci, Sa tolim solnem pohij te
 stalo leto p'z vasei, od mladega v'p'ost, vi

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into two systems by a double bar line. The first system includes a vocal line with lyrics and piano accompaniment. The second system includes a vocal line with the instruction "p^o a rit." and piano accompaniment. The piano part consists of chords and melodic lines in both hands. The paper shows signs of age, including yellowing and some staining.

System 1:

- Vocal Line:** Starts with a rest, followed by a note with the lyrics "So-let", "le-ten", "te", and "vi".
- Piano Accompaniment:** Features chords and a melodic line in the right hand, and chords in the left hand.

System 2:

- Vocal Line:** Starts with the instruction "p^o a rit." followed by a rest.
- Piano Accompaniment:** Continues with chords and a melodic line in the right hand, and chords in the left hand.