

III.
H 23782.
2/31

Sein Hochwirdigen Stellen und Herren
Herrn Johann Bischoffen zu Laybach
etc. Fürstl. Durchl. etc. Kay. Meinem
Gnedigen Herrn.

1683

23782. III, H. d.

K. R. Lycealbibliothek, Laibach.

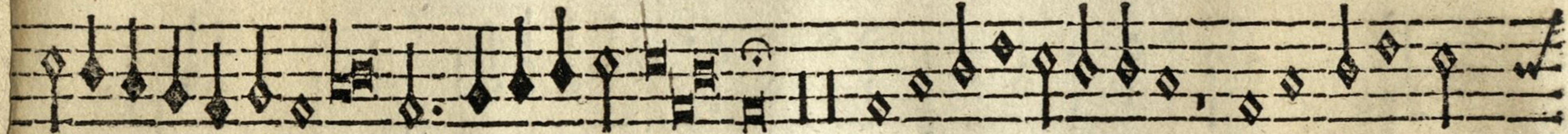
23782: Amor Blas, Liber sacratissima,
rum... Continuum, (Bassus)

Terret Labor? Aspice Præmium.





A Sperges me. **Do** mine Domine Iho-



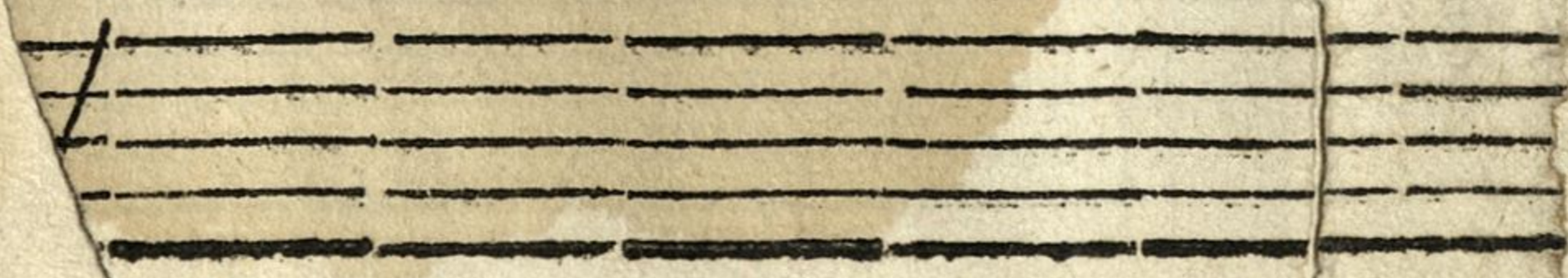
po & mun da bor Lauabis me ij. Lauabis me



& r de albor.



ricordiam tuam mise ricor





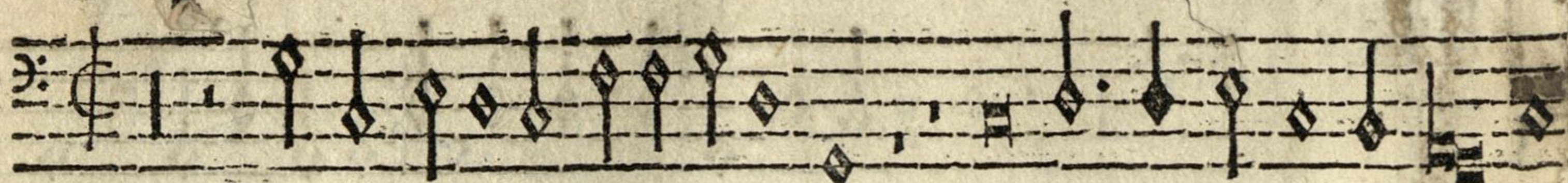
ri. Sicut erat in principio & nunc & semper & in seculis



rum amen, seculorum amen.



Vide



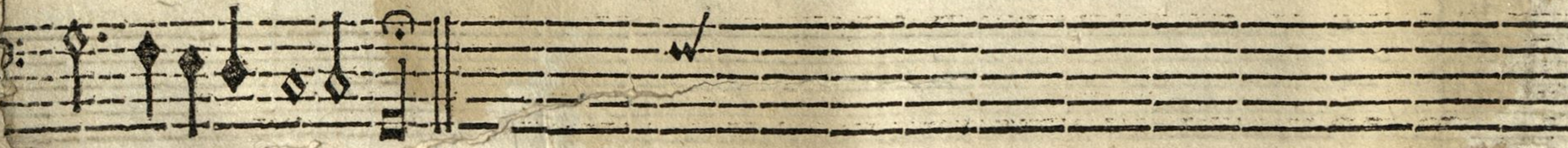
V Idi aquam. **E** Gredientem. ij. de templo



à la te re dextro, alleluia ij. Et omnes ad quos

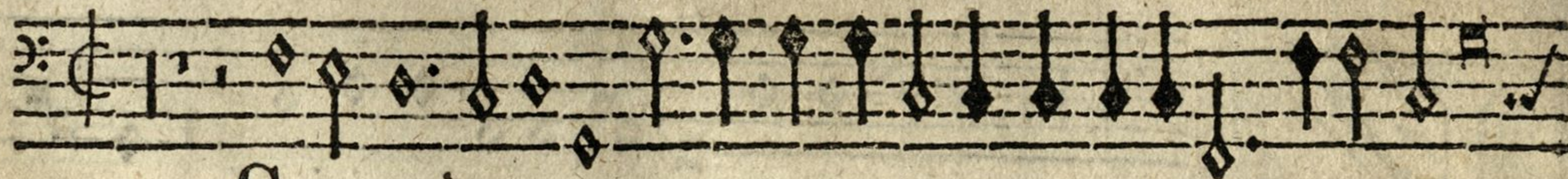


ue nit aqua ista salui facti sunt & dicent, alle luia,

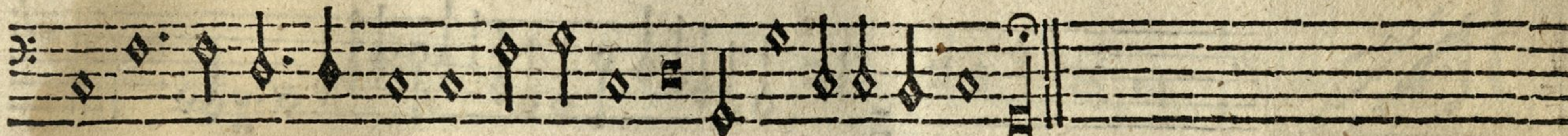


Confitemini. **Q**uoniam in seculum misericor dia e

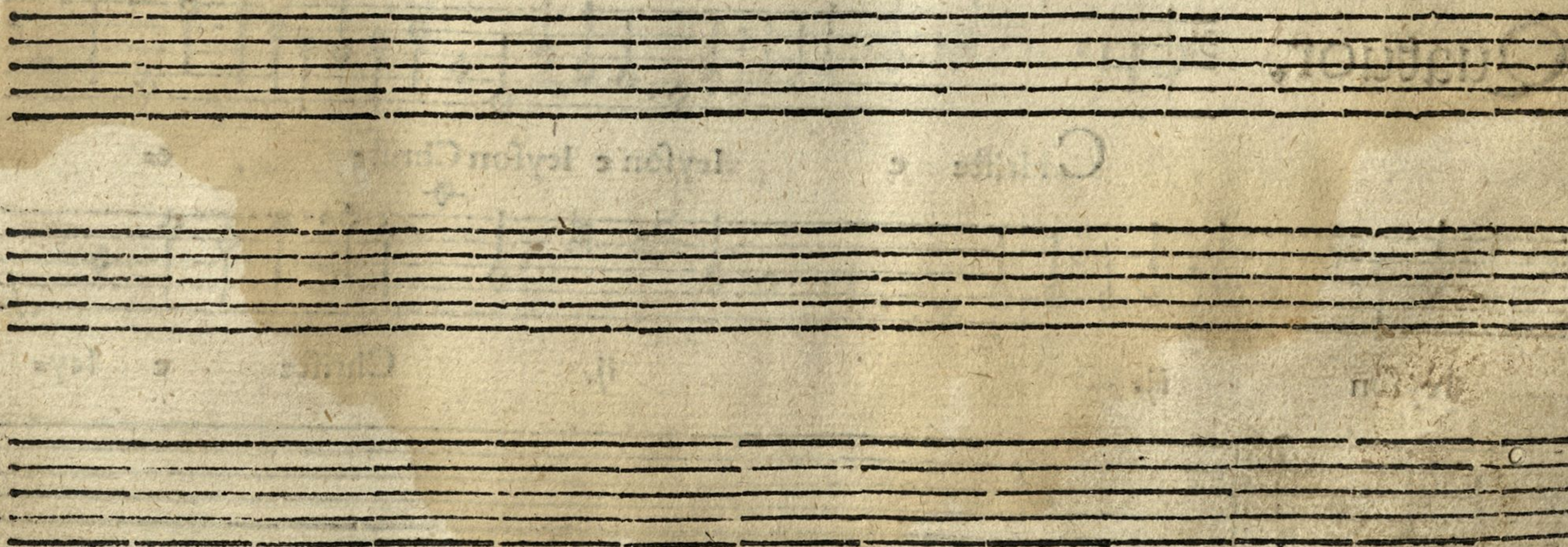
Gloria patri;



Sicut erat in principio in principio & nunc & sem



per & in secula seculorum amen, seculorum amen.





Y rie ky rie e leyson ij.

ky rie e leyson ij. ij.

Quatuor.

CHRISTE e leyson e leyson CHRISTE e

leyson ij. ij. CHRISTE e leys

son e leyson.

K



Y rie e leyson, ij. ky rie eley-



son e leyson ky rie ky rie eleyson ij.



B ij

Rorate

Rorate.



Cœ li de super & nubes pluant iustū ij.

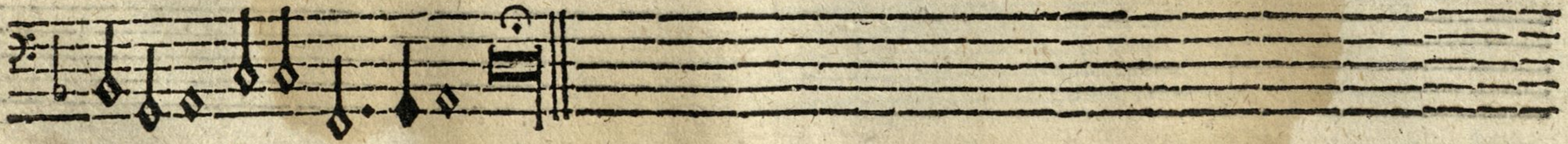


iu stum aperiatur terra & germinet Saluatorem.

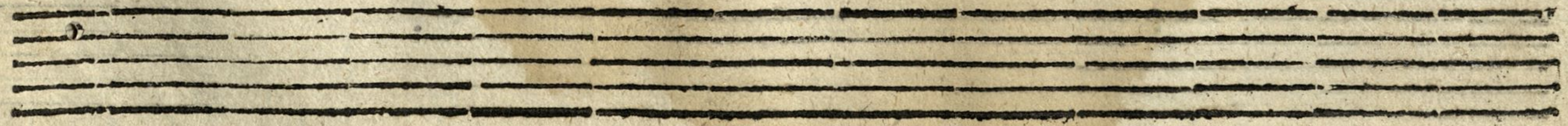
Versus.



Cœli enarr: **E**T opera ij. ma num eius annun-



tat firmamen tum.



D

Ominus dixit ad me.

F

Ilius me

us es tu

es



go ego hodie genui te

ego ho die

genui te

ij.

Versus.



Q Vare.

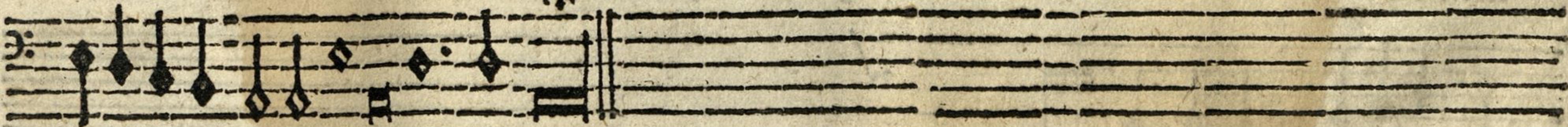
E

T populi

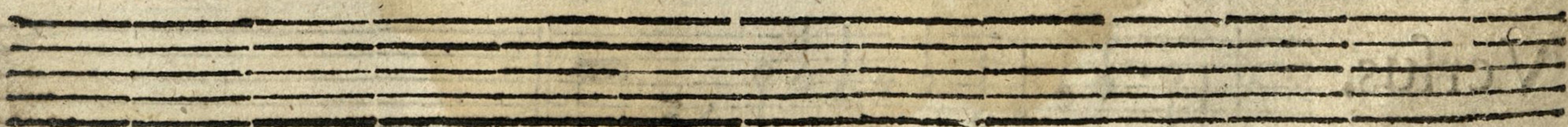
medita ti sunt

inania

medita=



ti sunt ina nia.





P Ver natus est nobis.

ET fi lius da tus est no bis, cu=



ius imperium

ij.

super humerum

eius & vocabitur no=



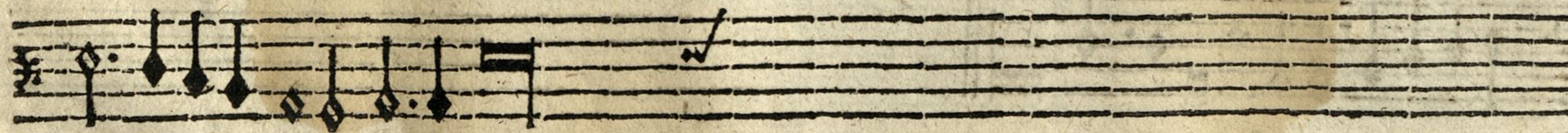
men eius nomen e

ius

magni conslij

an

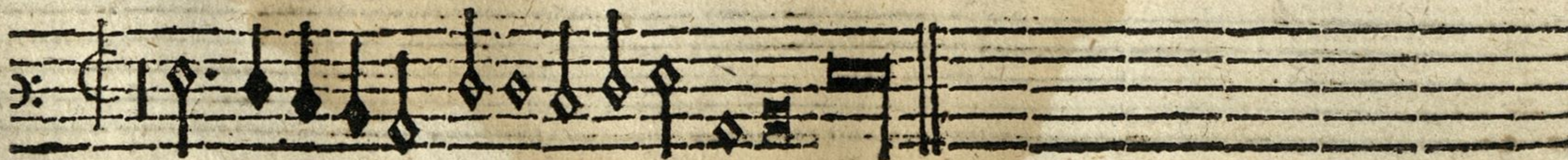
gelus



an

gelus.

Versus.



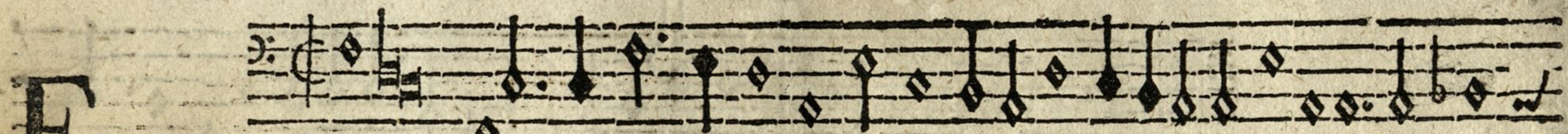
Cantate

Qui

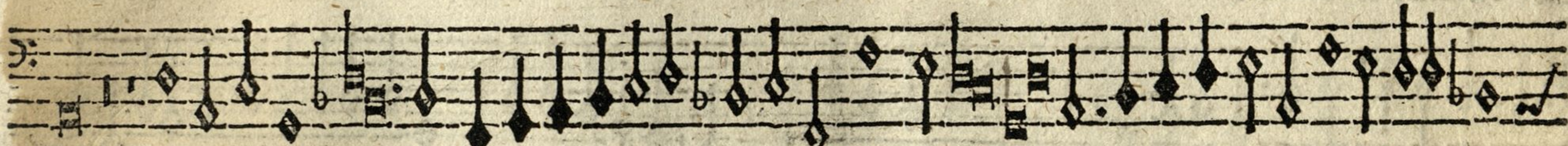
a mirabi lia

fecit.

Etenim!



E Tenim. SE de runt principes & aduersum melo quebantur & i nis



qui adiuua me Domine Deus meus quia seruus tu us ij.

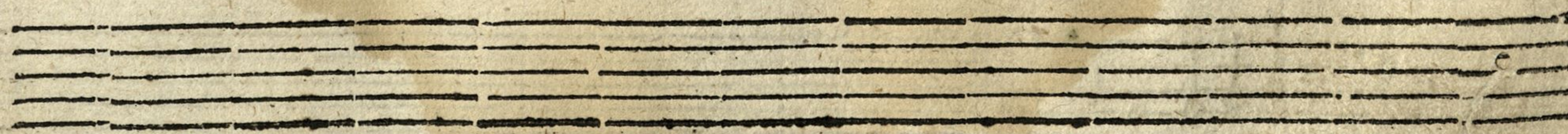


ij. exercebatur ij. in tuis iusti ficationibus.

Versus.



BEati immacul: **Q**Vi ambulat ij. in lege Domini.



IN medio Ecclesiæ,



Aperuit os eius, ius, ius, & intus



pleuit e um Domin' Spiritu Sa pientia, & intelles



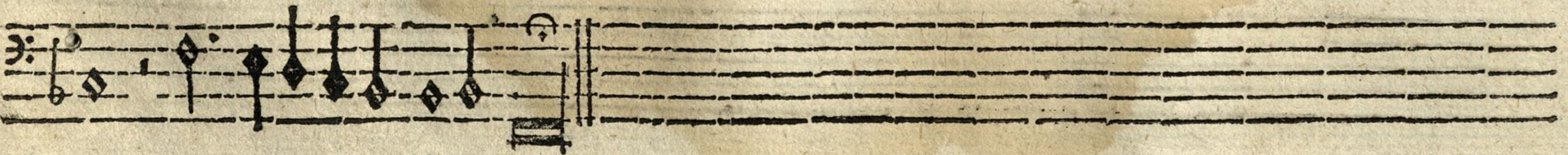
ctus ius. stola gloriæ induit eum, induit eum.

Versus.



BOnum est.

ET psallere no mini tuo al tissime



me al tissime.

Ecce aduenit,



Dominator Dominus & regnum in manu eius & potes



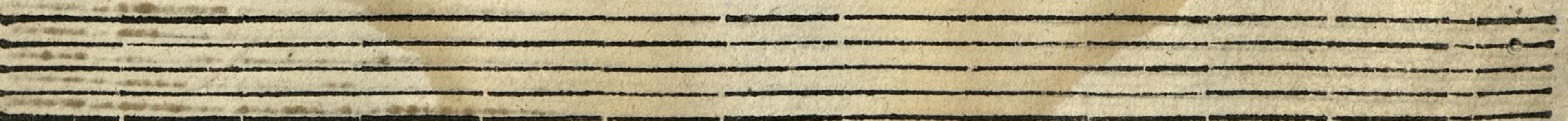
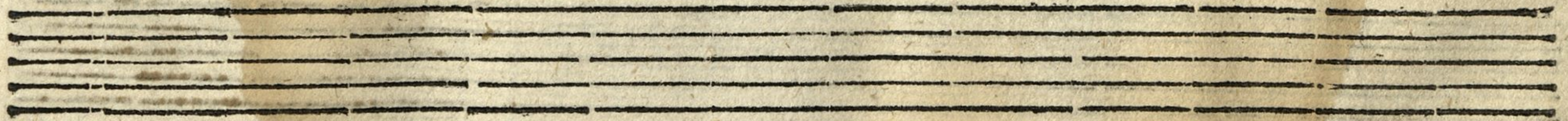
tas ij. & imperium & potestas & imperium.

Versus.



Deus iud;

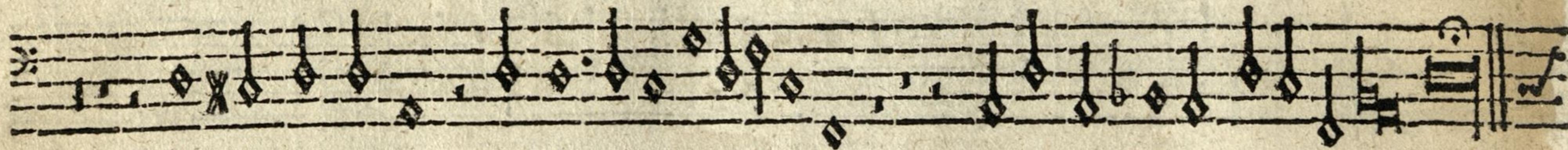
ET iusti tiam tuam filio re gis.



SCio.

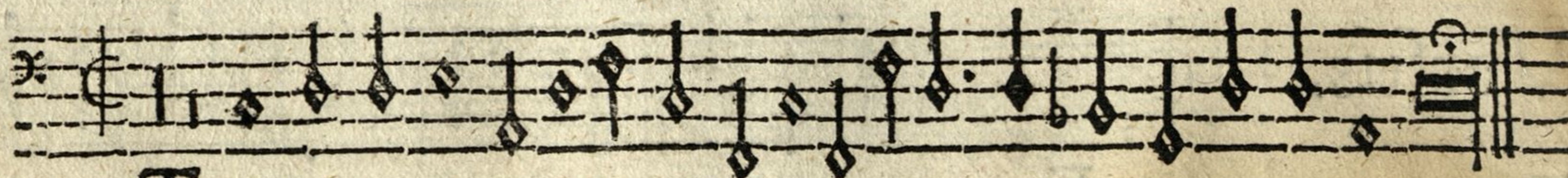


CVi credidi & certus sum cui credidi cu i cre didi & certus sum

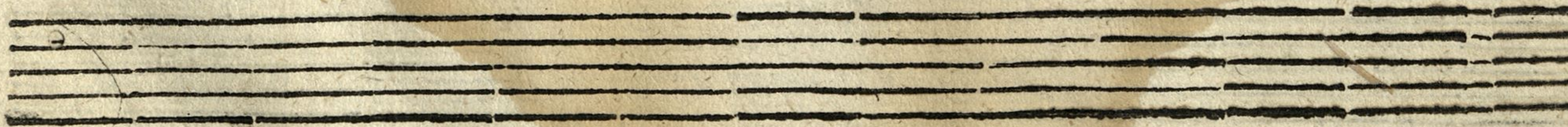
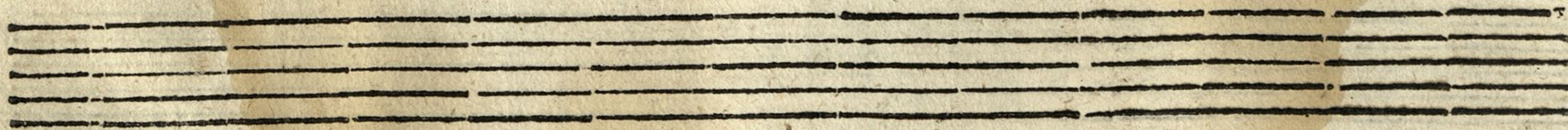


qui a potens est depositum meum seruare in illum diem ij.

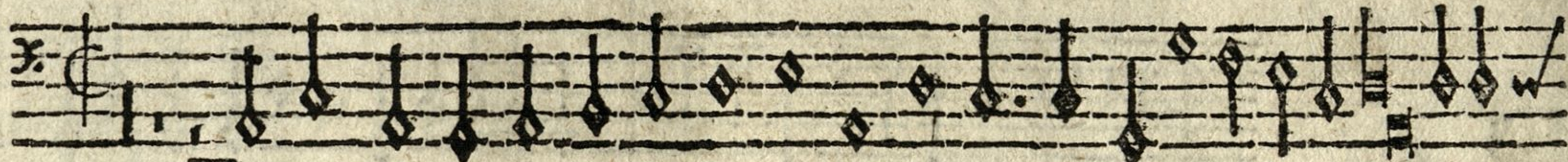
Versus.



Domine pro: **T**v cognouisti sessionem meam, & re surrectionem meam.



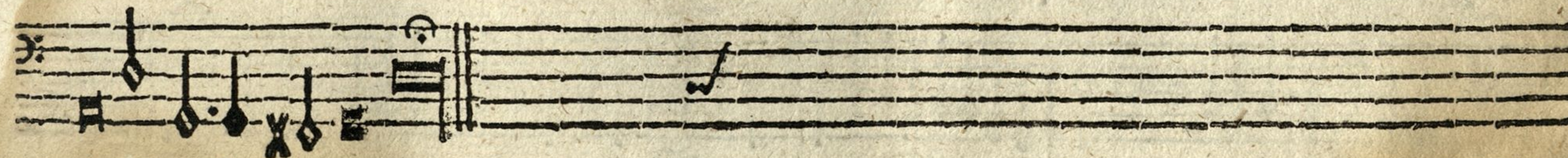
SUscipimus,



DEus mi se ri cordiam tuam in medi o tem pli tu i, se



cundum nomen tuum; Deus iusti ti a plena est ij. dextera



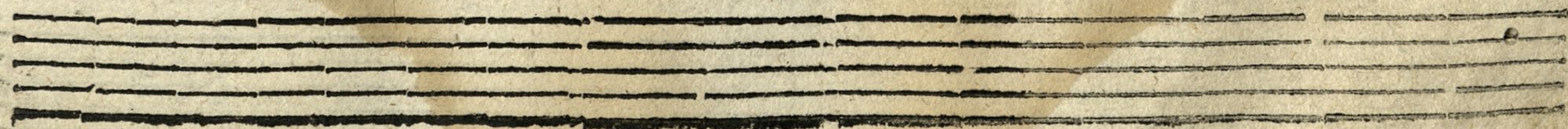
tua ij.

Versus.

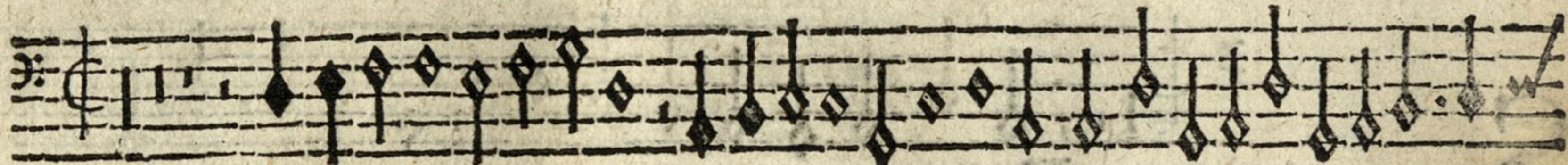


MAgnus.

IN ciuita te Dei nostri in monte san cto e ius.



Resurrexi,



ET adhuc tecum sum ij. alleluia ij.

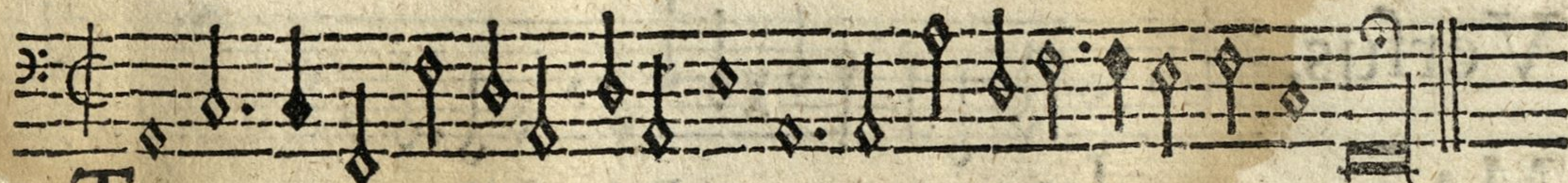


posuisti su per me manū tuam, alle luia mira bia



lis facta est scientia tua, alle luia.

Versus.



Domine prob. **T**v cognouisti sessionem meam, & resurrectionem meam.



Introduxit vos
Dominus.



IN terram ij. ij. fluen tem lac & mel,



alle luia & vt lex Domini semper in ore ve



stro ij. alle luia, ij. ij. alleluia.

Versus.



Confit:

Qv.

niam in seculum misericordia

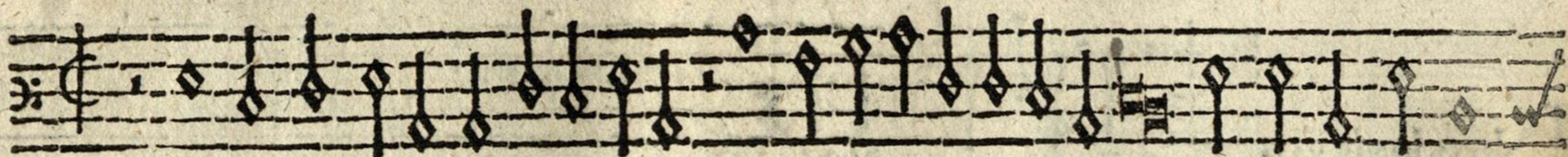


eius.

C ij

Aqua.

Aqua.



Sa pi en tix potavit eos ij, alleluia,

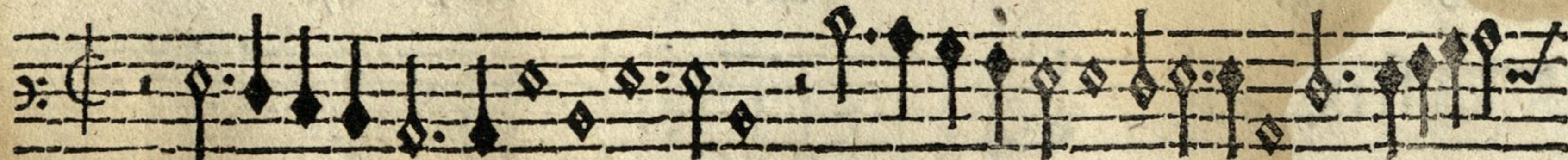


ij. firmabitur in illis & non flectetur alle luia, allelu



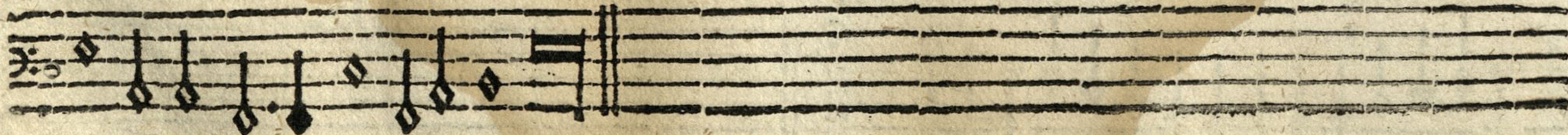
ia & ex ultabit eos in æternum, alle luia, ij.

Versus.



Confit:

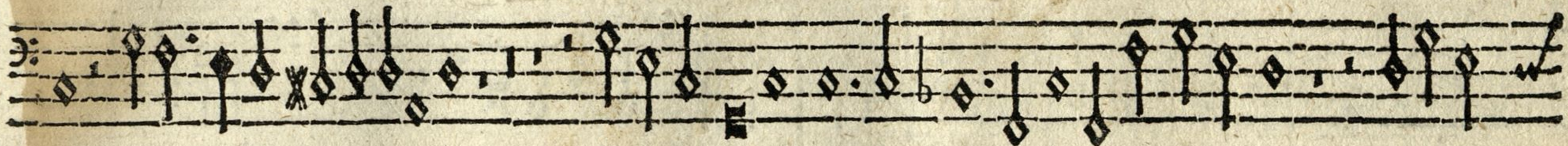
Quo niam in seculum mi sericordia e



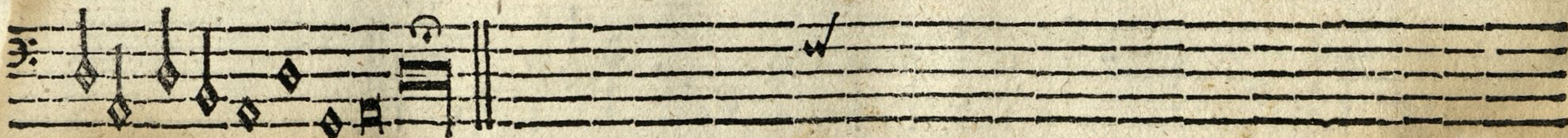
ius mi se ri cordia eius.



EXclamauerunt. **A**D te Do mine ij. ij. in tempo



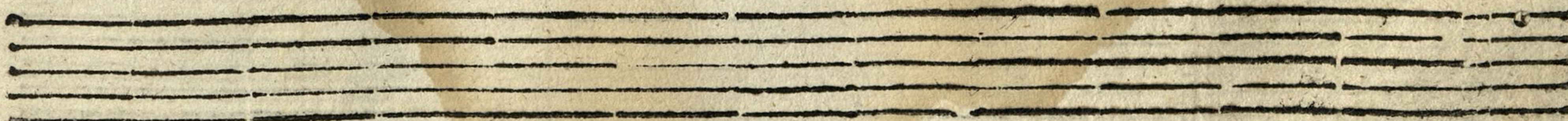
re affli ctionis suæ & tu de caelo ex au disti eos alleluia ij.



ij ij.



Versus. **E**Xult: **R**E ctos decet ij. collaudatio collaudatio.

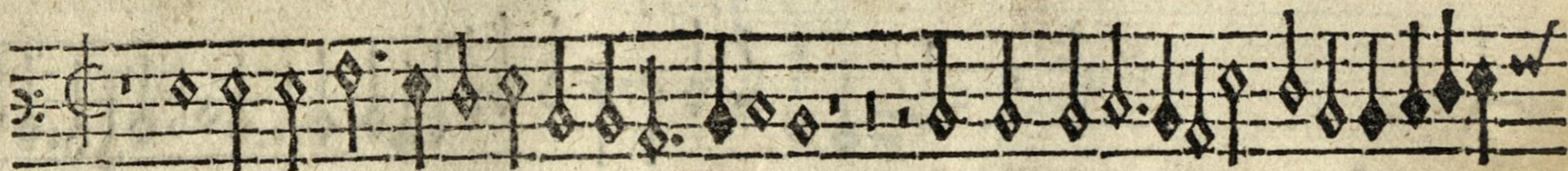


V

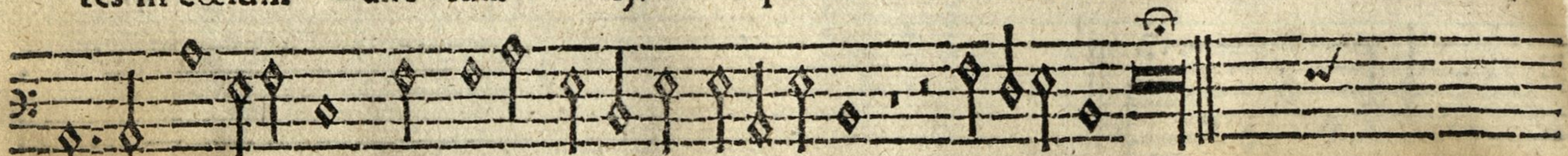
Iri Galilæi,

Q

Vid admira mini aspicien
tes quid admiramini aspiciens



tes in coelum alle luia ij. quemadmodū vidistis eum ascenden
tem

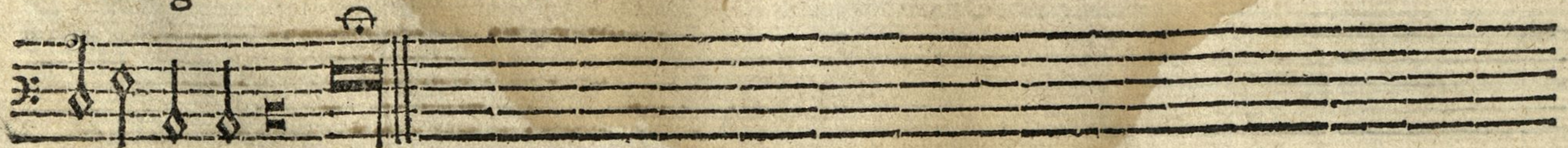


ascendentem in coelum ita veniet alle luia, ij.

Versus.

OMnes gentes,

Iubilate Deo in voce e xulta
tio nis, ca

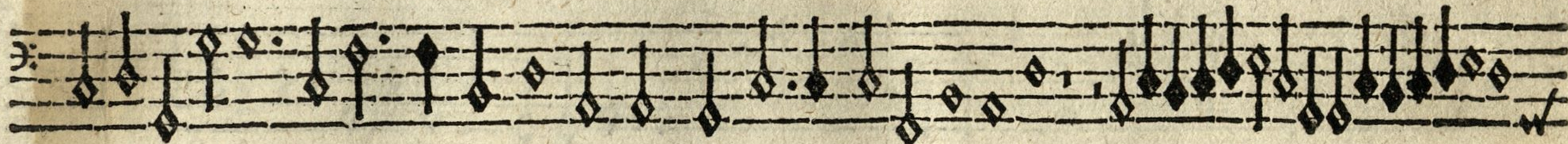


xul ta ti o nis,

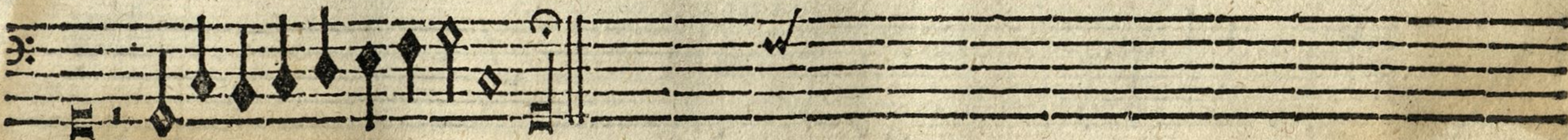
Spiritus

Spiritus Domini.

Repleuit re pleuit orbem terra rum alleluia, ij.



& hoc quod continet o mnia sci en tiam habet vocis alle luia alle lus



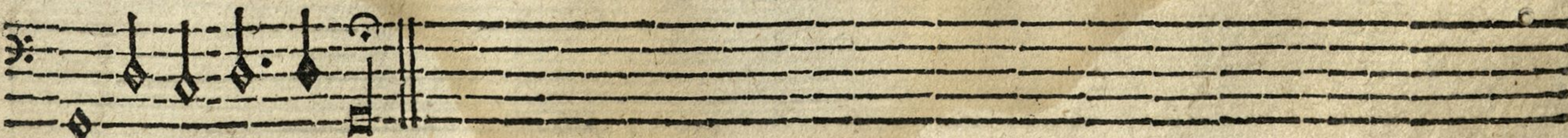
ia, ij.

Versus.



Confirma:

Atem plo san cto tuo quod

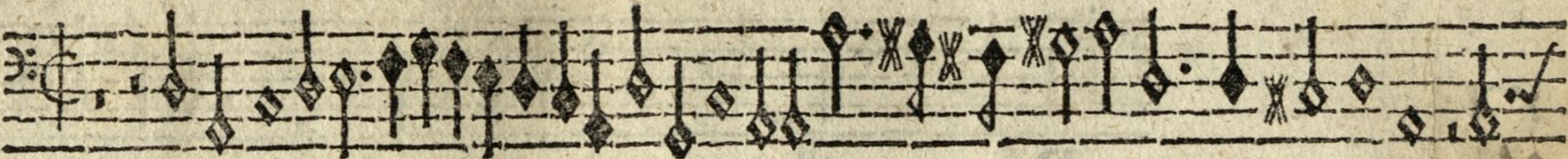


est in Ierusalem.

D

Accipite.

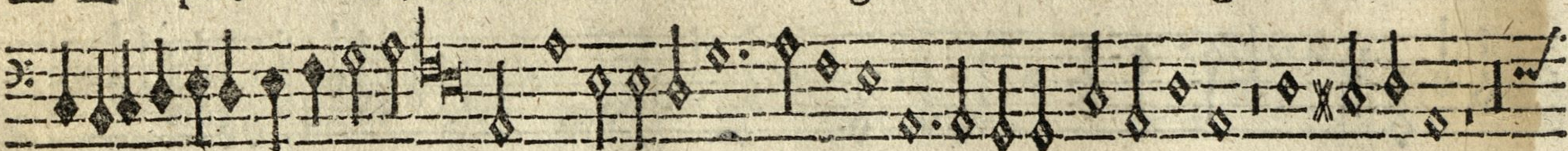
Accipite,



Iocundita

tem gloriae ve

stra gloriae vestrae, ala



le lu ia gratias agentes Deo,

ij.

alleluia,



alleluia

ij.

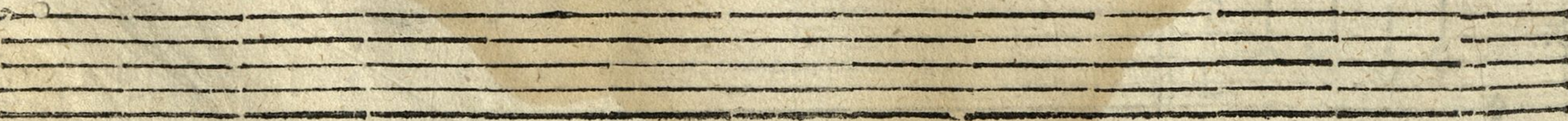
ij.

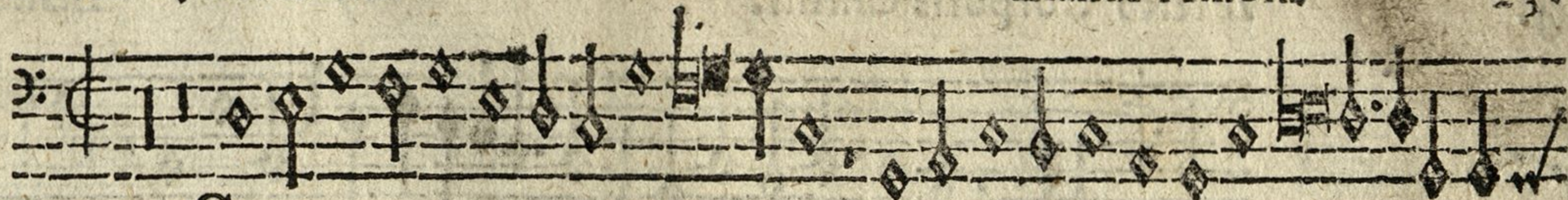
Versus.



Atendite:

Inclinate aurem vestram aurem vestram in verba oris mei.





Benedicta sit. **S**an cta Trinitas ij. san cta trinitas ij. ats



q̄ in diuisa vnitas confi tebimur e i, quia fecit nobiscum misericordiam suam.

Versus.



Bened: **C**vm sancto cum sancto Spi ritu.



Cibavit eos.



EXadipe frumenti al
leluia et de petramelle



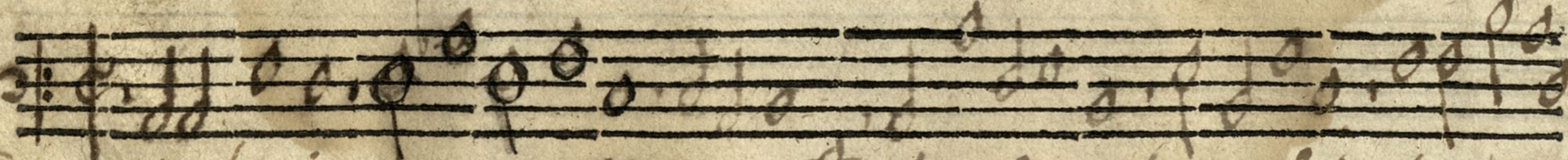
ij. fa turavit eos, al le lu ia.

Versus.

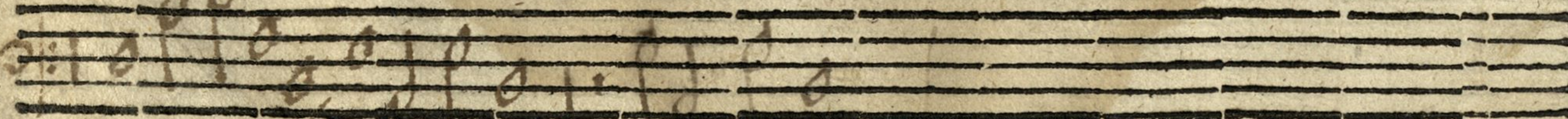


EXulta;

IVbi la te De o Ia cob.



Orant lapis gemas fibris rages tris multi tuom ve polhiti bij reati



S. Joannes

De vers

DE ventre ma
tris meæ.



Vocauit me vocauit me Dominus nomine meo, & posuit os me



um vt gladium acutum sub tegumento, manus suæ, protexit me ij. posu



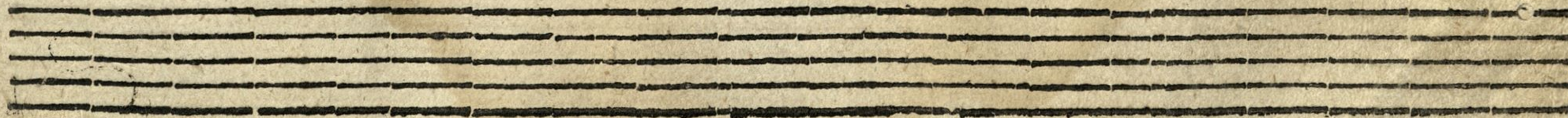
it me quasi sagittam electam quasi sagittam electam.

Versus.



Bonum,

ET psal le re no mini tuo altissime.

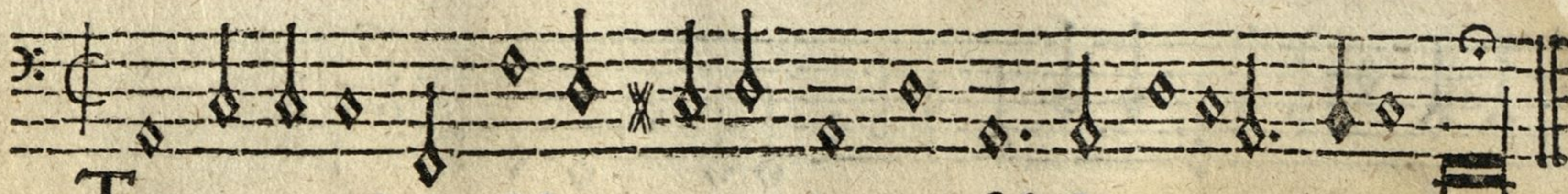


Nunc scio vere. **Q**ui a mi sit Dominus angelū suum & eri puit me de

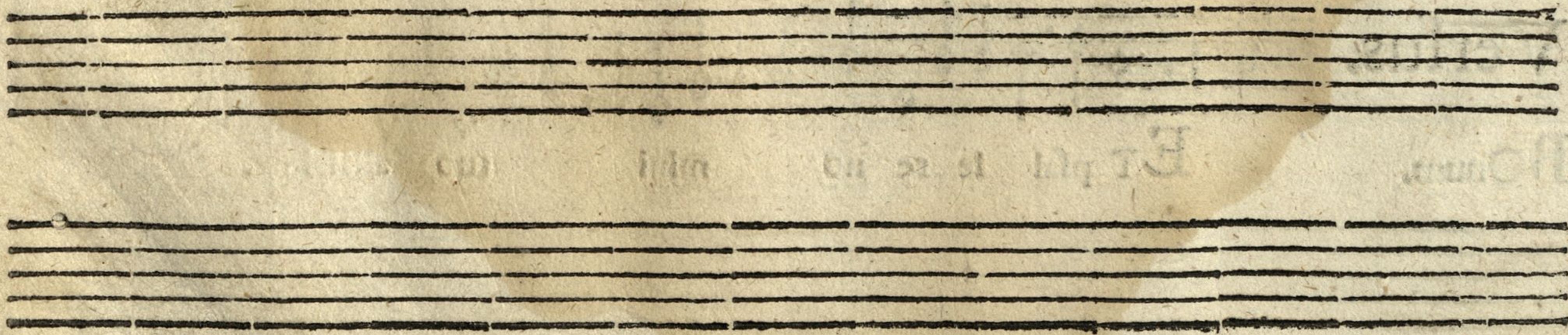


manu Herodis & de omni expectatione plebis iudæorum iu dæorum.

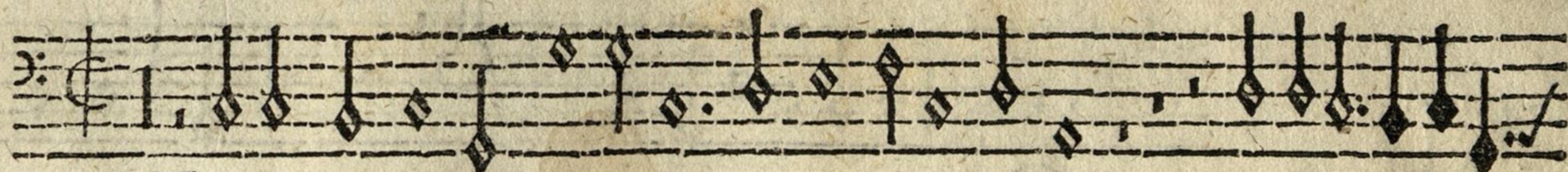
Versus.



Domine prob: **T**v cognouisti sessi onem meam ses si onem me am.



Confessio.

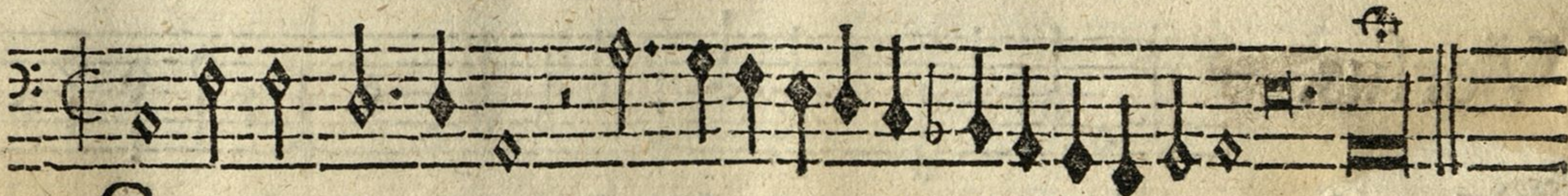


ET pulchritudo in conspectu eius sanctitas, & magnificentia



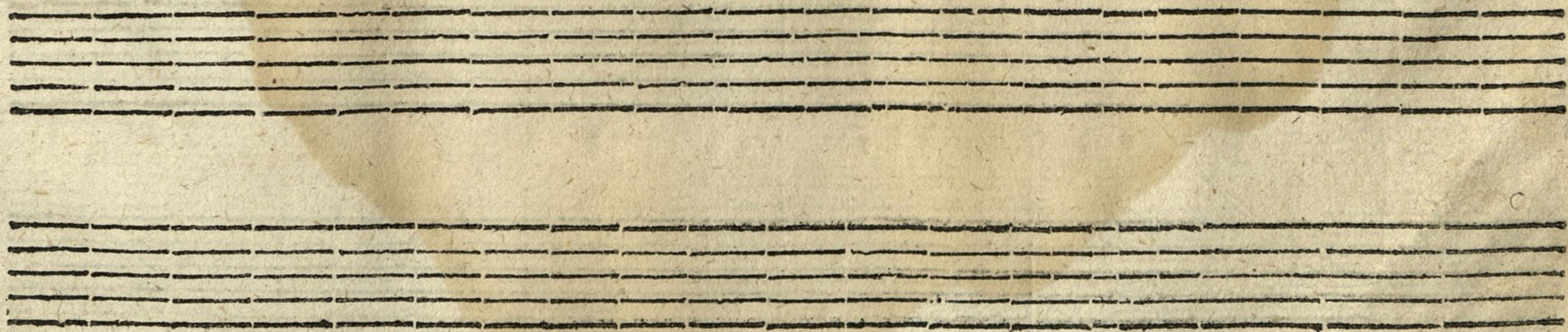
a in sanctificatione eius eius.

Versus.



Cantate.

Cantate Domino omnis terra.

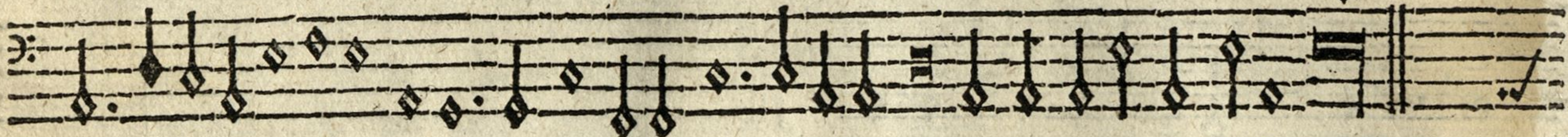


N

Os autem,

GLo

riari oportet in cruce Domini nostri Iesu Christi, &



resurre et ideo nostris per quem saluati & liberati sumus & liberati sumus.

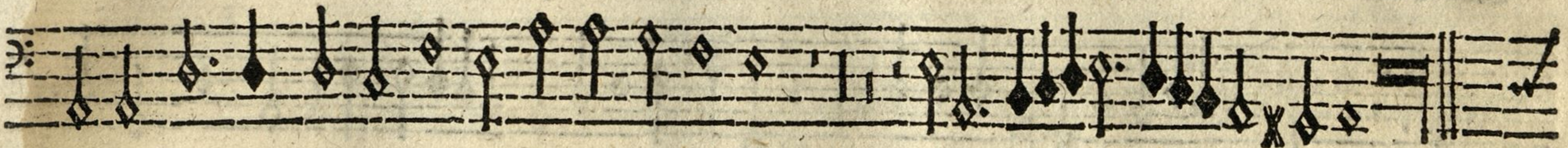
Versus.**D**Eus mis**I**lluminet vultum suum super nos & miseretur nostri.

B

Enedicite.

DO

mino omnes angeli e ius potentes virtutes qui facitis verbū e-



ius ad audiendam vocem sermonum eius, sermo num eius.

Versus.



BEned:

ET

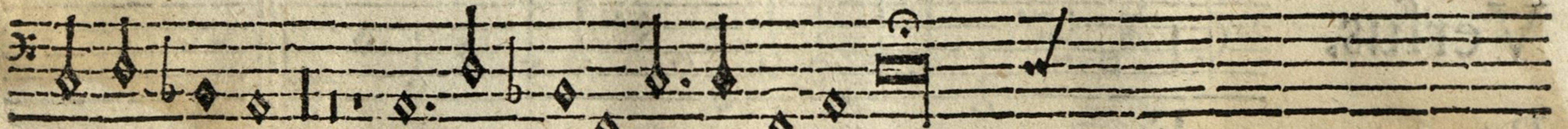
omnia quæ intra me sunt nomini sancto eius.



GAudeamus. **O**Mnes in Do mino ij. diem festum ce les



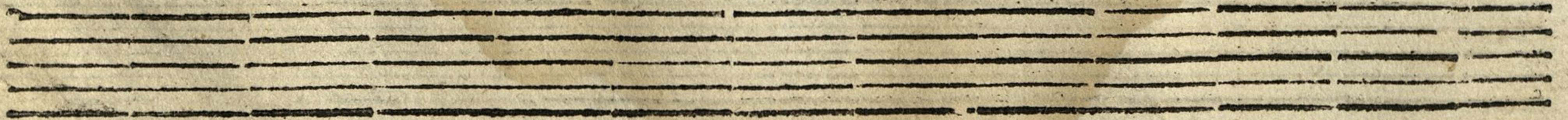
brantes ij. in honore sancto rum om nium de quorū so



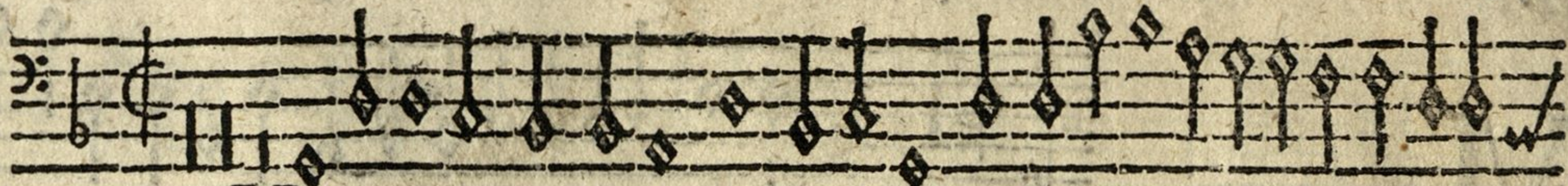
leni tate & collaudant fi lium Dei.

Versus. **R**ectos decet col lauda tio collaudatio. ij.

Exult: **R**ectos decet col lauda tio collaudatio. ij.



Mihi autem nimis.



Honorati sunt amici tui Deus

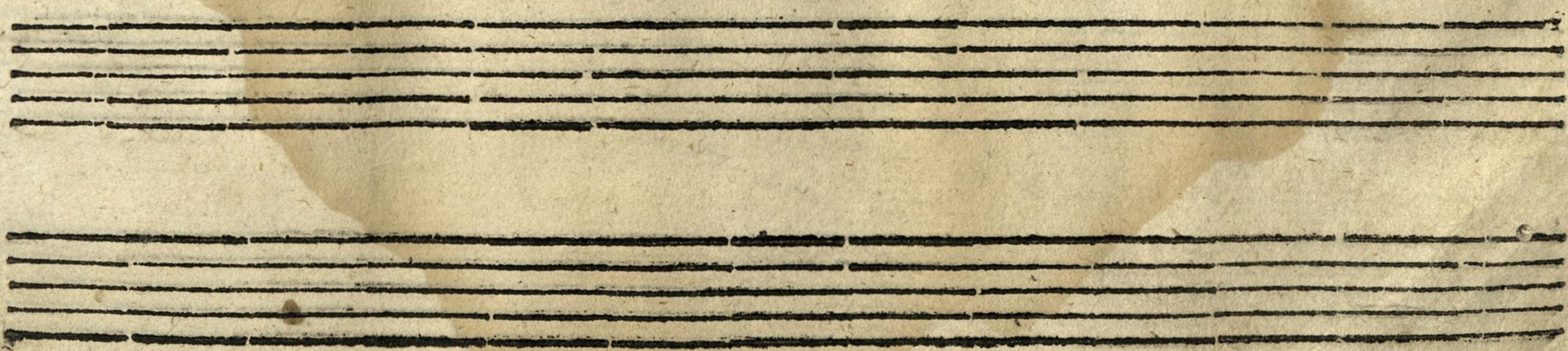


nimis confortatus est, nimis confortatus est principatus eorum.

Versus.



Domine pro: **T**v cognouisti sessionem meam & resurrectionem meam.



M Ihi autem nimis.



Honora ti sunt amici tu i Deus ij.

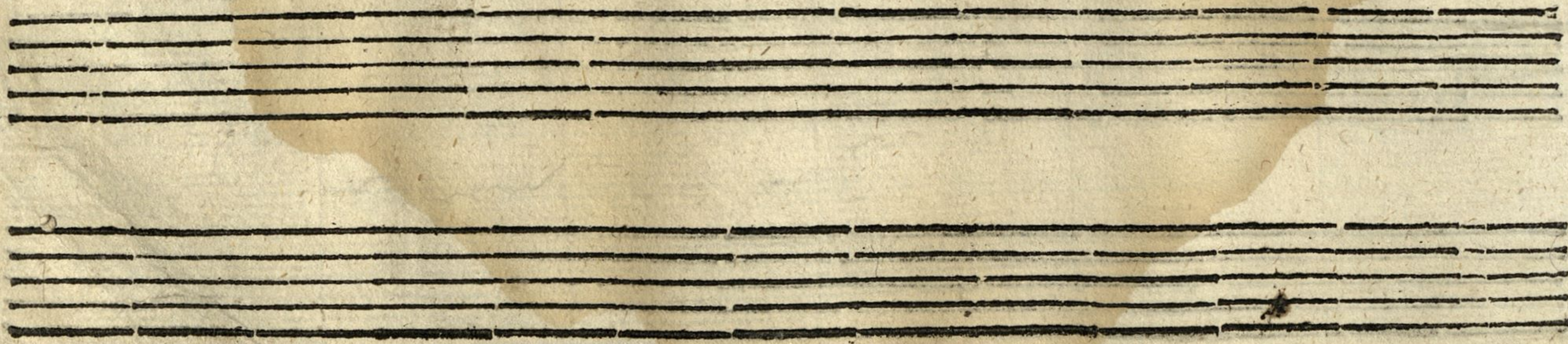


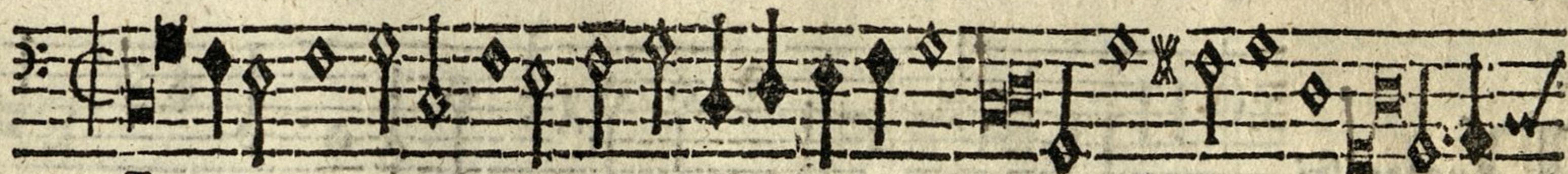
a mici tu i Deus nimis confortatus est Principatus eorum.

Versus.



Domine prob: **T**v cognouisti sessi o nem meam.





Lætabitur iustus: **IN** Domino & sperabit in e o, & sperabit in e=

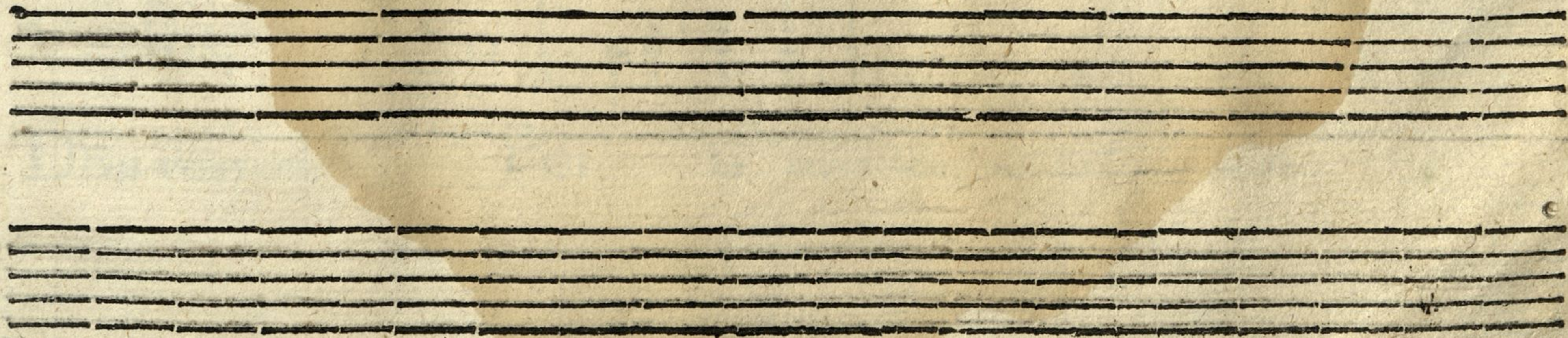


o & laudabuntur o mnesse et cordi.

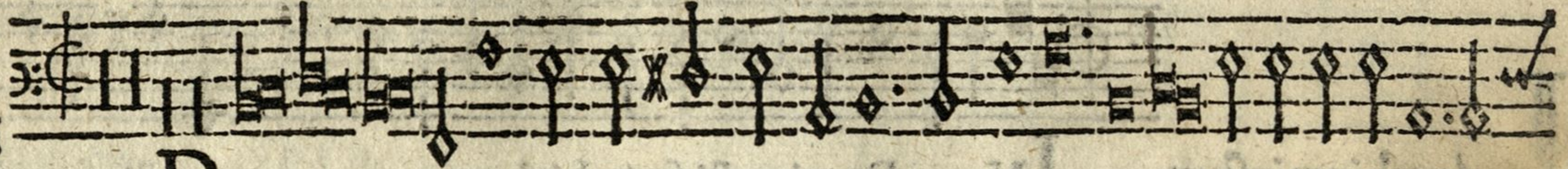
Versus.



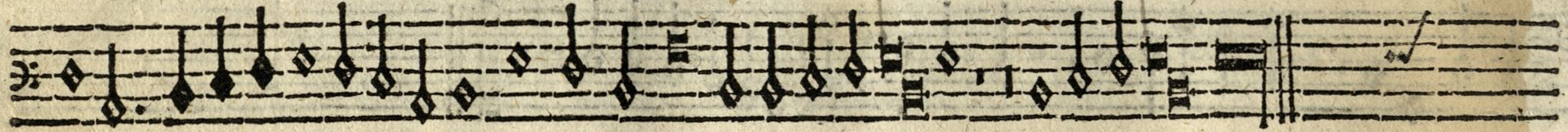
Exaudi Deus. **A** Timore inimici eripe a nimam meam.



Protexisti
me.



DE us à conuentu malignantium alle lu ia à multitudine



no

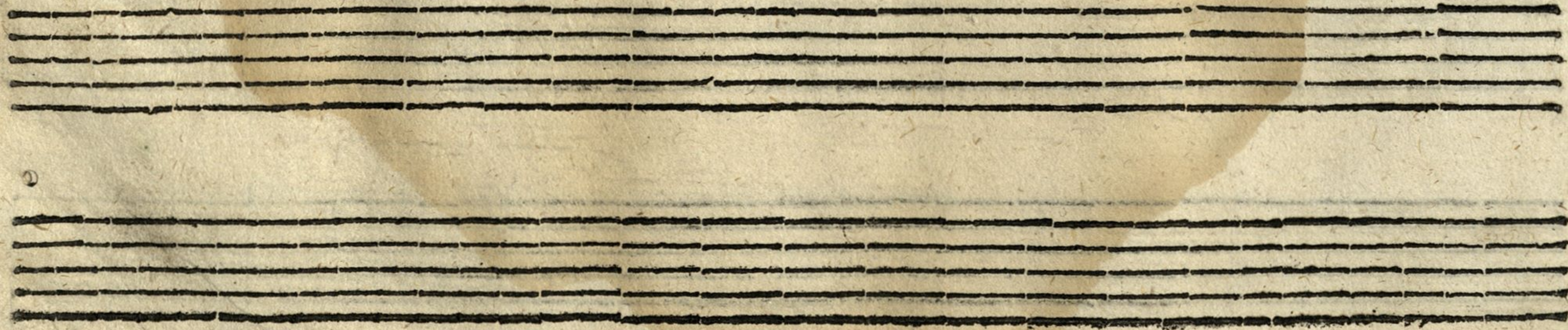
perantium iniquitate alle lu ia ij.

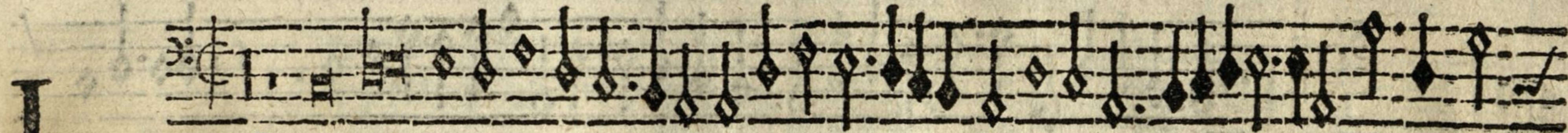
Versus.



EXaudi Deus.

A timore inimi ci eri pe eri pe animam meam.





Intret.

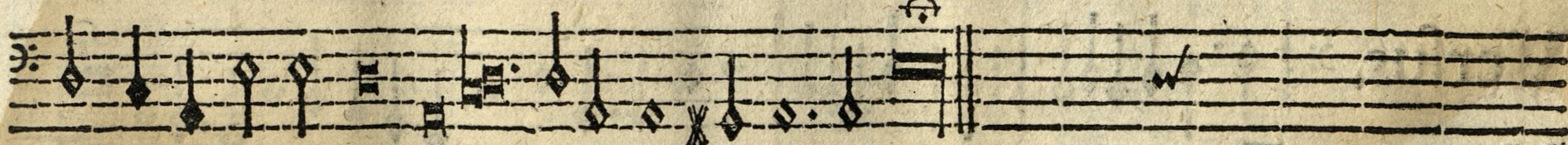
IN conspectu tuo Domine

ij.

gemitus



compeditorum redde vicinis nostris septuplum in sinu eorum, vindica sanguinè San-



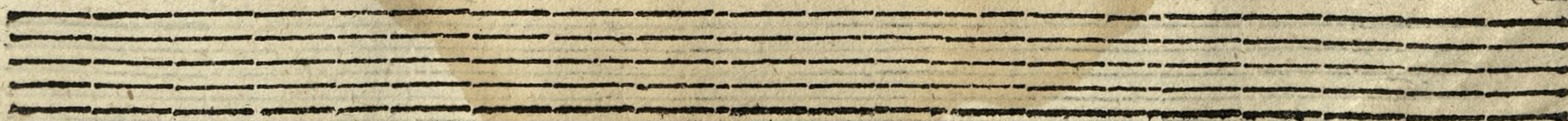
ctorum tuorum qui effusus est, qui effusus est.

Versus.



DEus venerunt,

Po-
lu erunt templum sanctum tuum.



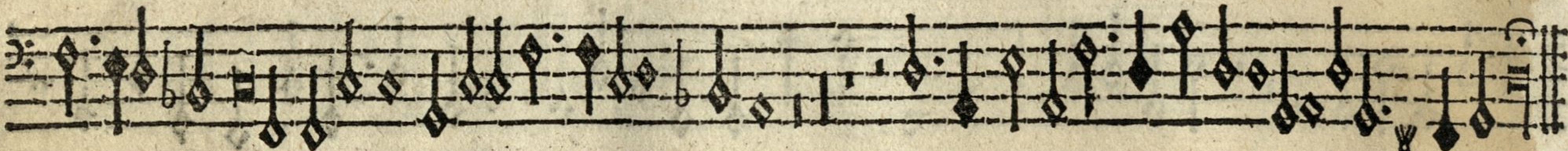
S

Tatuit.

E

i Do

minus testamentū pacis & principē



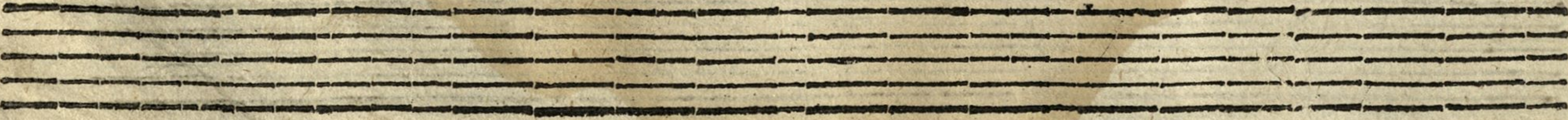
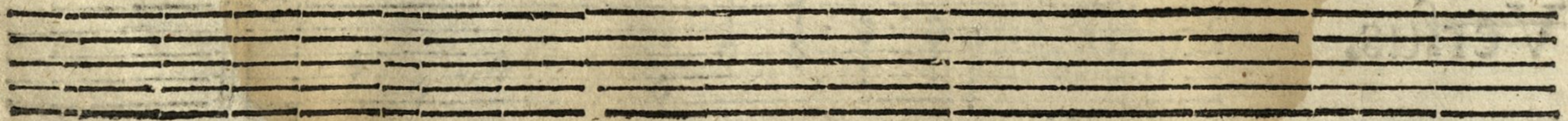
fe cit eum, vt sit illi Sacerdotij dignitas, in æternum ij. ij.

Versus.

Memento.

ET

om nis man sue tudinis eius c ius.



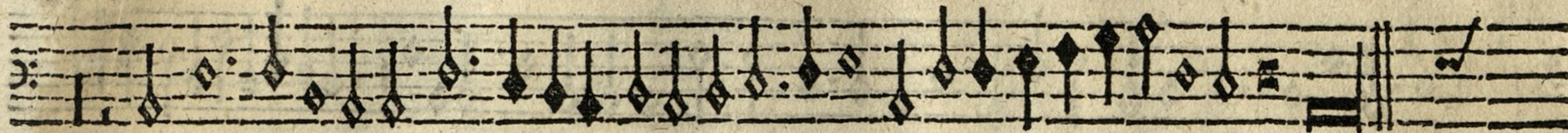
O

Siusti.



MEdi tabitur Sa

pientiam & lingua eius loquetur iuditiu,



lex De i eius in cor

de ipsi

us in cor

de ipsius.

Versus.



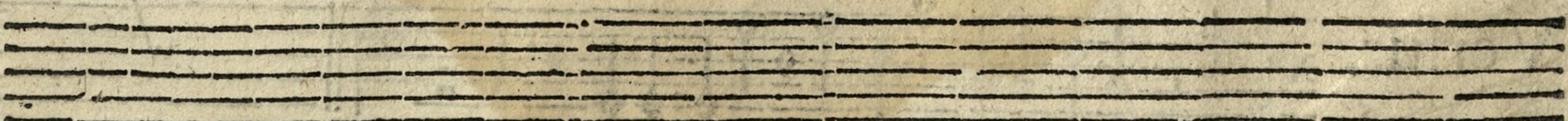
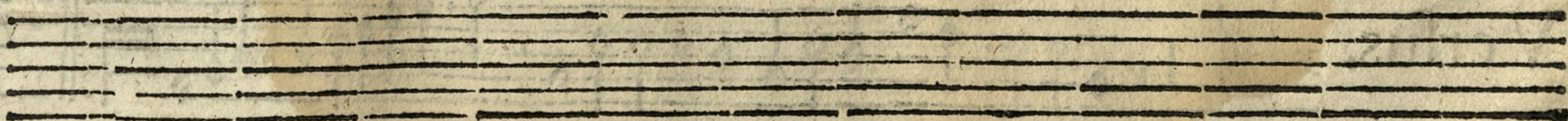
NOli æmul:

NE q̄ zela ue ris

ij.

fa cientes ini

quitatem.



F

Gaudeamus

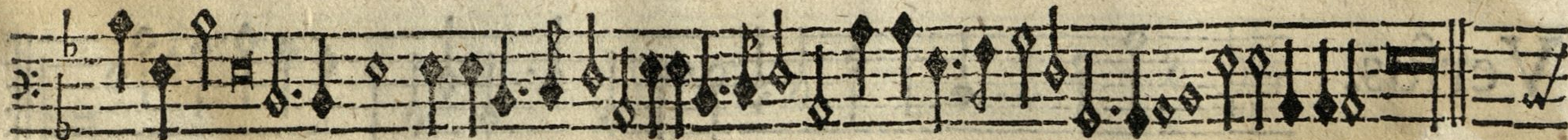
GAudeamus.



OMnes in Domino diem festum ij. ij.

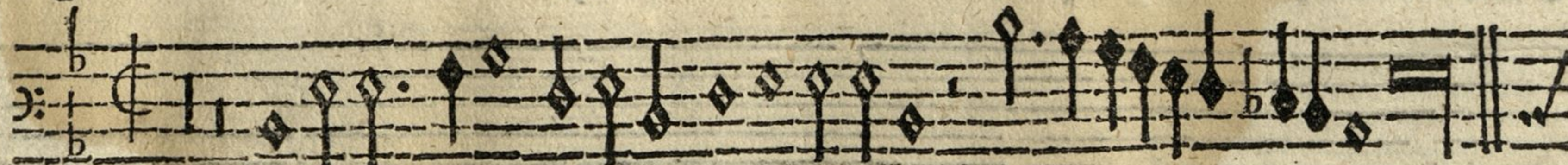


celebrantes in honore Mariæ Virginis de cuius N: gau dent ij.



angeli & collaudant ij. ij. ij. filium Dei. ij.

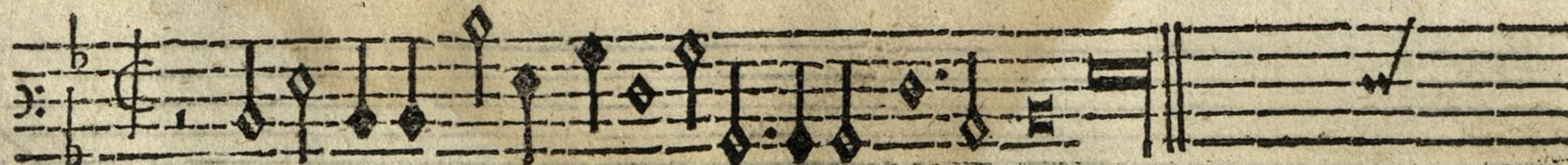
Versus.



ERuctavit.

Dico e go opera mea regi re gi.

Versus.

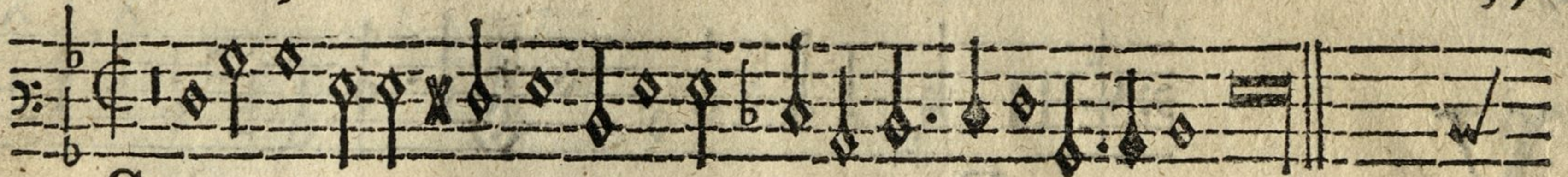


CAntate:

CAntate ij. ij. Domino omnis terra.

Versus.

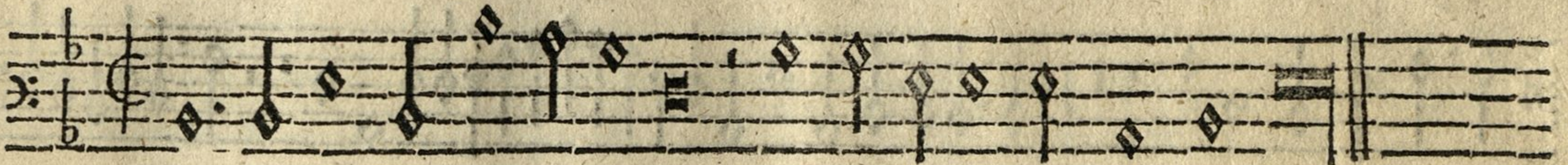
Versus.



EXaudi.

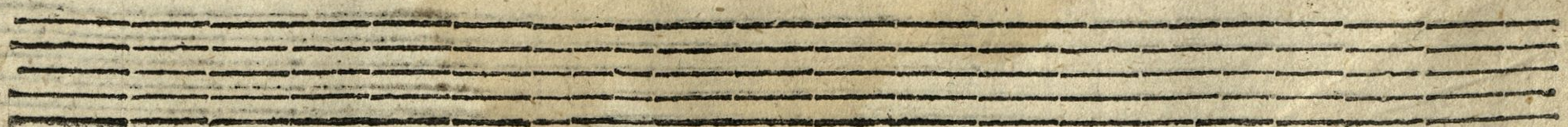
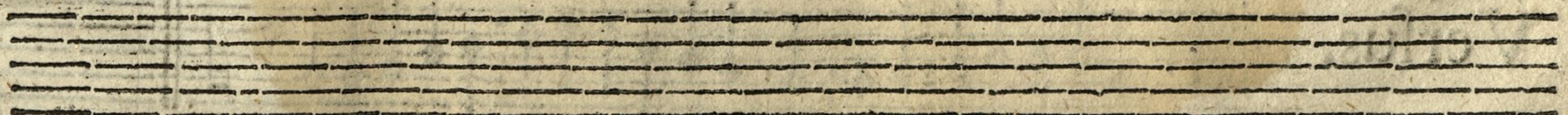
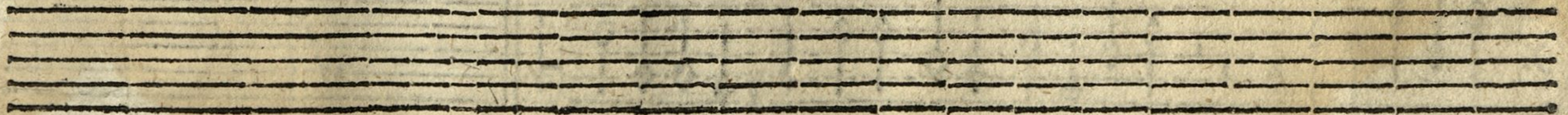
SVper choros angelorum ad coelestia re gna.

Versus.



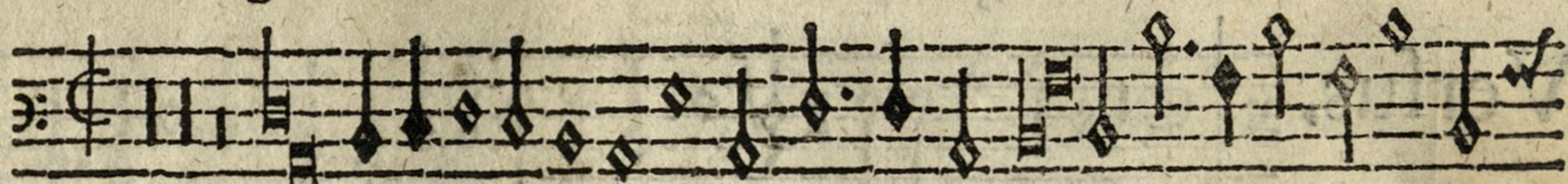
EXaudi,

A Ti more inimici eripe animam meam.



V

Ultimum tuum.



D

precabuntur omnes diuites plebis adducentur regi



virgines post eam

proximæ eius adducen

tur tibi

in læticia

ij.

&



exultatione

ij.

ij.

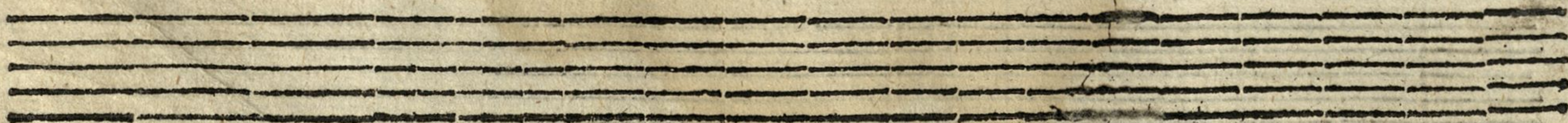
Versus.



E Ructavit.

D Ico ego ope ra me

a regis

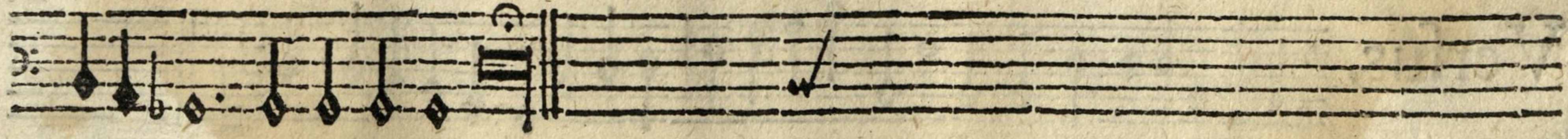




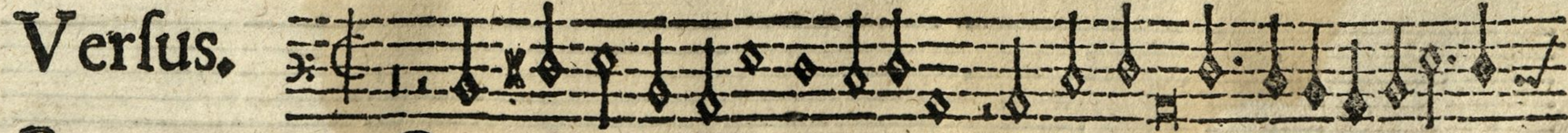
Loquebar, **D**e testimonijs tu is ij.



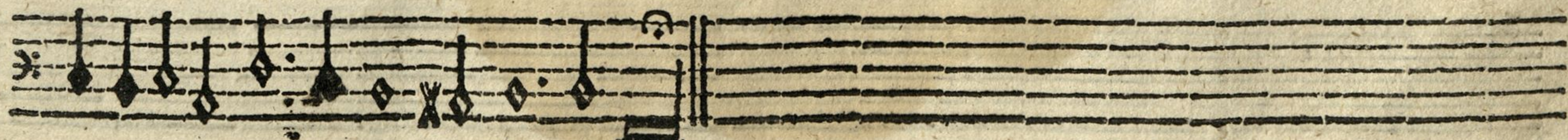
in conspectu regum & meditabar ij. quæ dilexi nimis tj.



ij.



Versus. **B**Eati immacul: **Q**ui ambulant in lege Domini, qui ambulant in le=



ge Do mini.

F iij

Me expe

ME expectauerunt.]



PEcato res vt perderent me testimonia tua Domi-



ne intellexi latum mandatum tuum nimis, ij,

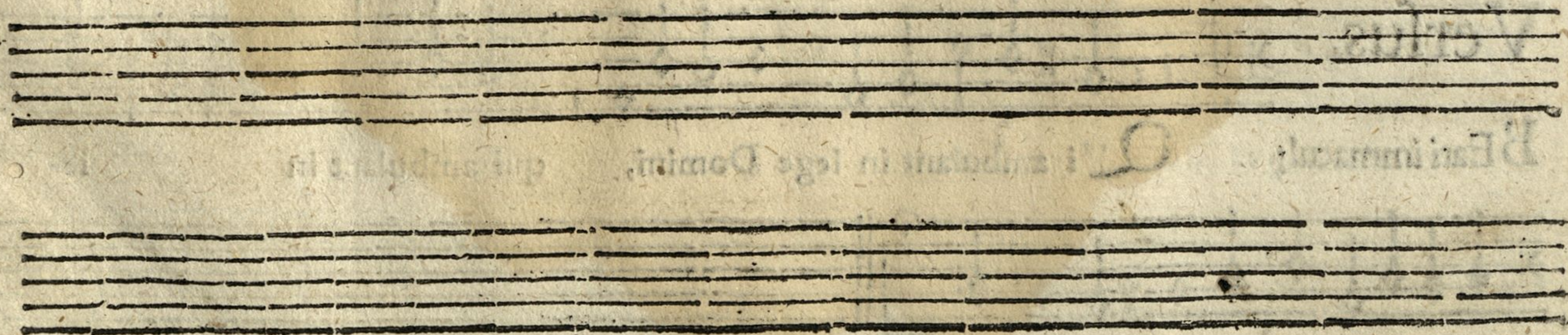
Versus.



BEati,

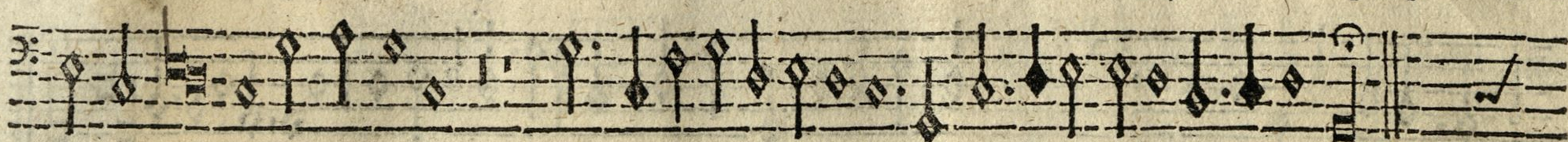
Qui ambulant in lege Do

mini





Dilexisti iustitiam: **E**T odisti iniquita tem **ij.** propterea un-



xitte Deus Deus tuus oleo læticia Preconfor tibus tu is.



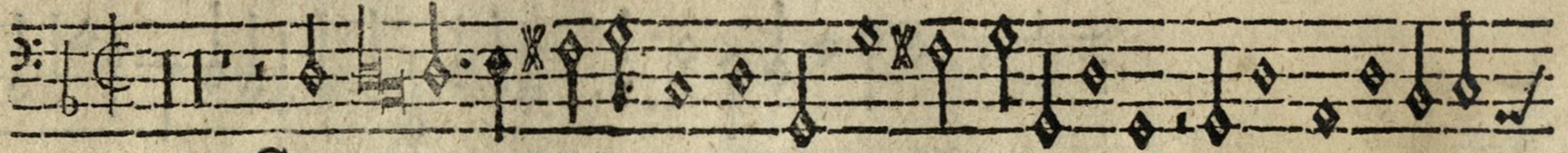
ERuct: **D**Ico ego o pera mea regi.



S

Alue. |

S Ancta pa rens ij. enixa puerpes



ra regem qui coelū terramq; regit in secula seculorum, ij.

Versus.



SEntiant.

Q Vicunq; celebrant tuam Commemorationem.

Sanctam Nativitatem



T

Erribilis est.

LO

cus i

ste, hic domus Dei est,

ij.



& porta caeli

ij.

& vocabitur

aula De i,



ij.

ij.

ij.

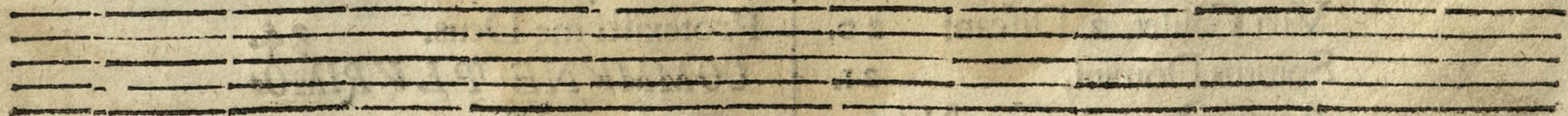
Versus.



Quam dilecta.

CO

ncu pis cit & deficit anima mea in atria Do mini.



INDEX INTROITVVM QVINQVE VOCVM.

BLASII AMONIS TYROLENSIS.

Veni sancte Spiritus.	1.	Cibavit eos.	24.
Asperges me,	2.	De ventre matris meæ	25.
Vidi aquam,	4.	Nunc scio verè	26.
Kyrie Paschale, 2. Alt:	6.	Confessio	27.
Rorate,	8.	Nos autem, 2. Alt:	28.
Dominus dixit ad me,	9.	Benedicite Domino	29.
Puer natus est nobis, 2. Alt:	10.	Gaudeamus.	30.
Etenim,	11.	<i>COMMUNE S. APO</i>	
In medio Ecclesiæ,	12.	<i>stolorum.</i>	
Ecce aduenit, 2. Discant:	13.	Mihi autem nimis,	31.
Scio cui credidi, 2. Alt:	14.	Mihi autem nimis.	32.
Suscepimus	15.	<i>COMMUNE VNIVS</i>	
Resurrexi.	16.	<i>Martyris.</i>	
Introduxit vos Dominus.	17.	Lætabitur iustus.	33.
Aqua sapientiæ, 2. Alt:	18.	<i>COMMUNE MARTYRVM</i>	
Exclamauerunt.	19.	<i>tempore Paschali.</i>	
Viri Galilei, 2. Discant:	20.	Protexisti me Deus.	34.
Spiritus Domini,	21.	<i>COMMUNE PLVRIMO</i>	
Accipite Iocunditatē 2. Alt:	22.	<i>rum Martyrum.</i>	
Benedicta sit S. Trinitas,	23.	Intret in conspectu.	35.

COMMUNE VNIVS

confessoris Pontificis.

Satuit ei Dominus, 2. Alt: 36.

COMMUNE VNIVS

confessoris non Pontificis.

Os iusti. 37.

COMMUNE VIRGI

num.

Gaudeamus. 38.

Vultum tuum. 40.

Loquebar de testimonijs tuis, 41

Me expectauerunt, 2. Alt: 42.

Dilexisti iustitiam. 43.

DE BEATA VIR

gine.

Salve sancta Parens. 44.

DE DEDICATIONE

Templi.

Terribilis est locus iste. 45.

FINIS.

LAVS DEO.



VIENNÆ AVSTRIÆ
EXCVDEBAT STEPHANVS

Creuzer, in Bursa Agni.

ANNO M. D. LXXXII.



GIENNNE ANSTRIE
EXONDEAT STEPHANVS
Crenet, in Basse Agne.

Anno M.D.LXXII

COMMANE VINVS

confessor Pontificis

Sancti Dominici 2. Ale. 36.

COMMANE VINVS

confessor non Pontificis

Os mlti 37.

COMMANE VIRGI

nam

38. Gubernans

40. Volens tunc

41. Iohannes de resimonsis tunc 41

42. Meatus tunc 2. Ale. 42.

43. Dilecti iustitiam

DE DEANA VIR

line

44. Salutaris Paucis

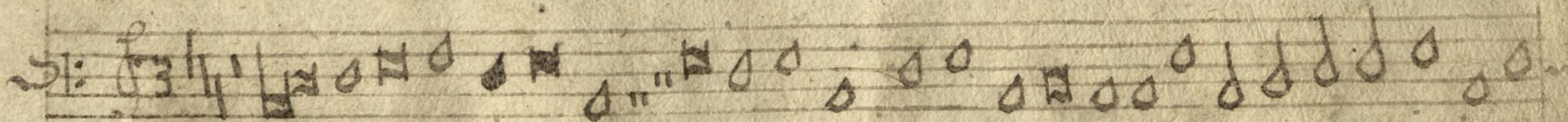
DE DEICATIONE

Tempus

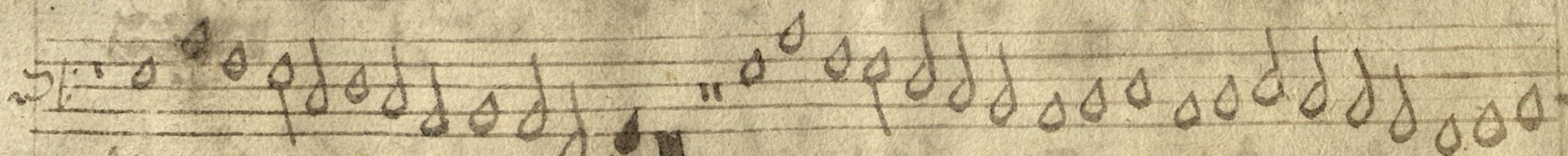
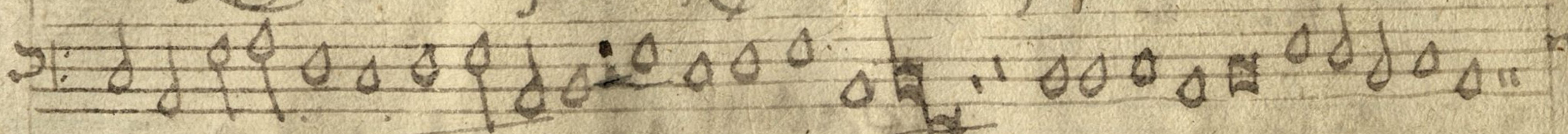
45. Temporalis locus iste

FINIS

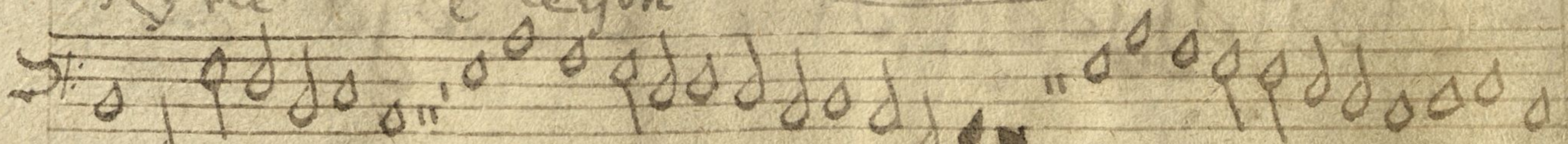
LAVS DEO.



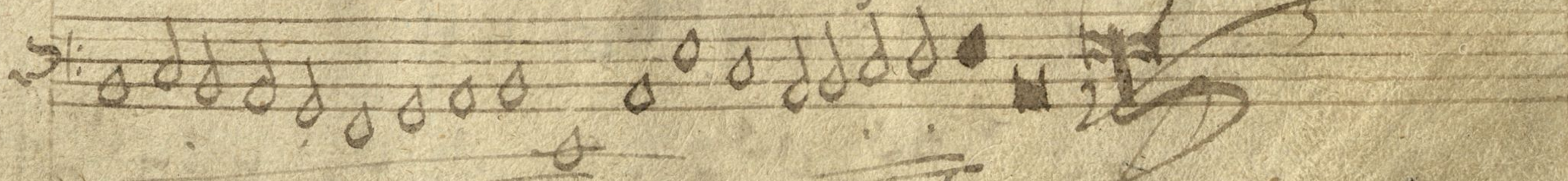
Kyrie eleison Kyrie eleison

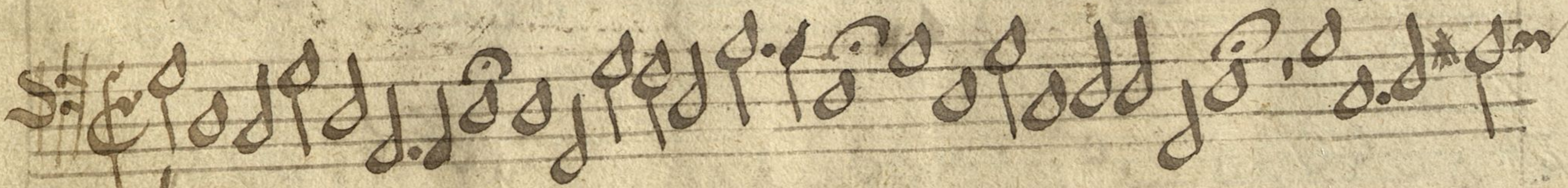
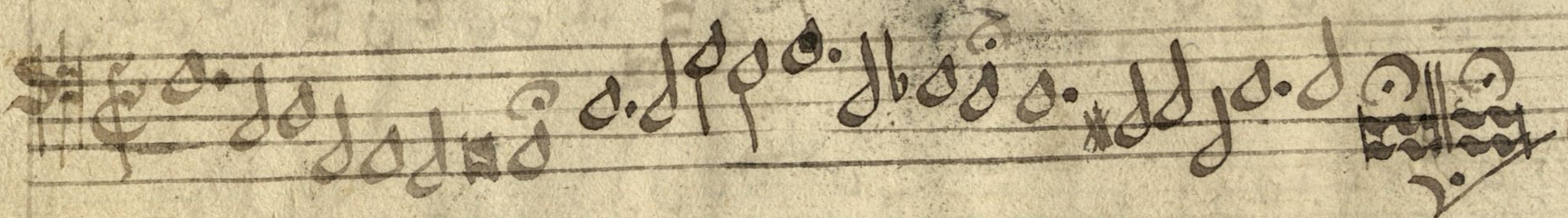
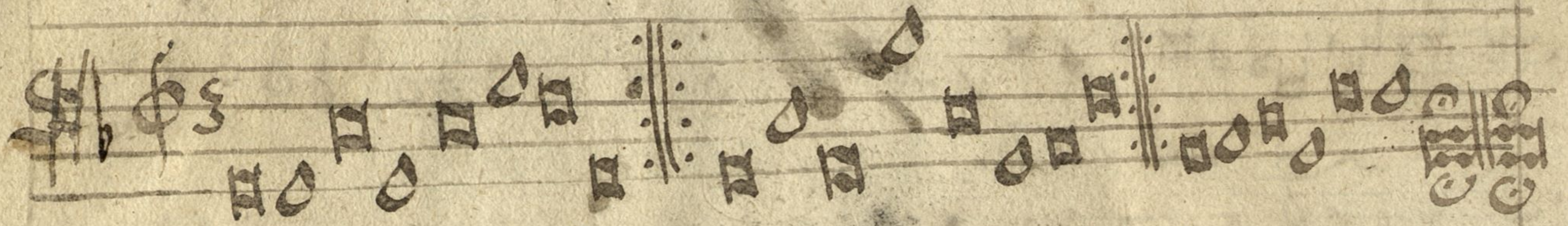


Kyrie eleison

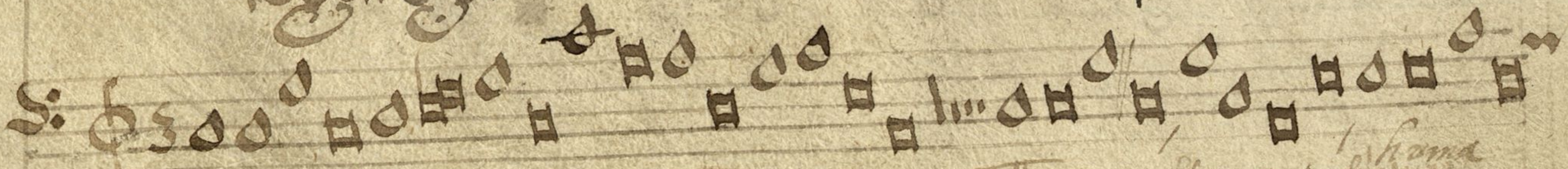
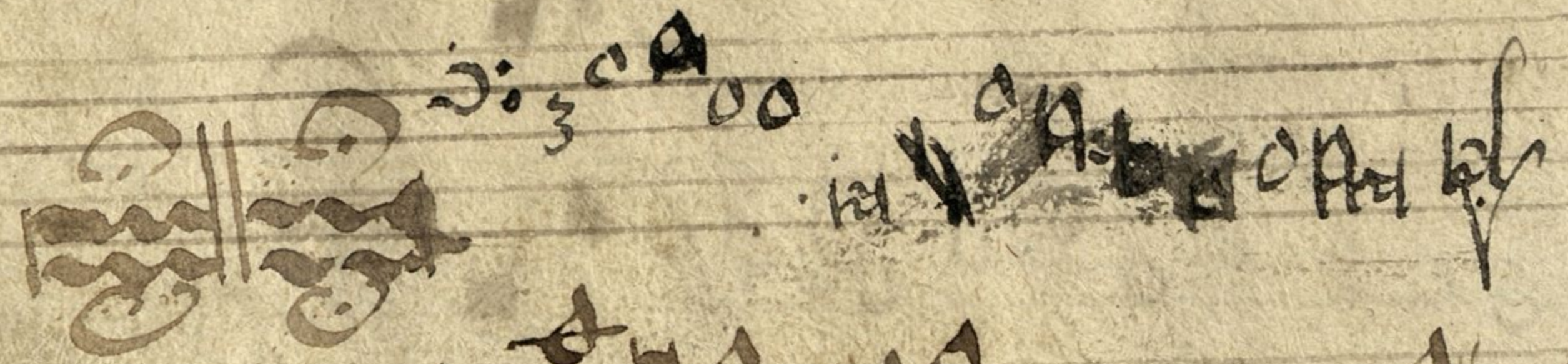


Kyrie eleison





Voxila



Surrexit
Christus
tertia die
resurrexit
et ascendit
in caelum
sedet ad
dexteram
Patris
et iterum
venurus est
in gloria
iudicare
vivos et
mortuos
et regnabit
seculum
in saecula
amen

Handwritten musical notation on a five-line staff.

Cuis parata sunt omnibus firmiter credentibus cibaria

Handwritten musical notation on a five-line staff, partially obscured by a large dark stain.

vitae conferentia conferentia Angelica calicisq; gaudia

Handwritten musical notation on a five-line staff.

omnia gaudia || Venite: panem meum et bibite vinum meum et bibite vinum

Handwritten musical notation on a five-line staff.

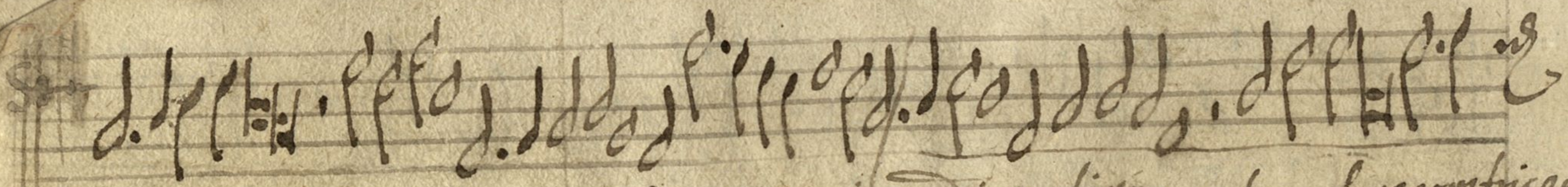
vinum meum quod miseri vobis miseri vobis

Handwritten musical notation on a five-line staff.

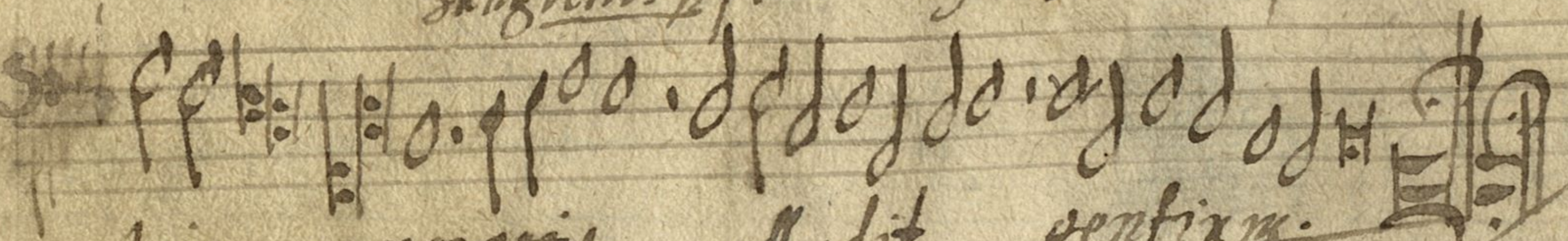
NB: cum canis
venenatur panem

Pange lingua

Handwritten musical notation on a five-line staff, partially obscured by a large dark stain.



sanguinisque pretiosi quem in mundi pretium fructus ventrisge



~~his~~ ~~genere~~ effudit gentium.
si reges effudi

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Exultate Deo adiutorio suo Jubilate Deo In

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic patterns.

cornu Jubilate Deo In cornu Sumite palmam et date tympanum

Handwritten musical notation on a five-line staff, featuring a series of rhythmic figures.

te tympanum psalterium in organo cantate

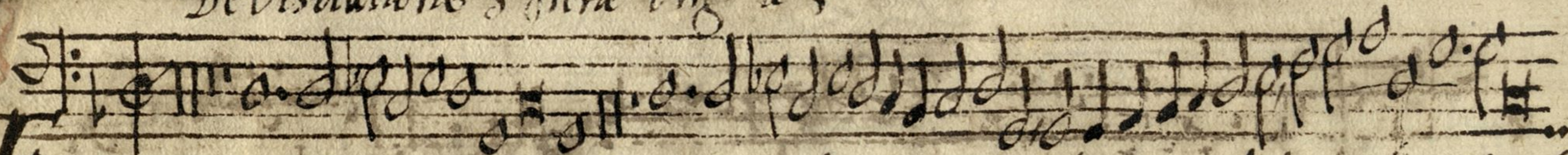
Handwritten musical notation on a five-line staff, showing a continuation of the melodic and rhythmic themes.

nate in cornu tuba In si quis dicit Dominus Deus Sabaoth

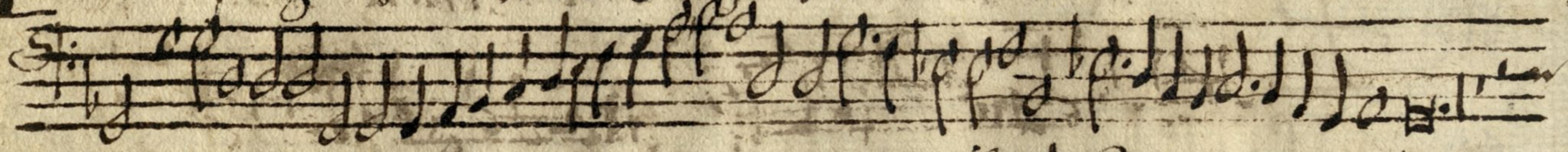
Handwritten musical notation on a five-line staff, concluding the page with a final cadence.

dominus Deus Sabaoth

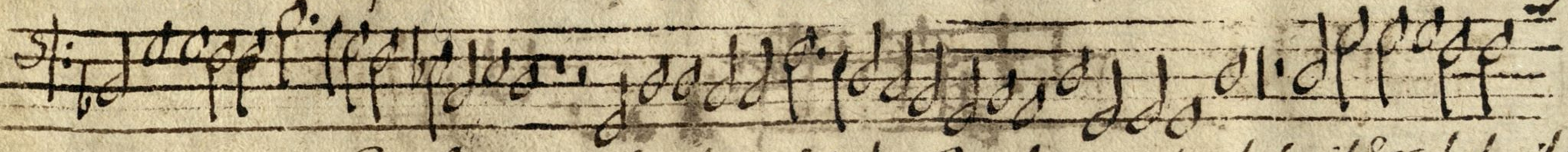
De Visitatione s. Mariae vng. a 5



Exurgens Maria Maria Exurgens Mari — a abi — it in montana in mola



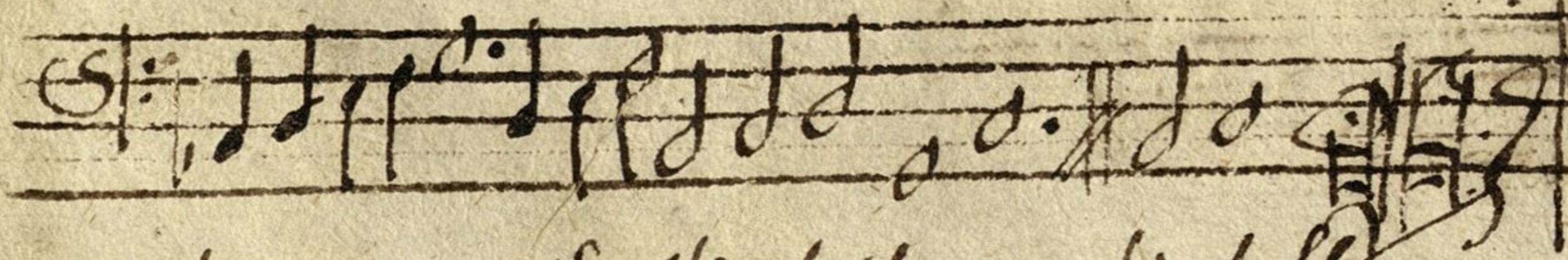
na in montana cū festina — tione in civitate Juda Ju. — — da.



et intravit in domū Zachariae et intravit in domū zachariae et salutavit & salutavit



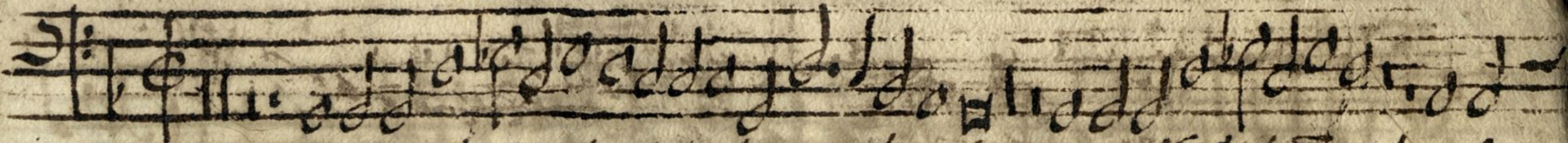
hi — — sabeth e — hi — — sabeth et sa — hu,



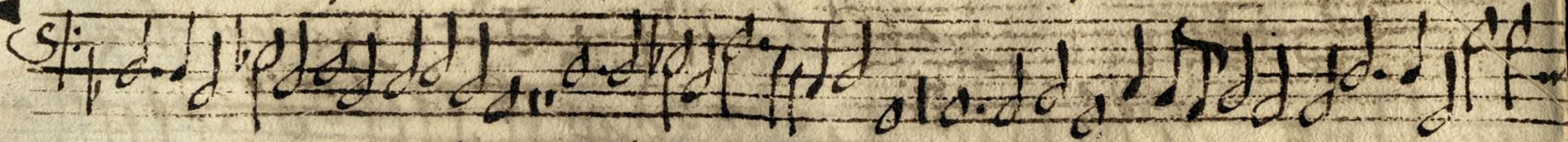
secunda pars.

ta — vit Elisabeth Elisabeth.

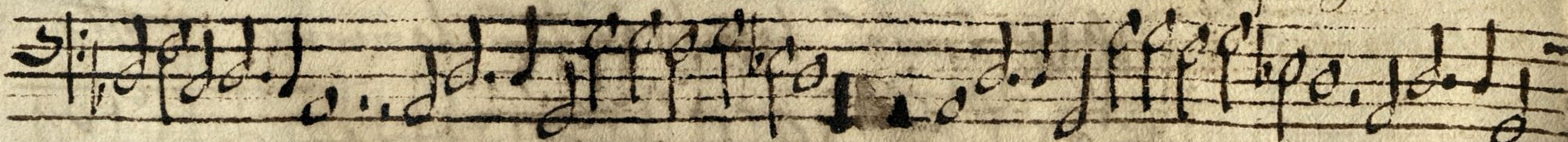
E



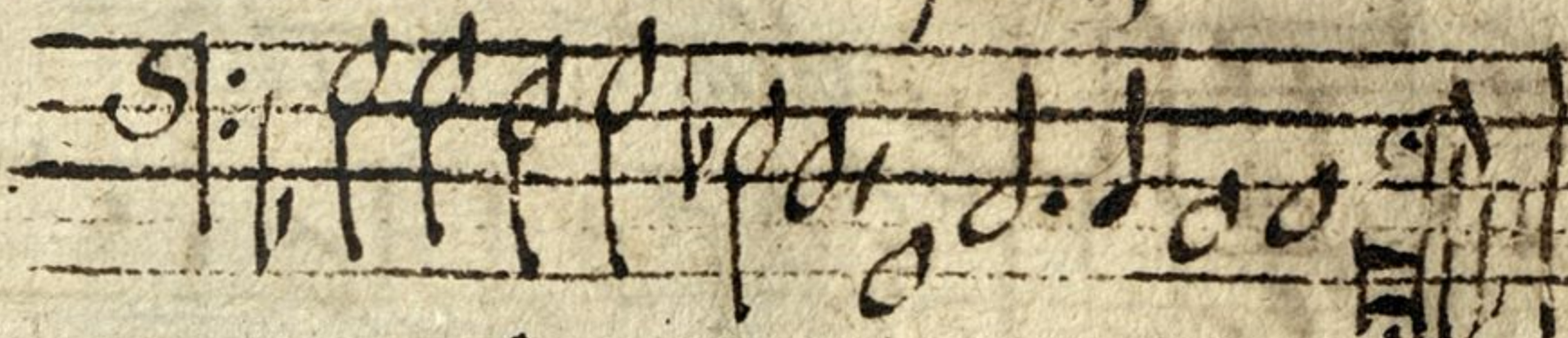
Et factum est ut credidit ut audiuit audiuit. Et factum est ut credidit salu-



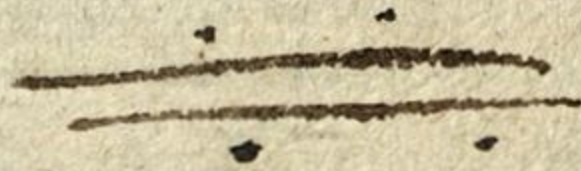
-tationem Mariae Elisabeth exultavit infans Exultavit infans pro gaudio in u-



tero eius pro gaudio in utero eius pro gaudio in utero eius

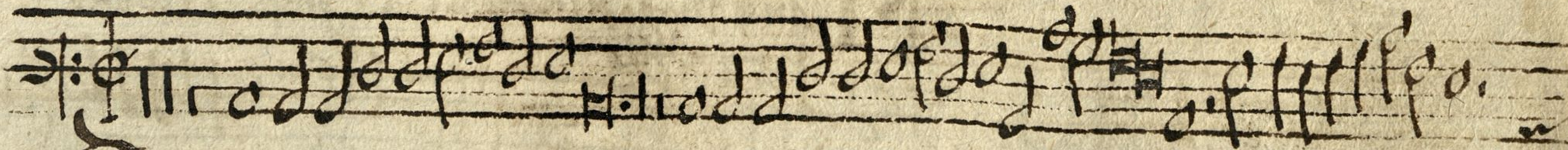


De Assumptione B: Mariae Virgatis



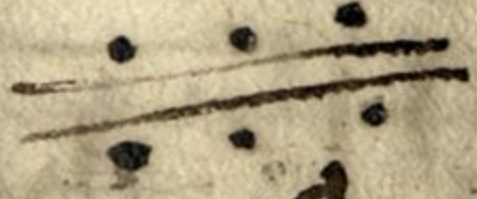
in utero eius

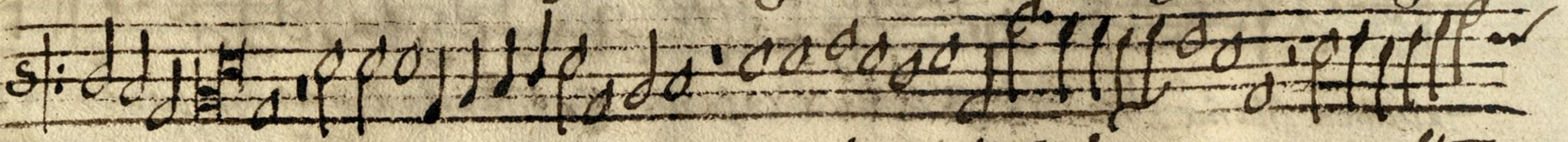
Vocum:



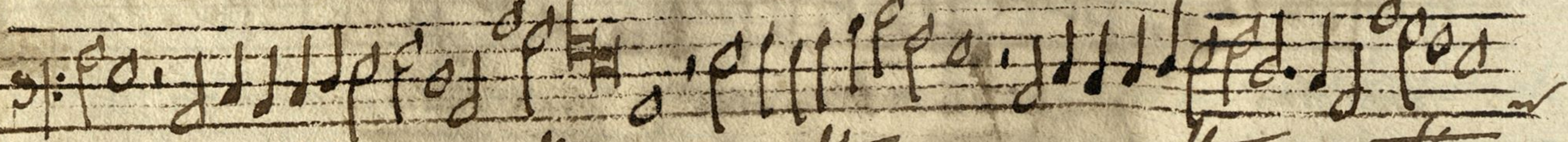
Assumpta est Maria in caelum Assumpta est Maria in caelum. Alleluia



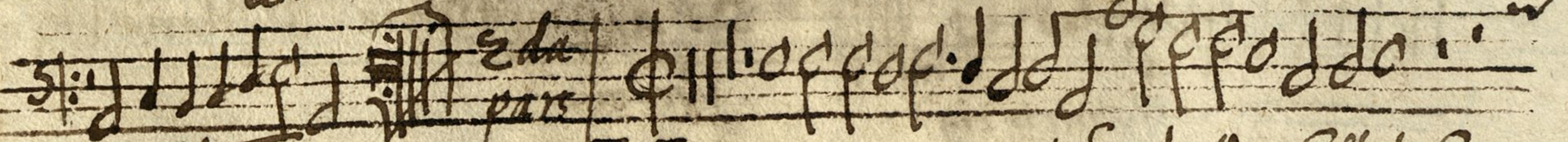
atta Gaudent Angeli  Gaudent Angeli



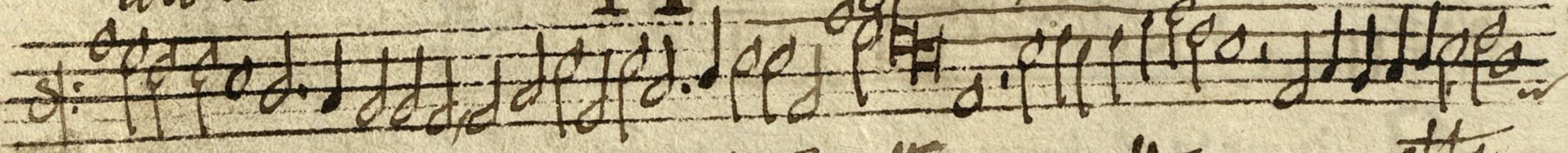
Caudantes benedicunt dominum benedicunt dnm dominum atta



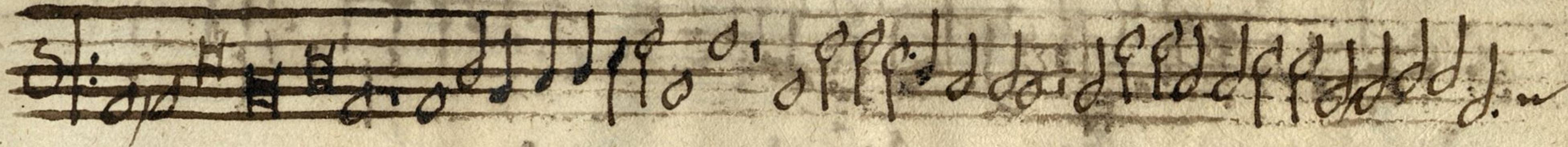
atta atta atta atta atta



atta **M**aria virgo Assumpta e ad ethereu thalamu



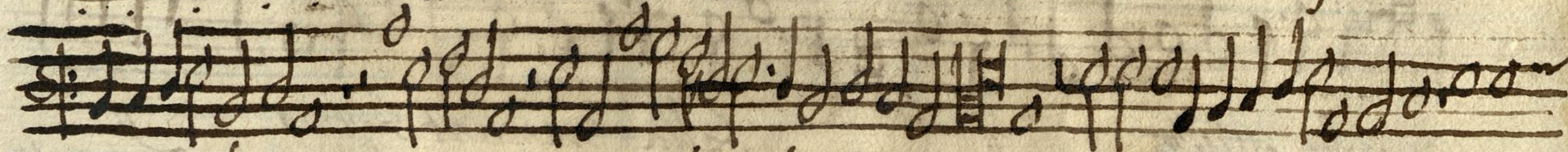
ad ethereu thalamu ad ethereu thalamu atta atta atta



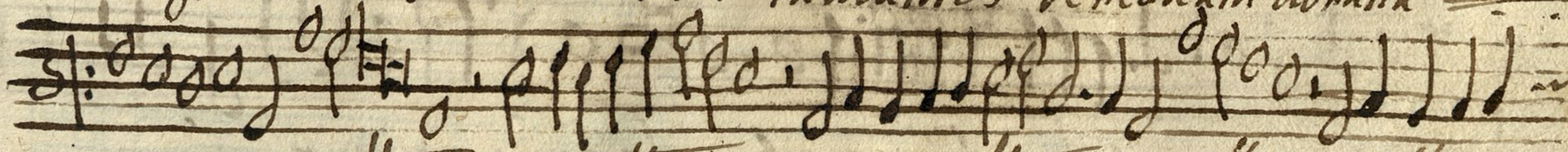
in quo rex regni in quo rex regni stollato sedet solio



atta *atta* *atta* *Gardent An*



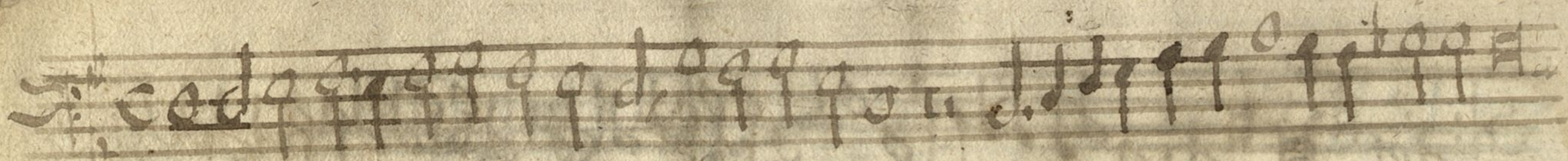
geli *laudantes benedicunt dominum*



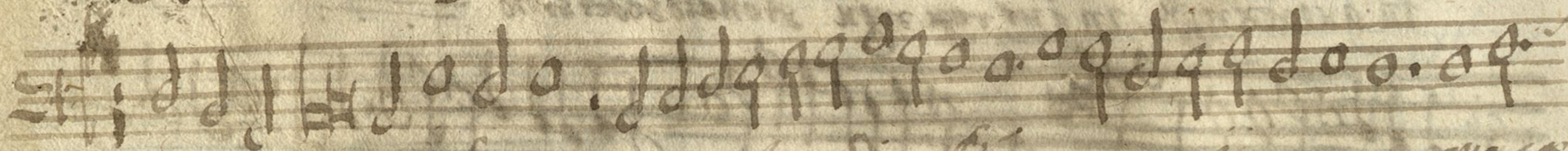
atta *atta* *atta* *atta* *Alle*



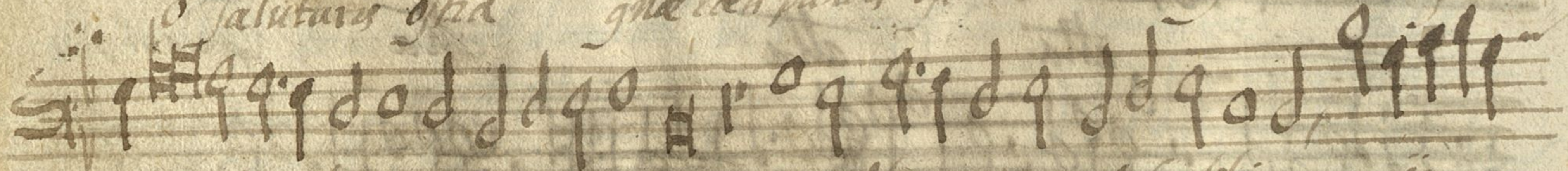
hina



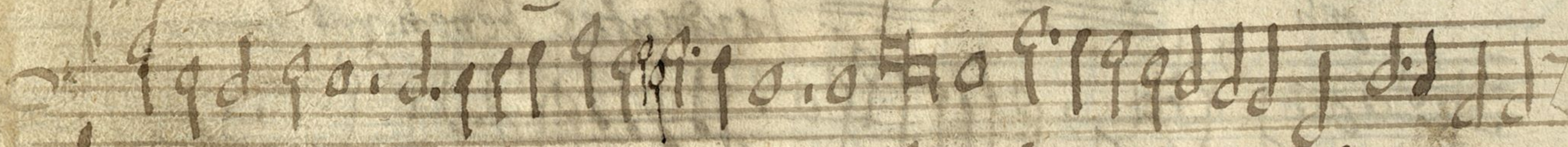
Salutaris hostia hostia



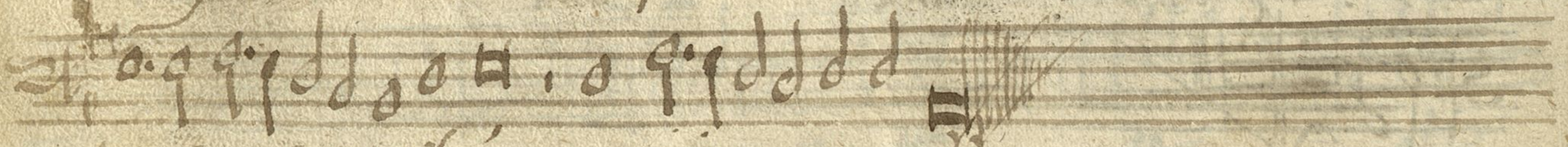
o salutaris hostia que celi pandis ostium



si pandis ostium bella premunt hostia



bella premunt da robur fer auxilium



da robur fer auxilium

choir 20

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Alto

Handwritten musical notation for the second staff, featuring an alto clef and a key signature of one flat (Bb).

Tenor

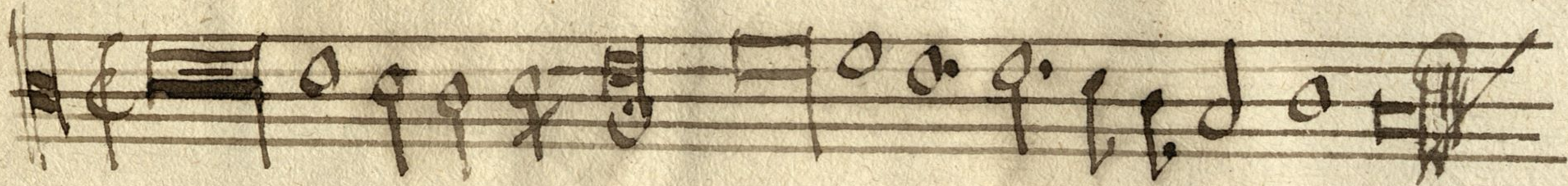
Handwritten musical notation for the third staff, featuring a tenor clef and a key signature of one flat (Bb).

Tenor 2

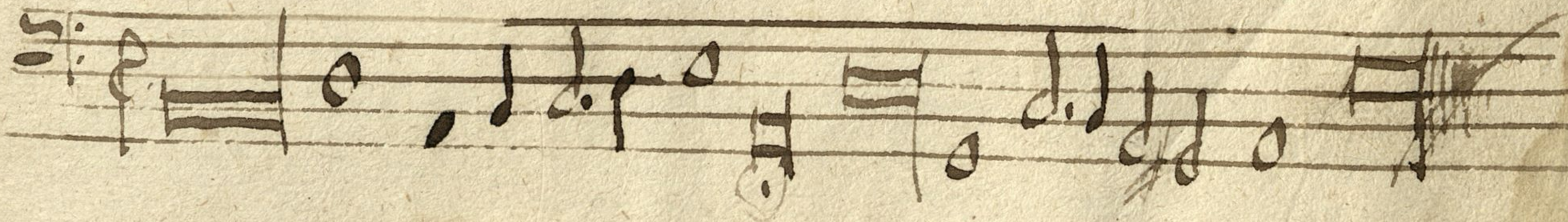
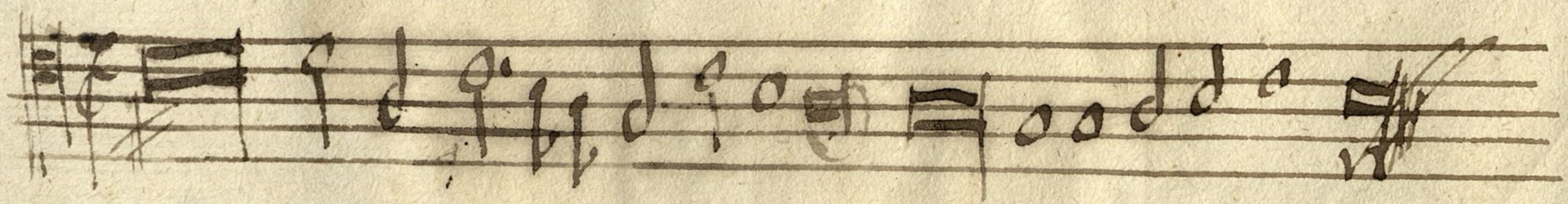
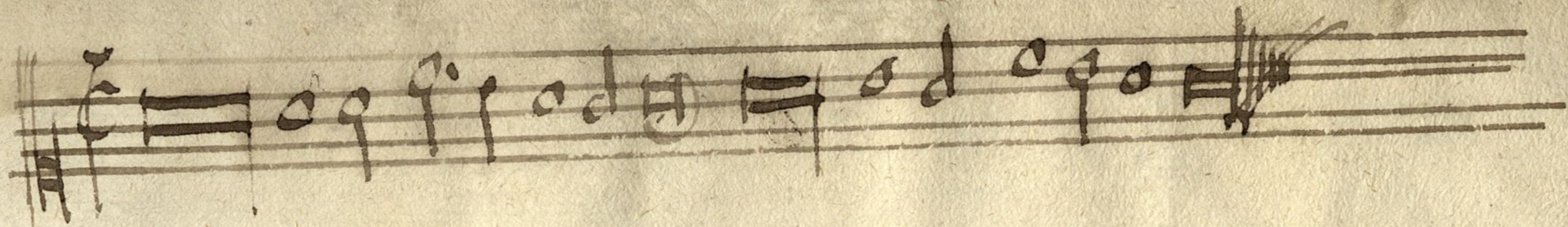
Handwritten musical notation for the fourth staff, featuring a tenor clef and a key signature of one flat (Bb).

Bass

Handwritten musical notation for the fifth staff, featuring a bass clef and a key signature of one flat (Bb).



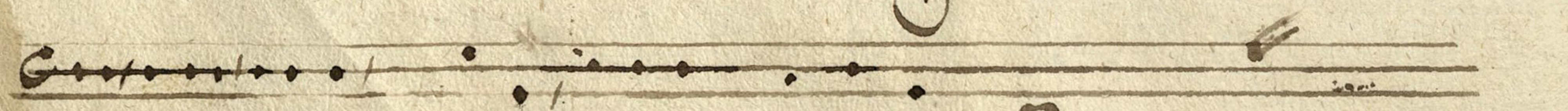
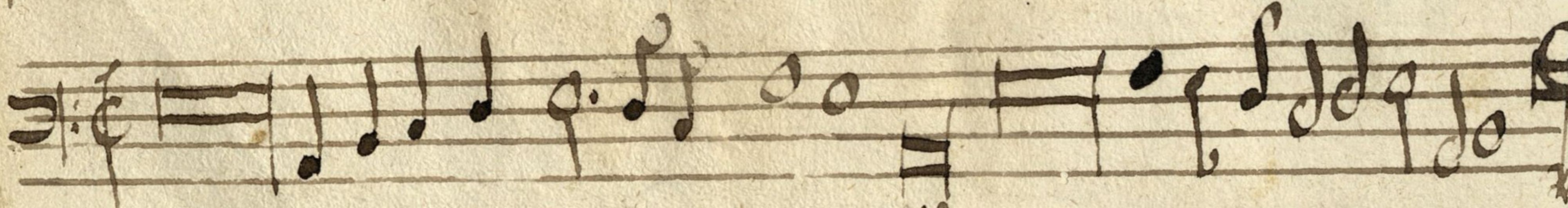
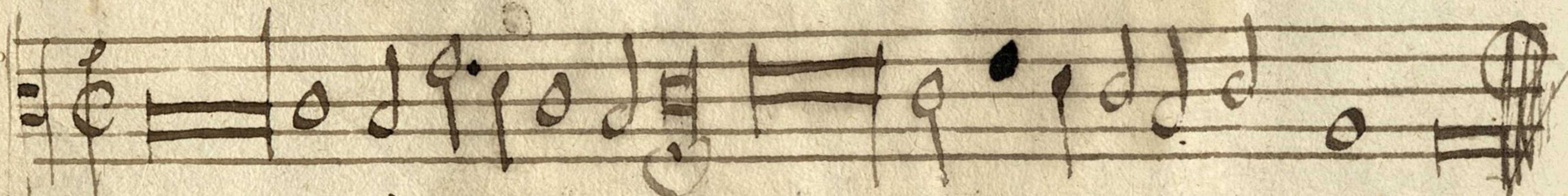
Dixit dñs. domino meo Sede a dextreis meis



Chorus Primus



Dixit dominus me



Dixit dno meo sedea dextris meis

Chor,

Zur

The image shows a handwritten musical score on aged paper, divided into two parts by a vertical line. The left part is labeled 'Chor,' and the right part is labeled 'Zur'. The score consists of six staves of music. The notation is a mix of rhythmic patterns and melodic lines, with some staves featuring repeated notes and others showing more complex rhythmic structures. The paper is yellowed with age and has some staining, particularly a large water stain in the center. The handwriting is in dark ink, and the staves are hand-drawn.



pp 00
ld. .)

