

16. *Dobro jutro.*

Besede Podgorskega.

Veselo

Vglasbil dr. B. Ipavec.

I. 2. glas.

Glasovir.

The musical score consists of three staves of music. The top staff is for the 2nd voice (I. 2. glas.), the middle staff is for the Glasovir (Glasovir), and the bottom staff is for the bass (Bass). The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly unison, with some harmonic support from the Glasovir and Bass. The lyrics are in Slovene, divided into two sections: a longer section with 7 lines and a shorter section with 7 lines. The first section ends with a repeat sign and a double bar line, followed by a section of eighth-note chords. The second section begins with a single bar line and continues with eighth-note chords.

1. Lah-no gi - ne gro-za tmi - ne, Pe-te - li - na glas  
2. Mrak se vr - ne V ja-me čr - ne, Tam-ne zemlje dno,  
3. Sko - zi vra - ta ne-ba zla - ta Zo-ra pri-bli - šči,  
4. Svet se ma - ja, I-no vsta - ja; Pti - či za-po - jó,  
5. V bli-ska sla - vi Zdaj po - zdra - vi Plan, go-ró in zrak,  
6. Vna-me de - lo Se ve - se - lo Ne-šte-vil-nih rok,  
7. Soln-ce ho - ē Bi - ti vro - ē Od - ne-ha - va hlad;

1. Dra-mi ti-ho vas: Do - bro ju - tro! Do - bro ju - tro!  
2. Zvezde gas-ne-jo: n n n n  
3. Né-bes ru-de-čí: n n n n  
4. Du-ri se od-pró: n n n n  
5. Soln-ca be-li trak: n n n n  
6. Vrt mig-ljá in log: n n n n  
7. To-rej zadnjikrat: n n n n

**Popravek.** V napev „Moj vrtec“ (št. 12) se nam je vrinila nepovoljna pometa, katero naj si vsak blagovoljno popravi. V 5. taktu namreč, **druga sekirica v basu**, naj se glasi e namesto: g; tako-le:



Tudi moramo opómneti, da napev „Moj vrtec“ **mora imeti** število **13**, „Bčelar“ **14**, „Studenček“ **15**.

*Vredništvo „Vrtcev“.*