

Piano introduction consisting of three staves (treble, middle, and bass clef) with a key signature of one flat and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

6. Veseli otrok.

Besede Iv. Tomšič-eve.

Andante con motto

Vglasbil dr. B. Ipavec,

I. 2. glas.

Vocal line for the first two voices, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked *mf* and includes a fermata over the final note.

1. Pov - so - di, kamor se o - zrèm, Cve -
2. Po lo - gih, ga - jih žvr - go - lé Ve -
3. Ve - se - lje. ra - dost je pov - sod' Kar

Glavovir.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef) with a key signature of one sharp and a common time signature. The music is marked *mf* and includes a fermata over the final notes.

Second system of the song, including the vocal line and piano accompaniment. The vocal line continues with the same key signature and time signature, and includes lyrics for three voices. The piano accompaniment continues with the same key signature and time signature.

1. ti - ce vže cve - tó, Ve - se - lo vse je, pi - sa - no, Pre -
2. se - le pti - či - ce, Po trav - ni - kih mi pi - sa - nih Bren -
3. mi do - zré o - kó, Na trav - ni - ke, vze - le - ni gozd, To -

p

1. kra-sno in le - pó; Za - to-rej dajte mi, da grém Na-
2. čé bu - é - li - ce; Me - tulj-ci fr-fo-lé-va - je, Ži-
3. vá-ri-ši, z me - nól Cve - ti-ce lju-be tr-gaj - mo, Do-

f

1. bi - rat si cve - tíc, Do-klèr še mlad sem in ve-sel, Ru-
2. val - ce pre-le - pé: Oh dajte mi, naj ž njimi se Ra-
3. klèr pomlad cve - tè, In s pti-ca-mi pre-pé-vaj-mo Tam

1. de-čih zdra-vih líc.
2. du-je mi sr - cé.
3. pes-mi-ce slad - ké.