

## Zvončki.

Živo, zvonko.

Fr. Kimovec.

*mf* > *p*

Cingale, bongale, bingale, bon, to je pri-

*mf* > *p*

*mf*

jeten teh zvončkov don. Radost ža - ri zdaj na

*mf*

vsakem o-bra zu, saj je na-grob-ni-ca zimskemu

*mf*

ten. *mf*

mra-zu. Res je pri - je-ten teh zvončkov don:

ten. *mf*

The image shows two systems of musical notation for a song. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff. The first system has a dynamic marking 'f' and accents over the notes. The second system also has accents over the notes. The lyrics for both systems are: 'cin-ga-le, bon-ga-le, bin-ga-le, bon!'.

*f* > cin-ga-le, bon-ga-le, bin-ga-le, bon!

*f* > cin-ga-le, bon-ga-le, bin-ga-le, bon!



## Spet spomlad prihiti.

Poletje krasno je bilo,  
Cvetlice krog in krog,  
Z veseljem zrlo je oko  
Zeleni vrt in log.

A takrat vedno sem se bal,  
Da pride kmalu čas,  
Ko opustošen gozd bo stal  
In zbežal cvet od nas.

Ko zrem v naravo tožno zdaj,  
Srce se veseli,  
Ker me navdaja nada vsaj:  
Spet spomlad prihiti.

*Fr. Zdravko.*

