

IV.

Mako fence ♩ = 128

The score is arranged in a single system with the following instruments and parts from top to bottom:

- Piccob
- Flute
- Alto Flute
- Bass Flute
- Contra-Alto Flute
- Contrabass Flute / Subcontrabass Flute
- Oboe
- English Horn
- Clarinet in E
- Clarinet in B
- Alto Clarinet
- Bass Clarinet
- Contrabass Clarinet
- Contrabass Clarinet
- Soprano Sax
- Alto Sax
- Tenor Sax
- Baritone Sax
- Bass Sax
- Subcontrabass Sax
- Bassoon
- Contrabassoon
- Horn in F 1,2
- Horn in F 3,4
- Piccob Trumpet in Bb
- Trumpet in Eb
- Trumpet in Bb 1,2
- Bass Trumpet
- Contrabass Trumpet
- Alto Trombone
- Tenor Trombone
- Bass Trombone
- Contrabass Trombone
- Soprano Helicon in Eb
- Alto Helicon in Eb
- Tenor Helicon in F
- Baritone Helicon in Eb
- Bass Helicon
- Contrabass Helicon
- Timpani
- Glockenspiel
- Crotals
- Vibraphone
- Chimes
- Xylophone
- Marimba
- Drum Set
- Percussion 1
- Percussion 2
- Celesta
- Harp
- Piano
- Double Bass

Dynamic markings and performance instructions include: *mp*, *mf*, *f*, *ff*, *S.D.R.*, and *B.D.R.*

This page of a musical score is for a large orchestra. It contains the following instruments and parts:

- Woodwinds:** Piccolo (Pcc), Flute (Fl), Alto Flute (A. Fl), Bass Flute (B. Fl), Contrabass Flute (C. AB Fl), Contrabass Flute / Sub-Contrabass Flute (Cb. Fl / SubCb. Fl), Oboe (Ob), English Horn (E. Hn), E-Clarinet (E-Cl), B-Clarinet (B-Cl), A-Clarinet (A-Cl), Bass Clarinet (B. Cl), Contrabass Clarinet (C. AB Cl), Bassoon (Bsn), Contrabassoon (C. Bn).
- Brass:** Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Piccolo Trumpet (Pcc. Tpt), E-flat Trumpet (Eb Tpt), B-flat Trumpets 1 & 2 (B. Tpt 1,2), B-flat Trumpet (B. Tpt), Cornet (C. Tpt), Trombone (A. Tbn), Tenor Trombone (T. Tbn), Bass Trombone (B. Tbn), Contrabass Trombone (Cb. Tbn).
- Strings:** Violins (Sop. Hd, Alt. Hd, Ten. Hd, Bar. Hd), Violas (Bass Hd, Cb. Hd), Cellos (C. Hd), Double Basses (D. B.).
- Percussion:** Maracas (Mrb), Snare Drum (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbals (Cym.), Snare Cymbal (Snr Cym), Congas (Cng), Tom-toms (Tom), Vibraphone (Vib), Chimes (Chm), Xylophone (Xyl), Mallets (Mrb).

The score includes various dynamic markings such as *f* (forte), *fp* (forzando piano), and *sfz* (sforzando). Performance instructions include "only 5 string basses" and "2 players" for the Maracas. The page number "2" is located in the top left corner.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Pcc), Flute (Fl), Alto Flute (A. Fl), Bass Flute (B. Fl), Clarinet in A (C. A. Fl), Clarinet in Bb (Cb. Fl), Sub Clarinet (Sub Cb. Fl), Oboe (Ob), English Horn (E. Hn), Bassoon (B. Cl), Contrabassoon (C. A. Cl), Clarinet in C (Cb. Cl), Saxophone (Sax), Alto Sax (A. Sax), Tenor Sax (T. Sax), Bass Sax (B. Sax), Contrabass Sax (Cb. Sax), Bassoon (Bsn), Contrabassoon (C. Bsn).
- Brass:** Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Piccolo Trumpet (Pcc. Tpt), E-flat Trumpet (Eb Tpt), Trumpets 1 & 2 (B. Tpt 1,2), Trumpet (B. Tpt), Cornet (Cb. Tpt), Trombone (A. Tbn), Tenor Trombone (T. Tbn), Bass Trombone (B. Tbn), Contrabass Trombone (Cb. Tbn).
- Strings:** Soprano Horn (Sop. Hd), Alto Horn (Al. Hd), Tenor Horn (Ten. Hd), Baritone Horn (Bar. Hd), Bass Horn (Bass. Hd), Contrabass Horn (Cb. Hd).
- Percussion:** Tom Tom (Tomp), Gong (Gk), Cymbal (Crt), Vibraphone (Vib), Chimes (Chm), Xylophone (Xyl), Maracas (Mrb), Snare Drum (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello (Ccl), Harp (Hp), Piano (Pno), Double Bass (D.B.).

The score includes various dynamic markings such as *f*, *fp*, *sfz*, and *sfz2*. Performance instructions include "2 players" for the Maracas and "S.D.R." for the Snare Drum. The page is numbered "3" in the top right corner.

A 5. Tromba $\text{♩} = 100$

B *Molto forte*

The score is a full orchestral score for a concert band, consisting of 25 staves. The instruments listed on the left are:

- Percussion: Pcc, Fl, A.Fl, B.Fl, C.A.Fl, Cb.Fl, SubCb.Fl, Ob, E.Hn, B.Cl, A.Cl, B.Cl, C.A.Cl, Cb.Cl, Sno Sax, A.Sx, T.Sx, B.Sx, Bs.Sax, Cb.Sax, Bsn, C.Bn, Hn.1,2, Hn.3,4, PccTpt, EbTpt, B.Tpt, Cb.Tpt, A.Tbn, T.Tbn, B.Tbn, Cb.Tbn, Sop Hd, Alt Hd, Ten Hd, Bar Hd, Bass Hd, Cb Hd, Tmp, Gk, Crt, Vb, Chm, Xyl, Mrb, D.S., Perc. 1, Perc. 2, Ccd, Hp, Pno, D.B.

The score is divided into two sections, A and B. Section A is marked with a tempo of quarter note = 100. Section B is marked 'Molto forte'. The score contains various musical notations such as notes, rests, dynamics (f, mp, mf, sfz), and articulation marks.

This page of a musical score contains the following parts and instruments:

- Woodwinds:** Piccolo (Pcc), Flute (Fl), Alto Flute (A. Fl), Bass Flute (B. Fl), Clarinet in A (C. A. Fl), Clarinet in Bb (Cb. Fl / SubCb. Fl), Oboe (Ob), English Horn (E. Hn), Bass Clarinet (B. Cl), Alto Clarinet (A. Cl), Bass Clarinet (B. Cl), Clarinet in A (C. A. Cl), Bass Clarinet (Cb. Cl), Saxophone (Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Baritone Saxophone (Bs. Sax), Contrabass Saxophone (Cb. Sax), Bassoon (Bsn), Contrabassoon (C. Bn).
- Brass:** Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Piccolo Trumpet (Pcc. Tpt), E-flat Trumpet (Eb. Tpt), Trumpets 1 & 2 (B. Tpt 1,2), Trumpet (B. Tpt), Cornet (Cb. Tpt), Alto Trombone (A. Tbn), Trombone (T. Tbn), Bass Trombone (B. Tbn), Contrabass Trombone (Cb. Tbn).
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (Vcl. B.).
- Percussion:** Timpani (Temp), Gong (Gk), Cymbals (Crt), Vibraphone (Vib), Chimes (Chm), Xylophone (Xyl), Maracas (Mrb), Snare Drum (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Conga (C. cl), Harp (Hp), Piano (Pno), Double Bass (D. B.).
- Vocalists:** Soprano (Sop. Hd), Alto (Al. Hd), Tenor (Ten. Hd), Baritone (Bar. Hd), Bass (Bass Hd), Contrabass (Cb. Hd).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*, *ff*, *pp*). It also features performance instructions like "2 players" for the Maracas part.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Woodwinds:** Piccolo (Pcc), Flute (Fl), Alto Flute (A. Fl), Bass Flute (B. Fl), Clarinet in A (C. A. Cl.), Clarinet in Bb (C. B. Cl.), Clarinet in C (C. Cl.), Bassoon (Bsn), Contrabassoon (Cb. Bn.), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Piccolo Trumpet (Pcc. Tpt), Eb Trumpet (Eb. Tpt), B Trumpet 1 & 2 (B. Tpt 1,2), B Trumpet (B. Tpt), Cb. Trumpet (Cb. Tpt), Alto Trombone (A. Tbn), Tenor Trombone (T. Tbn), Bass Trombone (B. Tbn), Cb. Trombone (Cb. Tbn).
- Brass:** Soprano Horn (Sop. Hd), Alto Horn (Al. Hd), Tenor Horn (Ten. Hd), Baritone Horn (Bar. Hd), Bass Horn (Bass. Hd), Cb. Horn (Cb. Hd).
- Percussion:** Timpani (Timp), Gong (Gk), Cymbal (Crt), Vibraphone (Vib), Chimes (Chm), Xylophone (Xyl).
- Other Instruments:** Maracas (Mrb), Snare Drum (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello (Ccl), Harp (Hp), Piano (Pho), Double Bass (D.B.).

The score includes various musical notations such as dynamics (mf, f, sf, ff), articulation (accents), and performance instructions like "Solo" and "rapido". The page is densely packed with musical notation across multiple staves.

Pcc
 Fl
 A. Fl
 B. Fl
 C. A. Fl
 Cb. Fl
 SubCb. Fl
 Ob.
 E. Hn.
 E. Cl.
 B. Cl.
 A. Cl.
 B. Cl.
 C. A. Cl.
 Cb. Cl.
 Sax Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Bs. Sax.
 Cb. Sax.
 Bsn.
 C. Bsn.
 Hn. 1,2
 Hn. 3,4
 Pcc. Tpt.
 Eb. Tpt.
 B. Tpt. 1,2
 B. Tpt.
 Cb. Tpt.
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Cb. Tbn.
 Sop. Hd.
 Alt. Hd.
 Ten. Hd.
 Bar. Hd.
 Bass. Hd.
 Cb. Hd.
 Tmp.
 Gk.
 Crt.
 Vb.
 Chm.
 Xyl.
 Mrb. (2 players)
 D. S.
 Perc. 1
 Perc. 2
 Ccl.
 Hp.
 Pno.
 D.B.

Musical score page 7, featuring various instruments and dynamic markings. The score includes parts for woodwinds (Flute, Clarinet, Saxophone, Oboe, Horn, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Bass Drum, Cymbals, Gong, Triangle, Vibraphone, Chimes, Xylophone, Maracas, Shaker, Conga, Tom-tom, Suspended Cymbal, Castanets, Harmonica, Piano, Double Bass).

Molto tenebroso

Pcc
 Fl
 A.Fl
 B.Fl
 C.A.Fl
 Sub.C.Fl
 Ob
 E.Hn
 E.Cl
 B.Cl
 A.Cl
 B.Cl
 C.A.Cl
 B.Cl
 Sax
 A.Sax
 T.Sax
 B.Sax
 Cb.Sax
 Bsn
 C.Bn
 Hn. 1,2
 Hn. 3,4
 Pcc.Tpt
 Eb.Tpt
 B.Tpt 1,2
 B.Tpt
 Cb.Tpt
 A.Tbn
 T.Tbn
 B.Tbn
 Cb.Tbn
 Sop.Hd
 Al.Hd
 Ten.Hd
 Bar.Hd
 Bass.Hd
 Cb.Hd
 Timp
 Gk
 Crt
 Vib
 Chm
 Xyl
 Mrb
 Crah.Cym
 D.S.
 Perc. 1
 Perc. 2
 Ccl
 Hp
 Pho
 D.B.

Full orchestral score page 9. The score is divided into two systems, each containing 24 staves. The instruments listed on the left are: Pcc, Fl, A. Fl, B. Fl, C. A. Fl, Sub. Cb. Fl, Ob., E. Hn., E. Cl., B. Cl., A. Cl., B. Cl., C. A. Cl., Cb. Cl., Sax (Sno, A., T., B., Bs., Cb., Bsn., C. Bn.), Hn. 1,2, Hn. 3,4, Pcc. Tpt., Eb. Tpt., B. Tpt. 1,2, B. Tpt., Cb. Tpt., A. Tbn., T. Tbn., B. Tbn., Cb. Tbn., Sop. Hd., Alt. Hd., Ten. Hd., Bar. Hd., Bass. Hd., Cb. Hd., Tmp., Gk., Crt., Vb., Chm., Xyl., Mrb., D. S., Perc. 1, Perc. 2, Ccl., Hp., Pno., and D. B.

Key features of the score include:

- Tempo and Dynamics:** The score starts with a tempo of *rit. mosso* and a page number of 132. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo).
- Performance Instructions:** Specific markings include *accel* (accelerando), *molto espressivo* (very expressive), and *Only Octobass playing, if available* for the Double Bass part.
- Sectional Changes:** A section marked 'D' begins at the top right of the page, with a key signature change to one sharp (F#).
- Instrumental Details:** The woodwind section (Flutes, Clarinets, Saxophones, Oboes, Horns) has active parts throughout. The brass section (Trumpets, Trombones) has a significant section starting in the second system, marked with *ff* dynamics. The percussion section (Cymbals, Snare, Tom-toms, Bass Drum) is active in the first system.

E Dolce e furioso

Pcc Fl
 Fl
 A. Fl.
 B. Fl.
 C. A. Fl.
 Cb. Fl.
 Sub. Cb. Fl.
 Ob.
 E. Hn.
 E. Cl.
 B. Cl.
 A. Cl.
 B. Cl.
 C. A. Cl.
 Cb. Cl.
 Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Bs. Sax.
 Cb. Sax.
 Bsn.
 C. Bn.
 Hn. 1, 2
 Hn. 3, 4
 Pcc. Tpt.
 Eb. Tpt.
 B. Tpt. 1, 2
 B. Tpt.
 Cb. Tpt.
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Cb. Tbn.
 Sop. Hd.
 Alt. Hd.
 Ten. Hd.
 Bar. Hd.
 Bass. Hd.
 Cb. Hd.
 Tmp.
 Gk.
 Crt.
 Vb.
 Chm.
 Xyl.
 Mrb.
 D. S.
 Perc. 1.
 Perc. 2.
 C. Cd.
 Hp.
 Pno.
 D. B.

Pcc
 Fl
 A. Fl
 B. Fl
 C. A. Fl
 Cb. Fl
 SubCb. Fl
 Ob.
 E. Hn.
 E. Cl.
 B. Cl.
 A. Cl.
 B. Cl.
 C. A. Cl.
 Cb. Cl.
 Sno Sax
 A. Sax
 T. Sax
 B. Sax
 Bs. Sax
 Cb. Sax
 Bsn.
 C. Bn.
 Hn. 1, 2
 Hn. 3, 4
 Pcc. Tpt.
 Eb. Tpt.
 B. Tpt. 1, 2
 B. Tpt.
 Cb. Tpt.
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Cb. Tbn.
 Sop. Hd.
 Alt. Hd.
 Ten. Hd.
 Bar. Hd.
 Bass. Hd.
 Cb. Hd.
 Tmp.
 Gk.
 Crt.
 Vb.
 Chm.
 Xyl.
 Mrb.
 D. S.
 Perc. 1
 Perc. 2
 Ccd.
 Hp.
 Pno.
 D.B.

Pcc
 Fl
 A. Fl
 B. Fl
 C. AFl
 Cb. Fl
 SubCb. Fl
 Ob
 E. Hn
 E♭ Cl
 B♭ Cl
 A. Cl
 B. Cl
 C. A♭ Cl
 Cb. Cl
 Sno Sax
 A. Sax
 T. Sax
 B. Sax
 Bs. Sax
 Cb. Sax
 Bsn
 C. Bn
 Hn. 1, 2
 Hn. 3, 4
 Pcc. Tpt
 Eb Tpt
 B♭ Tpt 1, 2
 B. Tpt
 Cb. Tpt
 A. Tbn
 T. Tbn
 B. Tbn
 Cb. Tbn
 Sop Hd
 Alt Hd
 Ten Hd
 Bar Hd
 Bass Hd
 Cb Hd
 Tmp
 Gk
 Crt
 Vb
 Chm
 Xyl
 Mrb
 D. S.
 Perc. 1
 Perc. 2
 Ccd
 Hp
 Pno
 D.B.

Vedute e furioso $\text{♩} = 160$

Pcc Fl
 Fl
 A. Fl
 B. Fl
 C. A. Fl
 Cb. Fl
 Sub. Cb. Fl
 Ob.
 E. Hn.
 E. Cl.
 B. Cl.
 A. Cl.
 B. Cl.
 C. A. Cl.
 Cb. Cl.
 Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Bs. Sax.
 Cb. Sax.
 Bsn.
 C. Bsn.
 Hn. 1, 2
 Hn. 3, 4
 Pcc. Tpt.
 Eb. Tpt.
 B. Tpt. 1, 2
 B. Tpt.
 Cb. Tpt.
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Cb. Tbn.
 Sop. Hd.
 Alt. Hd.
 Ten. Hd.
 Bar. Hd.
 Bass. Hd.
 Cb. Hd.
 Temp.
 Gk.
 Crt.
 Vb.
 Chm.
 Xyl.
 Mrb.
 D. S.
 Perc. 1.
 Perc. 2.
 C. cd.
 Hp.
 Pno.
 D. B.

This page of a musical score, page 14, contains the following parts and markings:

- Woodwinds:** Flute (Fl), Clarinet in A (C.A.Fl), Clarinet in Bb (C.B.Fl), Bassoon (Bsn), Saxophone (Sax). Active parts with dynamic markings like *poco cresc.* and *fp*.
- Brass:** Trumpet (Tpt), Trombone (Tbn), Horn (Hn), Tuba (Tbn), Euphonium (Ebn). Mostly silent parts.
- Strings:** Violin (Vln), Viola (Vla), Violoncello (Vcl), Double Bass (Cb). Active parts with dynamic markings like *poco cresc.* and *fp*.
- Percussion:** Timpani (Timp), Snare (Bn), Cymbals (Cym), and other percussion instruments. Includes dynamic markings like *mp* and *f*.
- Other:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Double Bass (D.B.).

109

Picc. *mf* *pmo cresc.* *ff*

Fl. *mf* *pmo cresc.* *ff*

A. Fl. *mf* *pmo cresc.* *ff*

B. Fl. *mf* *pmo cresc.* *ff*

C. A. Fl. *mf* *pmo cresc.* *ff*

Cb. Fl. *mf* *pmo cresc.* *ff*

SubCb. Fl. *mf* *pmo cresc.* *ff*

Ob. *mf* *pmo cresc.* *ff*

E. Hn. *mf* *pmo cresc.* *ff*

E. Cl. *mf* *pmo cresc.* *ff*

B. Cl. *mf* *pmo cresc.* *ff*

A. Cl. *mf* *pmo cresc.* *ff*

B. Cl. *mf* *pmo cresc.* *ff*

C. A. Cl. *mf* *pmo cresc.* *ff*

Cb. Cl. *mf* *pmo cresc.* *ff*

Sno Sax. *mf* *pmo cresc.* *ff*

A. Sax. *mf* *pmo cresc.* *ff*

T. Sax. *mf* *pmo cresc.* *ff*

B. Sax. *mf* *pmo cresc.* *ff*

Bs. Sax. *mf* *pmo cresc.* *ff*

Cb. Sax. *mf* *pmo cresc.* *ff*

Bsn. *mf* *pmo cresc.* *ff*

C. Bn. *mf* *pmo cresc.* *ff*

Hn. 1,2 *mf* *pmo cresc.* *ff*

Hn. 3,4 *mf* *pmo cresc.* *ff*

Picc. Tpt. *mf* *pmo cresc.* *ff*

Eb. Tpt. *mf* *pmo cresc.* *ff*

B. Tpt. 1,2 *mf* *pmo cresc.* *ff*

B. Tpt. *mf* *pmo cresc.* *ff*

Cb. Tpt. *mf* *pmo cresc.* *ff*

A. Tbn. *mf* *pmo cresc.* *ff*

T. Tbn. *mf* *pmo cresc.* *ff*

B. Tbn. *mf* *pmo cresc.* *ff*

Cb. Tbn. *mf* *pmo cresc.* *ff*

Sop. Hd. *mf* *pmo cresc.* *ff*

Alt. Hd. *mf* *pmo cresc.* *ff*

Ten. Hd. *mf* *pmo cresc.* *ff*

Bar. Hd. *mf* *pmo cresc.* *ff*

Bass. Hd. *mf* *pmo cresc.* *ff*

Cb. Hd. *mf* *pmo cresc.* *ff*

Temp. *mf* *pmo cresc.* *ff*

Gk. *mf* *pmo cresc.* *ff*

Crt. *mf* *pmo cresc.* *ff*

Vb. *mf* *pmo cresc.* *ff*

Chm. *mf* *pmo cresc.* *ff*

Xyl. *mf* *pmo cresc.* *ff*

Mrb. *mf* *pmo cresc.* *ff*

D. S. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

C. Cd. *ff*

Hp. *ff*

Pno. *ff*

D. B. *ff*

The score is organized into systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (A. Cl., B. Cl., C. A. Cl.), and Bassoon (Bsn.). The brass section includes Trumpets (Pct., Eb Tpt., B. Tpt., Cb. Tpt.), Trombones (A. Tbn., T. Tbn., B. Tbn., Cb. Tbn.), and Horns (Hn. 1,2 and Hn. 3,4). The percussion section includes Tom-toms (Tm Hd., Bar Hd., Bass Hd., Cb. Hd.), Snare (Temp.), Cymbals (Ck.), and other instruments like Xyl., Mrb., Perc. 1, Perc. 2, Ccl., Hp., Pno., and D.B. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *2 players* for the maracas. A section for the trumpets is marked *solo e tutti forza* starting in measure 120.

174

Picc
Fl
A. Fl
B. Fl
C. Ab Fl
Cb. Fl
SubCb. Fl
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
A. Cl.
B. Cl.
C. Ab Cl.
Cb. Cl.
Sno Sax
A. Sax
T. Sax
B. Sax
Bs. Sax
Cb. Sax
Bsn
C. Bn.

solo tutti for 20

175

Hn. 1, 2
Hn. 3, 4
Picc Tpt
Eb Tpt
B♭ Tpt 1, 2
B. Tpt
Cb. Tpt
A. Tbn
T. Tbn
B. Tbn
Cb. Tbn
Sop Hd
Alt Hd
Ten Hd
Bar Hd
Bass Hd
Cb Hd

176

Temp
Gk.
Crt.
Vb.
Chm.
Xyl.
Mrb.
D. S.
Perc. 1
Perc. 2
C. Cd.
Hp.
Pho.
D. B.

Woodblock

Cym.

Pcc

Fl

A.Fl

B.Fl

C.AbFl

Cb.Fl
SubCb.Fl

Ob

E.Hn

Eb.Cl

B.Cl

A.Cl

B.Cl

C.Ab.Cl

Cb.Cl

Sno.Sax

A.Sx

T.Sx

B.Sx

Bs.Sax

Cb.Sax

Bsn

C.Bn

Hn.1.2

Hn.3.4

Pcc.Tpt

Eb.Tpt

B.Tpt.1.2

B.Tpt

Cb.Tpt

A.Tbn

T.Tbn

B.Tbn

Cb.Tbn

Sop.Hd

Alt.Hd

Ten.Hd

Bar.Hd

Bass.Hd

Cb.Hd

Temp

Gk

Crt

Vb

Chm

Xyl

Mrb

D.S

Perc.1

Perc.2

Ccl

Hp

Pno

D.B.

mf

ff

f

ffz

Sphak Cym

fz fz

f

Pcc. *ff*
 Fl.
 A. Fl. *mp*
 B. Fl. *mp*
 C. A. Fl. *mp*
 Cb. Fl. *mp*
 Sub. Cb. Fl. *mp*
 Ob.
 E. Hn.
 E. Cl.
 B. Cl.
 A. Cl. *mp*
 B. Cl.
 C. A. Cl.
 Cb. Cl.
 Sno. Sax. *ff*
 A. Sax. *ff*
 T. Sax. *ff*
 B. Sax.
 Bs. Sax.
 Cb. Sax.
 Bsn. *ff*
 C. Bsn. *ff*
 Hn. 1, 2
 Hn. 3, 4
 Pcc. Tpt.
 Eb. Tpt.
 B. Tpt. 1, 2
 B. Tpt.
 Cb. Tpt.
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Cb. Tbn.
 Sop. Hd. *ff*
 Alt. Hd. *ff*
 Ten. Hd. *ff*
 Bar. Hd. *ff*
 Bass. Hd. *ff*
 Cb. Hd. *ff*
 Temp. *ff*
 Gk.
 Crt.
 Vb. *mp*
 Chm.
 Xyl.
 Mrb. *ff*
 D. S. *ff*
 Perc. 1. *ff*
 Perc. 2. *ff*
 C. cl. *mp*
 Hp. *ff*
 Pno.
 D. B. *ff*

The musical score on page 20 is divided into two systems. The first system, measures 1-125, includes parts for Piccolo (Pcc), Flute (Fl), Clarinet in A (A.Fl), Clarinet in B (B.Fl), Clarinet in C (C.A.Fl), Bassoon (Cb.Fl), Oboe (Ob), Horn in E-flat (E.Hn), Horn in C (E.C), Trumpet in B-flat (B.Cl), Trumpet in C (A.Cl), Trumpet in C (B.Cl), Clarinet in A (C.A.Cl), Clarinet in B (Cb.Cl), Saxophone in C (Sno Sax), Saxophone in A (A.Sx), Saxophone in B-flat (T.Sx), Saxophone in B-flat (B.Sx), Saxophone in C (Cb.Sax), Bassoon (Bsn), and Bassoon (C.Bn). The second system, measures 126-192, includes parts for Horn in 1, 2 (Hn. 1,2), Horn in 3, 4 (Hn. 3,4), Piccolo (Pcc.Tpt), Trumpet in E-flat (Eb.Tpt), Trumpet in B-flat (B.Tpt), Trumpet in C (Cb.Tpt), Trombone in A (A.Tbn), Trombone in B-flat (T.Tbn), Trombone in B-flat (B.Tbn), Trombone in C (Cb.Tbn), Soprano Horn (Sop.Hd), Alto Horn (Al.Hd), Tenor Horn (Ten.Hd), Baritone Horn (Bar.Hd), Bass Horn (Bass.Hd), Cymbal (Cb.Hd), Tom Tom (Tnp), Gong (Gk), Cymbal (Crt), Vibraphone (Vb), Chimes (Chm), Xylophone (Xyl), Maracas (Mrb), Snare Drum (D.S), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbal (C.cd), Harp (Hp), Piano (Pno), and Double Bass (D.B.). The score includes various musical notations such as dynamics (f, mf, sp, sf), articulation (accents, staccato), and phrasing (slurs).

113

Picc

Fl

A. Fl

B. Fl

C. AF. Fl

Cb. Fl
SubCb. Fl

Ob

E. Hn

E. Cl

B. Cl

A. Cl

B. Cl

C. AF. Cl

Cb. Cl

Sno Sax

A. Sax

T. Sax

B. Sax

Bs. Sax

Cb. Sax

Bsn

C. Bn

Hn. 1, 2

Hn. 3, 4

Picc. Tpt

Eb Tpt

B. Tpt 1, 2

B. Tpt

Cb. Tpt

A. Tbn

T. Tbn

B. Tbn

Cb. Tbn

Sop Hd

Alt Hd

Ten Hd

Bar Hd

Bass Hd

Cb Hd

114

Temp

Gk

Crt

Vb

Chm

Xyl

115

Mrb

D. S.

116

Perc. 1

Perc. 2

117

C. Cd

118

Hp

119

Pno

120

D. B.

This page of a musical score, page 22, contains the following instruments and parts:

- Woodwinds:** Piccolo (Pcc), Flute (Fl), Alto Flute (A. Fl), Bass Flute (B. Fl), Clarinet in A (C. A. Fl), Clarinet in Bb (Cb. Fl / Sub. Cb. Fl), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Clarinet in A (C. A. Cl.), Clarinet in Bb (Cb. Cl.), Saxophone (Sax), Alto Sax (A. Sax), Tenor Sax (T. Sax), Bass Sax (B. Sax), Contrabass Sax (Cb. Sax), Bassoon (Bsn.), Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Piccolo Trumpet (Pcc. Tpt), Eb Trumpet (Eb Tpt), Bb Trumpet 1 & 2 (Bb Tpt 1,2), B Trumpet (B. Tpt), Cornet in Bb (Cb. Tpt), Alto Horn (A. Tbn), Tenor Horn (T. Tbn), Bass Horn (B. Tbn), Contrabass Horn (Cb. Tbn).
- Strings:** Violins (Vln), Violas (Vla), Cellos (Ccl), Double Basses (Db.).
- Percussion:** Snare Drum (S. DR.), Bass Drum (B. DR.), Cymbals (Cym.), Tom-toms (Tom), Chimes (Chm), Xylophone (Xyl), Maracas (Mrb).
- Other:** Harp (Hp), Piano (Pno), Double Bass (D. B.).

The score features complex musical notation with various dynamics such as *mf* (mezzo-forte) and *f* (forte). It includes rehearsal marks and performance instructions like *fp* (forzando piano) and *ff* (forzando forte). The page is numbered 22 in the top left corner.

164

Picc

Fl

A. Fl

B. Fl

C. ABFl

Cb. Fl
SubCb. Fl

Ob.

E. Hn

E-C1

B-C1

A-C1

B-C1

C. A-C1

Cb. C1

Sno Sax

A. Sax

T. Sax

B. Sax

Bs. Sax

Cb. Sax

Bsn.

C. Bsn.

165

Hn. 1,2

Hn. 3,4

Picc. Tpt

Eb Tpt

B. Tpt 1,2

B. Tpt

Cb. Tpt

A. Tbn

T. Tbn

B. Tbn

Cb. Tbn

Sop Hd

Alt Hd

Ten Hd

Bar Hd

Bass Hd

Cb Hd

166

Temp

Gk.

Crt

Vb.

Chm

Xyl

167

Mrb

168

D. S.

Perc. 1

Perc. 2

C. cd

169

Hp

170

Pno

171

D.B.

This page of a musical score, numbered 24, contains staves for a wide variety of instruments and vocal parts. The instruments listed on the left include Piccolo (Pcc), Flute (Fl), Alto Flute (A.Fl), Bass Flute (B.Fl), Contrabass Flute (C.A.Fl), Contrabass Flute (Cb.Fl), Sub-Contrabass Flute (SubCb.Fl), Oboe (Ob), English Horn (E.Hn), E-Clarinet (E.Cl), B-Clarinet (B.Cl), A-Clarinet (A.Cl), B-Clarinete (B.Cl), C-A-Clarinete (C.A.Cl), Clarinet (Cb.Cl), Saxophone (Sax), Alto Sax (A.Sax), Tenor Sax (T.Sax), Bass Sax (B.Sax), Baritone Sax (Bs.Sax), Contrabass Sax (Cb.Sax), Bassoon (Bsn), Contrabassoon (C.Bn), Horn 1 & 2 (Hn.1,2), Horn 3 & 4 (Hn.3,4), Piccolo Trumpet (Pcc.Tpt), Euphonium (Eb.Tpt), Baritone Trumpet (B.Tpt), Trumpet 1 & 2 (B.Tpt.1,2), Trumpet (B.Tpt), Contrabass Trumpet (Cb.Tpt), Trombone (A.Tbn), Trombone (T.Tbn), Trombone (B.Tbn), Trombone (Cb.Tbn), Soprano Horn (Sop.Hd), Alto Horn (Al.Hd), Tenor Horn (Ten.Hd), Baritone Horn (Bar.Hd), Bass Horn (Bass.Hd), Contrabass Horn (Cb.Hd), Tom-tom (Timp), Glockenspiel (Gk), Cymbal (Crt), Vibraphone (Vib), Chimes (Chm), Xylophone (Xyl), Maracas (Mrb), Snare Drum (D.S.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Cello (Ccl), Harp (Hp), Piano (Pno), and Double Bass (D.B.).

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *ff*, *fp*, and *ffz*. It also features performance instructions such as "Solo" and "molto rapidico". The page is numbered 24 at the top left and 3 at the bottom left.

This page of a musical score, numbered 25, contains staves for a wide variety of instruments. The woodwind section includes Piccolo (Pcc), Flute (Fl), Alto Flute (A.Fl), Bass Flute (B.Fl), Contrabass Flute (C.A.Fl), Clarinet in B-flat (Cb.Fl), Clarinet in E-flat (SubCb.Fl), Oboe (Ob), English Horn (E.Hn), E-flat Clarinet (E.Cl), Bass Clarinet (B.Cl), Alto Clarinet (A.Cl), Bass Clarinet (B.Cl), and Contrabass Clarinet (C.A.Cl). The saxophone section includes Soprano Saxophone (Sax), Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Baritone Saxophone (B.Sx), Bass Saxophone (Bs.Sax), Contrabass Saxophone (Cb.Sax), and Bassoon (Bsn). The brass section includes Horns in 1 and 2 (Hn. 1,2), Horns in 3 and 4 (Hn. 3,4), Piccolo Trumpet (Pcc.Tpt), E-flat Trumpet (Eb.Tpt), B-flat Trumpet 1 and 2 (B.Tpt 1,2), B-flat Trumpet (B.Tpt), Cornet in B-flat (Cb.Tpt), Alto Trombone (A.Tbn), Tenor Trombone (T.Tbn), Bass Trombone (B.Tbn), and Contrabass Trombone (Cb.Tbn). The string section includes Soprano Horn (Sop.Hd), Alto Horn (Alt.Hd), Tenor Horn (Ten.Hd), Baritone Horn (Bar.Hd), Bass Horn (Bass.Hd), Contrabass Horn (Cb.Hd), and Timpani (Timp). The percussion section includes Gong (Gk), Cymbal (Crt), Vibraphone (Vib), Chimes (Chm), Xylophone (Xyl), and Maracas (Mrb). The drum set section includes Drum Set 1 (D.S. 1) and Drum Set 2 (D.S. 2). Other instruments include Concertina (Ccd), Harp (Hp), Piano (Pho), and Double Bass (D.B.). The score features complex rhythmic patterns, often with slurs and ties, and includes dynamic markings such as *f*, *mf*, and *ff*. The page number '25' is located in the top right corner.

Intermezzo (L. Stesso tempo)

Pcc. Fl. A. Fl. B. Fl. C. ABFl. Cb. Fl. SubCb. Fl. Ob. E. Hn. E. Cl. B. Cl. A. Cl. B. Cl. C. AB Cl. Cb. Cl. Sno Sax. A. Sax. T. Sax. B. Sax. Bs. Sax. Cb. Sax. Bsn. C. Bn. Hn. 1,2. Hn. 3,4. Pcc. Tpt. Eb Tpt. B. Tpt. 1,2. B. Tpt. Cb. Tpt. A. Tbn. T. Tbn. B. Tbn. Cb. Tbn. Sop. Hd. Alt Hd. Ten Hd. Bar Hd. Bass Hd. Cb. Hd. Tmp. Gk. Crt. Vb. Chm. Xyl. Mrb. D. S. Perc. 1. Perc. 2. C. Cd. Hp. Pno. D. B.

This page contains the musical score for page 28 of an orchestral work. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the page include:

- Flutes: Piccolo (Picc.), First Flute (Fl.), Alto Flute (A. Fl.), Second Flute (B. Fl.), Contralto Flute (C. Alt. Fl.), Contrabass Flute (Cb. Fl.), Subcontrabass Flute (SubCb. Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), Bass Clarinet (B. Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Bass Clarinet (Cb. Cl.), Saxophones: Soprano Sax (Sno Sax), Alto Sax (A. Sax), Tenor Sax (T. Sax), Baritone Sax (B. Sax), Bass Sax (Bs. Sax), Contrabass Sax (Cb. Sax), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns: Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Piccolo Trumpet (Picc. Tpt.), E-flat Trumpet (Eb Tpt.), Trumpets 1 & 2 (B. Tpt. 1,2), Trumpet (B. Tpt.), Contrabass Trumpet (Cb. Tpt.), Trombones: Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Contrabass Trombone (Cb. Tbn.), Saxophone Horn (Sop Hd.), Alto Horn (Alt Hd.), Tenor Horn (Ten Hd.), Baritone Horn (Bar Hd.), Bass Horn (Bass Hd.), Contrabass Horn (Cb Hd.), Timpani (Timp.), Gong (Gk.), Cymbals (Crt.), Vibraphone (Vib.), Chimes (Chm.), Xylophone (Xyl.), Maracas (Mrb.), Snare Drum (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbal (C. cd.), Harp (Hp.), Piano (Pno.), and Double Bass (D. B.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mf*), and articulation marks. The percussion section features specific drum patterns and cymbal effects, with labels like "Crash Cym.", "Ride Cym.", and "Cym." indicating different types of cymbal playing. The woodwind and brass sections have melodic lines with dynamic markings and phrasing slurs. The string section (Piano and Double Bass) provides a harmonic and rhythmic foundation.

This page of a musical score, numbered 29, contains the following instruments and parts:

- Woodwinds:** Piccolo Flute (Picc. Fl.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Contrabass Flute (C. AB Fl.), Contrabass Flute (Cb. Fl.), Oboe (Ob.), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Contrabass Clarinet (C. AB Cl.), C Clarinet (Cb. Cl.), Soprano Saxophone (Sno Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Contrabass Saxophone (Cb. Sax), Bassoon (Bsn.), Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Piccolo Trumpet (Picc. Tpt), Eb Trumpet (Eb Tpt), Bb Trumpet 1 & 2 (Bb Tpt 1,2), B Trumpet (B. Tpt), Cb Trumpet (Cb. Tpt), Trombone 1 (A. Tbn.), Trombone 2 (T. Tbn.), Trombone 3 (B. Tbn.), Contrabass Trombone (Cb. Tbn.).
- Strings:** Violins (Sop. Hd., Alt. Hd.), Violas (Ten. Hd., Bar. Hd.), Cellos (Cello Hd.), Double Basses (Cb. Hd.).
- Percussion:** Timpani (Temp.), Gong (Gk.), Cymbals (Crt.), Vibraphone (Vib.), Chimes (Chm.), Xylophone (Xyl.), Maracas (Mrb.), Snare Drum (Sn. Dr.), Woodblock, Triangle (TRCL.), Conga (Cym.), Tom-toms (Perc. 1, Perc. 2), Cymbal (C. C.), Harp (Hp.), Piano (Pno.), Double Bass (D.B.).

The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *f*, *crac.*). Performance instructions like "2 players" and "Cym. Cym." are also present. The page number "29" is located in the top right corner.

This page of a musical score, numbered 30, is for a piece titled "Poco incabando" with a tempo of 64 beats per minute. The score is arranged for a large ensemble, including a full orchestra and a concert band. The instruments listed on the left side of the page are: Piccolo (Pcc), Flute (Fl), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Clarinet in A (C. A. Fl.), Clarinet in Bb (Cb. Fl. Sub. Cb. Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E. Cl.), B-flat Clarinet (B. Cl.), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Clarinet in A (C. A. Cl.), Clarinet in Bb (Cb. Cl.), Saxophone (Sax.), Alto Sax (A. Sax.), Tenor Sax (T. Sax.), Bass Sax (B. Sax), Contrabass Sax (Cb. Sax), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Piccolo Trumpet (Pcc. Tpt.), E-flat Trumpet (Eb Tpt.), B-flat Trumpet 1 & 2 (Bb Tpt. 1,2), B Trumpet (B. Tpt.), Cornet in Bb (Cb. Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Contrabass Trombone (Cb. Tbn.), Soprano Horn (Sop. Hd.), Alto Horn (Al. Hd.), Tenor Horn (Ten. Hd.), Baritone Horn (Bar. Hd.), Bass Horn (Bas. Hd.), Contrabass Horn (Cb. Hd.), Tom Tom (Timp.), Glockenspiel (Gk.), Cymbal (Crt.), Vibraphone (Vib.), Chimes (Chm.), Xylophone (Xyl.), Maracas (Mrb.), Double Bass (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbal (C. Cd.), Harp (Hp.), Piano (Pno.), and Double Bass (D. B.).

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "cresc." (crescendo), "Ampl." (Amplification), "Sno Cym" (Snare Cymbal), and "Crash Cym." (Crash Cymbal). The score is divided into measures, with some measures containing rests for certain instruments. The page number 30 is located in the top left corner, and the title and tempo are in the top right corner.

This page of a musical score, numbered 31, contains three systems of staves for various instruments. The first system includes woodwinds (Piccolo, Flute, Alto Flute, Bass Flute, Contralto Flute, Contrabass Flute, Oboe, English Horn, Clarinet in B-flat, Clarinet in B, Clarinet in A, Clarinet in B, Contralto Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone, Bass, Contrabass, Bassoon, Contrabassoon), and Horns (Horn 1 & 2, Horn 3 & 4). The second system includes brass instruments (Piccolo Trumpet, E-flat Trumpet, B Trumpet, Contrabass Trumpet, Alto Trombone, Tenor Trombone, Bass Trombone, Contrabass Trombone), woodwinds (Soprano Horn, Alto Horn, Tenor Horn, Baritone Horn, Bass Horn, Contrabass Horn), and Percussion (Tom-tom, Gong, Cymbal, Triangle, Vibraphone, Chimes, Xylophone). The third system includes strings (Mandola/Banjo, Double Bass, Percussion 1, Percussion 2, Cymbal, Harp) and Piano (Piano, Double Bass). The score features various musical notations such as notes, rests, dynamics (mp, mf, f, sf), and articulation marks.

32

Picc

Fl

A. Fl

B. Fl

C. A. Fl

Cb. Fl

SubCb. Fl

Ob

E. Hn

E. Cl

B. Cl

A. Cl

B. Cl

C. A. Cl

Cb. Cl

Sno Sax

A. Sax

T. Sax

B. Sax

Bs. Sax

Cb. Sax

Bsn

C. Bsn

Hn. 1, 2

Hn. 3, 4

Picc. Tpt

E♭ Tpt

B♭ Tpt 1, 2

B. Tpt

Cb. Tpt

A. Tbn

T. Tbn

B. Tbn

Cb. Tbn

Sop Hd

Alt Hd

Ten Hd

Bar Hd

Bass Hd

Cb Hd

Temp

Gk

Crt

Vb

Chm

Xyl

Mrb

D. S.

Perc. 1

Perc. 2

Ccl

Hp

Pno

D. B.

277

Molto rigoroso

Picc. Fl. A. Fl. B. Fl. C. Ab Fl. Cb. Fl. SubCb. Fl. Ob. E. Hn. E. Cl. B. Cl. A. Cl. B. Cl. C. Ab Cl. Cb. Cl. Sax. A. Sax. T. Sax. B. Sax. Bs. Sax. Cb. Sax. Bsn. C. Bsn. Hn. 1,2 Hn. 3,4 Picc. Tpt. Eb Tpt. B. Tpt. 1,2 B. Tpt. Cb. Tpt. A. Tbn. T. Tbn. B. Tbn. Cb. Tbn. Sop. Hd. Alt Hd. Ten Hd. Bar Hd. Bass Hd. Cb. Hd. Temp. Gk. Crt. Vb. Chm. Xyl. Mrb. D. S. Perc. 1 Perc. 2 Ccl. Hp. Pno. D. B.

This page of a musical score, numbered 34, contains the staves for measures 224 through 233. The instruments listed on the left include:

- Picc. (Piccolo)
- Fl. (Flute)
- A. Fl. (Alto Flute)
- B. Fl. (Bass Flute)
- C. ABFl. (C-Alto Bass Flute)
- Cb. Fl. / SubCb. Fl. (C-Bass Flute / Sub-C-Bass Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- A. Cl. (A Clarinet)
- B. Cl. (B Clarinet)
- C. AB Cl. (C-Alto B Clarinet)
- Cb. Cl. (C-Bass Clarinet)
- Sno Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bs. Sax. (Bass Saxophone)
- Cb. Sax. (C-Bass Saxophone)
- Bsn. (Bassoon)
- C. Bn. (C-Bassoon)
- Hn. 1, 2 (Horn 1, 2)
- Hn. 3, 4 (Horn 3, 4)
- Picc. Tpt. (Piccolo Trumpet)
- Eb Tpt. (E-flat Trumpet)
- Bb Tpt. 1, 2 (B-flat Trumpet 1, 2)
- B. Tpt. (B Trumpet)
- Cb. Tpt. (C-Bass Trumpet)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Cb. Tbn. (C-Bass Trombone)
- Sop. Hd. (Soprano Horn)
- Alt. Hd. (Alto Horn)
- Tm. Hd. (Tenor Horn)
- Bar. Hd. (Baritone Horn)
- Bass Hd. (Bass Horn)
- Cb. Hd. (C-Bass Horn)
- Temp. (Timpani)
- Gk. (Gong)
- Crt. (Cymbal)
- Vb. (Vibraphone)
- Chm. (Chimes)
- Xyl. (Xylophone)
- Mrb. (Maracas)
- D. S. (Drum Set)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Ccl. (Cello)
- Hp. (Harp)
- Pno. (Piano)
- D.B. (Double Bass)

The score shows musical notation for each instrument, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section includes a complex rhythmic pattern for the Drum Set (D.S.) and specific patterns for Percussion 1 and 2. The woodwind and brass sections have various melodic and harmonic lines, with some instruments like the B Trumpet and C-Bass Trombone showing sustained notes with dynamic markings.

This page contains the musical score for page 35, featuring a wide array of instruments. The woodwind section includes Piccolo (Pcc), Flute (Fl), Alto Flute (A.Fl), Bass Flute (B.Fl), Contralto Flute (C.A.Fl), Cor Anglais (Cb.Fl), Sub Cor Anglais (SubCb.Fl), Oboe (Ob), English Horn (E.Hn), E-Clarinet (E.Cl), B-Clarinet (B.Cl), A-Clarinet (A.Cl), Bass Clarinet (B.Cl), Contralto Clarinet (C.A.Cl), Clarinet (Cb.Cl), Saxophone (Sax), Alto Sax (A.Sax), Tenor Sax (T.Sax), Bass Sax (B.Sax), Contralto Sax (C.A.Sax), Baritone Sax (Bsn), and Contrabass (C.Ba). The brass section includes Horns 1 & 2 (Hn.1,2), Horns 3 & 4 (Hn.3,4), Piccolo Trumpet (Pcc.Tpt), Eb Trumpet (Eb.Tpt), B Trumpet 1 & 2 (B.Tpt.1,2), B Trumpet (B.Tpt), Cornet (Cb.Tpt), Trombone (A.Tbn, T.Tbn, B.Tbn), Contrabass Trombone (Cb.Tbn), Soprano Horn (Sop.Hd), Alto Horn (Al.Hd), Tenor Horn (Ten.Hd), Baritone Horn (Bar.Hd), Bass Horn (Bass.Hd), and Contrabass Horn (Cb.Hd). The string section includes Violin (Vn), Viola (Vla), Violoncello (Vcl), and Double Bass (D.B.). The percussion section includes Snare Drum (S.Dr.), Cymbal (Cym.), Crash Cymbal (Crash Cym.), and Anvil (Avid). Other instruments include Gong (Gk), Crotales (Crt), Vibraphone (Vib), Chimes (Chm), Xylophone (Xyl), Maracas (Mrb), and Tam-Tam. The score is written in a complex rhythmic style with various dynamic markings and articulation marks throughout.

Score for Percussion and Mallet Instruments, including parts for Pcc, Fl, A. Fl, B. Fl, C. AF. Fl, Cb. Fl, SubCb. Fl, Ob, E. Hn, Eb Cl, Bb Cl, A. Cl, B. Cl, C. Ak Cl, Cb. Cl, Sno Sax, A. Sax, T. Sax, B. Sax, Bs. Sax, Cb. Sax, Bsn, C. Bn, Hn. 1,2, Hn. 3,4, Pcc Tpt, Eb Tpt, Bb Tpt 1,2, B. Tpt, Cb. Tpt, A. Tbn, T. Tbn, B. Tbn, Cb. Tbn, Sop Hd, Alt Hd, Ten Hd, Bar Hd, Bass Hd, Cb Hd, Tmp, Gk, Crt, Vb, Chm, Xyl, Mrb, D. S., Perc. 1, Perc. 2, C. Cl, Hp, Pno, and D. B.

The score is divided into two systems. The first system (measures 1-10) shows the initial entries for the Trombone section (Pcc, Fl, A. Fl, B. Fl, C. AF. Fl, Cb. Fl, SubCb. Fl, Ob, E. Hn, Eb Cl, Bb Cl, A. Cl, B. Cl, C. Ak Cl, Cb. Cl, Sno Sax, A. Sax, T. Sax, B. Sax, Bs. Sax, Cb. Sax, Bsn, C. Bn) and the Horn section (Hn. 1,2, Hn. 3,4). The second system (measures 11-20) features the Trumpet section (Pcc Tpt, Eb Tpt, Bb Tpt 1,2, B. Tpt, Cb. Tpt) and the Percussion/Mallet section (A. Tbn, T. Tbn, B. Tbn, Cb. Tbn, Sop Hd, Alt Hd, Ten Hd, Bar Hd, Bass Hd, Cb Hd, Tmp, Gk, Crt, Vb, Chm, Xyl, Mrb, D. S., Perc. 1, Perc. 2, C. Cl, Hp, Pno, D. B.).

Dynamic markings include *p*, *pp*, *mf*, *f*, and *ppp*. The Trombone section has a *Mute* marking. The Percussion/Mallet section includes *ppp* markings for the C. Cl and Hp parts.

This page contains the musical score for a Coda section, measures 276 through 280. The score is organized into several systems of staves:

- Woodwinds:** Flute (Fl), Alto Flute (A.Fl), Bass Flute (B.Fl), Contrabass Flute (C.A.Fl), Clarinet in B-flat (Cb.Fl), Clarinet in E-flat (SubCb.Fl), Oboe (Ob), English Horn (E.Hn), Bass Clarinet (B.Cl), Alto Clarinet (A.Cl), Bass Clarinet (B.Cl), Contrabass Clarinet (C.A.Cl), Bass Clarinet (Cb.Cl), Saxophone (Sax), Alto Sax (A.Sx), Tenor Sax (T.Sx), Bass Sax (B.Sx), Baritone Sax (Bs.Sax), Contrabass Sax (Cb.Sax), Bassoon (Bsn), Contrabassoon (C.Bn).
- Brass:** Horns (Hn. 1,2 and 3,4), Trumpets (Tpt. 1,2, 3,4, 5,6, 7,8), Trombones (Tbn. 1,2,3,4,5,6), Tuba (Tbn.), Euphonium (Cb. Tbn.).
- Strings:** Violins (Vln. 1,2), Violas (Vla.), Cellos (Ccl.), Double Basses (Db.).
- Percussion:** Timpani (Timp), Gong (Gk.), Cymbals (Crt.), Vibraphone (Vib.), Chimes (Chm.), Xylophone (Xyl.), Maracas (Mrb.), Snare Drum (D.S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

The Cello (Ccl.) and Double Bass (Db.) parts feature musical notation with dynamics such as *p* (piano) and *pp* (pianissimo). The Cello part includes a melodic line with slurs and accents, while the Double Bass part provides a rhythmic accompaniment. The rest of the score consists of empty staves with repeat signs, indicating that the other instruments are silent during this section.