

Symphony No. 5

for Symphonic Band

I.

Largo e molto lugubre ♩ = 52

The score is a grand staff for a symphonic band, featuring 45 individual staves. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, f), and articulation marks. The tempo is marked 'Largo e molto lugubre' with a quarter note equal to 52 beats per minute. The key signature is one flat (Bb). The score is divided into measures by vertical bar lines. The instruments are arranged in a standard order from top to bottom: Piccolo, Flute, Alto Flute, Bass Flute, Contra-Alto Flute, Contrabass Flute/Subcontrabass Flute, Oboe, English Horn, Clarinet in E, Clarinet in Bb, Alto Clarinet, Bass Clarinet, Contralto Clarinet, Contrabass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bass Sax, Subcontrabass Sax, Bassoon, Contrabassoon, Horn in F 1.2, Horn in F 3.4, Piccolo Trumpet in Bb, Trumpet in Eb, Trumpet in Bb-1.2, Bass Trumpet, Contrabass Trumpet, Alto Trombone, Tenor Trombone, Bass Trombone, Contrabass Trombone, Soprano Helicon in Eb, Alto Helicon in Bb, Tenor Helicon in F, Baritone Helicon in Bb, Bass Helicon, Contrabass Helicon, Tom Tom, Percussion 1, Percussion 2, Cymbals, Xylophone, Claves, Vibraphone, Crochets, Glockenspiel, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, f), and articulation marks. The tempo is marked 'Largo e molto lugubre' with a quarter note equal to 52 beats per minute. The key signature is one flat (Bb). The score is divided into measures by vertical bar lines.

Lugubre

The score is for a piece titled "Lugubre" and is marked with a rehearsal sign "A". The instrumentation includes:

- Woodwinds:** Piccolo, Flute (A, B), Clarinet (A, B, C, E-flat), Bassoon (Bass, Contrabass), Saxophone (Soprano, Alto, Tenor, Baritone, Contrabass).
- Brass:** Trumpet (Piccolo, E-flat, B), Trombone (A, Tenor, Bass, Contrabass), Tuba.
- Percussion:** Snare Drum, Cymbals, Tom-toms.
- Strings:** Violin (First, Second), Viola, Cello, Double Bass, Harp.

The score contains various musical notations, including notes, rests, and dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also articulation marks and phrasing slurs throughout the piece.

Perc
 Fl
 A. Fl
 B. Fl
 C. AF1
 Cb. Fl
 SubCb. Fl
 Ob
 E. Hn
 B♭ Cl
 B♭ Cl
 A. Cl
 B. Cl
 C. AK Cl
 Cb. Cl
 Sax Sax
 A. Sax
 T. Sax
 B. Sax
 Bs. Sax
 SubCb. Sax
 Bsn
 C. Bsn
 Hn. 1, 2
 Hn. 3, 4
 Perc Tpt
 Eb Tpt
 B♭ Tpt 1, 2
 B. Tpt
 Cb. Tpt
 A. Tbn
 T. Tbn
 B. Tbn
 Cb. Tbn
 Sop Hd
 Alt Hd
 Ten Hd
 Bar Hd
 Bass Hd
 Cb Hd
 Tmp
 Gk
 Crt
 Vb
 Chm
 Xyl
 Mrb
 D. S. *Splash Cym*
 Perc 1
 Perc 2
 C. d.
 Hp
 Pno
 D. B.

This page contains the musical score for a symphony, divided into two sections: **B Largo emoko lugubre** (♩ = 52) and **C A tempo ma molto rigoroso**. The score is written for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Cor Anglais (C. A. Fl.), Clarinet in B-flat (Cb. Cl.), Clarinet in C (Cb. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn in 1 (Hn. 1, 2), Horn in 3/4 (Hn. 3, 4), Bassoon in Piccolo (Pic. Tpt.), E-flat Trumpet (Eb Tpt.), Trombone in 1 (B. Tpt.), Trombone in 2 (Cb. Tpt.), Trombone in 3 (A. Tbn.), Trombone in 4 (T. Tbn.), Trombone in 5 (B. Tbn.), Trombone in 6 (Cb. Tbn.), Soprano Horn (Sop. Hd.), Alto Horn (Al. Hd.), Tenor Horn (Ten. Hd.), Baritone Horn (Bar. Hd.), Bass Horn (Bass. Hd.), and Cymbal Horn (Cb. Hd.).
- Brass:** Trumpet in 1 (Tpt.), Trumpet in 2 (Tpt.), Trombone in 1 (B. Tbn.), Trombone in 2 (Cb. Tbn.), Trombone in 3 (A. Tbn.), Trombone in 4 (T. Tbn.), Trombone in 5 (B. Tbn.), Trombone in 6 (Cb. Tbn.), and Horn in 1 (Hn. 1, 2).
- Strings:** Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (Cm.), Cymbal (Cym.), Tom-Tom (Tom-Tom), and Woodblock.
- Other:** Maracas (Mrb.), Xylophone (Xyl.), and Harp (Hp.).

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). It also features performance instructions like "2 players" for the Maracas and "Woodblock" and "Lower woodblock" for the percussion.

The score is a full orchestral arrangement for page 5 of a piece titled "D Poco Incalzando" with a tempo of quarter note = 54. The score is written in 3/4 time and includes parts for various instruments. The woodwind section includes Flute (Fl.), Alto Flute (A.Fl.), Clarinet in A (C.A.Cl.), Clarinet in Bb (Cb.Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.Bn.). The brass section includes Trumpet in Bb (B.Tpt.), Trumpet in C (Cb.Tpt.), Trombone in Bb (B.Tbn.), Trombone in C (Cb.Tbn.), Horn in 1 (Hn.1,2), and Horn in 3 (Hn.3,4). The percussion section includes Snare Drum (Sn.Dr.), Bass Drum (B.Dr.), Cymbals (Cym.), and Tom-toms (Tm.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The piano part is also included. The score features dynamic markings such as *mf*, *f*, *cresc.*, and *mp*. The music is written in 3/4 time and includes various musical notations such as slurs, accents, and articulation marks.

6

Picc.

Fl.

A. Fl.

B. Fl.

C. A. Fl.

Cb. Fl.
SubCb. Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

A. Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Soo Sax.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

SubCb. Sax.

Bsn.

C. Bn.

Hn. 1, 2

Hn. 3, 4

Picc. Tpt.

Eb Tpt.

B. Tpt. 1, 2

B. Tpt.

Cb. Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Sop. Hd.

Alt. Hd.

Ten. Hd.

Bar. Hd.

Bass. Hd.

Cb. Hd.

Temp.

Gk.

Crt.

Vb.

Chm.

Xyl.

Mrb.

D. S.

Perc. 1

Perc. 2

Cd.

Hp.

Pno.

D.B.

Perc.
 Fl.
 A. Fl.
 B. Fl.
 C. AF Fl.
 Cb. Fl.
 SubCb. Fl.
 Ob.
 E. Hn.
 B. Cl.
 B. Cl.
 A. Cl.
 B. Cl.
 C. AK Cl.
 Cb. Cl.
 Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Bs. Sax.
 SubCb. Sax.
 Bsn.
 C. Bsn.
 Hn. 1, 2
 Hn. 3, 4
 Perc. Tpt.
 Eb Tpt.
 B. Tpt. 1, 2
 B. Tpt.
 Cb. Tpt.
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Cb. Tbn.
 Sop. Hd.
 Alt. Hd.
 Ten. Hd.
 Bar. Hd.
 Bass. Hd.
 Cb. Hd.
 Tmp.
 Gk.
 Cr.
 Vb.
 Chm.
 Xyl.
 Mrb.
 D. S.
 Perc. 1
 Perc. 2
 C. d.
 Hp.
 Pno.
 D. B.

E Largo e misterioso ♩ = 50

F I. Tromba ♩ = 80

This page contains the musical score for page 8 of an orchestral work. It is divided into two main sections:

- Section E: Largo e misterioso (♩ = 50)** - This section covers measures 1 through 50. It features a slow, atmospheric mood. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) and strings play sustained, often legato lines. The brass section is mostly silent or playing soft, sustained notes.
- Section F: I. Tromba (♩ = 80)** - This section begins at measure 51 and continues to the end of the page. The tempo increases significantly. The Trombones (Tbn) and Trumpets (Tpt) play prominent, rhythmic figures. The woodwinds and strings provide harmonic support with more active patterns.

The score includes parts for the following instruments:

- Woodwinds:** Piccolo (Pic), Flute (Fl), Alto Flute (A.Fl), Bass Flute (B.Fl), Clarinet in A (C.AkFl), Clarinet in Bb (Cb.Cl), Saxophone Soprano (Saxo Sax), Saxophone Alto (A.Sax), Saxophone Tenor (T.Sax), Saxophone Baritone (B.Sax), Saxophone Bass (Bs.Sax), Saxophone Subcontraba (SubCb.Sax), Bassoon (Bsn), Bassoon Contraba (C.Bn).
- Brass:** Horns 1 & 2 (Hn.1,2), Horns 3 & 4 (Hn.3,4), Trumpet Piccolo (Pic.Tpt), Trumpet Eb (Eb.Tpt), Trumpets 1 & 2 (B.Tpt.1,2), Trumpet B (B.Tpt), Trumpet Cb (Cb.Tpt), Trombone Alto (A.Tbn), Trombone Tenor (T.Tbn), Trombone Bass (B.Tbn), Trombone Contraba (Cb.Tbn).
- Strings:** Violin (Vn), Viola (Vla), Violoncello (Vcl), Double Bass (D.B.).
- Percussion:** Snare Drum (Timp), Gong (Gk), Cymbal (Crt), Vibraphone (Vib), Chimes (Chm), Xylophone (Xyl), Maracas (Mrb), Drums (D.S., Perc. 1, Perc. 2), Cymbal (Cyd), Conga (Ccd), Harp (Hp), Piano (Pno).

The score is written in standard musical notation with various dynamics (p, mp, mf, f, pp) and articulation marks. The key signature and time signature are consistent throughout the page.

G *Veloce e furioso* ♩ = 160

Perc
 Fl
 A. Fl
 B. Fl
 C. Akl Fl
 Cb. Fl
 SubCb. Fl
 Ob.
 E. Hn.
 B. Cl.
 B. Cl.
 A. Cl.
 B. Cl.
 C. Akl Cl.
 Cb. Cl.
 Sso Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Bs. Sax.
 SubCb. Sax.
 Bsn.
 C. Bsn.
 Hn. 1, 2
 Hn. 3, 4
 Pcc. Tpt.
 Eb Tpt.
 B. Tpt. 1, 2
 B. Tpt.
 Cb. Tpt.
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Cb. Tbn.
 Sop. Hd.
 Akl Hd.
 Ten Hd.
 Bar Hd.
 Bass Hd.
 Cb. Hd.
 Tmp.
 Gk.
 Crt.
 Vb.
 Chm.
 Xyl.
 Mrb.
 D. S.
 Perc. 1
 Perc. 2
 C. d.
 Hp.
 Pno.
 D.B.

This page of a musical score, page 10, contains the following instruments and parts:

- Flutes:** Fl. (Flute), A. Fl. (Alto Flute), B. Fl. (Bass Flute), C. A. Fl. (C-Alto Flute), Cb. Fl. (Contrabass Flute), SubCb. Fl. (Subcontrabass Flute)
- Woodwinds:** Ob. (Oboe), E. Hn. (English Horn), B. Cl. (Bass Clarinet), B. C. Cl. (Bass Contrabass Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), C. A. Cl. (C-Alto Clarinet), Cb. Cl. (Contrabass Clarinet), Sax. (Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Bs. Sax. (Baritone Saxophone), SubCb. Sax. (Subcontrabass Saxophone)
- Brass:** Hrn. (Horn), Hn. 1, 2 (Horn 1 & 2), Hn. 3, 4 (Horn 3 & 4), Pcc. Tpt. (Piccolo Trumpet), Eb Tpt. (E-flat Trumpet), B. Tpt. 1, 2 (Bass Trumpet 1 & 2), B. Tpt. (Bass Trumpet), Cb. Tpt. (Contrabass Trumpet), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), B. Tbn. (Bass Trombone), Cb. Tbn. (Contrabass Trombone)
- Percussion:** Sop. Hd. (Soprano Horn), A. Hd. (Alto Horn), Ten. Hd. (Tenor Horn), Bar. Hd. (Baritone Horn), Bass Hd. (Bass Horn), Cb. Hd. (Contrabass Horn), Tmp. (Tom Tom), Gk. (Gong), Crt. (Cymbal), Vb. (Vibraphone), Chm. (Chimes), Xyl. (Xylophone), Mrb. (Maracas), D. S. (Drum Set), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), C. d. (Cymbal), Hp. (Harp), Pno. (Piano), D. B. (Double Bass)

The score includes various dynamic markings such as *pp subito*, *poco cresc.*, *mf*, and *poco decresc.*. A section for *Tom Toms* and *Splash Cym* is also present, with dynamic markings like *mf* and *f*.

This page of a musical score, numbered 12, contains staves for a wide variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Clarinet in A (C. A. Fl.), Clarinet in Bb (C. B. Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet in C (C. Cl.), Bass Clarinet (C. A. Cl.), Clarinet in C (Cb. Cl.), Saxophone (Sax.), Alto Sax (A. Sax.), Tenor Sax (T. Sax.), Bass Sax (B. Sax.), Subcontrabass Sax (SubCb. Sax.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Horns in 1 and 2 (Hn. 1, 2), Horns in 3 and 4 (Hn. 3, 4), Piccolo Trumpet (Picc. Tpt.), E-flat Trumpet (Eb Tpt.), Trumpets in 1 and 2 (B. Tpt. 1, 2), Trumpet (B. Tpt.), Cornet in Bb (Cb. Tpt.), Trombone (A. Tbn.), Trombone (T. Tbn.), Trombone (B. Tbn.), Contrabass Trombone (Cb. Tbn.), Soprano Horn (Sop. Hd.), Alto Horn (Al. Hd.), Tenor Horn (Ten. Hd.), Baritone Horn (Bar. Hd.), Bass Horn (Bass Hd.), and Contrabass Horn (Cb. Hd.). The percussion section includes Tom-tom (Timp.), Gong (Gk.), Cymbal (Crt.), Vibraphone (Vib.), Chimes (Chm.), Xylophone (Xyl.), Maracas (Mrb.), Snare Drum (D. S.), and various Percussion instruments (Perc. 1, Perc. 2). The string section includes Cello (C. d.), Harp (Hp.), Piano (Pno.), and Double Bass (D. B.). The score features dynamic markings such as *mp*, *poco decresc.*, *pp subito*, and *poco cresc.* across various staves.

System 1:

- Picc. Fl.
- Fl.
- A. Fl.
- B. Fl.
- C. A. Fl.
- Cb. Fl.
- SubCb. Fl.
- Ob.
- E. Hn.
- B. Cl.
- B. Cl.
- A. Cl.
- B. Cl.
- C. A. Cl.
- Cb. Cl.
- Soo Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Bs. Sax.
- SubCb. Sax.
- Bsn.
- C. Bn.
- Hn. 1, 2
- Hn. 3, 4
- Picc. Tpt.
- Eb Tpt.
- B. Tpt. 1, 2
- B. Tpt.
- Cb. Tpt.
- A. Tbn.
- T. Tbn.
- B. Tbn.
- Cb. Tbn.
- Sop. Hd.
- Alt. Hd.
- Ten. Hd.
- Bar. Hd.
- Bass. Hd.
- Cb. Hd.
- Temp.
- Gk.
- Crt.
- Vb.
- Cbm.
- Xyl.

System 2:

- Mrb.
- D. S.
- Perc. 1
- Perc. 2
- Cd.
- Hp.
- Pno.
- D. B.

Dynamic and Performance Markings:

- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- sfz* (sforzando)
- acc.* (accent)

Pcc.
 Fl.
 A. Fl.
 B. Fl.
 C. A. Fl.
 Cb. Fl.
 SubCb. Fl.
 Ob.
 E. Hn.
 B. Cl.
 B. Cl.
 A. Cl.
 B. Cl.
 C. A. Cl.
 Cb. Cl.
 Saxo Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Bs. Sax.
 SubCb. Sax.
 Hrn.
 C. Hrn.
 Hn. 1, 2.
 Hn. 3, 4.
 Pcc. Tpt.
 Eb Tpt.
 B. Tpt. 1, 2.
 B. Tpt.
 Cb. Tpt.
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Cb. Tbn.
 Sop. Hd.
 Alt. Hd.
 Ten. Hd.
 Bar. Hd.
 Bass. Hd.
 Cb. Hd.
 Tmp.
 Gk.
 Crt.
 Vb.
 Chm.
 Xyl.
 Mrb.
 D. S.
 Perc. 1.
 Perc. 2.
 C. d.
 Hp.
 Pno.
 D. B.

2. Tromba $\text{♩} = 80$

The musical score is written for a large orchestra. The first system contains parts for Percussion (Pcc), Flutes (Fl, A.Fl, B.Fl, C.AkFl), Clarinets (Cb.Fl, SubCb.Fl, Ob, E.Hn, B.Cl, B.Cl, A.Cl, B.Cl, C.AkCl, Cb.Cl), Saxophones (Soo Sax, A.Sx, T.Sx, B.Sx, Bs.Sax, SubCb.Sax), Bassoon (Bsn), and Contrabassoon (C.Bn). The second system includes parts for Horns (Hn.1,2, Hn.3,4), Trumpets (Pcc.Tpt, Eb.Tpt, B.Tpt.1,2, B.Tpt, Cb.Tpt), Trombones (A.Tbn, T.Tbn, B.Tbn, Cb.Tbn), Horns (Sop.Hd, Ak.Hd, Ten.Hd, Bar.Hd, Bass.Hd, Cb.Hd), Timpani (Tmp), Glockenspiel (Gk), Cymbals (Crt), Vibraphone (Vib), Chimes (Chm), Xylophone (Xyl), Maracas (Mrb), Double Bass (D.S.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Cello (Ccl), Harp (Hp), Piano (Pno), and Double Bass (D.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamic markings such as *f*, *mf*, and *sfz*. A 'Fly Tim' marking is present in the Perc.1 part at measure 106.

Perc.
 Fl.
 A. Fl.
 B. Fl.
 C. A. Fl.
 Cb. Fl.
 SubCb. Fl.
 Ob.
 E. Hn.
 B. Cl.
 B. Cl.
 A. Cl.
 B. Cl.
 C. A. Cl.
 Cb. Cl.
 Saxo Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Bs. Sax.
 SubCb. Sax.
 Bsn.
 C. Bsn.
 Hn. 1, 2
 Hn. 3, 4
 Perc. Tpt.
 Eb Tpt.
 B. Tpt. 1, 2
 B. Tpt.
 Cb. Tpt.
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Cb. Tbn.
 Sop. Hd.
 Alt. Hd.
 Ten. Hd.
 Bar. Hd.
 Bass. Hd.
 Cb. Hd.
 Tmp.
 Gk.
 Crt.
 Vb.
 Cbm.
 Xyl.
 Mrb.
 D. S.
 Perc. 1
 Perc. 2
 C. d.
 Hp.
 Pno.
 D. B.

256

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

B. Fl. *mp*

C. A. Fl. *mp*

Cb. Fl. SubCb. Fl.

Ob. *mf*

E. Hn. *mf*

B. Cl. *mp*

B. Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

C. A. Cl. *mp*

Cb. Cl. *mp*

Soo Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Bs. Sax. *mp*

SubCb. Sax.

Bsn.

C. Bsn.

256

Hn. 1, 2

Hn. 3, 4

Picc. Tpt.

Eb. Tpt.

B. Tpt. 1, 2

B. Tpt.

Cb. Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Sop. Hd.

Alt. Hd.

Ten. Hd.

Bar. Hd.

Bass. Hd.

Cb. Hd.

256

Temp.

Gk.

Crt.

Vib.

Chm.

Xyl.

256

Mrb.

256

D. S.

Perc. 1

Perc. 2

256

C. d.

256

Hp.

256

Pno.

256

D. B.

115

Picc.

Fl.

A. Fl.

B. Fl.

C. A. Fl.

Cl. Fl.

SubCl. Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

A. Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

Soo Sax.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

SubCb. Sax.

Bsn.

C. Bsn.

Hn. 1, 2

Hn. 3, 4

Picc. Tpt.

E♭ Tpt.

B. Tpt. 1, 2

B. Tpt.

Cb. Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Sop. Hd.

Alt. Hd.

Ten. Hd.

Bar. Hd.

Bass. Hd.

Cb. Hd.

115

Temp.

Gk.

Crt.

Vib.

Cbm.

Xyl.

115

Mrb.

115

D. S.

Perc. 1

Perc. 2

C. d.

115

Hp.

115

Pno.

115

D. B.

This page of a musical score, numbered 19, contains staves for a wide variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Contrabass Flute (C. AB Fl.), Clarinet in Bb (Cb. Cl.), Clarinet in C (Cb. Cl.), Saxophone Soprano (Sax. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), and Saxophone Contrabass (SubCb. Sax.). The brass section includes Horns in 1 and 2 (Hn. 1, 2), Horns in 3 and 4 (Hn. 3, 4), Piccolo Trumpet (Picc. Tpt.), Trumpet in Eb (Eb Tpt.), Trumpets in 1 and 2 (B. Tpt. 1, 2), Trumpet in Bb (Cb. Tpt.), Trombone in A (A. Tbn.), Trombone in Bb (T. Tbn.), Trombone in Cb (Cb. Tbn.), Horn in Bass (Horn Hd.), Trombone in Bass (Ten Hd.), Trombone in Bass (Bar Hd.), and Trombone in Bass (Bass Hd.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.). The percussion section includes Timpani (Timp.), Gong (Gk.), Cymbal (Crt.), Vibraphone (Vib.), Chimes (Chm.), Xylophone (Xyl.), and Maracas (Mrb.). The score features complex rhythmic patterns and dynamic markings such as *mp*, *mf*, *f*, and *p*. Measure numbers 112, 113, and 114 are clearly marked at the beginning of several staves.

This page of a musical score, numbered 20, contains 48 staves for various instruments. The score is divided into three systems of 16 staves each. The first system includes Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Clarinet in A (C. A. Fl.), Clarinet in Bb (Cb. Fl. / SubCb. Fl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Clarinet in Bb (Cb. Cl.), Saxophone (Sax.), Alto Sax (A. Sax.), Tenor Sax (T. Sax.), Bass Sax (B. Sax.), Subcontrabass Sax (SubCb. Sax.), Bassoon (Bsn.), and Contrabassoon (C. Bsn.). The second system includes Horns (Hn. 1, 2; Hn. 3, 4), Percussion (Perc. Tpt.), Trumpets (Eb Tpt., B. Tpt. 1, 2, B. Tpt.), Trombones (Cb. Tpt., A. Tbn., T. Tbn., B. Tbn., Cb. Tbn.), and Mallet Instruments (Sop. Hd., Alt. Hd., Ten. Hd., Bar. Hd., Bass. Hd., Cb. Hd.). The third system includes Timpani (Timp.), Glockenspiel (Gk.), Cymbals (Crt.), Vibraphone (Vib.), Chimes (Chm.), Xylophone (Xyl.), Maracas (Mrb.), Drums (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello (C. d.), Harp (Hp.), Piano (Pno.), and Double Bass (D. B.). The score features dynamic markings such as *p*, *pp*, *ppp*, *mp*, and *p*. The piano part (Pno.) and double bass part (D. B.) have musical notation starting at measure 111. The percussion parts (Timp., Gk., Crt., Vib., Chm., Xyl., Mrb., Perc. 1, Perc. 2) have notation starting at measure 117. The woodwind and brass parts (Fl., A. Fl., B. Fl., C. A. Fl., Cb. Fl., Bsn., C. Bsn., Cb. Cl., Sax., A. Sax., T. Sax., B. Sax., SubCb. Sax., Hn., Perc. Tpt., Eb Tpt., B. Tpt. 1, 2, B. Tpt., Cb. Tpt., A. Tbn., T. Tbn., B. Tbn., Cb. Tbn.) have notation starting at measure 121. The strings (C. d., Hp., Pno., D. B.) have notation starting at measure 125.

Full orchestral score page 21, measures 177-187. The score includes parts for:

- Flutes (Fl, A.Fl, B.Fl, C.AkFl, Cb.Fl, SubCb.Fl)
- Oboe (Ob)
- Cor Anglais (C.AkCl)
- Clarinets (B.Cl, C.AkCl, Cb.Cl)
- Saxophones (Soo Sax, A.Sx, T.Sx, B.Sx, Bs.Sax, SubCb.Sax)
- Trumpets (Hn.1,2, Hn.3,4, Picc.Tpt, Eb.Tpt, B.Tpt, Cb.Tpt, A.Tbn, T.Tbn, B.Tbn, Cb.Tbn)
- Trombones (B.Tbn, Cb.Tbn)
- Woodwinds (Sop.Hd, Ak.Hd, Ten.Hd, Bar.Hd, Bass.Hd, Cb.Hd)
- Drums (Timp, Gk, Crt, Vib, Cbm, Xyl, Mrb)
- Percussion (D.S., Perc.1, Perc.2)
- Cello/Double Bass (Ccl., Hp., Pno., D.B.)

Key musical features include dynamic markings such as *pp*, *p*, *mp*, and *f*, and various articulations like accents and slurs. The score is written in a 3/4 time signature with a key signature of one flat.

Pcc. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Fl. *mf* *cruc.* *f* *mp* *cruc.* *f*
 A. Fl. *mf* *cruc.* *f* *mp* *cruc.* *f*
 B. Fl. *mf* *cruc.* *f* *mp* *cruc.* *f*
 C. A. Fl. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Cb. Fl. *mf* *cruc.* *f* *mp* *cruc.* *f*
 SubCb. Fl. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Ob. *mf* *cruc.* *f* *mp* *cruc.* *f*
 E. Hn. *mf* *cruc.* *f* *mp* *cruc.* *f*
 B. Cl. *mf* *cruc.* *f* *mp* *cruc.* *f*
 B. Cl. *mf* *cruc.* *f* *mp* *cruc.* *f*
 A. Cl. *mf* *cruc.* *f* *mp* *cruc.* *f*
 B. Cl. *mf* *cruc.* *f* *mp* *cruc.* *f*
 C. A. Cl. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Cb. Cl. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Sax. *mf* *cruc.* *f* *mp* *cruc.* *f*
 A. Sax. *mf* *cruc.* *f* *mp* *cruc.* *f*
 T. Sax. *mf* *cruc.* *f* *mp* *cruc.* *f*
 B. Sax. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Bs. Sax. *mf* *cruc.* *f* *mp* *cruc.* *f*
 SubCb. Sax. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Bsn. *mf* *cruc.* *f* *mp* *cruc.* *f*
 C. Bsn. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Hn. 1, 2 *mf* *cruc.* *f* *mp* *cruc.* *f*
 Hn. 3, 4 *mf* *cruc.* *f* *mp* *cruc.* *f*
 Pcc. Tpt. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Eb Tpt. *mf* *cruc.* *f* *mp* *cruc.* *f*
 B. Tpt. 1, 2 *mf* *cruc.* *f* *mp* *cruc.* *f*
 B. Tpt. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Cb. Tpt. *mf* *cruc.* *f* *mp* *cruc.* *f*
 A. Tbn. *mf* *cruc.* *f* *mp* *cruc.* *f*
 T. Tbn. *mf* *cruc.* *f* *mp* *cruc.* *f*
 B. Tbn. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Cb. Tbn. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Sop. Hd. *mf* *cruc.* *f* *mp* *cruc.* *f*
 A. Hd. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Ten. Hd. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Bar. Hd. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Bass. Hd. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Cb. Hd. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Tmp. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Gk. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Crt. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Vb. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Chm. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Xyl. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Mrb. *mf* *cruc.* *f* *mp* *cruc.* *f*
 D. S. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Perc. 1 *mf* *cruc.* *f* *mp* *cruc.* *f*
 Perc. 2 *mf* *cruc.* *f* *mp* *cruc.* *f*
 C. d. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Hp. *mf* *cruc.* *f* *mp* *cruc.* *f*
 Pno. *mf* *cruc.* *f* *mp* *cruc.* *f*
 D. B. *mf* *cruc.* *f* *mp* *cruc.* *f*

Picc.
 Fl.
 A. Fl.
 B. Fl.
 C. A. Fl.
 Cb. Fl.
 SubCb. Fl.
 Ob.
 E. Hn.
 B. Cl.
 B. Cl.
 A. Cl.
 B. Cl.
 C. A. Cl.
 Cb. Cl.
 Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Bs. Sax.
 SubCb. Sax.
 Bsn.
 C. Bn.
 Hn. 1, 2.
 Hn. 3, 4.
 Picc. Tpt.
 Eb Tpt.
 B. Tpt. 1, 2.
 B. Tpt.
 Cb. Tpt.
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Cb. Tbn.
 Sop. Hd.
 A. Hd.
 Ten. Hd.
 Bar. Hd.
 Bass. Hd.
 Cb. Hd.
 Tmp.
 Gk.
 Crt.
 Vb.
 Chm.
 Xyl.
 Mrb.
 D. S.
 Perc. 1.
 Perc. 2.
 C. d.
 Hp.
 Pno.
 D. B.

Musical score page 24, measures 179-182. The score is for a large ensemble including orchestra and chamber instruments. The tempo is marked "Largo e molto lugubre" with a metronome marking of ♩ = 52. The score features complex rhythmic patterns and dynamic markings such as *ff*, *mf*, and *f*. The percussion section includes a specific instruction for "Crash Cym." in measure 180. The piano part (Pno.) and double bass part (D. B.) are also clearly visible at the bottom of the page.

Musical score for orchestra and chamber instruments. The score is divided into two systems, with the first system starting at measure 112. The instruments listed on the left include:

- Flutes: Piccolo (Pic.), First Flute (Fl.), Second Flute (A. Fl.), Third Flute (B. Fl.), and Contrabass Flute (C. A. Fl.).
- Woodwinds: Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet in C (A. Cl.), Clarinet in Bb (B. Cl.), Contrabass Clarinet (C. A. Cl.), Bassoon (Cb. Cl.), Saxophone (Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Subcontrabass Saxophone (SubCb. Sax.).
- Brass: Horns (Hn. 1, 2 and Hn. 3, 4), Trumpets (Piccolo Tpt., Eb Tpt., Bb Tpt. 1, 2, B. Tpt., Cb. Tpt.), Trombones (A. Tbn., T. Tbn., B. Tbn., Cb. Tbn.), Horns (Sop. Hd., Alt. Hd., Ten. Hd., Bar. Hd., Bass Hd., Cb. Hd.), and Timpani (Timp.).
- Other instruments: Glockenspiel (Gk.), Cymbal (Crt.), Vibraphone (Vib.), Chimes (Chm.), Xylophone (Xyl.), Maracas (Mrb.), Snare Drum (D. S.), Percussion 1 (Perc. 1) with Tam-Tam and Cym., Percussion 2 (Perc. 2), and Harp (Hp.).

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *f*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., *rubato*, *molto espressivo*). The tempo is marked as *Molto dolente* with a metronome marking of $\text{♩} = 50$. The score is written in a 4/4 time signature.

Pcc.
 Fl.
 A. Fl.
 B. Fl.
 C. A. Fl.
 Cb. Fl.
 SubCb. Fl.
 Ob.
 E. Hn.
 B. Cl.
 B. Cl.
 A. Cl.
 B. Cl.
 C. A. Cl.
 Cb. Cl.
 Sax. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 B. Sax.
 SubCb. Sax.
 Bsn.
 C. Bsn.
 Hn. 1,2
 Hn. 3,4
 Pcc. Tpt.
 Eb Tpt.
 B. Tpt. 1,2
 B. Tpt.
 Cb. Tpt.
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Cb. Tbn.
 Sop. Hd.
 A. Hd.
 Ten. Hd.
 Bar. Hd.
 Bass. Hd.
 Cb. Hd.
 Tmp.
 Gk.
 Crt.
 Vb.
 Cbm.
 Xyl.
 Mrb.
 D. S.
 Perc. 1
 Perc. 2
 C. d.
 Hp.
 Pno.
 D. B.

P Molto tenebroso

This page of the musical score, page 27, is titled "Molto tenebroso" and begins with a piano (P) dynamic marking. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (A, B, C), Clarinets (C, B, A, B, C, Cb), Bassoons (Bsn, C.Bsn), Horns (Hn. 1,2 and 3,4), and Saxophones (Sax, T, B, Bb, SubCb). The brass section includes Trumpets (Pcc, Eb, B, Cb, A, T, B, Cb) and Trombones (Tbn, B, Cb). The percussion section includes D.S., Perc. 1, Perc. 2, and D.B. The string section includes Cb, Xyl, Mrb, Cgd, Crt, Vlb, Cbm, and D.B. The score features various dynamics such as *mf*, *mp*, *p*, and *sf*, and includes performance markings like "B.D.R." and "p".

This page of a musical score, numbered 28, contains two systems of staves for various instruments. The first system includes woodwinds (Flutes, Oboe, Clarinets, Saxophones, Bassoon) and strings (Violins, Violas, Cellos, Double Basses). The second system includes brass (Trumpets, Trombones, Horns), percussion (Timpani, Snare, Cymbals, Xylophone, Maracas, Percussion 1 & 2, Conga, Harp, Piano, Double Bass), and vocal parts (Soprano, Alto, Tenor, Bass). The score is mostly blank with some musical notation in the lower half, including a melodic line for the Clarinet in B-flat and a complex rhythmic pattern for the Maracas. Dynamics like *mf* and *p* are indicated.