

# III.

Misterioso  $\text{♩} = 50$

Moko dohnte  $\text{♩} = 60$

The score is for a large orchestra and is divided into two sections. The first section, 'Misterioso', is marked with a tempo of  $\text{♩} = 50$ . The second section, 'Moko dohnte', is marked with a tempo of  $\text{♩} = 60$ . The instruments listed on the left are: Piccolo, Flute, Alto Flute, Bass Flute, Contra-Alto Flute, Contrabass Flute/Subcontrabass Flute, Oboe, English Horn, Clarinet in E, Clarinet in B, Alto Clarinet, Bass Clarinet, Contralto Clarinet, Contrabass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bass Sax, Subcontrabass Sax, Bassoon, Contrabassoon, Horn in F 1,2, Horn in F 3,4, Piccolo Trumpet in Eb, Trumpet in Eb, Trumpet in Bb 1,2, Bass Trumpet, Contrabass Trumpet, Alto Trombone, Tenor Trombone, Bass Trombone, Contrabass Trombone, Soprano Horn in Eb, Alto Horn in Eb, Tenor Horn in F, Baritone Horn in Eb, Bass Horn, Contrabass Horn, Timpani, Glockenspiel, Crotales, Vibraphone, Chimes, Xylophone, Marimba, Drum Set, Percussion 1, Percussion 2, Celesta, Harp, Piano, and Double Bass. The score includes various musical notations such as dynamics (mp, mf), articulation (acc), and phrasing slurs. The 'Moko dohnte' section begins with a key signature change to one flat and a tempo change to  $\text{♩} = 60$ .

Woodwind section staves: Flute (Fl), Alto Flute (A.Fl), Bass Flute (B.Fl), Clarinet in A (C.A.Fl), Clarinet in Bb (Cb.Fl), Bassoon (Ob), English Horn (E.Hn), E Clarinet (E.Cl), Bb Clarinet (B.Cl), A Clarinet (A.Cl), B Clarinet (B.Cl), C Clarinet (C.A.Cl), Cb Clarinet (Cb.Cl), Saxophone (Sno.Sax), Alto Sax (A.Sx), Tenor Sax (T.Sx), Bass Sax (B.Sx), Subcontrabass Sax (SubCb.Sax), Bassoon (Bsn), Contrabass (C.Ba).

Woodwind parts include dynamic markings such as *mp*, *mf*, and *mf* *molto espressivo*.

Brass section staves: Horns 1 & 2 (Hn.1,2), Horns 3 & 4 (Hn.3,4), Piccolo Trumpet (Picc.Tpt), Eb Trumpet (Eb.Tpt), Bb Trumpet 1 & 2 (Bb.Tpt.1,2), B Trumpet (B.Tpt), Cb Trumpet (Cb.Tpt), Alto Trombone (A.Tbn), Tenor Trombone (T.Tbn), Bb Trombone (B.Tbn), Cb Trombone (Cb.Tbn), Soprano Horn (Sop.Hd), Alto Horn (Al.Hd), Tenor Horn (Ten.Hd), Baritone Horn (Bar.Hd), Bass Horn (Bass.Hd), Cb Horn (Cb.Hd).

Brass parts include dynamic markings such as *pp*.

Percussion and Keyboard section staves: Timpani (Timp), Glockenspiel (Gk), Cymbals (Crt), Vibraphone (Vib), Chimes (Chm), Xylophone (Xyl), Mridangam (Mrb), Snare Drum (D.S), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Cello (Ccl), Harp (Hp), Piano (Pho), Double Bass (D.B).

Percussion parts include dynamic markings such as *mp*, *f*, and *p*.

C Moko dokute

D Triste

The score page contains the following parts and their musical content:

- Woodwinds:** Flute (Fl), Alto Flute (A.Fl), Bass Flute (B.Fl), Contralto Flute (C.AbFl), Contrbass Flute (Cb.Fl), Subcontrbass Flute (SubCb.Fl), Oboe (Ob), English Horn (E.Hn), E-Clarinet (E.Cl), Bass Clarinet (B.Cl), Alto Clarinet (A.Cl), Contrbass Clarinet (Cb.Cl), Soprano Saxophone (Sno Sax), Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Bass Saxophone (Bs. Sax), Subcontrbass Saxophone (SubCb. Sax), Bassoon (Bsn), Contrbassoon (C.Bn).
- Brass:** Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Piccolo Trumpet (Pcc.Tpt), Eb Trumpet (Eb Tpt), Bb Trumpet 1 & 2 (Bb Tpt 1,2), Bb Trumpet (B. Tpt), Contrbass Trumpet (Cb. Tpt), Alto Trombone (A. Tbn), Tenor Trombone (T. Tbn), Bass Trombone (B. Tbn), Contrbass Trombone (Cb. Tbn), Soprano Horn (Sop Hd), Alto Horn (AlHd), Tenor Horn (Ten Hd), Baritone Horn (Bar Hd), Bass Horn (Bass Hd), Contrbass Horn (Cb Hd).
- Percussion:** Tom-toms (Tnp), Gong (Gk), Cymbal (Crt), Vibraphone (Vb), Chimes (Chm), Xylophone (Xyl), Maracas (Mrb), Drums (D.S), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello (Ccl), Harp (Hp), Piano (Pno), Double Bass (D.B).

The score is divided into two sections: **C Moko dokute** (measures 27-32) and **D Triste** (measures 27-32). The **D Triste** section begins at measure 27. The woodwind and string parts have significant musical notation, including dynamics like *mp*, *mf*, and *f*, and phrasing slurs. The brass parts are mostly rests. The percussion parts have some rhythmic notation, including a snare drum roll in measure 30 and a cymbal roll in measure 31.

Picc.  
 Fl.  
 A. Fl.  
 B. Fl.  
 C. A. Fl.  
 Cb. Fl.  
 SubCb. Fl.  
 Ob.  
 E. Hn.  
 E. Cl.  
 B. Cl.  
 A. Cl.  
 B. Cl.  
 C. A. Cl.  
 Cb. Cl.  
 Sax. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Bs. Sax.  
 SubCb. Sax.  
 Bsn.  
 C. Bn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Picc. Tpt.  
 Eb. Tpt.  
 Bb. Tpt. 1, 2  
 B. Tpt.  
 Cb. Tpt.  
 A. Tbn.  
 T. Tbn.  
 B. Tbn.  
 Cb. Tbn.  
 Sop. Hd.  
 Alt. Hd.  
 Ten. Hd.  
 Bar. Hd.  
 Bass. Hd.  
 Cb. Hd.  
 Temp.  
 Gk.  
 Cr.  
 Vb.  
 Chm.  
 Xyl.  
 Mrb.  
 D. S.  
 Perc. 1  
 Perc. 2  
 C. d.  
 Hp.  
 Pno.  
 D. B.

Pcc.  
 Fl.  
 A. Fl.  
 B. Fl.  
 C. Ab Fl.  
 Cb. Fl.  
 SubCb. Fl.  
 Ob.  
 E. Hn.  
 E♭ Cl.  
 B♭ Cl.  
 A. Cl.  
 B. Cl.  
 C. Ab Cl.  
 Cb. Cl.  
 Sno Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Bs. Sax.  
 SubCb. Sax.  
 Bsn.  
 C. Bn.  
 Hn. 1,2  
 Hn. 3,4  
 Pcc. Tpt.  
 Eb Tpt.  
 B♭ Tpt. 1,2  
 B. Tpt.  
 Cb. Tpt.  
 A. Tbn.  
 T. Tbn.  
 B. Tbn.  
 Cb. Tbn.  
 Sop. Hd.  
 Alt. Hd.  
 Ten. Hd.  
 Bar. Hd.  
 Bass. Hd.  
 Cb. Hd.  
 Temp.  
 Gk.  
 Cr.  
 Vb.  
 Chm.  
 Xyl.  
 Mrb.  
 D. S.  
 Perc. 1  
 Perc. 2  
 Cdl.  
 Hp.  
 Pno.  
 D. B.

Lugubre  $\text{♩} = 66$   
*al tempo*

Pcc  
 Fl  
 A. Fl  
 B. Fl  
 C. A. Fl  
 Cb. Fl  
 SubCb. Fl  
 Ob.  
 E. Hn.  
 E. Cl.  
 B. Cl.  
 A. Cl.  
 B. Cl.  
 C. A. Cl.  
 Cb. Cl.  
 Sno Sax  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Bs. Sax  
 SubCb. Sax  
 Bsn.  
 C. Bsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Pcc. Tpt.  
 Eb. Tpt.  
 Bb. Tpt. 1, 2  
 B. Tpt.  
 Cb. Tpt.  
 A. Tbn.  
 T. Tbn.  
 B. Tbn.  
 Cb. Tbn.  
 Sop. Hd.  
 Alt. Hd.  
 Ten. Hd.  
 Bar. Hd.  
 Bass. Hd.  
 Cb. Hd.  
 Tmp.  
 Gk.  
 Cr.  
 Vb.  
 Chm.  
 Xyl.  
 Mrb.  
 D. S.  
 Perc. 1  
 Perc. 2  
 C. ed.  
 Hp.  
 Pno.  
 D. B.

This page of a musical score contains 48 staves for various instruments. The instruments listed on the left are: Pcc, Fl, A.Fl, B.Fl, C.AbFl, Cb.Fl, Ob, E.Hn, Eb.Cl, B.Cl, A.Cl, B.Cl, C.Ab.Cl, Cb.Cl, Sax, Bsn, C.Bn, Hn. 1,2, Hn. 3,4, PccTpt, EbTpt, B.Tpt 1,2, B.Tpt, Cb.Tpt, A.Tbn, T.Tbn, B.Tbn, Cb.Tbn, Sop Hd, AbHd, Ten Hd, Bar Hd, Bass Hd, Cb Hd, Tmp, Gk, Crt, Vb, Chm, Xyl, Mrb, D.S, Perc. 1, Perc. 2, Cdl, Hp, Pno, and D.B. The score is divided into two sections: 'Moto dokute' (measures 1-19) and 'Misterioso' (measures 20-39). The 'Misterioso' section begins with dynamic markings of *mp* and *mf*, and includes performance instructions such as 'Mau' and 'Open' above the PccTpt and EbTpt staves. The PccTpt and EbTpt staves have a *mp* marking. The Ten Hd, Bar Hd, Bass Hd, and Cb Hd staves have a *mf* marking. The Pno and D.B. staves have a *mp* marking. The score is written in 3/4 time and features a variety of musical notations including notes, rests, and slurs.

This page contains the musical score for measures 56 through 59. The instruments listed on the left are:

- Flutes: Pcc, Fl, A. Fl, B. Fl, C. Ab Fl, Cb. Fl, SubCb. Fl
- Oboe: Ob.
- Clarinets: E. Cl, Bb. Cl, A. Cl, B. Cl, C. Ab Cl, Cb. Cl
- Saxophones: Sso Sax, A. Sax, T. Sax, B. Sax, Bs. Sax, SubCb. Sax
- Bassoon: Bsn.
- Cornets: C. Bn.
- Horns: Hn. 1,2, Hn. 3,4
- Trumpets: Pcc. Tpt, Eb. Tpt, Bb. Tpt 1,2, B. Tpt, Cb. Tpt, A. Tbn, T. Tbn, B. Tbn, Cb. Tbn
- Drum Set: Sop. Hd, Alt. Hd, Tom Hd, Bar Hd, Bass Hd, Cb. Hd
- Timpani: Tmp.
- Glockenspiel: Gk.
- Cymbals: Crt.
- Chimes: Vb.
- Xylophone: Xyl.
- Maracas: Mrb.
- Drums: D. S.
- Percussion: Perc. 1, Perc. 2
- Congas: C. cl.
- Harp: Hp.
- Piano: Pno.
- Double Bass: D. B.

The score shows musical notation for measures 56, 57, 58, and 59. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated. The woodwind and string sections have active parts, while the percussion and keyboard instruments are mostly silent.



75

Picc

Fl

A. Fl

B. Fl

C. AF. Fl

Cb. Fl  
SubCb. Fl

Ob

E. Hn

E♭ Cl

B♭ Cl

A. Cl

B. Cl

C. A♭ Cl

Cb. Cl

Sno Sax

A. Sax

T. Sax

B. Sax

Bs. Sax

SubCb. Sax

Bsn

C. Bn

77

Hn. 1, 2

Hn. 3, 4

Picc. Tpt

E♭ Tpt

B♭ Tpt 1, 2

B. Tpt

Cb. Tpt

A. Tbn

T. Tbn

B. Tbn

Cb. Tbn

Sop Hd

Alt Hd

Ten Hd

Bar Hd

Bass Hd

Cb Hd

79

Temp

Gk

Crt

Vb

Chm

Xyl

81

Mrb

83

D. S.

85

Perc. 1

Perc. 2

87

C. cl

89

Hp

91

Pno

93

D. B.

Pcc  
 Fl  
 A. Fl  
 B. Fl  
 C. ABFl  
 Cb. Fl  
 SubCb. Fl  
 Ob.  
 E. Hn.  
 Eb Cl.  
 Bb Cl.  
 A. Cl.  
 B. Cl.  
 C. AB Cl.  
 Cb. Cl.  
 Sno Sax  
 A. Sax  
 T. Sax  
 B. Sax  
 Bs. Sax  
 SubCb. Sax  
 Bsn.  
 C. Bsn.  
 Hn. 1,2  
 Hn. 3,4  
 Pcc. Tpt.  
 Eb Tpt.  
 Bb Tpt. 1,2  
 B. Tpt.  
 Cb. Tpt.  
 A. Tbn.  
 T. Tbn.  
 B. Tbn.  
 Cb. Tbn.  
 Sop Hd.  
 Alt Hd.  
 Ten Hd.  
 Bar Hd.  
 Bass Hd.  
 Cb Hd.  
 Tmp.  
 Gk.  
 Crt.  
 Vb.  
 Chm.  
 Xyl.  
 Mrb.  
 D. S.  
 Perc. 1  
 Perc. 2  
 C. cd.  
 Hp.  
 Pno.  
 D. B.

2 Incubando  $\text{♩} = 104$

The musical score on page 11 is for a section titled "Incubando" with a tempo of 104. The score is written for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Clarinet in A (C. Ab Fl.), Clarinet in Bb (Cb. Fl.), Clarinet in Bb (SubCb. Fl.), Oboe (Ob.), English Horn (E. Hn.), E-Clarinet (E. Cl.), B-Clarinet (B. Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Clarinet in A (C. Ab Cl.), Clarinet in Bb (Cb. Cl.), Saxophone (Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Subcontrabass Saxophone (SubCb. Sax.), Bassoon (Bsn.), Contrabassoon (C. Bn.).
- Brass:** Horns (Hn. 1, 2; Hn. 3, 4), Piccolo Trumpet (Picc. Tpt.), E-flat Trumpet (Eb Tpt.), B-flat Trumpet 1 & 2 (Bb Tpt. 1, 2), B-flat Trumpet (B. Tpt.), Cornet in Bb (Cb. Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Contrabass Trombone (Cb. Tbn.).
- Strings:** Soprano Horn (Sop. Hd.), Alto Horn (Ab Hd.), Tenor Horn (Ten. Hd.), Baritone Horn (Bar. Hd.), Bass Horn (Bass Hd.), Contrabass Horn (Cb. Hd.).
- Percussion:** Tom-toms (Tm.), Snare Drum (Gk.), Cymbals (Crt.), Vibraphone (Vib.), Chimes (Chm.), Xylophone (Xyl.), Maracas (Mrb.), Congas (D. S.), Triangle (Perc. 1), Snare Drum (Perc. 2), Cymbals (Ced.), Harmonica (Hp.), Piano (Pno.), Double Bass (D.B.).

The score features various musical notations, including dynamics such as *p*, *mp*, *mf*, and *pp*, as well as articulation marks like accents and slurs. The tempo is marked as  $\text{♩} = 104$ . The page number "11" is located in the top right corner.

This page of a musical score, page 12, features a variety of instruments. The woodwind section includes Piccolo (Pcc), Flute (Fl), Alto Flute (A.Fl), Bass Flute (B.Fl), Clarinet in A (C.AbFl), Clarinet in Bb (Cb.Fl), Clarinet in Bb (SubCb.Fl), Oboe (Ob), English Horn (E.Hn), E-Clarinet (E.Cl), Bass Clarinet (B.Cl), Alto Clarinet (A.Cl), Bass Clarinet (B.Cl), Clarinet in A (C.AbCl), Clarinet in Bb (Cb.Cl), Saxophone (Sax), Alto Sax (A.Sx), Tenor Sax (T.Sx), Bass Sax (B.Sx), Bass Sax (Bs.Sax), and Subcontrabass Sax (SubCb.Sax). The brass section includes Bassoon (Bsn), Contrabassoon (C.Bn), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Piccolo Trumpet (Pcc.Tpt), Eb Trumpet (Eb.Tpt), Bb Trumpet 1 & 2 (Bb.Tpt 1,2), B Trumpet (B.Tpt), Cb Trumpet (Cb.Tpt), Alto Trombone (A.Tbn), Tenor Trombone (T.Tbn), Bass Trombone (B.Tbn), and Contrabass Trombone (Cb.Tbn). The vocal section includes Soprano (Sop.Hd), Alto (Al.Hd), Tenor (Ten.Hd), Baritone (Bar.Hd), Bass (Bass.Hd), and Contrabass (Cb.Hd). The percussion section includes Tom Tom (Temp), Gong (Gk), Cymbal (Crt), Vibraphone (Vib), Chimes (Chm), Xylophone (Xyl), Maracas (Mrb), D.S. (D.S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello (Ced), Harp (Hp), Piano (Pno), and Double Bass (D.B.). The score includes musical notation with notes, rests, and dynamic markings such as *mp* and *espress.*. A rehearsal mark '3' is present at the bottom of the page.

Picc.  
 Fl.  
 A. Fl.  
 B. Fl.  
 C. Ab Fl.  
 Cb. Fl.  
 SubCb. Fl.  
 Ob.  
 E. Hn.  
 E. Cl.  
 B. Cl.  
 A. Cl.  
 B. Cl.  
 C. Ab Cl.  
 Cb. Cl.  
 Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Bs. Sax.  
 SubCb. Sax.  
 Bsn.  
 C. Bn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Picc. Tpt.  
 Eb Tpt.  
 Bb Tpt. 1, 2  
 B. Tpt.  
 Cb. Tpt.  
 A. Tbn.  
 T. Tbn.  
 B. Tbn.  
 Cb. Tbn.  
 Sop. Hd.  
 Ab Hd.  
 Ten. Hd.  
 Bar. Hd.  
 Bass. Hd.  
 Cb. Hd.  
 Temp.  
 Gk.  
 Crt.  
 Vb.  
 Chm.  
 Xyl.  
 Mrb.  
 D. S.  
 Perc. 1  
 Perc. 2  
 Cdl.  
 Hp.  
 Pno.  
 D.B.

**Poco marziale** ♩ = 110

The score is arranged in systems, with the following instruments listed on the left side:

- Picc.
- Fl.
- A. Fl.
- B. Fl.
- C. A. Fl.
- Cb. Fl. / SubCb. Fl.
- Ob.
- E. Hn.
- E. Cl.
- B. Cl.
- A. Cl.
- B. Cl.
- C. A. Cl.
- Cb. Cl.
- Sno. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Sb. Sax.
- Bsn.
- C. Bn.
- Hn. 1, 2
- Hn. 3, 4
- Picc. Tpt.
- Eb. Tpt.
- B. Tpt. 1, 2
- B. Tpt.
- Cb. Tpt.
- A. Tbn.
- T. Tbn.
- B. Tbn.
- Cb. Tbn.
- Sop. Hd.
- Alt. Hd.
- Ten. Hd.
- Bar. Hd.
- Bass. Hd.
- Cb. Hd.
- Temp.
- Gk.
- Crt.
- Vb.
- Chm.
- Xyl.
- Mrb.
- D. S.
- Perc. 1
- Perc. 2
- C. Cd.
- Hp.
- Pno.
- D. B.

Measure numbers 107, 108, 109, 110, 111, and 112 are indicated at the beginning of their respective systems. Dynamics such as *mp*, *f*, and *sf* are used throughout the score.

This page of a musical score, numbered 15, contains staves for a wide variety of instruments. The woodwind section includes Piccolo (Pcc), Flute (Fl), Alto Flute (A.Fl), Bass Flute (B.Fl), Contralto Flute (C.A.Fl), Clarinet in B-flat (Cb.Fl), Clarinet in E-flat (Cb.Fl), Oboe (Ob), English Horn (E.Hn), Bassoon (B.Fl), Contralto Bassoon (C.A.Fl), Bassoon (Cb.Fl), Saxophone (Sax), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax), Subcontralto Saxophone (SubCb.Sax), and Baritone Saxophone (Bsn). The brass section includes Horns in 1 and 2 (Hn.1,2), Horns in 3 and 4 (Hn.3,4), Piccolo Trumpet (Pcc.Tpt), E-flat Trumpet (Eb.Tpt), B-flat Trumpet 1 and 2 (B.Tpt.1,2), B-flat Trumpet (B.Tpt), Contralto Trumpet (Cb.Tpt), Trombone (A.Tbn), Tenor Trombone (T.Tbn), Bass Trombone (B.Tbn), Contralto Trombone (Cb.Tbn), Soprano Horn (Sop.Hd), Alto Horn (Al.Hd), Tenor Horn (Ten.Hd), Baritone Horn (Bar.Hd), Bass Horn (Bass.Hd), and Contralto Horn (Cb.Hd). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla), Violoncello (Vcl), and Double Bass (D.B.). The percussion section includes Timpani (Timp), Gong (Gk), Cymbals (Crt), Vibraphone (Vib), Chimes (Chm), Xylophone (Xyl), Maracas (Mrb), Snare Drum (D.S.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Cymbals (Ccd), Harp (Hp), Piano (Pno), and Double Bass (D.B.). The score features dynamic markings such as *sp* (sforzando) and *ff* (fortissimo), and a 'More on' instruction for the Violin section. The page is filled with musical notation, including notes, rests, and articulation marks.

119

Picc. Fl. A. Fl. B. Fl. C. Ab Fl. Cb. Fl. SubCb. Fl. Ob. E. Hn. E. Cl. B. Cl. A. Cl. B. Cl. C. Ab Cl. Cb. Cl. Sax. Sax. T. Sax. B. Sax. Bs. Sax. SubCb. Sax. Bsn. C. Bn. Hn. 1, 2. Hn. 3, 4. Picc. Tpt. Eb. Tpt. Bb. Tpt. 1, 2. B. Tpt. Cb. Tpt. A. Tbn. T. Tbn. B. Tbn. Cb. Tbn. Sop. Hd. Ab. Hd. Ten. Hd. Bar. Hd. Bass. Hd. Cb. Hd. Temp. Gk. Crt. Vb. Chm. Xyl. Mrb. D. S. Perc. 1. Perc. 2. Cdl. Hp. Pno. D. B.



This page of a musical score, page 17, contains staves for various instruments. The woodwind section includes Flute (Fl), Alto Flute (A.Fl), Bass Flute (B.Fl), Contralto Flute (C.AkFl), Contrabass Flute (Cb.Fl), Subcontrabass Flute (SubCb.Fl), Oboe (Ob), English Horn (E.Hn), E-Clarinet (E.Cl), B-Clarinet (B.Cl), A-Clarinet (A.Cl), B-Clarinet (B.Cl), Contralto Clarinet (C.Ak.Cl), C-Clarinet (Cb.Cl), Soprano Saxophone (Sno.Sax), Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Bass Saxophone (B.Sx), Baritone Saxophone (Bs.Sax), Subcontrabass Saxophone (SubCb.Sax), Bassoon (Bsn), and Contrabassoon (C.Bn). The brass section includes Horns 1 & 2 (Hn.1,2), Horn 3 & 4 (Hn.3,4), Piccolo Trumpet (Picc.Tpt), E-flat Trumpet (Eb.Tpt), B-flat Trumpet 1 & 2 (B+Tpt.1,2), B-flat Trumpet (B.Tpt), Cornet (Cb.Tpt), Alto Horn (A.Tbn), Tenor Horn (T.Tbn), Bass Horn (B.Tbn), Contrabass Horn (Cb.Tbn), Soprano Horn (Sop.Hd), Alto Horn (A.Hd), Tenor Horn (Tn.Hd), Baritone Horn (Bar.Hd), Bass Horn (Bass.Hd), and Contrabass Horn (Cb.Hd). The percussion section includes Timpani (Timp), Gong (Gk), Cymbal (Cym), Snare Drum (Crt), Vibraphone (Vb), Chimes (Chm), Xylophone (Xyl), Maracas (Mrb), Snare Drum (D.S.), and Cymbal (Cym). The string section includes Percussion 1 (Perc.1), Percussion 2 (Perc.2), Cello (Ced), Harp (Hp), Piano (Pno), and Double Bass (D.B.). The score shows measures 221 through 225. The woodwinds and strings have active parts, while many brass and percussion parts are silent. Dynamics like 'f' and 'ff' are indicated throughout.

This page of a musical score, numbered 18, contains staves for a wide variety of instruments. The instruments listed on the left side of the page include:

- Picc. (Piccolo)
- Fl. (Flute)
- A. Fl. (Alto Flute)
- B. Fl. (Bass Flute)
- C. ABFL. (C-Alto Bass Flute)
- Cb. Fl. / SubCb. Fl. (Contrabass Flute / Subcontrabass Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B-C1. (Bassoon 1)
- B1-C1. (Bassoon 2)
- A-C1. (Alto Bassoon)
- B-C1. (Bassoon 3)
- C. Ak. Cl. (C-Alto Clarinet)
- Cb. Cl. (Contrabass Clarinet)
- Sno. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Bs. Sax. (Baritone Saxophone)
- SubCb. Sax. (Subcontrabass Saxophone)
- Bsn. (Bassoon)
- C. Bn. (C-Bassoon)
- Hn. 1,2. (Horn 1, 2)
- Hn. 3,4. (Horn 3, 4)
- Picc. Tpt. (Piccolo Trumpet)
- E♭ Tpt. (E-flat Trumpet)
- B♭ Tpt. 1,2. (B-flat Trumpet 1, 2)
- B. Tpt. (Bass Trumpet)
- Cb. Tpt. (Contrabass Trumpet)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Bass Trombone)
- Cb. Tbn. (Contrabass Trombone)
- Sop. Hd. (Soprano Horn)
- Alt. Hd. (Alto Horn)
- Ten. Hd. (Tenor Horn)
- Bar. Hd. (Baritone Horn)
- Bass Hd. (Bass Horn)
- Cb. Hd. (Contrabass Horn)
- Temp. (Timpani)
- Gk. (Gong)
- Crt. (Cymbal)
- Vb. (Vibraphone)
- Chm. (Chimes)
- Xyl. (Xylophone)
- Mrb. (Maracas)
- D. S. (Drum Set)
- Perc. 1. (Percussion 1)
- Perc. 2. (Percussion 2)
- Cd. (Cymbal)
- Hp. (Harp)
- Pno. (Piano)
- D.B. (Double Bass)

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page is divided into measures by vertical bar lines, and the instruments are grouped into sections.

M Fluo  $\text{♩} = 120$

Picc.  
 Fl.  
 A. Fl.  
 B. Fl.  
 C. A. Fl.  
 Cb. Fl.  
 SubCb. Fl.  
 Ob.  
 E. Hn.  
 B. Cl.  
 B. Cl.  
 A. Cl.  
 B. Cl.  
 C. A. Cl.  
 Cb. Cl.  
 Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Bs. Sax.  
 SubCb. Sax.  
 Bsn.  
 C. Bn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Picc. Tpt.  
 Eb Tpt.  
 Bb Tpt. 1, 2  
 B. Tpt.  
 Cb. Tpt.  
 A. Tbn.  
 T. Tbn.  
 B. Tbn.  
 Cb. Tbn.  
 Sop. Hd.  
 Alt. Hd.  
 Ten. Hd.  
 Bar. Hd.  
 Bass. Hd.  
 Cb. Hd.  
 Tmp.  
 Gk.  
 Crt.  
 Vb.  
 Chm.  
 Xyl.  
 Mrb.  
 D. S.  
 Perc. 1.  
 Perc. 2.  
 Ccl.  
 Hp.  
 Pno.  
 D. B.

Tempo

Molto dolente  $\text{♩} = 66$

Full orchestral score page 20, featuring various instruments and dynamic markings.

**Woodwinds:** Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Contralto Flute (C. Alt. Fl.), Cor Anglais (Cb. Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (Cb. Bsn.), Horns (Hn. 1, 2; Hn. 3, 4), Piccolo (Pcc. Tpt.), E-flat Trumpet (Eb Tpt.), B-flat Trumpets (B. Tpt.), Trumpets (Tpt.), Trombones (Tbn.), Contrabass Trombone (Cb. Tbn.), Saxophones (Sax.), Contrabass Saxophone (SubCb. Sax.), Bassoon (Bsn.), Contrabassoon (Cb. Bsn.).

**Brass:** Horns (Hn. 1, 2; Hn. 3, 4), Piccolo (Pcc. Tpt.), E-flat Trumpet (Eb Tpt.), B-flat Trumpets (B. Tpt.), Trumpets (Tpt.), Trombones (Tbn.), Contrabass Trombone (Cb. Tbn.), Saxophones (Sax.), Contrabass Saxophone (SubCb. Sax.), Bassoon (Bsn.), Contrabassoon (Cb. Bsn.).

**Strings:** Violins (Vln.), Violas (Vla.), Cellos (Ccl.), Double Basses (D.B.).

**Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbals (Cym.), Tam-Tam (Tam-Tam), Gong (Glg.), Chimes (Chm.), Xylophone (Xyl.), Maracas (Mrb.), Snare Drum (B.Dr.), Tom-Tom (Tom-Tom), Cymbal (Cym.).

**Other:** Harp (Hp.), Piano (Pno.).

**Dynamic Markings:** *mp*, *mf*, *ppp*, *subito p*, *subito*, *subito cresc.*, *subito decresc.*, *subito*.

**Tempo/Performance:** *Tempo*, *Molto dolente*,  $\text{♩} = 66$ .

This page of a musical score, numbered 21, contains staves for a wide variety of instruments. The woodwind section includes Flutes (A, B, C, Eb, Sub Eb), Clarinets (A, B, C, Sub C), Saxophones (A, T, B, Bb, Sub Cb), Horns (1, 2, 3, 4), Trumpets (Pc, Eb, Bb, Cb), and Trombones (A, T, B, Cb). The percussion section includes Soprano Horn, Alto Horn, Tenor Horn, Baritone Horn, Bass Horn, Cymbal, Snare Drum, Gong, Cymbal, Vibraphone, Chimes, and Xylophone. The string section includes Maracas, Double Bass, Percussion 1 and 2, Cello, Harp, Piano, and Double Bass. The Tenor Horn part features a melodic line with dynamic markings such as *mf*, *f*, and *mp*. The strings provide a rhythmic accompaniment. The page is numbered 21 in the top right corner.

This page of a musical score, page 22, features a variety of instruments. The woodwind section includes Flutes (Fl, A.Fl, B.Fl, C.AbFl, Cb.Fl, SubCb.Fl), Oboe (Ob), English Horn (E.Hn), Clarinets (B.Cl, A.Cl, C.Ab.Cl, Cb.Cl), Saxophones (Sno Sax, A.Sx, T.Sx, B.Sx, Bs.Sx, SubCb.Sax), Horns (Hn.1,2, Hn.3,4), and Truets (Pcc.Tpt, Eb.Tpt, B.Tpt.1,2, B.Tpt, Cb.Tpt, A.Tbn, T.Tbn, B.Tbn, Cb.Tbn). The brass section includes Trumpets (A.Tbn, T.Tbn, B.Tbn, Cb.Tbn) and Trombones (Sop.Hd, Alt.Hd, Ten.Hd, Bar.Hd, Bass.Hd, Cb.Hd). The percussion section includes Timpani (Timp), Gong (Gk), Cymbals (Crt), Vibraphone (Vib), Chimes (Chm), Xylophone (Xyl), Maracas (Mrb), Drums (D.S), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Cymbals (C.c), Harp (Hp), Piano (Pno), and Double Bass (D.B.). The score is written in a standard staff notation with various dynamics and articulations. The woodwind and brass sections have a melodic line starting with a *mp* dynamic, followed by a *f* dynamic, and then a *mf* dynamic. The piano part has a *mp* dynamic. The percussion parts are mostly rests, with some activity in the Vibraphone and Piano parts. The double bass part has a *p* dynamic. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of the page.

This page of a musical score, numbered 23, contains the following instruments and parts:

- Pcc
- Fl
- A. Fl
- B. Fl
- C. ABFL
- Cb. Fl
- SubCb. Fl
- Ob.
- E. Hn
- E-CI
- B-CI
- A-CI
- B. CI
- C. AB CI
- Cb. CI
- Sno Sax
- A. Sax
- T. Sax
- B. Sax
- Bs. Sax
- SubCb. Sax
- Bsn.
- C. Bn.
- Hn. 1,2
- Hn. 3,4
- Pcc. Tpt
- Eb Tpt
- B-Tpt 1,2
- B. Tpt
- Cb. Tpt
- A. Tbn
- T. Tbn
- B. Tbn
- Cb. Tbn
- Sop Hd
- Alt Hd
- Ten Hd
- Bar Hd
- Bass Hd
- Cb Hd
- Tmp
- Gk.
- Crt.
- Vb.
- Chm.
- Xyl.
- Mrb.
- D. S.
- Perc. 1
- Perc. 2
- Ccl.
- Hp.
- Pno.
- D.B.

The score features various musical notations including dynamics such as *mf*, *sp*, and *ff*, and includes a rehearsal mark *177* at the beginning of several staves.

This page of a musical score, numbered 24, contains 55 staves for various instruments. The score is divided into two systems of 27 staves each. The first system includes:

- Picc. (Piccolo): *mf* melodic line.
- Fl. (Flute)
- A. Fl. (Alto Flute)
- B. Fl. (Bass Flute)
- C. Alt. Fl. (C-Alto Flute)
- Cb. Fl. / SubCb. Fl. (C-Bass Flute / Sub-C-Bass Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- C. Alt. Cl. (C-Alto Clarinet)
- Cb. Cl. (C-Bass Clarinet)
- Sno. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Bs. Sax. (Baritone Saxophone)
- SubCb. Sax. (Sub-C-Bass Saxophone)
- Bsn. (Bassoon)
- C. Bsn. (C-Bassoon)

The second system includes:

- Hn. 1,2 (Horn 1 & 2)
- Hn. 3,4 (Horn 3 & 4)
- Picc. Tpt. (Piccolo Trumpet)
- E♭ Tpt. (E-flat Trumpet)
- B♭ Tpt. 1,2 (B-flat Trumpet 1 & 2)
- B. Tpt. (Bass Trumpet)
- Cb. Tpt. (C-Bass Trumpet)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Bass Trombone)
- Cb. Tbn. (C-Bass Trombone)
- Sop. Hd. (Soprano Horn)
- Alt. Hd. (Alto Horn)
- Ten. Hd. (Tenor Horn)
- Bar. Hd. (Baritone Horn)
- Bass Hd. (Bass Horn)
- Cb. Hd. (C-Bass Horn)
- Temp. (Timp.)
- Gk. (Glockenspiel) *mf*
- Crt. (Crotales)
- Vb. (Vibraphone)
- Chm. (Chimes)
- Xyl. (Xylophone)
- Mrb. (Mallets)
- D. S. (Drum Set)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- C. Cd. (Cymbals)
- Hr. (Harp)
- Pno. (Piano)
- D.B. (Double Bass)

Dynamic markings include *mf*, *p*, and *f*. A "hard sticks" instruction is present for Percussion 1.



100

Picc

Fl

A. Fl

B. Fl

C. ABFL

Cb. Fl  
SubCb. Fl

Ob.

*molto espressivo*  
E. Hn

E. Cl

B. Cl

A. Cl

B. Cl

C. AB. Cl

Cb. Cl

Sno Sax

A. Sax

T. Sax

B. Sax

Bs. Sax

SubCb. Sax

Bsn.

C. Bn.

100

Hn. 1, 2

Hn. 3, 4

Picc. Tpt

E♭ Tpt

B. Tpt 1, 2

B. Tpt

Cb. Tpt

A. Tbn

T. Tbn

B. Tbn

Cb. Tbn

Sop Hd

Alt Hd

Ten Hd

Bar Hd

Bass Hd

Cb Hd

100

Temp

Gk.

Crt

Vb.

Chm.

Xyl

100

Mrb.

100

D. S.

100

*pp* *pp*  
Perc 1 *Suo Cym*  
Perc 2 *B. DR.*

100

Ccl.

100

Hp.

100

Pno.

100

D.B.