

# II.

Allegro  $\text{♩} = 134$

This page contains the musical score for the second movement, 'II.', of a symphony. The tempo is marked 'Allegro' with a quarter note equal to 134 beats per minute. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo, Flute, Alto Flute, Bass Flute, Contra-Alto Flute, Contrabass Flute/Subcontrabass Flute, Oboe, English Horn, Clarinet in E, Clarinet in B, Alto Clarinet, Bass Clarinet, Contralto Clarinet, Contrabass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bass Sax, Subcontrabass Sax.
- Brass:** Horn in F 1, 2, Horn in F 3, 4, Piccolo Trumpet in Bb, Trumpet in Eb, Trumpet in Bb 1, 2, Bass Trumpet, Contrabass Trumpet, Alto Trombone, Tenor Trombone, Bass Trombone, Contrabass Trombone, Soprano Horn in Eb, Alto Horn in Bb, Tenor Horn in F, Baritone Horn in Bb, Bass Horn, Contrabass Horn.
- Strings:** Violin I, Violin II, Viola, Violoncello (Cello), Contrabasso (Double Bass).
- Percussion:** Timpani, Glockenspiel, Crotales, Vibraphone, Chimes, Xylophone, Marimba, Drum Set, Percussion 1, Percussion 2, Cakoban, Harp, Piano, Double Bass.

The score includes various musical notations such as dynamics (e.g., *mp*, *p*, *mf*), articulation (accents, slurs), and performance instructions (e.g., 'Mute', 'Open'). The woodwinds and strings have significant melodic and harmonic material, while the brass and percussion provide rhythmic support and color.

rit. A **Pi tranquillo** ♩ = 90

B **Allegro** ♩ = 134

This page contains the musical score for a symphony, divided into two sections: A (Pi tranquillo, ♩ = 90) and B (Allegro, ♩ = 134). The instruments listed on the left include:

- Picc.
- Fl.
- A. Fl.
- B. Fl.
- C. A. Fl.
- Cb. Fl. / Sub C. Fl.
- Ob.
- E. Hn.
- B. Cl.
- A. Cl.
- B. Cl.
- C. A. Cl.
- Cb. Cl.
- Soo Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Bs. Sax.
- SubCb. Sax.
- Bsn.
- C. Bn.
- Hn. 1, 2.
- Hn. 3, 4.
- Picc. Tpt.
- E♭ Tpt.
- B♭ Tpt. 1, 2.
- B. Tpt.
- Cb. Tpt.
- A. Tbn.
- T. Tbn.
- B. Tbn.
- Cb. Tbn.
- Sop. Hd.
- Alt. Hd.
- Ten. Hd.
- Bar. Hd.
- Bass Hd.
- Cb. Hd.
- Temp.
- Glk.
- Crt.
- Vib.
- Chm.
- Xyl.
- Mrb.
- D. S.
- Pec. 1.
- Pec. 2.
- Ccl.
- Hp.
- Pno.
- D.B.

Key performance instructions and dynamics include:

- rit.* (ritardando) at the start of section A.
- mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics for woodwinds and strings.
- p* (piano) and *pp* (pianissimo) dynamics for strings and woodwinds.
- Open* instructions for Trombones.
- TRGL.* (trigono) for Percussion 1.
- S DR.* (Sordano) for Percussion 2.

This page of a musical score is organized into several sections of instruments:

- Woodwinds (Measures 22-27):** Flute (Fl), Alto Flute (A.Fl), Bass Flute (B.Fl), Contrabass Flute (C.AB.Fl), Bassoon (Ob), English Horn (E.Hn), Clarinet in E-flat (E.Cl), Clarinet in B-flat (B.Cl), Clarinet in A (A.Cl), Clarinet in B-flat (B.Cl), Clarinet in A (C.A.Cl), Clarinet in B-flat (Cb.Cl), Saxophone Soprano (Sno.Sax), Saxophone Alto (A.Sx), Saxophone Tenor (T.Sx), Saxophone Bass (B.Sx), and Saxophone Subcontrabasso (SubCb.Sax).
- Brass (Measures 22-27):** Horn in F (Hn.1,2), Horn in C (Hn.3,4), Trumpet in F (Pcc.Tpt), Trumpet in E-flat (Eb.Tpt), Trumpet in B-flat (B.Tpt), Trumpet in B-flat (B.Tpt), Trumpet in C (Cb.Tpt), Trombone in A (A.Tbn), Trombone in B-flat (T.Tbn), Trombone in B-flat (B.Tbn), Trombone in C (Cb.Tbn), Horn in F (Sop.Hd), Horn in C (Alt.Hd), Horn in F (Ten.Hd), Horn in C (Bar.Hd), Horn in C (Bass.Hd), and Horn in C (Cb.Hd).
- Strings (Measures 22-27):** Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb).
- Percussion (Measures 22-27):** Timpani (Timp), Gong (Gk), Cymbal (Crt), Vibraphone (Vib), Chimes (Chm), Xylophone (Xyl), Maracas (Mrb), Snare Drum (D.S.), Percussion 1 (Pec.1), Percussion 2 (Pec.2), Cymbal (Ccl), Harp (Hp), Piano (Pno), and Double Bass (D.B.).

The score includes various musical notations such as dynamics (p, f, mf, mp, sub p), articulation (accents, slurs), and performance instructions (Rim shot, Woodblock, Tam-Tam, B.D.R., sub p).

Perc  
 Fl  
 A. Fl  
 B. Fl  
 C. AB Fl  
 Cb. Fl  
 SubC. Fl  
 Ob  
 E. Hn  
 B-C1  
 B-C1  
 A-C1  
 B. Cl  
 C. A-C1  
 Cb. Cl  
 Sax Sax  
 A. Sax  
 T. Sax  
 B. Sax  
 Bs. Sax  
 SubCb. Sax  
 Bsn  
 C. Bsn  
 Hn. 1,2  
 Hn. 3,4  
 Pcc. Tpt  
 Eb Tpt  
 B+Tpt 1,2  
 B. Tpt  
 Cb. Tpt  
 A. Tbn  
 T. Tbn  
 B. Tbn  
 Cb. Tbn  
 Sop Hd  
 Alt Hd  
 Ten Hd  
 Bar. Hd  
 Bass Hd  
 Cb. Hd  
 Tmp  
 Glk  
 Crt  
 Vln  
 Clm  
 Xyl  
 Mrb  
 D. S  
 Perc. 1  
 Perc. 2  
 Ccd  
 Hp  
 Pno  
 D.B.

This page of a musical score is organized into six systems of staves. The instruments are listed on the left side of each staff:

- System 1:** Picc., Fl., A. Fl., B. Fl., C. AB Fl., Cb. Fl., Sub C. Fl., Ob., E. Hn., B-C1, B-C1, A-C1, B-C1, C. A-C1, Cb. C1.
- System 2:** Sax Sax, A. Sax, T. Sax, B. Sax, Bb. Sax, Sub Cb. Sax, Bsn., C. Bsn., Hn. 1,2, Hn. 3,4.
- System 3:** Picc. Tpt., Eb Tpt., Bb Tpt. 1,2, B. Tpt., Cb. Tpt., A. Tbn., T. Tbn., B. Tbn., Cb. Tbn.
- System 4:** Sop. Hd., Alt. Hd., Ten. Hd., Bar. Hd., Bass Hd., Cb. Hd.
- System 5:** Tmp., Glk., Crt., Vln., Chm., Xyl.
- System 6:** Mrb., D. S., Perc. 1, Perc. 2, Ccl., Hp., Pno., D.B.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). The page is numbered '5' in the top right corner.

This page of a musical score is numbered 6 in the top left corner. It contains staves for a wide variety of instruments and voices, including:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Clarinet in A (C. A. Cl.), Clarinet in Bb (C. B. Cl.), Clarinet in C (C. Cl.), Saxophone (Sax.), Alto Sax (A. Sax.), Tenor Sax (T. Sax.), Bass Sax (B. Sax.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Horn in 12 (Hn. 1, 2), Horn in 3, 4 (Hn. 3, 4), Trumpet in F (Tpt.), Trumpet in Bb (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Contrabass Trombone (Cb. Tbn.), Trumpet in C (C. Tpt.), Trombone in C (A. Tbn.), Trombone in Bb (B. Tbn.), Trombone in F (Cb. Tbn.), and Snare Drum (Timp.).
- Brass:** Euphonium (E. Hrn.), Baritone (B. Cl.), and Double Bass (D. B.).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.).
- Other Instruments:** Glockenspiel (Glk.), Cymbal (Crt.), Vibraphone (Vib.), Chimes (Chm.), Xylophone (Xyl.), Maracas (Mrb.), and Percussion 1 and 2 (Pec. 1, Pec. 2).
- Keyboard:** Piano (Pno.) and Harpsichord (Hp.).

The score includes various dynamic markings such as *mp*, *mf*, *f*, *pp*, *ppp*, *subito p*, *ff*, and *fz*. It also features several "Solo" passages for the Horn in 12, Horn in 3, 4, and Piccolo. The notation is dense, with many notes and rests across the staves.

This page of a musical score is for a large ensemble, including a symphony orchestra and a concert band. The instruments are listed on the left side of the page, and their parts are written on staves across the page. The score is divided into measures, with some measures containing dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Clarinet in A (C. A. Cl.), Clarinet in Bb (C. B. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. A. Cl.), Saxophone (Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Subcontrabass Saxophone (SubCb. Sax.). The brass section includes Horns in 1 and 2 (Hn. 1,2 and Hn. 3,4), Trumpets in Eb (Eb Tpt.), Trumpets in Bb (B. Tpt.), Trumpets in C (Cb. Tpt.), Trombones in A (A. Tbn.), Trombones in Bb (B. Tbn.), Trombones in Cb (Cb. Tbn.), and Horns in D (Hd.). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Ccl.), and Double Basses (D.B.). The percussion section includes Snare Drum (Sn.), Cymbals (Cym.), and other percussion instruments. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page number 7 is located in the top right corner.

This page of a musical score, labeled '8' in the top left corner, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Contrabass Flute (Cb. Fl. / SubC. Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bass Clarinet (B.Cl.), Clarinet in C (A. Cl.), Bass Clarinet (B. Cl.), Clarinet in A (C. A. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sno Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Subcontrabass Saxophone (SubCb. Sax.).
- Brass:** Bassoon (Bsn.), Contrabassoon (C. Bsn.), Horn in 12 (Hn. 1,2), Horn in 3/4 (Hn. 3,4), Piccolo Trumpet (Picc. Tpt.), E-flat Trumpet (Eb Tpt.), Trumpet 1 & 2 (B1 Tpt. 1,2), Trumpet (B. Tpt.), Contrabass Trumpet (Cb. Tpt.), Trombone (A. Tbn.), Trombone (T. Tbn.), Trombone (B. Tbn.), and Contrabass Trombone (Cb. Tbn.).
- Strings:** Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).
- Percussion:** Snare Drum (S.Dr.), Cymbal (Cym.), and other percussion instruments including Tympani (Timp.), Gong (Gk.), Crotales (Crt.), Vibraphone (Vib.), Chimes (Chm.), Xylophone (Xyl.), Maracas (Mrb.), and Snare Drum (S.Dr.).

The score features various musical notations, including dynamics such as *f*, *mf*, and *sfz*. Rehearsal marks 87 and 88 are present. The page is a page of a larger score, as indicated by the page number '8' in the top left corner.



This page of a musical score is for a large orchestra, likely a symphony or concert band. It contains 48 staves, each representing a different instrument or section. The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Fl. (Flute)
- A. Fl. (Alto Flute)
- B. Fl. (Bass Flute)
- C. A. Fl. (C-Alto Flute)
- Cb. Fl. / Sub C. Fl. (Contrabass Flute / Subcontrabass Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- C. A. Cl. (C-Alto Clarinet)
- Cb. Cl. (Contrabass Clarinet)
- Soo Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Sub Cb. Sax. (Subcontrabass Saxophone)
- Bsn. (Bassoon)
- C. Bsn. (Contrabassoon)
- Hn. 1, 2 (Horn 1 and 2)
- Hn. 3, 4 (Horn 3 and 4)
- Picc. Tpt. (Piccolo Trumpet)
- Eb Tpt. (E-flat Trumpet)
- B+Tpt. 1, 2 (B-flat Trumpet 1 and 2)
- B. Tpt. (Bass Trumpet)
- Cb. Tpt. (Contrabass Trumpet)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Bass Trombone)
- Cb. Tbn. (Contrabass Trombone)
- Sop. Hd. (Soprano Horn)
- Alt. Hd. (Alto Horn)
- Ten. Hd. (Tenor Horn)
- Bar. Hd. (Baritone Horn)
- Bass Hd. (Bass Horn)
- Cb. Hd. (Contrabass Horn)
- Temp. (Trombone)
- Gk. (Glockenspiel)
- Crt. (Cymbal)
- Vib. (Vibraphone)
- Chm. (Chimes)
- Xyl. (Xylophone)
- Mrb. (Maracas)
- D. S. (Drum Set)
- Pec. 1 (Percussion 1)
- Pec. 2 (Percussion 2)
- Cd. (Cymbal)
- Hp. (Harp)
- Pno. (Piano)
- D.B. (Double Bass)

The score is written in a common time signature (C) and features a variety of dynamic markings, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music is characterized by complex rhythmic patterns and melodic lines across the woodwind and string sections.

This page of a musical score, numbered 10, contains staves for a wide variety of instruments. The instruments listed on the left side of the page include:

- Picc. (Piccolo)
- Fl. (Flute)
- A. Fl. (Alto Flute)
- B. Fl. (Bass Flute)
- C. ABFL. (C. Alto Bass Flute)
- Cb. Fl. / SubC. Fl. (Contrabass Flute / Subcontrabass Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- C. Al. Cl. (C. Alto Clarinet)
- Cb. Cl. (Contrabass Clarinet)
- Soo Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Bs. Sax. (Baritone Saxophone)
- SubCb. Sax. (Subcontrabass Saxophone)
- Bsn. (Bassoon)
- C. Bsn. (C. Bassoon)
- Hn. 1, 2 (Horn 1, 2)
- Hn. 3, 4 (Horn 3, 4)
- Picc. Tpt. (Piccolo Trumpet)
- Eb. Tpt. (E-flat Trumpet)
- B. Tpt. 1, 2 (Bass Trumpet 1, 2)
- B. Tpt. (Bass Trumpet)
- Cb. Tpt. (Contrabass Trumpet)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Bass Trombone)
- Cb. Tbn. (Contrabass Trombone)
- Sop. Hd. (Soprano Horn)
- Alt. Hd. (Alto Horn)
- Ten. Hd. (Tenor Horn)
- Bar. Hd. (Baritone Horn)
- Bass Hd. (Bass Horn)
- Cb. Hd. (Contrabass Horn)
- Temp. (Trombone)
- Glk. (Glockenspiel)
- Crt. (Cymbal)
- Vib. (Vibraphone)
- Chm. (Chimes)
- Xyl. (Xylophone)
- Mrb. (Maracas)
- D. S. (Drum Set)
- Pec. 1 (Percussion 1)
- Pec. 2 (Percussion 2)
- Cd. (Cymbal)
- Hp. (Harp)
- Pno. (Piano)
- D.B. (Double Bass)

The score is written in a standard musical notation with various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The page is divided into measures by vertical bar lines, and some staves have measure numbers (e.g., 72) indicated at the beginning.

This page of a musical score contains the following instruments and parts:

- Flutes:** Piccolo (Pcc), First Flute (Fl), Alto Flute (A. Fl), Second Flute (B. Fl), Contralto Flute (C. Alt. Fl.), Clarinet in B-flat (Cb. Fl.), Subcontrabass Clarinet (SubC. Fl.), Oboe (Ob.), English Horn (E. Hn.), Cor Anglais (C. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. Alt. Cl.), Contrabass Clarinet (Cb. Cl.), and Saxophone (Sno Sax).
- Saxophones:** Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), and Subcontrabass Saxophone (SubCb. Sax).
- Woodwinds:** Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn in 12 (Hn. 1.2), Horn in 3/4 (Hn. 3.4), Piccolo Trumpet (Pcc. Tpt.), E-flat Trumpet (Eb Tpt.), B-flat Trumpet 1 & 2 (B. Tpt. 1,2), B-flat Trumpet (B. Tpt.), Contrabass Trumpet (Cb. Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Contrabass Trombone (Cb. Tbn.), Soprano Horn (Sop. Hd.), Alto Horn (Alt. Hd.), Tenor Horn (Ten. Hd.), Baritone Horn (Bar. Hd.), Bass Horn (Bass Hd.), and Contrabass Horn (Cb. Hd.).
- Percussion:** Timpani (Timp.), Gong (Gk.), Cymbal (Crt.), Vibraphone (Vib.), Chimes (Chm.), Xylophone (Xyl.), Maracas (Mrb.), Snare Drum (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Cymbal (Ccl.).
- Other:** Harp (Hp.) and Piano (Pno.).

The score includes various dynamic markings such as *mp*, *mf*, *f*, and *p*. Performance instructions include "solo one player" for the Clarinet in B-flat and "solo one player" for the Bassoon. The score is divided into two sections: Section D (Allegro,  $\text{♩} = 134$ ) and Section E (Poco maestoso ma tranquillo,  $\text{♩} = 80$ ).

Perc  
 Fl  
 A. Fl  
 B. Fl  
 C. A. Fl  
 Cb. Fl  
 SubC. Fl  
 Ob.  
 E. Hn.  
 E. Cl.  
 B. Cl.  
 A. Cl.  
 B. Cl.  
 C. A. Cl.  
 Cb. Cl.  
 Sso Sax  
 A. Sax  
 T. Sax  
 B. Sax  
 Bs. Sax  
 SubCb. Sax  
 Bsn.  
 C. Bn.  
 Hn. 1,2  
 Hn. 3,4  
 Pcc. Tpt.  
 Eb Tpt.  
 Bb Tpt. 1,2  
 B. Tpt.  
 Cb. Tpt.  
 A. Tbn.  
 T. Tbn.  
 B. Tbn.  
 Cb. Tbn.  
 Sop. Hd.  
 Alt. Hd.  
 Ten. Hd.  
 Bar. Hd.  
 Bass. Hd.  
 Cb. Hd.  
 Tmp.  
 Gk.  
 Crt.  
 Vb.  
 Chm.  
 Xyl.  
 Mrb.  
 D. S.  
 Perc. 1  
 Perc. 2  
 Ccl.  
 Hp.  
 Pno.  
 D.B.

This page of a musical score contains 55 staves for various instruments. The instruments listed on the left are: Pcc (Piccolo), Fl (Flute), A. Fl (Alto Flute), B. Fl (Bass Flute), C. Akl Fl (Cone Alto Clarinet), Cb. Fl (Contrabass Flute), Sub C. Fl (Subcontrabass Flute), Ob (Oboe), E. Hn (English Horn), E. Cl (E-flat Clarinet), B. Cl (B-flat Clarinet), A. Cl (Alto Clarinet), B. Cl (B-flat Clarinet), C. Akl Cl (Cone Alto Clarinet), Cb. Cl (Contrabass Clarinet), Sax (Soprano Saxophone), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Sub Cb. Sax (Subcontrabass Saxophone), Bsn (Bassoon), C. Bn (Contrabassoon), Hn. 1,2 (Horn 1 and 2), Hn. 3,4 (Horn 3 and 4), Pcc. Tpt (Piccolo Trumpet), Eb Tpt (E-flat Trumpet), B. Tpt. 1,2 (B-flat Trumpet 1 and 2), B. Tpt. (B-flat Trumpet), Cb. Tpt. (Contrabass Trumpet), A. Tbn (Alto Trombone), T. Tbn (Tenor Trombone), B. Tbn (Bass Trombone), Cb. Tbn (Contrabass Trombone), Sop Hd (Soprano Horn), Akl Hd (Alto Horn), Ten Hd (Tenor Horn), Bar. Hd (Baritone Horn), Bass Hd (Bass Horn), Cb. Hd (Contrabass Horn), Tmp (Timpani), Gk. (Gong), Crt. (Cymbal), Vb. (Vibraphone), Chm. (Chimes), Xyl. (Xylophone), Mrb. (Mallets), D. S. (Drum Set), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Ccl. (Celesta), Hp. (Harp), Pno. (Piano), and D.B. (Double Bass). The score includes dynamic markings such as *f*, *mp*, and *simile*. The page number 13 is located in the top right corner.

Perc  
 Fl  
 A. Fl  
 B. Fl  
 C. AF1  
 Cb. Fl  
 SubC. Fl  
 Ob.  
 E. Hn.  
 E. Cl.  
 B. Cl.  
 A. Cl.  
 B. Cl.  
 C. Ak. Cl.  
 Cb. Cl.  
 Sax Sax  
 A. Sax  
 T. Sax  
 B. Sax  
 Bs. Sax  
 SubCb. Sax  
 Bsn.  
 C. Bn.  
 Hn. 1,2  
 Hn. 3,4  
 Pcc. Tpt.  
 Eb. Tpt.  
 Bb. Tpt. 1,2  
 B. Tpt.  
 Cb. Tpt.  
 A. Tbn.  
 T. Tbn.  
 B. Tbn.  
 Cb. Tbn.  
 Sop. Hd.  
 Alt. Hd.  
 Ten. Hd.  
 Bar. Hd.  
 Bass. Hd.  
 Cb. Hd.  
 Temp.  
 Gk.  
 Crt.  
 Vb.  
 Chm.  
 Xyl.  
 Mrb.  
 D. S.  
 Perc. 1  
 Perc. 2  
 Ccl.  
 Hp.  
 Pno.  
 D.B.

This page of a musical score, page 15, contains the following instruments and parts:

- Flutes:** Flute (Fl), Alto Flute (A.Fl), Bass Flute (B.Fl), and Concert Flute (C.Fl).
- Woodwinds:** Oboe (Ob), English Horn (E.Hn), Bassoon (B.Cl), Alto Clarinet (A.Cl), Bass Clarinet (B.Cl), Contrabass Clarinet (C.Ak.Cl), and Bassoon (Cb.Cl).
- Saxophones:** Soprano Saxophone (Soo.Sax), Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Bass Saxophone (B.Sx), Baritone Saxophone (Bs.Sax), and Subcontrabass Saxophone (SubCb.Sax).
- Brass:** Horns in 12 (Hn.1,2), Horns in 3/4 (Hn.3,4), Piccolo Trumpet (Pcc.Tpt), E-flat Trumpet (Eb.Tpt), B-flat Trumpet 1 & 2 (Bb.Tpt.1,2), B-flat Trumpet (B.Tpt), Contrabass Trumpet (Cb.Tpt), Alto Trombone (A.Tbn), Tenor Trombone (T.Tbn), Bass Trombone (B.Tbn), and Contrabass Trombone (Cb.Tbn).
- Strings:** Violins (Vln), Violas (Vla), Cellos (Ccl), Double Basses (D.B.), and Harp (Hp).
- Percussion:** Timpani (Timp), Glockenspiel (Glk), Cymbals (Crt), Vibraphone (Vib), Chimes (Chm), Xylophone (Xyl), Maracas (Mrb), Snare Drum (D.S.), Percussion 1 (Pec.1), Percussion 2 (Pec.2), and Conga (Ccl).

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page number '15' is located in the top right corner.

223

Pcc

Fl

A. Fl

B. Fl

C.A. Fl

Cb. Fl

SubC. Fl

Ob

E. Hn

B. Cl

Bb. Cl

A. Cl

B. Cl

C. A. Cl

Cb. Cl

Sax

A. Sax

T. Sax

B. Sax

Bs. Sax

SubCb. Sax

Bsn

C. Bsn

Hn. 1,2

Hn. 3,4

Pcc. Tpt

Eb. Tpt

Bb. Tpt 1,2

B. Tpt

Cb. Tpt

A. Tbn

T. Tbn

B. Tbn

Cb. Tbn

Sop. Hd

Alt. Hd

Ten. Hd

Bar. Hd

Bass Hd

Cb. Hd

224

225

226

227

228

229

f

p

simile



17

Picc

Fl

A Fl

B Fl

C. AF

Cb. Fl

Sub C. Fl

Ob

E. Hn

E. Cl

B. Cl

A. Cl

B. Cl

C. A. Cl

Cb. Cl

Sno Sax

A. Sax

T. Sax

B. Sax

Bs. Sax

Sub Cb. Sax

Bsn

C. Bn

Hn. 1, 2

Hn. 3, 4

Picc Tpt

E♭ Tpt

B♭ Tpt 1, 2

B. Tpt

Cb. Tpt

A. Tbn

T. Tbn

B. Tbn

Cb. Tbn

Sop Hd

Alt Hd

Ten Hd

Bar. Hd

Bass Hd

Cb. Hd

Temp

Gk

Crt

Vib

Chm

Xyl

Mrb

D. S.

Perc. 1

Perc. 2

Ccl

Hp

Pno

D. B.

This page of a musical score, numbered 18, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Clarinet in A (C. A. Fl.), Clarinet in Bass (Cb. Fl. / Sub. C. Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (B. Cl.), Bassoon in C (B. Cl.), Alto Clarinet (C. A. Cl.), Clarinet in C (Cb. Cl.), Saxophone (Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Sub-Euphonium (Sub. C. Sax.), Baritone (Bsn.), and Contrabass (C. Bn.).
- Brass:** Horns in 1 and 2 (Hn. 1, 2), Horns in 3 and 4 (Hn. 3, 4), Piccolo Trumpet (Picc. Tpt.), Euphonium (Eb Tpt.), Trombones 1 and 2 (B. Tpt. 1, 2), Trombone (B. Tpt.), Trombone in C (Cb. Tpt.), Trumpets in A (A. Tbn.), Trumpets in B (T. Tbn.), Trombone (B. Tbn.), Trombone in C (Cb. Tbn.), and Horn in C (Cb. Hd.).
- Strings:** Violins (Vln.), Violas (Vla.), Violas in C (Cb. Vla.), Violas in D (D. Vla.), Cellos (Ccl.), Double Basses (D. B.), and Percussion (Perc. 1, Perc. 2).
- Other:** Harp (Hp.), Piano (Pno.), and Xylophone (Xyl.).

The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings (e.g., *mf*, *pp*, *ppp*) and performance instructions. The page is divided into measures, with a double bar line indicating the end of a section.

II Largo e misterioso  $\text{♩} = 50$  *acrit.*

I Allegro  $\text{♩} = 134$

Perc. 1: *mp*  
 Perc. 2: *f*  
 Cb. Fl. SubC. Fl.: *mp*  
 Cb. Cl.: *p*  
 Bsn.: *mf*  
 C. Bn.: *ppp*  
 Eb Tpt.: *mp*  
 B. Tpt.: *mp*  
 Cb. Tpt.: *mp*  
 Vln. 1, 2: *mf*  
 Vln. 3, 4: *mf*  
 Vla.: *mf*  
 Vcl.: *mf*  
 Cb. Hd.: *mf*  
 D. S.: *pp* (Ride Cym), *mf* (Hi Hat Foot)  
 Perc. 1: *f* (Tam-Tam)  
 Cnd.: *mf*  
 Hp.: *f*  
 Pno.: *p*  
 D.B.: *p*

Musical score for page 19, featuring various instruments including woodwinds, brass, strings, and percussion. The score is divided into two sections: a slow section (Largo e misterioso,  $\text{♩} = 50$ ) and a fast section (Allegro,  $\text{♩} = 134$ ). The instruments listed on the left include Percussion 1 and 2, Clarinet in Bb, Bassoon, Contrabassoon, Horns 1-2 and 3-4, Trumpets in Eb, B, and Cb, Trombones in A, T, B, and Cb, Violins 1-2 and 3-4, Viola, Violoncello, Contrabass, Percussion 1 (Ride Cymbal, Hi Hat Foot, Tam-Tam), Conductor, Harp, Piano, and Double Bass. The score includes dynamic markings such as *ppp*, *pp*, *p*, *mf*, *mp*, and *f*, as well as performance instructions like "Mute" and "Open".

This page contains the musical score for measures 112 through 134. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute (Fl), Alto Flute (A.Fl), Bass Flute (B.Fl), Clarinet in A (C.A.Cl), Clarinet in Bb (B.Cl), Bassoon (Bsn), Contrabassoon (Cb.Bn), Horns in 1, 2, 3, 4 (Hn. 1,2,3,4), Piccolo Trumpet (Picc.Tpt), E-flat Trumpet (Eb.Tpt), B-flat Trumpet 1, 2 (Bb.Tpt 1,2), B-flat Trumpet (Bb.Tpt), Cor Anglais (Cb.Tpt), Alto Horn (A.Thn), Tenor Horn (T.Thn), Bass Horn (B.Thn), Contrabass Horn (Cb.Thn).
- Brass:** Soprano Horn (Sop.Hd), Alto Horn (Al.Hd), Tenor Horn (Ten.Hd), Baritone Horn (Bar.Hd), Bass Horn (Bass.Hd), Contrabass Horn (Cb.Hd).
- Percussion:** Tom Tom (Tomp), Gong (Gk), Cymbal (Crt), Vibraphone (Vib), Chimes (Chm), Xylophone (Xyl), Maracas (Mrb), Snare Drum (D.S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbal (Ccl), Harp (Hp), Piano (Pno), Double Bass (D.B.).

Key performance markings include:

- Dynamic markings:** *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ppp* (pianissimo).
- Performance instructions:** "solo one player" (written above the Bb Clarinet part), "Open" (written above the Bass Horn and Contrabass Horn parts).
- Section markers:** "12" and "13" indicating measure numbers.

This page of a musical score covers measures 165 through 172. It features a variety of instruments and their parts:

- Woodwinds:** Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Contrabass Flute (C. AB Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), A♭ Clarinet (A♭ Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. AB Cl.), Clarinet in C (Cb. Cl.), Soprano Saxophone (Sno Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Subcontrabass Saxophone (SubCb. Sax.).
- Brass:** Horn in 1, 2 (Hn. 1, 2), Horn in 3, 4 (Hn. 3, 4), Piccolo Trumpet (Pcc. Tpt.), E♭ Trumpet (Eb Tpt.), B♭ Trumpet 1, 2 (B♭ Tpt. 1, 2), B♭ Trumpet (B. Tpt.), Contrabass Trumpet (Cb. Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Contrabass Trombone (Cb. Tbn.), Soprano Horn (Sop. Hd.), Alto Horn (Al. Hd.), Tenor Horn (Ten. Hd.), Baritone Horn (Bar. Hd.), Bass Horn (Bass Hd.), and Contrabass Horn (Cb. Hd.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Gong (Gk.), Cymbal (Crt.), Vibraphone (Vib.), Chimes (Chm.), Xylophone (Xyl.), Maracas (Mrb.), Snare Drum (S.), Bass Drum (B.D.), Mallets (M.), and various other percussion instruments like Tam-Tam, Woodblock, and B.D.R.

The score includes dynamic markings such as *p*, *f*, *mf*, and *mp*, along with performance instructions like "Rim shot" and "Woodblock". The page number 21 is located in the top right corner.

Pcc  
 Fl  
 A. Fl  
 B. Fl  
 C. A. Fl  
 Cb. Fl  
 SubC. Fl  
 Ob.  
 E. Hn  
 E. Cl  
 B. Cl  
 A. Cl  
 B. Cl  
 C. A. Cl  
 Cb. Cl  
 Sax  
 A. Sax  
 T. Sax  
 B. Sax  
 Bs. Sax  
 SubCb. Sax  
 Bsn  
 C. Bn  
 Hn. 1.2  
 Hn. 3.4  
 Pcc. Tpt  
 Eb Tpt  
 Bb Tpt 1.2  
 B. Tpt  
 Cb. Tpt  
 A. Tbn  
 T. Tbn  
 B. Tbn  
 Cb. Tbn  
 Sop. Hd  
 Alt. Hd  
 Ten. Hd  
 Bar. Hd  
 Bass. Hd  
 Cb. Hd  
 Tmp  
 Gk.  
 Crt.  
 Vb.  
 Chm.  
 Xyl.  
 Mrb.  
 D. S.  
 Perc. 1  
 Perc. 2  
 Ccl.  
 Hp.  
 Pno.  
 D.B.

Pcc  
 Fl  
 A. Fl  
 B. Fl  
 C. A. Fl  
 Cb. Fl  
 Sub C. Fl  
 Ob.  
 E. Hn.  
 E. Cl.  
 B. Cl.  
 A. Cl.  
 B. Cl.  
 C. A. Cl.  
 Cb. Cl.  
 Sso Sax  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Sub Cb. Sax.  
 Bsn.  
 C. Bn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Pcc. Tpt.  
 Eb Tpt.  
 B. Tpt. 1, 2  
 B. Tpt.  
 Cb. Tpt.  
 A. Tbn.  
 T. Tbn.  
 B. Tbn.  
 Cb. Tbn.  
 Sop. Hd.  
 Alt. Hd.  
 Ten. Hd.  
 Bar. Hd.  
 Bass. Hd.  
 Cb. Hd.  
 Tmp.  
 Gk.  
 Crt.  
 Vb.  
 Chm.  
 Xyl.  
 Mrb.  
 D. S.  
 Perc. 1  
 Perc. 2  
 Ccl.  
 Hp.  
 Pno.  
 D.B.

This page of a musical score, numbered 24, contains staves for a wide variety of instruments. The woodwind section includes Piccolo (Pcc), Flute (Fl), Alto Flute (A.Fl), Bass Flute (B.Fl), Contrabass Flute (C.B.Fl), Oboe (Ob.), English Horn (E.Hn), E-Clarinet (E.Cl), B-Clarinet (B.Cl), A-Clarinet (A.Cl), Bass Clarinet (B.Cl), Contrabass Clarinet (C.B.Cl), Clarinet in C (Cb.Cl), Saxophone (Sax), Alto Sax (A.Sx), Tenor Sax (T.Sx), Bass Sax (B.Sx), Bassoon (Bs.Sax), and Subcontrabassoon (SubCb.Sax). The brass section includes Horns in 1 and 2 (Hn. 1,2), Horns in 3 and 4 (Hn. 3,4), Piccolo Trumpet (Pcc.Tpt), E-flat Trumpet (Eb.Tpt), B-flat Trumpets 1 and 2 (Bb.Tpt. 1,2), B-flat Trumpet (Bb.Tpt), Contrabass Trumpet (Cb.Tpt), Trombones in A (A.Tbn), Trombones in B-flat (Bb.Tbn), Trombone in C (Cb.Tbn), and Bass Trombone (Bass.Hd). The string section includes Violins (Vn.), Violas (Vla.), Cellos (Ccl.), and Double Basses (D.B.). The percussion section includes Snare Drum (Sn.), Cymbals (Cym.), Tom-toms (Tom.), Xylophone (Xyl.), Maracas (Mrb.), and various other percussion instruments (Perc. 1, Perc. 2, Ccl., Hp., Pno., D.B.). The score features complex rhythmic patterns, often with slurs and accents, and includes dynamic markings such as *mf*, *f*, *p*, *pp*, and *mp*. Performance instructions like "Solo" and "B.D.R." (Basso Continuo) are present. The page number "24" is located in the top left corner.



This page of a musical score, numbered 25, contains the following instruments and parts:

- Flutes:** Fl (Flute), A.Fl (Alto Flute), B.Fl (Bass Flute), C.A.Fl (C-Alto Flute), Ob. (Oboe), E.Hn (English Horn), B.Cl (Bass Clarinet), A.Cl (Alto Clarinet), B.Cl (Bass Clarinet), C.A.Cl (C-Alto Clarinet), Cb.Cl (C-Bass Clarinet).
- Saxophones:** Sxo Sax (Soprano Saxophone), A.Sx (Alto Saxophone), T.Sx (Tenor Saxophone), B.Sx (Bass Saxophone), Bb.Sax (Baritone Saxophone), SubCb.Sax (Subcontrabass Saxophone).
- Brass:** Hn.1,2 (Horn 1 & 2), Hn.3,4 (Horn 3 & 4), Pcc.Tpt (Piccolo Trumpet), Eb.Tpt (E-flat Trumpet), B.Tpt.1,2 (B-flat Trumpet 1 & 2), B.Tpt (B-flat Trumpet), Cb.Tpt (C-Bass Trumpet), A.Tbn (Alto Trombone), T.Tbn (Tenor Trombone), B.Tbn (Bass Trombone), Cb.Tbn (C-Bass Trombone).
- Woodwinds:** Sop.Hd (Soprano Horn), Alt.Hd (Alto Horn), Ten.Hd (Tenor Horn), Bar.Hd (Baritone Horn), Bass.Hd (Bass Horn), Cb.Hd (C-Bass Horn).
- Percussion:** Temp (Tom Tom), Gk (Gong), Crt (Cymbal), Vb (Vibraphone), Chm (Chimes), Xyl (Xylophone), Mrb (Maracas), D.S. (Dance Snare), Perc.1 (Percussion 1), Perc.2 (Percussion 2), Ccl (Cello), Hp (Harp), Pno (Piano), D.B. (Double Bass).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*, *mp*) across multiple staves.

This page of a musical score, numbered 26, contains the following instruments and parts:

- Woodwinds:** Piccolo (Pcc.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Contrabass Flute (C. AB Fl.), Sub. Flute (Sub. C. Fl.), Oboe (Ob.), English Horn (E. Hn.), Cor Anglais (C. Cl.), Bass Clarinet (B. Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. AB Cl.), Bass Clarinet (Cb. Cl.), Saxophone (Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Sub. Saxophone (Sub. Cb. Sax.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Piccolo Trumpet (Pcc. Tpt.), E-flat Trumpet (Eb Tpt.), Trumpet 1 & 2 (B. Tpt. 1,2), Trumpet (B. Tpt.), Contrabass Trumpet (Cb. Tpt.), Trombone (A. Tbn.), Trombone (T. Tbn.), Trombone (B. Tbn.), Contrabass Trombone (Cb. Tbn.), Soprano Horn (Sop. Hd.), Alto Horn (Al. Hd.), Tenor Horn (Ten. Hd.), Baritone Horn (Bar. Hd.), Bass Horn (Bass. Hd.), Contrabass Horn (Cb. Hd.), Tom Tom (Tm.), Gong (Gk.), Cymbal (Cym.), Snare Drum (Crt.), Vibraphone (Vib.), Chimes (Chm.), Xylophone (Xyl.), Maracas (Mrb.), Snare Drum (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello (Ccl.), Harp (Hp.), Piano (Pno.), and Double Bass (D.B.).

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is organized into measures by vertical bar lines.

This page of a musical score, numbered 27, contains staves for a wide variety of instruments. The instruments listed on the left include:

- Flutes (Piccolo, First, Second, Third)
- Oboes (First, Second)
- Clarinets (First, Second, Bass)
- Bassoons (First, Second)
- Saxophones (Soprano, Alto, Tenor, Baritone)
- Trumpets (First, Second, Third)
- Trombones (First, Second, Third)
- Timpani
- Drum Set (Snare, Tom, Cymbal)
- Other Percussion (Cymbal, Gong, Triangle, Xylophone, Maracas)
- String Instruments (Violin, Viola, Violoncello, Double Bass)

The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings are prominently displayed throughout, such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The page is densely packed with musical notation, including stems, beams, and various articulation marks.

This page of a musical score, numbered 28, contains the following instruments and parts:

- Flute (Fl):** Features a complex melodic line with dynamic markings of *mf* and *f*.
- Clarinet (Cl):** Includes parts for A Clarinet (A.Cl), B Clarinet (B.Cl), and C Clarinet (C.Cl), with dynamic markings of *mf* and *f*.
- Saxophone (Sax):** Includes parts for Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax), and Sub-Contrabass Saxophone (SubCb.Sax), all marked *f*.
- Woodwinds:** Includes parts for Oboe (Ob), English Horn (E.Hn), Bassoon (Bsn), and Bassoon in C (C.Bn), with dynamic markings of *f* and *ff*.
- Brass:** Includes parts for Piccolo Trumpet (Pcc.Tpt), E-flat Trumpet (Eb.Tpt), B Trumpet (B.Tpt), C Trumpet (Cb.Tpt), and various Trombones (A.Tbn, T.Tbn, B.Tbn, Cb.Tbn), all marked *f*.
- Percussion:** Includes parts for Gong (Gk), Cymbal (Crt), Vibraphone (Vib), Chimes (Chm), Xylophone (Xyl), Maracas (Mrb), Snare Drum (D.S), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Double Bass (D.B.).
- Other:** Includes parts for Piccolo (Pcc), Flute I (Fl), Flute II (A.Fl, B.Fl), Contrabass Flute (Cb.Fl), Sub-Contrabass Flute (SubC.Fl), and Harp (Hp).

The score is written in a standard musical notation with various dynamic markings and articulation symbols. The page number 28 is located in the top left corner.

277

PCC

Fl

A. Fl

B. Fl

C. Ab Fl

Cb. Fl  
Sub C. Fl

Ob.

E. Hn

E. Cl

B. Cl

A. Cl

B. Cl

C. Ab Cl

Cb. Cl

Sno Sax

A. Sx

T. Sx

B. Sx

Bs. Sax

SubCb. Sax

Bsn

C. Bn

Hn. 1, 2

Hn. 3, 4

Pcc, Tpt

Eb Tpt

Bb Tpt. 1, 2

B. Tpt

Cb. Tpt

A. Tbn

T. Tbn

B. Tbn

Cb. Tbn

Sop Hd

Alt Hd

Ten Hd

Bar. Hd

Bass Hd

Cb Hd

Timp

Gk.

Crt

Vb.

Chm.

Xyl

Mrb.

D. S.

Perc. 1

Perc. 2

Ccl

Hp

Pno

D. B.

Pcc  
 Fl  
 A. Fl  
 B. Fl  
 C. A. Fl  
 Cb. Fl  
 Sub C. Fl  
 Ob.  
 E. Hn  
 E. Cl  
 B. Cl  
 A. Cl  
 B. Cl  
 C. A. Cl  
 Cb. Cl  
 Sax  
 A. Sax  
 T. Sax  
 B. Sax  
 Bs. Sax  
 Sub Cb. Sax  
 Bsn  
 C. Bn  
 Hn 1,2  
 Hn 3,4  
 Pcc Tpt  
 Eb Tpt  
 B. Tpt 1,2  
 B. Tpt  
 Cb. Tpt  
 A. Tbn  
 T. Tbn  
 B. Tbn  
 Cb. Tbn  
 Sop Hd  
 Alt Hd  
 Ten Hd  
 Bar Hd  
 Bass Hd  
 Cb Hd  
 Tmp  
 Gk  
 Crt  
 Vb  
 Chm  
 Xyl  
 Mrb  
 D. S.  
 Perc 1  
 Perc 2  
 Ccl  
 Hp  
 Pno  
 D.B.

solo one player  
 mf  
 mp  
 p  
 f  
 Hi-Hat  
 Splash Cym

279

Picc  
Fl  
A. Fl  
B. Fl  
C. ABFl  
Cb. Fl  
SubC. Fl  
Ob.  
E. Hn  
E. Cl  
B. Cl  
A. Cl  
B. Cl  
C. A. Cl  
Cb. Cl  
Sno Sax  
A. Sax  
T. Sax  
B. Sax  
Bs. Sax  
SubCb. Sax  
Bsn  
C. Bn

279

Hn. 1,2  
Hn. 3,4  
Picc Tpt  
Eb Tpt  
B. Tpt 1,2  
B. Tpt  
Cb. Tpt  
A. Tbn  
T. Tbn  
B. Tbn  
Cb. Tbn  
Sop Hd  
Alt Hd  
Ten Hd  
Bar. Hd  
Bass Hd  
Cb. Hd

279

Temp  
Gk.  
Crt  
Vb.  
Chm.  
Xyl

279

Mrb.  
D. S.  
Perc. 1  
Perc. 2  
Ccl.  
Hp.  
Pno.  
D.B.