

38323

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In memoriam iubilaei  
Suae Caesareae et Regiae Apostolicae Maiestatis  
**FRANCISCI JOSEPHI I.**

duodecim lustra gloriose regnantis.



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**PRAELUDIUM ET POSTLUDIUM**

super hymnum austriacum auctoris **Josephi Haydn**

**pro organo**

aut Fortepiano quatuor manibus (Secondo = „Ped.“ c. octava)

composuit

**ANTONIUS FOERSTER**

op. 105.

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Pr. 60 h.

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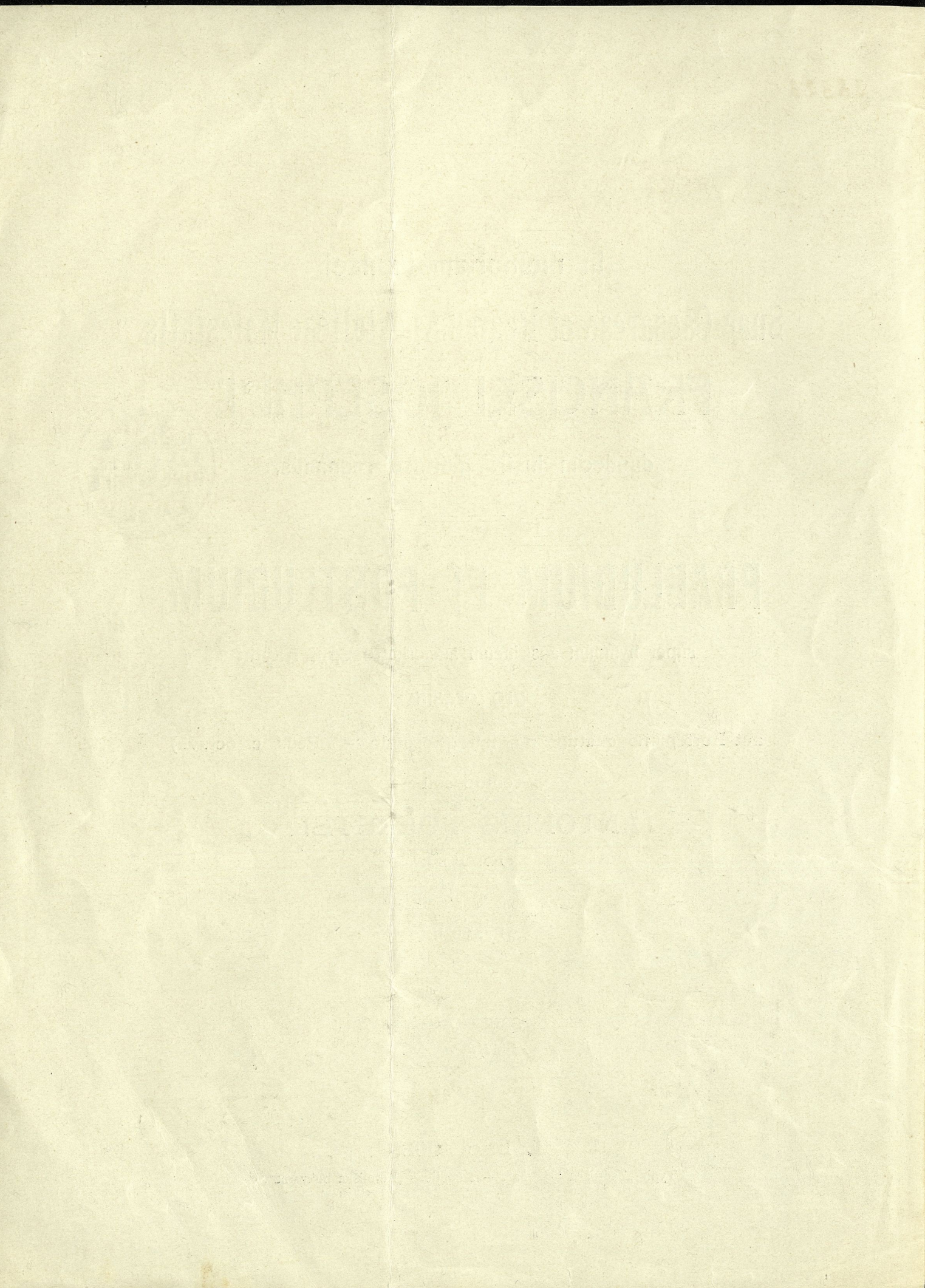


**Labaci 1908.**

Typis „Zadružna tiskarna“. — Sumptibus „Katoliška bukvarna“.



1822





# A. Praeludium.

Andante.

Organum.

*ff* (Pleno.)

Pedal

*f* (I. Man.)

*mf* (II. Man.)





### B. Postludium.

Andante.



Organum.

Ped.



First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The system includes two first endings labeled 'I.' and 'II.' with repeat signs. The bass clef part contains a fermata over a whole note chord.

Second system of musical notation, continuing the piece with treble and bass clefs. The bass clef part features a long melodic line with a fermata over a whole note chord.

Third system of musical notation, showing further development of the melody and accompaniment in the treble and bass clefs.

Fourth system of musical notation, including two first endings labeled 'I.' and 'II.', and a section labeled 'Codat.' (Coda). The bass clef part has a fermata over a whole note chord.

Fifth system of musical notation, concluding the piece with a final cadence in both staves, marked with a double bar line and repeat signs.



