

LAJOVIC ANTON
Pesem jeseni.
Partitura.



**PESEM
JESENI**

simfonična lirski pesnitev

Anton Lajovic

Ljubljana

== 1940 ==

Založila Glasbena Matica

Ljubljana



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Larghetto M.M. ♩ = 96

1. II. Flauta Piccolo

1. II. Oboa

Corno ingl.

1. II. Clarin. A. B.

1. II. Fagotti

1. IV. Corni F.

1. II. Trombe C.

3. Posav.

Tuba

Timpani gr. D.

Harfa

Triangl.

I. Violina

II. Violina *con sordino*

Viola *con sordino*

V. cello *p con sordino*

C. Basso *p div.*

The image shows a page of a musical score for an orchestra. The tempo is marked 'Larghetto' and the metronome marking is 'M.M. ♩ = 96'. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed are: Flauta Piccolo, Oboa, Corno (English), Clarin. A. B., Fagotti, Corni F., Trombe C., Posav., Tuba, Timpani gr. D., Harfa, Triangl., Violina I., Violina II., Viola, V. cello, and C. Basso. The Violina II., Viola, V. cello, and C. Basso staves have musical notation starting from the 11th measure, including dynamic markings like 'p' and 'con sordino'. The Violina II. staff also has a 'div.' marking. The rest of the staves are mostly empty, indicating that the music for these instruments begins later in the piece.

Musical score system 1, featuring five staves. The top staff contains a melodic line starting with the instruction *Solo espressivo* and a dynamic marking of *mf*. The other staves are empty.

Musical score system 2, consisting of five empty staves.

Musical score system 3, consisting of five empty staves.

Musical score system 4, consisting of five empty staves.

Musical score system 5, consisting of five empty staves.

Musical score system 6, consisting of five empty staves.

Musical score system 7, consisting of five empty staves.

Musical score system 8, featuring five staves with musical notation. The instruction *con sordino* is written above the system. The dynamic marking *p sempre* is repeated four times, once on each staff. The notation includes various rhythmic values and accidentals.

This is a handwritten musical score for a flute part. The score is written on ten staves. The first staff is the flute line, starting with a treble clef and a key signature of one flat (B-flat). The music begins with a rest, followed by a series of notes and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *tr* (trill) and *div.* (divisi). The score includes various musical notations such as slurs, ties, and accidentals. The bottom of the page features a page number '3'.

Živahnějšíe ♩: 104.

This system contains the first five staves of a musical score. The top two staves are for woodwinds, with the first staff starting with a complex rhythmic pattern of sixteenth notes. The third staff is for strings, with notes appearing in the second measure. The fourth staff is for the first flute, with notes starting in the second measure. The fifth staff is for the first bassoon, with notes starting in the second measure and dynamic markings of *mf*. The sixth staff is for the first violin, with notes starting in the second measure and dynamic markings of *mf*. The seventh staff is for the first viola, with notes starting in the second measure and dynamic markings of *mf*. The eighth staff is for the first cello, with notes starting in the second measure and dynamic markings of *mf*. The ninth staff is for the first double bass, with notes starting in the second measure and dynamic markings of *mf*. The tenth staff is for the second flute, with notes starting in the second measure and dynamic markings of *mf*. The eleventh staff is for the second bassoon, with notes starting in the second measure and dynamic markings of *mf*. The twelfth staff is for the second violin, with notes starting in the second measure and dynamic markings of *mf*. The thirteenth staff is for the second viola, with notes starting in the second measure and dynamic markings of *mf*. The fourteenth staff is for the second cello, with notes starting in the second measure and dynamic markings of *mf*. The fifteenth staff is for the second double bass, with notes starting in the second measure and dynamic markings of *mf*.

Živahnějšíe ♩: 104

This system contains the next five staves of the musical score. The top staff is for the first flute, with notes starting in the first measure and dynamic markings of *pizz.* and *p*. The second staff is for the first bassoon, with notes starting in the first measure and dynamic markings of *pizz.* and *p*. The third staff is for the first violin, with notes starting in the first measure and dynamic markings of *pizz.* and *p*. The fourth staff is for the first viola, with notes starting in the first measure and dynamic markings of *pizz.* and *p*. The fifth staff is for the first cello, with notes starting in the first measure and dynamic markings of *pizz.* and *p*. The sixth staff is for the first double bass, with notes starting in the first measure and dynamic markings of *pizz.* and *p*. The seventh staff is for the second flute, with notes starting in the first measure and dynamic markings of *pizz.* and *p*. The eighth staff is for the second bassoon, with notes starting in the first measure and dynamic markings of *pizz.* and *p*. The ninth staff is for the second violin, with notes starting in the first measure and dynamic markings of *pizz.* and *p*. The tenth staff is for the second viola, with notes starting in the first measure and dynamic markings of *pizz.* and *p*. The eleventh staff is for the second cello, with notes starting in the first measure and dynamic markings of *pizz.* and *p*. The twelfth staff is for the second double bass, with notes starting in the first measure and dynamic markings of *pizz.* and *p*. The thirteenth staff is for the first woodwind, with notes starting in the first measure and dynamic markings of *pizz.* and *p*. The fourteenth staff is for the second woodwind, with notes starting in the first measure and dynamic markings of *pizz.* and *p*. The fifteenth staff is for the first string, with notes starting in the first measure and dynamic markings of *pizz.* and *p*. The sixteenth staff is for the second string, with notes starting in the first measure and dynamic markings of *pizz.* and *p*. The seventeenth staff is for the third string, with notes starting in the first measure and dynamic markings of *pizz.* and *p*. The eighteenth staff is for the fourth string, with notes starting in the first measure and dynamic markings of *pizz.* and *p*.

Živahnije ♩: 104

A

mf
espress.
solo
mf
f solo
mf

Živahnije ♩: 104

A

arco accel.
mf
f
solo
mf

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a vocal line and several instrumental parts. The second system features a piano part with a circled section of sixteenth notes. The third system contains a melodic line with dynamic markings such as *mf* and *p*. The fourth system shows a bass line with notes and rests. The fifth system is a blank staff. The sixth system is another blank staff. The seventh system contains a melodic line with notes and rests. The eighth system features a piano part with notes and rests. The ninth system includes a section marked *tutti* with notes and rests. The tenth system shows a bass line with notes and rests. The score concludes with a final measure containing notes and rests.

p sempre

B

First system of musical notation, featuring a grand staff with five staves. The top staff contains a melodic line with eighth-note patterns. The second staff has a bass line with dotted notes. The third staff continues the melodic line. The fourth and fifth staves provide harmonic support with chords and moving lines. Dynamics include *p* and *p sempre*. A section marker **B** is present at the beginning of the system.

Second system of musical notation, continuing the grand staff. It features similar melodic and harmonic textures. Dynamics include *p* and *pp*. A section marker **B** is present at the beginning of the system.

Third system of musical notation, continuing the grand staff. It features similar melodic and harmonic textures. Dynamics include *pp*. A section marker **B** is present at the beginning of the system.

Fourth system of musical notation, continuing the grand staff. It features similar melodic and harmonic textures. Dynamics include *p*. A section marker **B** is present at the beginning of the system.

Fifth system of musical notation, continuing the grand staff. It features similar melodic and harmonic textures. Dynamics include *p*. A section marker **B** is present at the beginning of the system.

Sixth system of musical notation, continuing the grand staff. It features similar melodic and harmonic textures. Dynamics include *p* and *mf*. A section marker **B** is present at the beginning of the system, with the tempo marking *mollo espressivo*. The system concludes with a fermata over a final chord.

This is a handwritten musical score for a piano piece, consisting of multiple systems of staves. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *solo espressivo* and *mf*. The score is divided into several systems, with the first system containing the most detailed notation. The second system is mostly blank, and the third system contains a few notes. The fourth system is also blank. The fifth system contains a few notes. The sixth system is blank. The seventh system is blank. The eighth system contains a few notes. The ninth system contains a few notes. The tenth system contains a few notes. The eleventh system contains a few notes. The twelfth system contains a few notes. The thirteenth system contains a few notes. The fourteenth system contains a few notes. The fifteenth system contains a few notes. The sixteenth system contains a few notes. The seventeenth system contains a few notes. The eighteenth system contains a few notes. The nineteenth system contains a few notes. The twentieth system contains a few notes. The twenty-first system contains a few notes. The twenty-second system contains a few notes. The twenty-third system contains a few notes. The twenty-fourth system contains a few notes. The twenty-fifth system contains a few notes. The twenty-sixth system contains a few notes. The twenty-seventh system contains a few notes. The twenty-eighth system contains a few notes. The twenty-ninth system contains a few notes. The thirtieth system contains a few notes. The thirty-first system contains a few notes. The thirty-second system contains a few notes. The thirty-third system contains a few notes. The thirty-fourth system contains a few notes. The thirty-fifth system contains a few notes. The thirty-sixth system contains a few notes. The thirty-seventh system contains a few notes. The thirty-eighth system contains a few notes. The thirty-ninth system contains a few notes. The fortieth system contains a few notes. The forty-first system contains a few notes. The forty-second system contains a few notes. The forty-third system contains a few notes. The forty-fourth system contains a few notes. The forty-fifth system contains a few notes. The forty-sixth system contains a few notes. The forty-seventh system contains a few notes. The forty-eighth system contains a few notes. The forty-ninth system contains a few notes. The fiftieth system contains a few notes. The fifty-first system contains a few notes. The fifty-second system contains a few notes. The fifty-third system contains a few notes. The fifty-fourth system contains a few notes. The fifty-fifth system contains a few notes. The fifty-sixth system contains a few notes. The fifty-seventh system contains a few notes. The fifty-eighth system contains a few notes. The fifty-ninth system contains a few notes. The sixtieth system contains a few notes. The sixty-first system contains a few notes. The sixty-second system contains a few notes. The sixty-third system contains a few notes. The sixty-fourth system contains a few notes. The sixty-fifth system contains a few notes. The sixty-sixth system contains a few notes. The sixty-seventh system contains a few notes. The sixty-eighth system contains a few notes. The sixty-ninth system contains a few notes. The seventieth system contains a few notes. The seventy-first system contains a few notes. The seventy-second system contains a few notes. The seventy-third system contains a few notes. The seventy-fourth system contains a few notes. The seventy-fifth system contains a few notes. The seventy-sixth system contains a few notes. The seventy-seventh system contains a few notes. The seventy-eighth system contains a few notes. The seventy-ninth system contains a few notes. The eightieth system contains a few notes. The eighty-first system contains a few notes. The eighty-second system contains a few notes. The eighty-third system contains a few notes. The eighty-fourth system contains a few notes. The eighty-fifth system contains a few notes. The eighty-sixth system contains a few notes. The eighty-seventh system contains a few notes. The eighty-eighth system contains a few notes. The eighty-ninth system contains a few notes. The ninetieth system contains a few notes. The ninety-first system contains a few notes. The ninety-second system contains a few notes. The ninety-third system contains a few notes. The ninety-fourth system contains a few notes. The ninety-fifth system contains a few notes. The ninety-sixth system contains a few notes. The ninety-seventh system contains a few notes. The ninety-eighth system contains a few notes. The ninety-ninth system contains a few notes. The hundredth system contains a few notes.

mf *solo* **C**

C

This page of musical notation is for a string quartet, consisting of five staves. The notation includes various musical elements:

- Staff 1 (Violin I):** Features a melodic line starting with a *mf* *solo* instruction. Dynamics range from *mf* to *f*.
- Staff 2 (Violin II):** Includes a *p* dynamic and a *solo* instruction. Dynamics range from *p* to *mf*.
- Staff 3 (Viola):** Contains a *solo* instruction and dynamics from *mf* to *f*.
- Staff 4 (Cello):** Shows a *mf* dynamic and a *solo* instruction. Dynamics range from *p* to *f*.
- Staff 5 (Double Bass):** Features a *mf* dynamic and a *solo* instruction. Dynamics range from *p* to *f*.

Additional performance instructions include *solo energetico* and *in C tr*. The notation includes notes, rests, and dynamic markings throughout the piece.

Handwritten musical score, first system. It consists of five staves. The first staff has a treble clef and a key signature of two flats. It begins with a rest and an 'x' mark, followed by a treble clef and a dynamic marking of *ff*. The second staff has a treble clef and a key signature of two flats, starting with a rest and an 'x' mark, followed by a treble clef and a dynamic marking of *ff*. The third staff has a treble clef and a key signature of two flats, starting with a rest and an 'x' mark, followed by a treble clef and a dynamic marking of *ff*. The fourth staff has a treble clef and a key signature of two flats, starting with a rest and an 'x' mark, followed by a treble clef and a dynamic marking of *ff*. The fifth staff has a bass clef and a key signature of two flats, starting with a rest and an 'x' mark, followed by a bass clef and a dynamic marking of *ff*. The system concludes with a treble clef and a dynamic marking of *p*.

Handwritten musical score, second system. It consists of three staves. The first staff has a treble clef and a key signature of two flats, starting with a treble clef and a dynamic marking of *f*. The second staff has a treble clef and a key signature of two flats, starting with a treble clef and a dynamic marking of *f*. The third staff has a treble clef and a key signature of two flats, starting with a treble clef and a dynamic marking of *f*. The system concludes with a treble clef and a dynamic marking of *mp*.

Handwritten musical score, third system. It consists of two staves. The first staff has a bass clef and a key signature of two flats, starting with a bass clef and a dynamic marking of *mf*. The second staff has a bass clef and a key signature of two flats, starting with a bass clef and a dynamic marking of *mf*.

Handwritten musical score, fourth system. It consists of two staves. The first staff has a bass clef and a key signature of two flats, starting with a bass clef and a dynamic marking of *f*. The second staff is empty.

Handwritten musical score, fifth system. It consists of five staves. The first staff has a treble clef and a key signature of two flats, starting with a treble clef and a dynamic marking of *ff*. The second staff has a treble clef and a key signature of two flats, starting with a treble clef and a dynamic marking of *ff*. The third staff has a bass clef and a key signature of two flats, starting with a bass clef and a dynamic marking of *ff*. The fourth staff has a bass clef and a key signature of two flats, starting with a bass clef and a dynamic marking of *ff*. The fifth staff has a bass clef and a key signature of two flats, starting with a bass clef and a dynamic marking of *ff*. The system concludes with a treble clef and a dynamic marking of *p*.

D *Tempo I.*

The first system of the score consists of two staves. The upper staff is a piano part, starting with a treble clef and a key signature of one flat. It contains several measures of music, including sixteenth-note runs and rests marked with 'x'. The lower staff is a violin part, starting with a treble clef and a key signature of one flat. It contains several measures of music, including a melodic line that begins with the instruction "solo" and "mp".

con sord.

mp

D *Tempo I.*

The second system of the score consists of five staves. The upper staff is a piano part, starting with a treble clef and a key signature of one flat. It contains several measures of music, including a melodic line that begins with the instruction "con sord" and "mp". The second staff is the first violin part, labeled "I. Violina", starting with a treble clef and a key signature of one flat. It contains several measures of music, including a melodic line that begins with the instruction "Violina solo". The third staff is the second violin part, labeled "II. Violina", starting with a treble clef and a key signature of one flat. It contains several measures of music, including a melodic line that begins with the instruction "p". The fourth and fifth staves are the piano part, starting with a bass clef and a key signature of one flat. They contain several measures of music, including a melodic line that begins with the instruction "p".

Violina solo

con sord

mp

p

p

p

p

The musical score is written for piano and consists of 12 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 3/4 time and features various dynamics and articulations.

Right Hand (RH):

- Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The music begins with a series of eighth notes, followed by a melodic line with slurs and accents. Dynamics include *f* (forte) and *mp* (mezzo-piano).
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble clef, mostly rests.
- Staff 4: Treble clef, mostly rests.
- Staff 5: Treble clef, mostly rests.
- Staff 6: Treble clef, mostly rests.
- Staff 7: Treble clef, mostly rests.
- Staff 8: Treble clef, mostly rests.
- Staff 9: Treble clef, mostly rests.
- Staff 10: Treble clef, mostly rests.
- Staff 11: Treble clef, mostly rests.
- Staff 12: Treble clef, mostly rests.

Left Hand (LH):

- Staff 1: Bass clef, mostly rests.
- Staff 2: Bass clef, mostly rests.
- Staff 3: Bass clef, mostly rests.
- Staff 4: Bass clef, mostly rests.
- Staff 5: Bass clef, mostly rests.
- Staff 6: Bass clef, mostly rests.
- Staff 7: Bass clef, mostly rests.
- Staff 8: Bass clef, mostly rests.
- Staff 9: Bass clef, mostly rests.
- Staff 10: Bass clef, mostly rests.
- Staff 11: Bass clef, mostly rests.
- Staff 12: Bass clef, mostly rests.

Performance Markings:

- f* (forte) is marked above the first staff in the right hand.
- mp* (mezzo-piano) is marked below the first staff in the right hand.
- mf* (mezzo-forte) is marked below the second staff in the right hand.
- senza scord.* (without retuning) is written at the end of the first staff in the right hand.
- f* (forte) is marked above the first staff in the left hand.
- mp* (mezzo-piano) is marked above the second staff in the left hand.
- p* (piano) is marked above the third staff in the left hand.
- pp* (pianissimo) is marked above the fourth staff in the left hand.
- f* (forte) is marked above the fifth staff in the left hand.
- p* (piano) is marked above the sixth staff in the left hand.
- pp* (pianissimo) is marked above the seventh staff in the left hand.
- f* (forte) is marked above the eighth staff in the left hand.
- p* (piano) is marked above the ninth staff in the left hand.
- pp* (pianissimo) is marked above the tenth staff in the left hand.
- f* (forte) is marked above the eleventh staff in the left hand.
- p* (piano) is marked above the twelfth staff in the left hand.

p

mf *f*

Živahnije
№ 104.

mf
br. *f*

solo
f con sord.

mula in G
mf *f*

Živahnije
№ 104

mf *f* *mf pizz.*

pizz. *p*

pizz. *p*

14.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several systems. The first system includes a treble clef staff with a key signature of one flat and a common time signature. The second system features a bass clef staff with a key signature of one flat and a common time signature. The third system is a treble clef staff with a key signature of one flat and a common time signature. The fourth system is a bass clef staff with a key signature of one flat and a common time signature. The score includes several performance markings: *muza in B* (musical key signature change), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *mf* (mezzo-forte), *solo*, *p senza sord.* (piano without mutes), *senza sord.* (without mutes), *arco* (arco), and *pizz.* (pizzicato). The score is written in a clear, legible hand.

E

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *f*, *mf*, and *p*.

E Živahnije ♩. 116

Handwritten musical score for the second system, starting with a *solo* section and including dynamic markings like *mf*, *f*, and *arco*.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two sharps (F# and C#). The fourth and fifth staves have a bass clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of early 20th-century manuscript notation.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two sharps (F# and C#). The fourth and fifth staves have a bass clef and a key signature of two sharps (F# and C#).

Handwritten musical score for the third system, consisting of five staves. The notation is mostly blank, with some faint markings and rests visible on the staves.

Handwritten musical score for the fourth system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a treble clef and a key signature of two sharps (F# and C#). The fourth and fifth staves have a bass clef and a key signature of two sharps (F# and C#).

This page of musical score contains several systems of staves. The top system includes a woodwind part with dynamics *p* and *mf*, and a string part with dynamics *p* and *mf*. The second system features a woodwind part with *con sord.* and *senza sord.* markings, and a string part with *con sord.* and *p*. The third system shows a woodwind part with *3. Pos.* and a string part with *p*. The fourth system includes a woodwind part with *pp divisi* and *pp*, and a string part with *pp*. The fifth system features a woodwind part with *pp* and *senza sord.*, and a string part with *pp* and *mf*. The sixth system includes a woodwind part with *pp* and *lutti*, and a string part with *pp* and *mf*. The seventh system shows a woodwind part with *pp* and *espressivo*, and a string part with *pp* and *mf*. The eighth system includes a woodwind part with *pp* and *espressivo*, and a string part with *pp* and *mf*. The ninth system features a woodwind part with *pp* and *espressivo*, and a string part with *pp* and *mf*. The tenth system includes a woodwind part with *pp* and *espressivo*, and a string part with *pp* and *mf*. The eleventh system shows a woodwind part with *pp* and *espressivo*, and a string part with *pp* and *mf*. The twelfth system includes a woodwind part with *pp* and *espressivo*, and a string part with *pp* and *mf*. The thirteenth system features a woodwind part with *pp* and *espressivo*, and a string part with *pp* and *mf*. The fourteenth system includes a woodwind part with *pp* and *espressivo*, and a string part with *pp* and *mf*. The fifteenth system shows a woodwind part with *pp* and *espressivo*, and a string part with *pp* and *mf*. The sixteenth system includes a woodwind part with *pp* and *espressivo*, and a string part with *pp* and *mf*. The seventeenth system features a woodwind part with *pp* and *espressivo*, and a string part with *pp* and *mf*. The eighteenth system includes a woodwind part with *pp* and *espressivo*, and a string part with *pp* and *mf*. The nineteenth system shows a woodwind part with *pp* and *espressivo*, and a string part with *pp* and *mf*. The twentieth system includes a woodwind part with *pp* and *espressivo*, and a string part with *pp* and *mf*.

Musical score for the first system, featuring two staves with treble clefs and two staves with bass clefs. The music includes various notes, rests, and dynamic markings such as *f*.

Musical score for the second system, including dynamic markings *mf* and *f*, and the instruction *senza sord.*

Musical score for the third system, consisting of several empty staves with clefs.

Musical score for the fourth system, starting with the instruction *e appassionato* and featuring more complex rhythmic patterns and dynamic markings like *p* and *f*.

This is a handwritten musical score for a piano piece, consisting of multiple systems of staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A *solo* marking is present in the lower systems. The score is divided into several systems, with the first system containing the most detailed notation. The lower systems show a more rhythmic and melodic progression, with some staves featuring repeated notes and rests. The page number 20 is visible at the bottom center.

This is a page of handwritten musical notation, likely for a string quartet. The score consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions visible in the score include:

- solo*: Indicated above several melodic lines.
- mf* (mezzo-forte): Used as a dynamic marking in multiple places.
- p* (piano): Used as a dynamic marking.
- mf solo energico*: A combined marking in the lower right section.
- tutti*: A performance instruction appearing in the lower system.
- arco*: A performance instruction for the lower system.
- tutti pizz.*: A combined marking for the lower system.

The notation is dense, with many notes and rests across the staves, indicating a complex musical piece.

solo
mf *f* *ff*
mf *f* *ff*

mf *f* *ff*
mf *f* *mp*

mf *ff*
mf *ff*

in C *tr*
mf *ff*
solo *mf* *ff*
ff *ff*

mf *solo*

pp *pp* *pp* *pp*

solo *mp*

solo *mp*

p *pp*

p *pp*

G

p *p* *p* *p* *p* *p*

pp *pp* *pp* *pp* *pp* *pp*

solo *mp* *mf*

mp *espressivo* *solo*

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte), with several passages marked *solo*. The piece concludes with the instruction *senza sord.* (without mutes). The page number 24 is visible at the bottom center.

Handwritten musical score for the first system. It consists of five staves. The top staff has a melodic line with a slur and a dynamic marking of *f*. The second and third staves have similar melodic lines. The fourth and fifth staves contain more complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamic markings of *f* and *ff*.

Handwritten musical score for the second system. It consists of two staves. The top staff continues the melodic line with a dynamic marking of *f*. The bottom staff continues the rhythmic pattern with a dynamic marking of *ff*.

Two empty musical staves for the third system.

Two empty musical staves for the fourth system.

Two empty musical staves for the fifth system.

Handwritten musical score for the sixth system. It consists of five staves. The top two staves are vocal parts, both starting with the instruction *tutti* and *senza sord.*. The bottom three staves are piano accompaniment, starting with a dynamic marking of *f* and *ff*. The piano part includes a triplet of eighth notes and a *tutti* marking.

This page of musical notation contains the following elements:

- Staff 1 (Top):** Features a piano part with a dynamic marking of *f* and a *p subito* instruction.
- Staff 2:** Features a solo piano part with a dynamic marking of *mf* and a *espressivo* instruction.
- Staff 3:** Features a piano part with a dynamic marking of *f* and a *p subito* instruction.
- Staff 4:** Features a piano part with a dynamic marking of *p subito*.
- Staff 5:** Features a piano part with a dynamic marking of *p*.
- Staff 6:** Features a piano part with a dynamic marking of *mf*.
- Staff 7:** Features a piano part with a dynamic marking of *mf* and a *Triangel* instruction.
- Staff 8:** Features a piano part with a dynamic marking of *p subito*.
- Staff 9:** Features a piano part with a dynamic marking of *p subito senza sordino*.
- Staff 10:** Features a piano part with a dynamic marking of *p subito*.
- Staff 11:** Features a piano part with a dynamic marking of *p subito*.

Handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into three systems of six staves each. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *mf con sord.* and *Triangel*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final measure marked with a double bar line and a sharp sign.

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system consists of five staves, with the first two containing melodic lines and the last three containing accompaniment. The second system also has five staves, with the first two containing melodic lines and the last three containing accompaniment. The third system consists of two staves, with the top staff containing a melodic line and the bottom staff containing accompaniment. The fourth system consists of two staves, with the top staff containing a melodic line and the bottom staff containing accompaniment. The fifth system consists of two staves, with the top staff containing a melodic line and the bottom staff containing accompaniment. The sixth system consists of two staves, with the top staff containing a melodic line and the bottom staff containing accompaniment. The seventh system consists of two staves, with the top staff containing a melodic line and the bottom staff containing accompaniment. The eighth system consists of two staves, with the top staff containing a melodic line and the bottom staff containing accompaniment. The ninth system consists of two staves, with the top staff containing a melodic line and the bottom staff containing accompaniment. The tenth system consists of two staves, with the top staff containing a melodic line and the bottom staff containing accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic markings include *p*, *mf*, *f*, *mp*, and *mf*. The score also includes performance instructions such as *con sord.* and *senza sord.*. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a clear, legible hand.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into two systems. The first system includes dynamic markings such as *f*, *mf*, and *p*, and the instruction *espressivo*. The second system includes dynamic markings such as *f*, *mf*, and *p*, and the instruction *espressivo*. The notation is dense and detailed, with many slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible hand.

Handwritten musical notation at the top of the page, including clefs and notes.

Handwritten musical notation at the top right of the page.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs, dynamics, and articulation marks.

Handwritten musical score for the second system, showing piano accompaniment with chords and dynamics like "molto" and "subito".

Empty musical staves for the third system.

Handwritten musical score for the fourth system, including piano accompaniment and dynamic markings such as "espress." and "30".

Handwritten musical score for the first system. The score consists of five staves. The top staff has a treble clef and contains notes with dynamic markings *f* and *mf*. The second staff has a treble clef and contains notes with dynamic markings *f* and *mf*, and the instruction *so*. The third staff has a treble clef and contains notes with dynamic markings *f* and *mf*. The fourth staff has a treble clef and contains notes with dynamic markings *f* and *mf*, and the instruction *con sord.*. The fifth staff has a bass clef and contains notes with dynamic markings *mf* and *f*. The score includes various musical notations such as beams, slurs, and accents.

A large section of the musical score that is mostly blank. It consists of five staves. The first staff has a treble clef and contains a few faint notes at the beginning. The rest of the staves are empty.

Handwritten musical score for the second system. The score consists of five staves. The top staff has a treble clef and contains notes with dynamic markings *mf* and *f*. The second staff has a treble clef and contains notes with dynamic markings *mf* and *f*. The third staff has a treble clef and contains notes with dynamic markings *mf* and *f*. The fourth staff has a treble clef and contains notes with dynamic markings *mf* and *f*. The fifth staff has a bass clef and contains notes with dynamic markings *mf* and *f*. The score includes various musical notations such as beams, slurs, and accents.

This page of a handwritten musical score contains several systems of staves. The top system includes two systems of two staves each, with the word "espressivo" written above the notes. The bottom system consists of four staves, with dynamic markings such as "ff", "f", and "espressivo" scattered throughout. The notation includes various note values, rests, and articulation marks. The page is numbered "32" at the bottom center.

ritardando

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a *ff* dynamic. The second staff is a treble clef with a key signature of one sharp, containing a melodic line with a *ff* dynamic. The third staff is a treble clef with a key signature of one sharp, containing a melodic line with a *ff* dynamic. The fourth staff is a treble clef with a key signature of one sharp, containing a melodic line with a *mf* dynamic. The fifth staff is a bass clef with a key signature of one sharp, containing a melodic line with a *mf* dynamic. The sixth staff is a bass clef with a key signature of one sharp, containing a melodic line with a *f* dynamic. The seventh staff is a bass clef with a key signature of one sharp, containing a melodic line with a *f* dynamic. The system concludes with the tempo marking *ritardando*.

ritardando

The second system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains a melodic line with a *mf* dynamic. The second staff is a treble clef with a key signature of one sharp, containing a melodic line with a *mf* dynamic. The third staff is a treble clef with a key signature of one sharp, containing a melodic line with a *f* dynamic. The fourth staff is a treble clef with a key signature of one sharp, containing a melodic line with a *f* dynamic. The fifth staff is a bass clef with a key signature of one sharp, containing a melodic line with a *mf* dynamic. The sixth staff is a bass clef with a key signature of one sharp, containing a melodic line with a *mf* dynamic. The seventh staff is a bass clef with a key signature of one sharp, containing a melodic line with a *mf* dynamic. The system concludes with the tempo marking *ritardando*.

K *Tempo I.*

marcato

The first system of the musical score consists of ten staves. The top four staves are mostly empty, with some 'x' marks indicating rests. The fifth and sixth staves contain rhythmic patterns with dynamic markings *fff* and *f*. The seventh and eighth staves feature melodic lines with dynamic markings *ff* and *f*. The ninth and tenth staves provide harmonic support with dynamic markings *f* and *mf*. A performance instruction *solo espressivo* is written above the eighth staff. The system concludes with a *ff* dynamic marking.

K *Tempo*

marcato molto

energico

The second system of the musical score consists of ten staves. The top staff is filled with a dense, rhythmic melodic line, marked with *ff* and *f*. The second staff has *fff* and *f* markings. The third staff has *ff* and *f* markings. The fourth staff has *ff* and *f* markings. The fifth staff has *mf* and *ff* markings. The sixth staff has *mf* and *ff* markings. The seventh staff has *mf* and *ff* markings. The eighth staff has *mf* and *ff* markings. The ninth staff has *mf* and *ff* markings. The tenth staff has *mf* and *ff* markings. Performance instructions *energico* and *energico* are written above the seventh and eighth staves respectively. The system concludes with a *mf* dynamic marking.

This page of a handwritten musical score contains ten systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a treble clef staff with a melodic line starting with a series of eighth notes, followed by rests and a *sf* marking. The second system shows a treble clef staff with a melodic line and a bass clef staff with a bass line. The third system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The fourth system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The fifth system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The sixth system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The seventh system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The eighth system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The ninth system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The tenth system features a treble clef staff with a melodic line and a bass clef staff with a bass line.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

sf *mf* *f* *f* *f* *f* *f* *f* *f* *f*

con sordino

tr

energico *div.*

mf *Zivahnije* $\text{♩} = 104$

f

mf

mf

mf

mf *solo*

mf

Zivahnije $\text{♩} = 104$

mf *f*

pizz. p *mf* *arco* *pizz.*

pizz. p *mf* *arco* *mf*

pizz. p *mf*

p *mf*

L Živahněji ♩: 116

This system contains the first four measures of the piece. The notation includes:

- Staff 1: Treble clef, notes with slurs and accents, dynamic markings *f* and *ff*.
- Staff 2: Treble clef, notes with slurs, dynamic markings *mf* and *f*.
- Staff 3: Treble clef, notes with slurs, dynamic markings *mf* and *f*.
- Staff 4: Treble clef, notes with slurs, dynamic markings *mf* and *f*.
- Staff 5: Bass clef, notes with slurs, dynamic markings *f* and *mf*.

This system contains measures 5 through 8. The notation includes:

- Staff 1: Treble clef, notes with slurs, dynamic markings *f* and *mf*.
- Staff 2: Treble clef, notes with slurs, dynamic markings *f* and *mf*.
- Staff 3: Treble clef, notes with slurs, dynamic markings *f* and *mf*.
- Staff 4: Treble clef, notes with slurs, dynamic markings *f* and *mf*.
- Staff 5: Bass clef, notes with slurs, dynamic markings *f* and *mf*.

This system contains five empty musical staves, indicating that the music for these measures is not present on this page.

L Živahněji ♩: 116

This system contains measures 13 through 16. The notation includes:

- Staff 1: Treble clef, notes with slurs, dynamic markings *f* and *mf*.
- Staff 2: Treble clef, notes with slurs, dynamic markings *f* and *mf*.
- Staff 3: Treble clef, notes with slurs, dynamic markings *f* and *mf*.
- Staff 4: Treble clef, notes with slurs, dynamic markings *f* and *mf*.
- Staff 5: Bass clef, notes with slurs, dynamic markings *f* and *mf*.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *pp*. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff has a treble clef, while the others have bass clefs. The music features complex rhythmic patterns and melodic lines.

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The key signature remains one flat (B-flat), and the time signature is 4/4. The first staff has a treble clef, and the second has a bass clef.

Handwritten musical score for the third system, consisting of one staff with a treble clef. The staff is mostly empty, with only a few notes and rests visible.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The key signature remains one flat (B-flat), and the time signature is 4/4. The first staff has a treble clef, and the second has a bass clef.

Handwritten musical score for the fifth system, consisting of one staff with a bass clef. The staff is mostly empty, with only a few notes and rests visible.

Handwritten musical score for the sixth system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The key signature remains one flat (B-flat), and the time signature is 4/4. The first staff has a treble clef, and the second has a bass clef.

Handwritten musical score for the seventh system, consisting of one staff with a treble clef. The staff is mostly empty, with only a few notes and rests visible.

Handwritten musical score for the eighth system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The key signature remains one flat (B-flat), and the time signature is 4/4. The first staff has a treble clef, while the others have bass clefs. The music features complex rhythmic patterns and melodic lines.

ritardando

This system contains five staves of music. The top staff has a melodic line with a *p sempre* dynamic marking. The second and third staves have *pp* dynamics. The fourth and fifth staves have *p* dynamics. There are several slurs and accents throughout the system.

This system contains two staves. The upper staff has a melodic line with a *pp* dynamic marking. The lower staff has a piano accompaniment with a *p* dynamic marking. There are slurs and accents in both parts.

This system contains two staves. The upper staff has a melodic line with a *pp* dynamic marking. The lower staff has a piano accompaniment with a *p* dynamic marking. There are slurs and accents in both parts.

This system contains two staves. The upper staff has a melodic line with a *p* dynamic marking. The lower staff has a piano accompaniment with a *p* dynamic marking. There are slurs and accents in both parts.

This system contains five staves of music. The top staff has a melodic line with a *pp sempre* dynamic marking and a *div.* (divisi) marking. The second and third staves have *pp sempre* dynamics. The fourth and fifth staves have *pp sempre* dynamics. There are several slurs and accents throughout the system.

a tempo

The first system of the musical score consists of six staves. The top staff is the piano part, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf* and the instruction *espressivo molto*. The second and third staves are for the violin and viola, also in treble clef with two sharps. The fourth staff is for the cello, in bass clef with two sharps. The fifth and sixth staves are for the double bass, in bass clef with two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, and *pp*. There are also some 'x' marks above certain notes, possibly indicating bowing or breath marks.

M *a tempo*

The second system of the musical score consists of six staves. The top staff is the piano part, starting with a treble clef and a key signature of two sharps. It begins with a dynamic marking of *mp* and the instruction *espressivo e appassionato*. The second and third staves are for the violin and viola, in treble clef with two sharps. The fourth staff is for the cello, in bass clef with two sharps. The fifth and sixth staves are for the double bass, in bass clef with two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *p*, and *mf*. There are also some 'x' marks above certain notes.

Piccolo

ritardando

a tempo

The first system of the score consists of seven staves. The top staff is for the Piccolo, marked with *Piccolo*. It features a melodic line with many sixteenth notes. The second staff has a melodic line with some rests. The third staff is a piano accompaniment with chords and single notes. The fourth staff continues the piano accompaniment. The fifth staff is a melodic line with some rests. The sixth staff is a piano accompaniment. The seventh staff is a melodic line with some rests. Dynamic markings include *f*, *mf*, *p*, and *Solo*. There are also some *mf* markings with a 'p' below them.

The second system of the score consists of seven staves. The top staff is a melodic line with some rests. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a melodic line with some rests. The sixth staff is a piano accompaniment. The seventh staff is a melodic line with some rests. Dynamic markings include *mf*, *p*, and *Solo*. There are also some *mf* markings with a 'p' below them.

ritardando

a tempo

The third system of the score consists of seven staves. The top staff is a melodic line with many sixteenth notes. The second staff has a melodic line with some rests. The third staff is a piano accompaniment with chords and single notes. The fourth staff continues the piano accompaniment. The fifth staff is a melodic line with some rests. The sixth staff is a piano accompaniment. The seventh staff is a melodic line with some rests. Dynamic markings include *f*, *mf*, *p*, and *Solo*. There are also some *mf* markings with a 'p' below them.

Flauta

Handwritten musical score for Flute and other instruments. The score includes staves for Flute, Violin I, Violin II, Viola, Cello, and Double Bass. It features various musical notations such as notes, rests, dynamics (p, mf, ppp), articulation (pizz, arco), and performance instructions (Solo, tutti). The key signature has one sharp (F#) and the time signature is 4/4.

Solo *mf* *ff*

f *mf* *f* *ff*

Solo *f* *energico* *mf* *ff*

mf *f* *ff*

in C *mf* *ff*

f *mf* *ff* *Solo* *f* *tutti* *ff*

f *mf* *ff* *f* *tutti* *ff*

N

Solo

Handwritten musical score system 1. It consists of five staves. The top staff has a treble clef and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is written below the staff. The second staff has a treble clef and contains a melodic line starting with a half note Bb4, followed by quarter notes C5 and D5. The dynamic marking *p sempre* is written below the staff. The third staff has a treble clef and contains a melodic line starting with a half note C5, followed by quarter notes D5 and E5. The dynamic marking *p sempre* is written below the staff. The fourth staff has a treble clef and contains a melodic line starting with a half note D5, followed by quarter notes E5 and F5. The dynamic marking *p* is written below the staff. The fifth staff has a bass clef and contains a melodic line starting with a half note E5, followed by quarter notes F5 and G5. The dynamic marking *p* is written below the staff.

Handwritten musical score system 2. It consists of two staves. The top staff has a treble clef and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *p* is written below the staff. The bottom staff has a bass clef and contains a melodic line starting with a half note Bb4, followed by quarter notes C5 and D5. The dynamic marking *pp* is written below the staff.

Handwritten musical score system 3. It consists of two staves, both of which are empty.

Handwritten musical score system 4. It consists of five staves. The top staff has a treble clef and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *p* is written below the staff. The second staff has a treble clef and contains a melodic line starting with a half note Bb4, followed by quarter notes C5 and D5. The dynamic marking *p* is written below the staff. The third staff has a treble clef and contains a melodic line starting with a half note C5, followed by quarter notes D5 and E5. The dynamic marking *p* is written below the staff. The fourth staff has a bass clef and contains a melodic line starting with a half note E5, followed by quarter notes F5 and G5. The dynamic marking *pp* is written below the staff. The fifth staff has a bass clef and contains a melodic line starting with a half note G5, followed by quarter notes A5 and B5. The dynamic marking *pp* is written below the staff.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing a *Solo* marking and others containing a *tutti* marking. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The notation is written in a clear, legible hand, and the overall layout is organized and professional.

Key markings and features include:

- Solo* markings in the first and second staves.
- Dynamics: *mf*, *f*, and *tutti*.
- Performance markings: *Solo* and *tutti*.
- Handwritten annotations: *mf*, *f*, *tutti*, and *Solo*.

A handwritten musical score for piano, consisting of 14 staves. The score is divided into two systems of seven staves each. The first system includes a treble clef staff with a whole note 'O' at the beginning, followed by two staves of piano accompaniment with dynamic markings *p* and *mf*. The second system includes a treble clef staff with a whole note 'O', followed by two staves of piano accompaniment with dynamic markings *p* and *mf*. The score features various musical notations including notes, rests, and dynamic markings.

This is a handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into several systems. The instruments represented include piano (p), harp (harp), and triangle (Triangel). The music is in a key with one sharp (F#) and a 3/4 time signature. The score begins with a piano introduction marked *p*. The main section starts with a forte (*f*) dynamic. The harp part features a complex, arpeggiated accompaniment. The piano part has a melodic line with various dynamics including *mf* and *f*. The triangle part is marked *mf* and *con sord.* (con sordina). The score concludes with a piano section marked *mf*. The page number 50 is written at the bottom center.

This page of a handwritten musical score contains several systems of staves. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, *mp*, and *p*. Performance instructions like *con sord.* and *senza sord.* are present. The score is written in a key with one sharp (F#) and a time signature of 4/4. The notation is dense, with many notes beamed together, particularly in the lower systems. The page number 51 is visible at the bottom center.

Handwritten musical score for a multi-staff instrument, likely a string ensemble or orchestra. The score is written on 14 staves. The top two staves contain melodic lines with various note values and rests. The middle section features several staves with chords and moving lines, marked with dynamics such as *f*, *mf*, and *p*. The bottom section is marked *espressivo* and includes a *tr* (trill) marking. The key signature consists of two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time.

P

f *ff* *p subito* *p*

f *ff* *p subito* *p*

f *mf* *molto* *f* *ff*

mf *f*

3va

p sempre

P

ff *fff* *p subito* *pp sempre*

ff *fff* *p subito* *pp sempre*

ff *fff* *p subito* *pp sempre*

p sempre
p sempre
Triangel
mp solo con sord. espressivo
solo con sord.
solo con sord.
solo con sord.

The score consists of multiple staves. The top two staves feature piano accompaniment with dynamic markings of *p* and *sempre*. The middle section includes a triangle part with rhythmic notation and the instruction *Triangel*. The bottom section features a melodic line with dynamic markings of *mp* and *solo con sord.* (solo with mutes), along with expressive performance directions. The score concludes with a double bar line and the number 113.

This is a handwritten musical score for multiple instruments, likely a string quartet or similar ensemble. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. A section of the score is marked *tutti con sord.* (tutti with mutes). The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation is dense and includes many slurs and ties.

Tempo I.

ritardando ff a tempo

Solo mp

Solo p

Solo mp

f con sord.

senza sord.

ir f

Tempo I.

ritardando

a tempo

pp sempre

pp sempre

pp sempre

ff

ff

ff



NARODNA IN UNIVERZITETNA
KNJIŽNICA



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