



9 IZOBRAŽEVANJE
EDUCATION

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VZGOJNO-IZOBRAŽEVALNA DEJAVNOST GLASBENIH ŠOL V SLOVENIJI OB KONCU ŠOLSKEGA LETA 2002/03 IN NA ZAČETKU ŠOLSKEGA LETA 2003/04

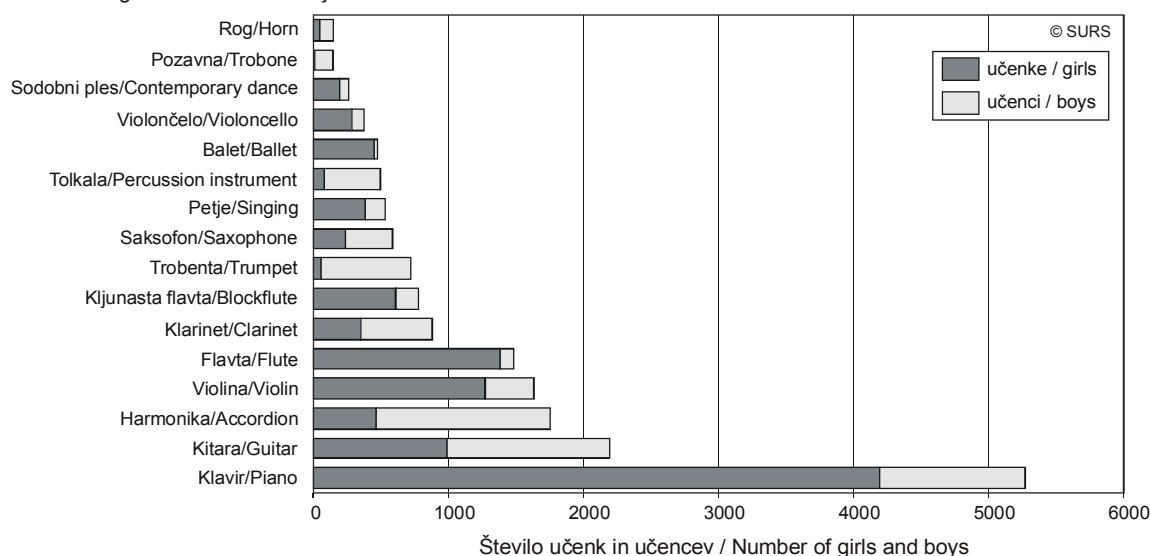
MUSIC SCHOOLS IN SLOVENIA AT THE END OF THE SCHOOL YEAR 2002/03 AND AT THE BEGINNING OF THE SCHOOL YEAR 2003/04

- Ob koncu šolskega leta 2002/2003 je bilo v Sloveniji 66 glasbenih šol, vanje je bilo vpisanih 18 219 učencev, med njimi kar 61,4 % deklet. Glasbeno vzgojo in glasbeni pouk jim je posredovalo skupaj 1 783 učiteljev in korepetitorjev (59,1 % je bilo zaposlenih s polnim, 40,9 % pa s krajšim delovnim časom).
 - Posamezne letnike je izdelalo 91,0 % učencev, šolanje pa je končalo 2 455 učencev; od tega 79,7 % na prvi stopnji, 20,3 % pa na dopolnilni stopnji.
 - Na začetku šolskega leta 2003/2004 je delovalo 66 glasbenih šol; vanje je bilo vključenih 18 992 učencev, od tega 3,7 % v predšolsko glasbeno šolo, 13,1 % pa v pripravnico. V prve letnike je bilo vpisanih 28,3 % vseh učencev.
- At the end of the school year 2002/2003, there were 66 music schools in Slovenia with 18,219 pupils enrolled; 61.4% of them were girls. Musical training was provided by 1,783 teachers and private tutors (59.1% of them were employed full time and 40.9% part time).
 - Individual classes were finished by 91.0% of pupils and schooling was finished by 2,455 pupils; of that 79.7% at the first degree and 20.3% at the complementary degree.
 - At the beginning of the school year 2003/2004, there were 66 music schools in Slovenia, with 18,992 pupils enrolled; of that 3.7% in little music school, 13.1% in preparatory music school and 28.3% in the first class.

Slika 1: Število učenk in učencev po posameznih predmetih ob koncu šolskega leta 2002/2003

Chart 1: Number of girls and boys by subjects at the end of the school year 2002/2003

Predmeti v glasbenih šolah / Subjects in music schools



1. GLASBENE ŠOLE V SLOVENIJI OB KONCU ŠOLSKEGA LETA 2002/2003

MUSIC SCHOOLS IN SLOVENIA AT THE END OF THE SCHOOL YEAR 2002/2003

1.1 Glasbene šole po organizacijski obliki

Music schools by organisational form

Glasbene šole	Skupaj Total	Samostojne glasbene šole Autonomous music schools	Matične glasbene šole Central music schools	Podružnice glasbene šole Subsidiary music schools	Dislocirani oddelki glasbene šole Dislocate unit of music schools	Organizacijske enote glasbene šole Organisational unit of music schools	Music schools
Glasbene šole	66	52	4	4	5	1	Music schools

1.2 Učenci glasbenih šol po predmetih in uspehu

Pupils in music schools by subjects and achievement

Predmet	Število učencev Number of pupils		Učenci, ki so izdelali posamezne letnike Pupils who passed individual classes	Učenci, ki so zaključili šolanje Pupils who finished schooling		Subject
	skupaj total	ženske women		prva stopnja first degree	dopolnilna stopnja complementary degree	
SKUPAJ	18219	11191	16584	1948	497	TOTAL
Klavir	5271	4194	4853	507	43	Piano
Harfa	55	51	44	2	5	Harp
Harmonika	1758	464	1613	164	13	Accordion
Orgle	68	46	53	20	2	Organ
Violina	1627	1268	1430	143	12	Violin
Viola	51	41	43	7	-	Viola
Violončelo	373	277	331	42	7	Violoncello
Kontrabas	59	11	49	4	1	Contrabass
Kitara	2186	994	2010	203	17	Guitar
Kljunasta flavta	779	612	709	41	3	Blockflute
Flavta	1484	1378	1388	213	101	Flute
Oboa	68	52	65	9	4	Oboe
Klarinet	875	344	803	108	75	Clarinet
Fagot	24	11	22	3	1	Bassoon
Saksofon	585	234	558	83	36	Saxophone
Rog	142	44	125	12	11	Horn
Trobenta	720	57	688	93	60	Trumpet
Pozavna	142	8	128	32	10	Trombone
Tuba	84	10	70	7	9	Tuba
Druga trobila	108	2	103	24	3	Other wind instrument
Tolkala	491	76	454	57	19	Percussion instrument
Petje	531	377	472	114	28	Singing
Balet	474	445	313	44	13	Ballet
Sodobni ples	264	195	260	16	24	Contemporary dance

1.3 Učenci glasbenih šol po vrstah in številu nastopov

Pupils in music schools by types and number of appearances

Vrsta nastopov	Glasbene šole Music schools	Nastopi Appearances	Sodelujoči učenci Participating pupils	Type of appearances
SKUPAJ	66	4908	68692	TOTAL
Interni nastopi	65	1957	32021	Internal appearances
Javni nastopi, ki jih organizira gl. šola	66	1369	25363	Public appearances organized by music school
Regionalne in republiške revije gl. šol	47	171	1704	Regional and national reviews of music schools
Zunajšolski nastopi	62	1309	7860	Extracurricular appearances
Radijska in televizijska snemanja	27	102	1744	Radio and TV recordings

1.4 Šolski orkestri in komorne skupine School orchestras and chamber groups

	Druge dejavnosti Other activities							Tekmovanja Contests		Groups Participants
	godalni orkestri string orchestra	pihalni orkestri wind instrument orchestras	harmoni- karski orkestri accordion orchestras	komorne skupine chamber groups	pevske zbori choirs	drugi orkestri other orchestras	druge skupine other groups	državna national	regionalna regional	
Skupine	47	48	36	286	9	23	23	45	49	Groups
Udeleženci	1032	1642	502	1091	305	774	325	223	406	Participants

2 GLASBENE ŠOLE NA ZAČETKU ŠOLSKEGA LETA 2003/2004 MUSIC SCHOOLS AT THE BEGINNING OF THE SCHOOL YEAR 2003/2004

2.1 Splošni podatki o glasbenih šolah in učencih General data on music schools and pupils

Šole Schools	Učenci Pupils	Predšolska glasbena vzgoja Pre-school music education		Pripravnica Preparatory school					
		šole schools	učenci pupils	skupaj total		glasbena music		plesna dancing	
				šole schools	učenci pupils	šole schools	učenci pupils	šole schools	učenci pupils
66	18992	44	703	82	2489	62	1890	20	599

2.2 Učenci glasbenih šol po predmetih, spolu in letnikih Pupils in music schools by subjects, sex and classes

Predmet	Učenci Pupils		Letniki Classes										Subject
	skupaj total	ženske women	I.	II.	III.	IV.	V.	VI.	VII.	VIII.	IX.	X.	
SKUPAJ	18992	11694	5374	3653	3094	2491	1986	1721	336	188	86	63	TOTAL
Klavir	5373	4189	1255	1001	861	773	653	545	140	79	34	32	Piano
Orgle	79	54	32	28	14	3	2	-	-	-	-	-	Organ
Harmonika	1825	501	503	368	324	220	178	161	42	21	5	3	Accordion
Violina	1733	1399	512	301	227	209	183	160	64	37	27	13	Violin
Viola	64	55	19	9	8	14	7	5	-	1	-	1	Viola
Violončelo	385	275	100	64	60	52	37	35	24	8	3	2	Violoncello
Kontrabas	61	12	22	13	9	9	4	4	-	-	-	-	Contrabass
Harfa	57	50	19	9	8	7	6	5	2	-	1	-	Harp
Kitara	2263	1025	641	436	361	285	244	213	38	26	10	9	Guitar
Kljunasta fkvavta	894	672	551	169	84	42	26	21	1	-	-	-	Blockflute
Flavta	1531	1453	348	298	307	246	169	154	4	3	1	1	Flute
Oboa	70	54	12	14	18	9	9	7	1	-	-	-	Oboe
Klarinet	865	328	212	157	182	132	93	79	3	4	2	1	Clarinet
Fagot	26	11	7	4	4	1	4	6	-	-	-	-	Bassoon
Saksofon	598	239	157	107	118	79	71	58	4	4	-	-	Saxophone
Rog	142	45	37	39	18	30	7	9	1	1	-	-	Horn
Trobenta	730	43	164	150	140	101	88	73	7	4	3	-	Trumpet
Pozavna	148	8	33	28	26	24	27	10	-	-	-	-	Trombone
Tuba	73	3	17	18	11	13	6	8	-	-	-	-	Tuba
Druga trobila	125	-	23	25	25	15	27	8	2	-	-	-	Other wind instrument
Tolkala	530	92	153	144	82	63	47	37	3	-	-	1	Percussion instrument
Petje	538	382	139	154	92	63	47	43	-	-	-	-	Singing
Citre	90	82	75	2	4	5	2	2	-	-	-	-	Zither
Diatonična harmonika	64	13	64	-	-	-	-	-	-	-	-	-	Diatonic accordion
Tamburica	17	12	17	-	-	-	-	-	-	-	-	-	Tamboura
Balet	537	529	205	104	103	65	21	39	-	-	-	-	Ballet
Sodobni ples	174	168	57	11	8	31	28	39	-	-	-	-	Contemporary dance

METODOLOŠKA POJASNILA

Namen statističnega raziskovanja

je ugotavljanje števila učencev, ki obiskujejo glasbeno šolo, in spremljanje vzgojno-izobraževalnih dejavnosti v glasbenih šolah.

Enota opazovanja

so glasbene šole ter enote glasbenih šol pri osnovnih šolah in drugih vzgojno-izobraževalnih zavodih.

Viri podatkov

Podatke o glasbenih šolah zbiramo z letnim obrazcem ŠOL-GL po stanju 31. avgusta za konec šolskega leta in po stanju 5. oktobra za začetek šolskega leta.

Pošljejo nam jih enote opazovanja na podlagi svojih evidenc.

Zajetje

V podatke o glasbenih šolah so zajeti tudi otroci, ki se izobražujejo na prvi in dopolnilni stopnji ter otroci, ki so obiskovali predšolsko glasbeno šolo in pripravnico.

Definicije

Glasbena šola je sestavni del vzgojno-izobraževalnega sistema in daje javno-veljavno glasbeno izobrazbo.

Osnovno glasbeno izobraževanje traja 3-10 let, odvisno od vrste glasbila, ki se ga učenec uči.

Prvo stopnjo izobraževanja so zaključili učenci, ki so končali: *drugi letnik* orgel ali petja; *četrti letnik* harfe, kontrabasa, flavte, oboe, klarineta, fagota, saksofona, roga, trobente, pozavne, tube ali drugih trobil, tolkal, ljudskih glasbil, baleta in sodobnega plesa; *šesti letnik* klavirja, harmonike, diatonične harmonike, violine, viole, violončela, kitare in kljunaste flavte.

Dopolnilno stopnjo izobraževanja so opravili učenci, ki so po končanem izobraževanju na prvi stopnji uspešno opravili program, ki ga zahteva dopolnilna stopnja izobraževanja.

Predšolska glasbena vzgoja je enoletni program; ta program ni obvezen.

Pripravnica je vzgojno-izobraževalni program, namenjen otrokom, ki vstopajo v osnovno šolo. Izvaja se v okviru nižjega glasbenega izobraževanja (1-letna glasbena, 3-letna baletna pripravnica).

KOMENTAR

Največ učencev se je odločilo za učenje klavirja (28,9 %), kitare (12,0 %) in harmonike (9,6 %), najmanj pa se jih je učilo igrati na fagot (24 učencev ali 0,13 %).

Pri učenju baleta so prevladovala dekleta (93,9 % izmed vseh učencev je bilo deklet). Pri glasbilih pa so se dekleta veliko pogosteje odločala za učenje flavte (92,9 %) in harfe (92,7 %), kot pa za pozavno, tubo in druga trobila, kjer so prevladovali fantje (druga trobila 98,1 %, pozavna 94,4 % in tuba 88,1 %).

METHODOLOGICAL EXPLANATIONS

The purpose of the statistical survey

is to establish the number of pupils attending music schools and to monitor the activity of music schools.

Observation unit

are music schools and units of music schools at elementary schools and other education institutions.

Data sources

Data on music schools are collected with the annual form ŠOL-GL as of 31 August for the end of the school year and as of 5 October for the beginning of the school year.

Data are sent to us by observation units on the basis of their records.

Coverage

Data on music schools cover pupils attending the first and the complementary degree as well as pupils attending little music school and preparatory music school.

Definitions

Music school is part of the educational system and gives publicly valid musical education.

Basic musical education lasts from 3 to 10 years, depending on the instrument the pupil studies.

The first degree is finished when the pupil finishes: *the second class* of organ or solo singing, *the fourth class* of harp, contrabass, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba or other wind instruments, percussion instruments, folk instruments, ballet and contemporary dance or *the sixth class* of piano, accordion, diatonic accordion, violin, viola, violoncello, guitar and blockflute.

The complementary degree is finished when the pupil after finishing the first degree finishes the programme required by the complementary level of education.

Pre-school music education is a one-year programme, which is not compulsory.

Preparatory music school is intended for children entering elementary school. It is carried out in the framework of lower musical education (one-year music school, three-year ballet school).

COMMENT

Most pupils decided to study the piano (28.9%), guitar (12.0%) and accordion (9.6%), while the fewest pupils decided to study the bassoon (24 pupils or 0.13%).

Girls were the most interested in studying ballet (93.9% of all pupils were girls). Among the instruments were girls more interested in studying flute (92.9%) and harp (92.7%), as in studying the trombone, tuba and other wind instruments. The greatest share of boys was recorded in other wind instruments (98.1%), trombone (94.4%) and tuba (88.1%).



Glasbene šole so sodelovale pri 4 908 nastopih; teh se je udeležilo 68 692 učencev glasbenih šol. Udeleževali so se regionalnih in republiških revij glasbenih šol, zunajšolskih nastopov, radijskih in televizijskih snemanj, javnih nastopov, katerih organizator je bila glasbena šola, največ učencev (kar 32 021) pa je sodelovalo na internih nastopih. V povprečju je pri vsakem nastopu sodelovalo 14 učencev.

31,1 % učencev izmed vseh, ki so obiskovali glasbeno šolo, se je združevalo v pihalne, godalne, harmonikarske in druge orkestre, pevske zборе, komorne in druge skupine.

Objava rezultatov

Letno:

- Statistične informacije, Izobraževanje
- Rezultati raziskovanj, Osnovne, glasbene in srednje šole ob koncu šolskega leta in na začetku šolskega leta
- Statistični letopis Republike Slovenije

Music schools participated in 4,908 appearances attended by 68,692 of their pupils. Pupils attended regional and national reviews of music schools, extracurricular appearances, radio and TV recordings, public appearances organised by music school and most of them (32,021) participated in internal appearances. On average, 14 pupils participated in each appearance.

Of all pupils who attended music schools, 31.1% played in wind instrument orchestras, string orchestras, accordion orchestras, other orchestras, choirs, chamber groups and other groups.

Publishing

Annually:

- Rapid Reports, Education
- Results of Surveys, Elementary Schools, Music Schools and Upper Secondary Schools at the end of the School Year and at the beginning of the School Year
- Statistical Yearbook Republic of Slovenia

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